MUSIC - UNIVERSITY OF TORONTO
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АРТУР КАПП
ARTUR KAPP

СИМФОНИЯ
SYMPHONY

№ 1

QUASI UNA FANTASIA

ПАРТИТУРА
SCORE

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СИМФОНИЯ
SYMPHONY

№ 1

QUASI UNA FANTASIA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1978 МОСКВА

STATE PUBLISHERS «SOVIET COMPOSER»
LENINGRAD 1978 MOSCOW

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JUN 28 1979
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no. 1

К $\frac{90501\text{-}666}{082(02)\text{-}78}$ 25-78

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Артур Капп (1878—1952) — один из основоположников эстонской симфонической музыки. Родился в Эстонии в г. Сууре-Яни в многодетной семье учителя и органиста Иозеппа Каппа.

В 1891 г. поступил в Петербургскую консерваторию, которую закончил в 1898 г. по классу органа профессора Л. Гомелиуса, а в 1900 г. по классу композиции профессора Н. Римского-Корсакова. С 1904 по 1920 г. был директорм Астраханского музыкального училища. С 1920 г. проживал в Таллине, где продолжил свою деятельность композитора и профессора Таллинской консерватории.

Выдающийся симфонист, А. Капп создал пять симфоний, из которых первая была написана в 1923 г., остальные четыре — после окончания Великой Отечественной войны.

Первая симфония А. Каппа посвящена 100-летнему юбилею Девятой симфонии Л. Бетховена. С первых тактов легко узнается характерный ритмический рисунок главной темы первой части Девятой симфонии Бетховена. Вторая часть — развернутое по форме и насыщенное по полифоническому развитию adagio. Третья часть — вариации на старинную эстонскую народную мелодию, которые непосредственно переходят в энергичный финал.

Эуген Капп

Artur Kapp (1878—1952) is one of the founders of the Estonian symphonic music. He was born in Estonia in the town of Suure-Yani in a large family of Yosepp Kapp who was a teacher and organist.

In 1891 he entered the Petersburg Conservatoire which he graduated from in 1898. He studied there in the organ class of Professor L. Gomelius and in 1900 in the composition class of Professor N. Rimsky-Korsakov.

Since 1904 till the year of 1920 he was the director of the Astrakhan High Music School. Since 1920 he has been living in Tallinn where he has been working as a professor of the State Tallinn Conservatoire and continued composing.

A. Kapp is an outstanding Estonian symphonist. He has composed five symphonies. The first one was written in 1923, all the rest — after the end of the Great Patriotic War of 1941—1945. His first symphony is dedicated to the centenary of the Ninth Symphony by L. Beethoven. Since its very first bars we can recognize the characteristic rhythmic picture of the main theme of the first movement of the Ninth Symphony by Beethoven. The second movement is a large-scale adagio full of polyphonic development. The third movement is a variation on the Estonian folk theme which is directly followed by an energetic final.

E. Kapp

ORCHESTRA

Piccolo
3 Flauti
2 Oboi
2 Clarinetti in B (A)
Clarinetto basso in B
2 Fagotti

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Piatti
Gran cassa

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

К 100-летию Девятой симфонии Бетховена
To the centenary of the Ninth Symphony by Beethoven

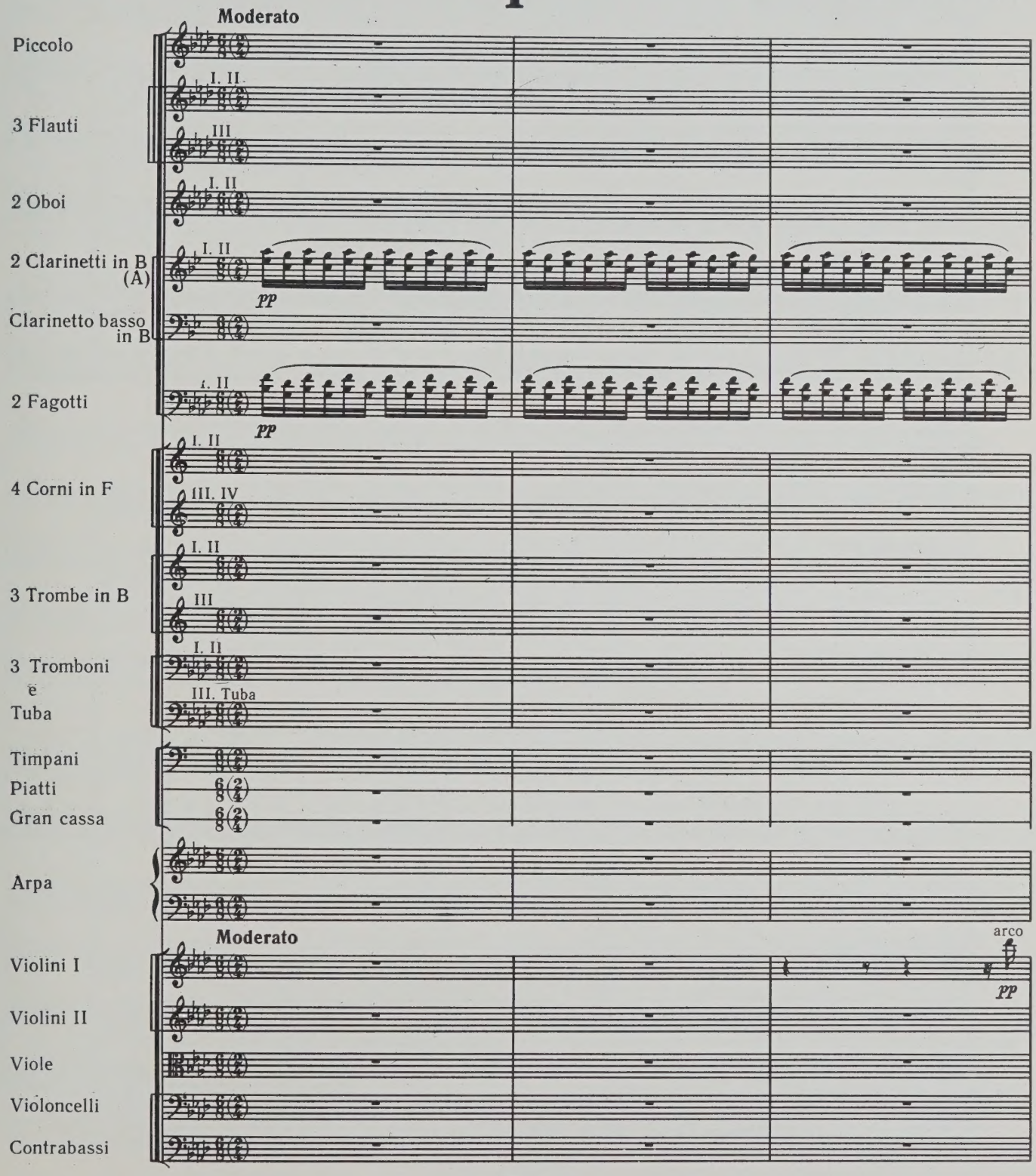
СИМФОНИЯ № 1 SYMPHONY

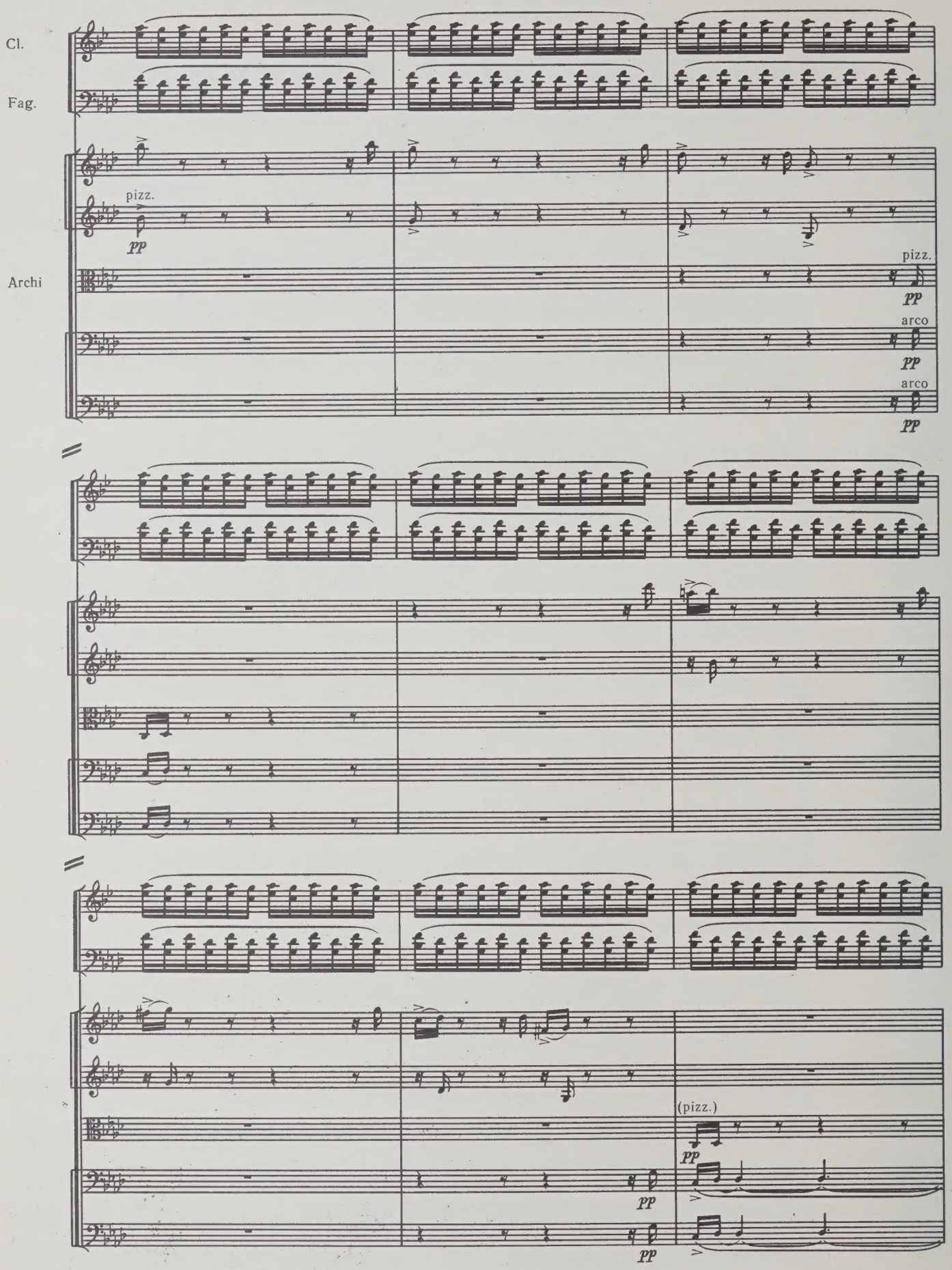
АРТУР КАПП
ARTUR KAPP
(1923)

Посвящается Г. Капп
Dedicated to G. Kapp

QUASI UNA FANTASIA

I

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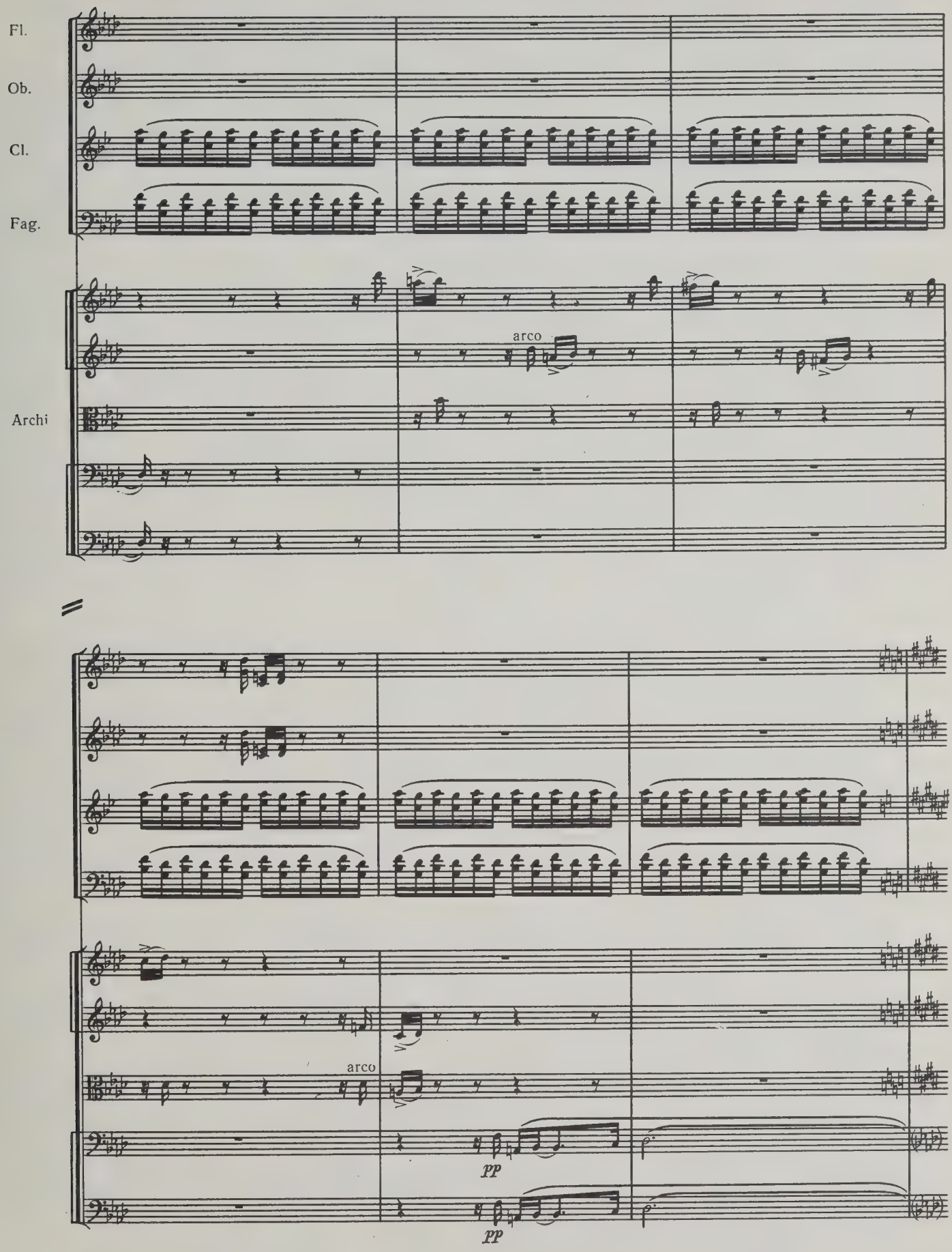
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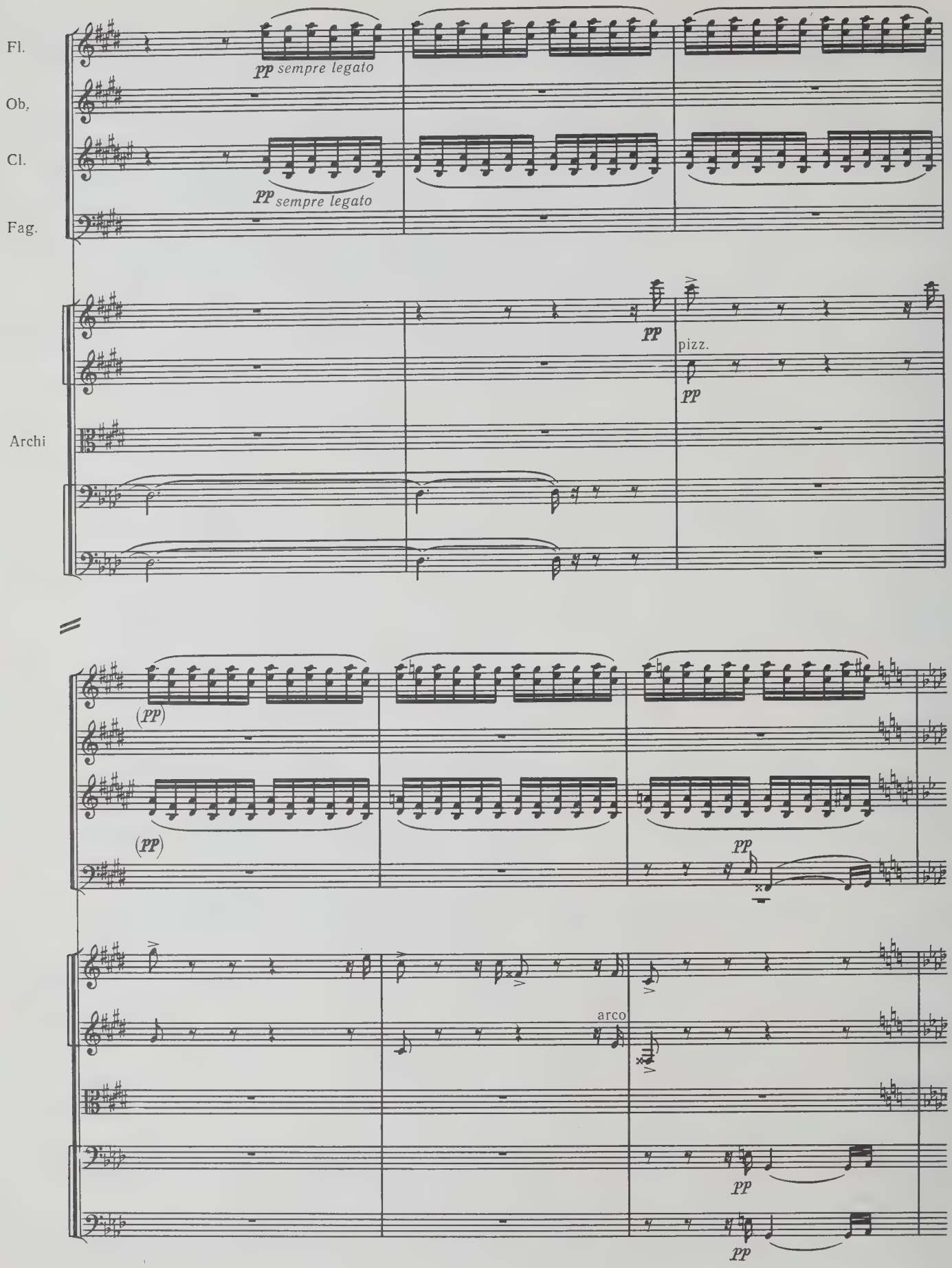
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pp sempre legato
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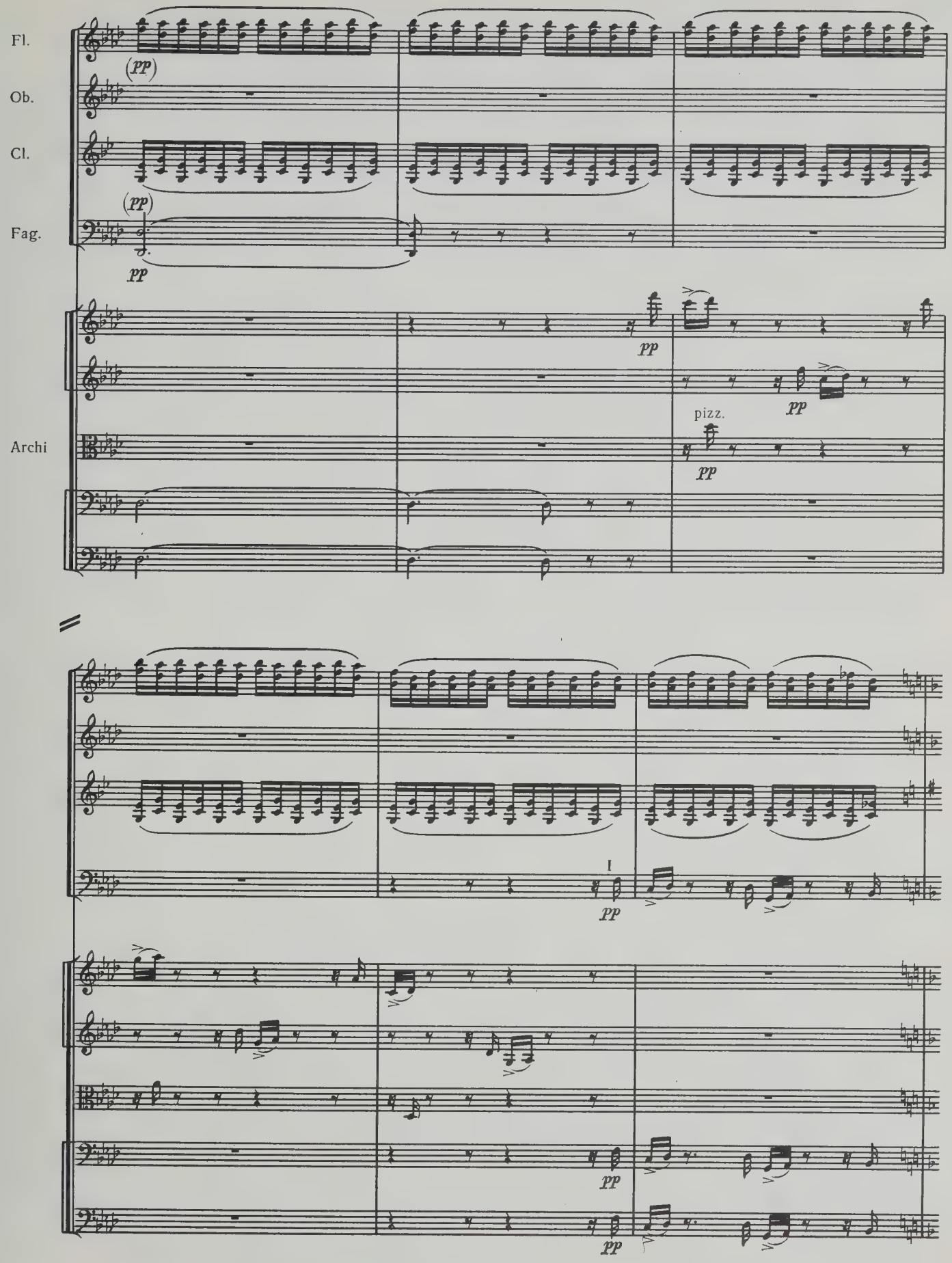
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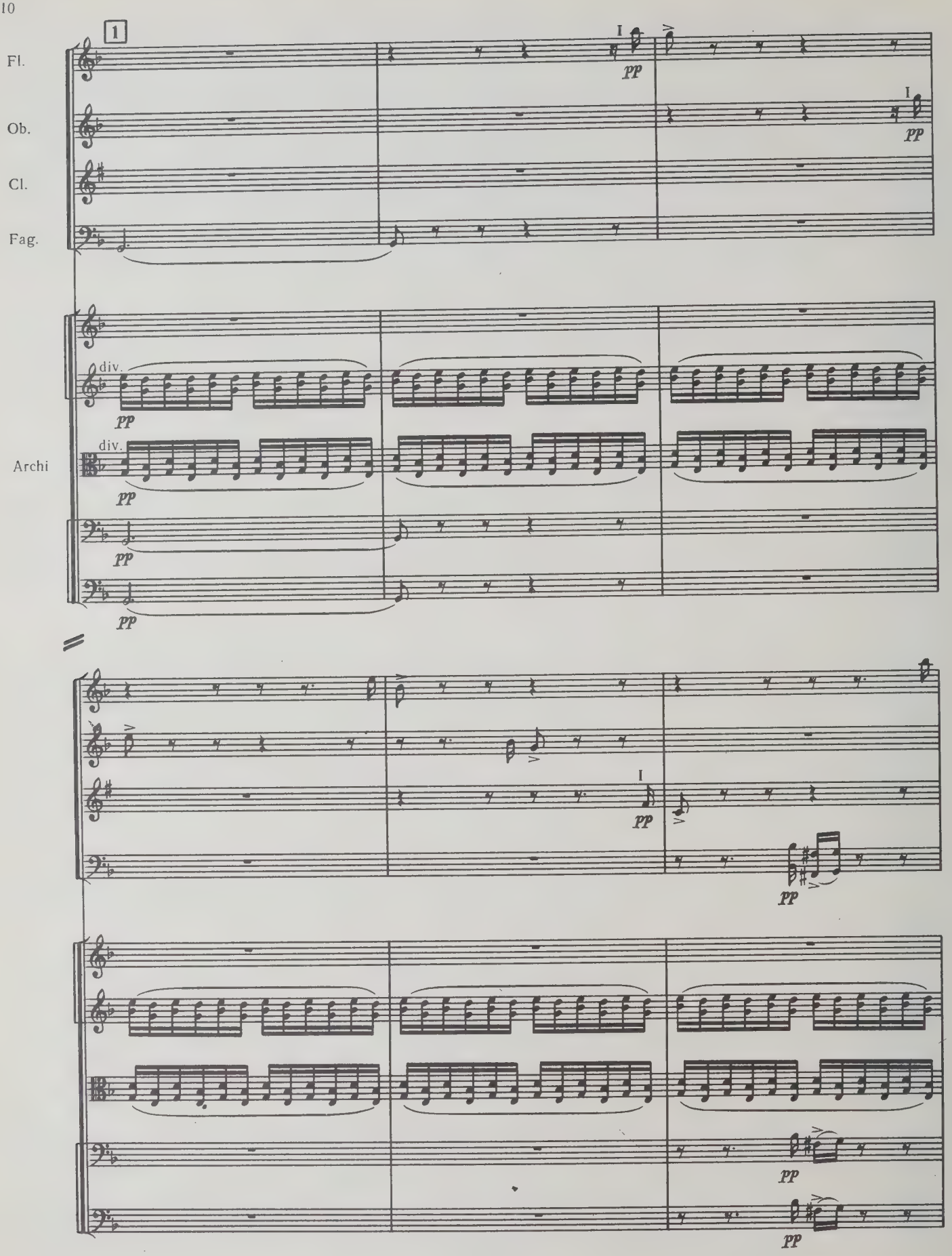
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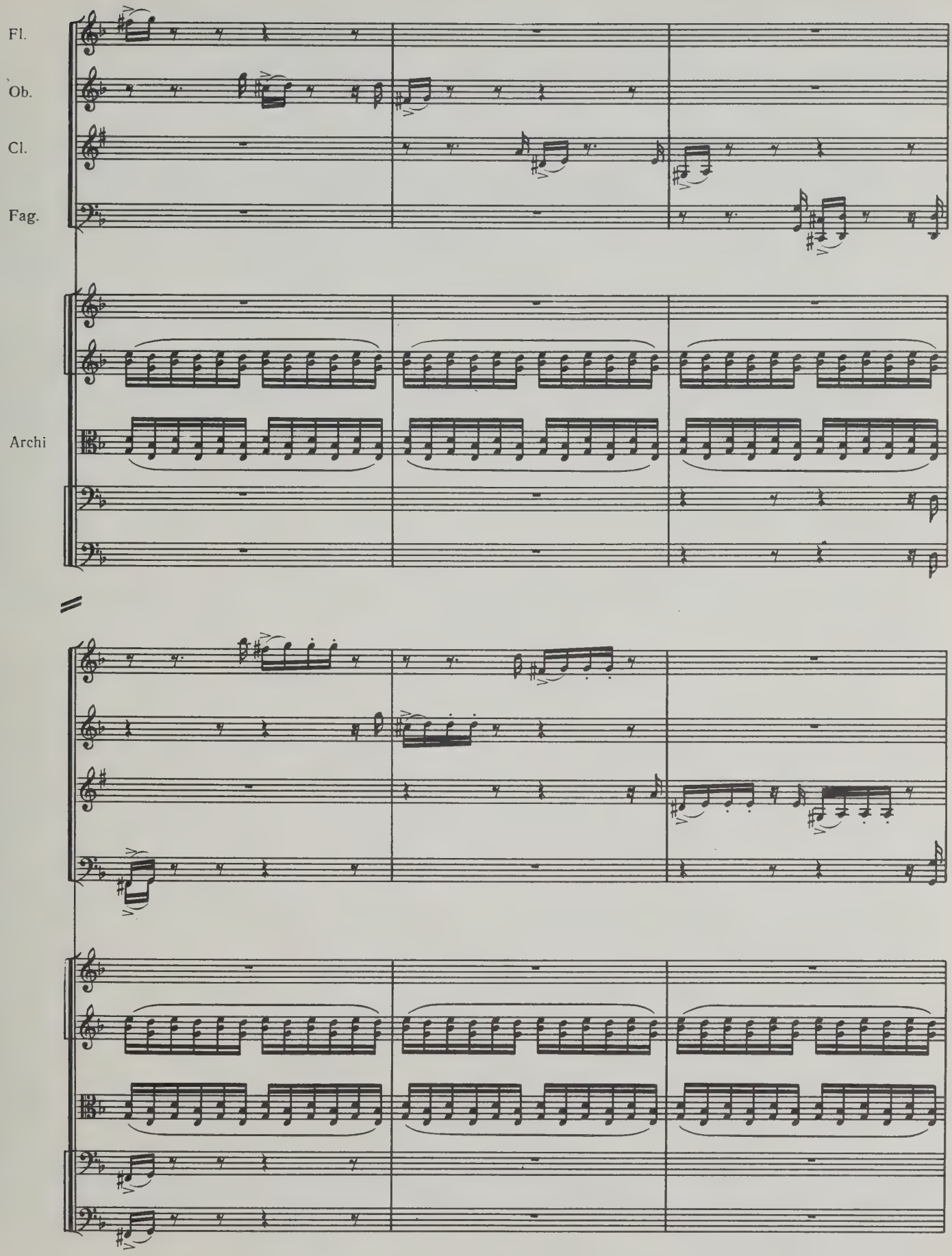
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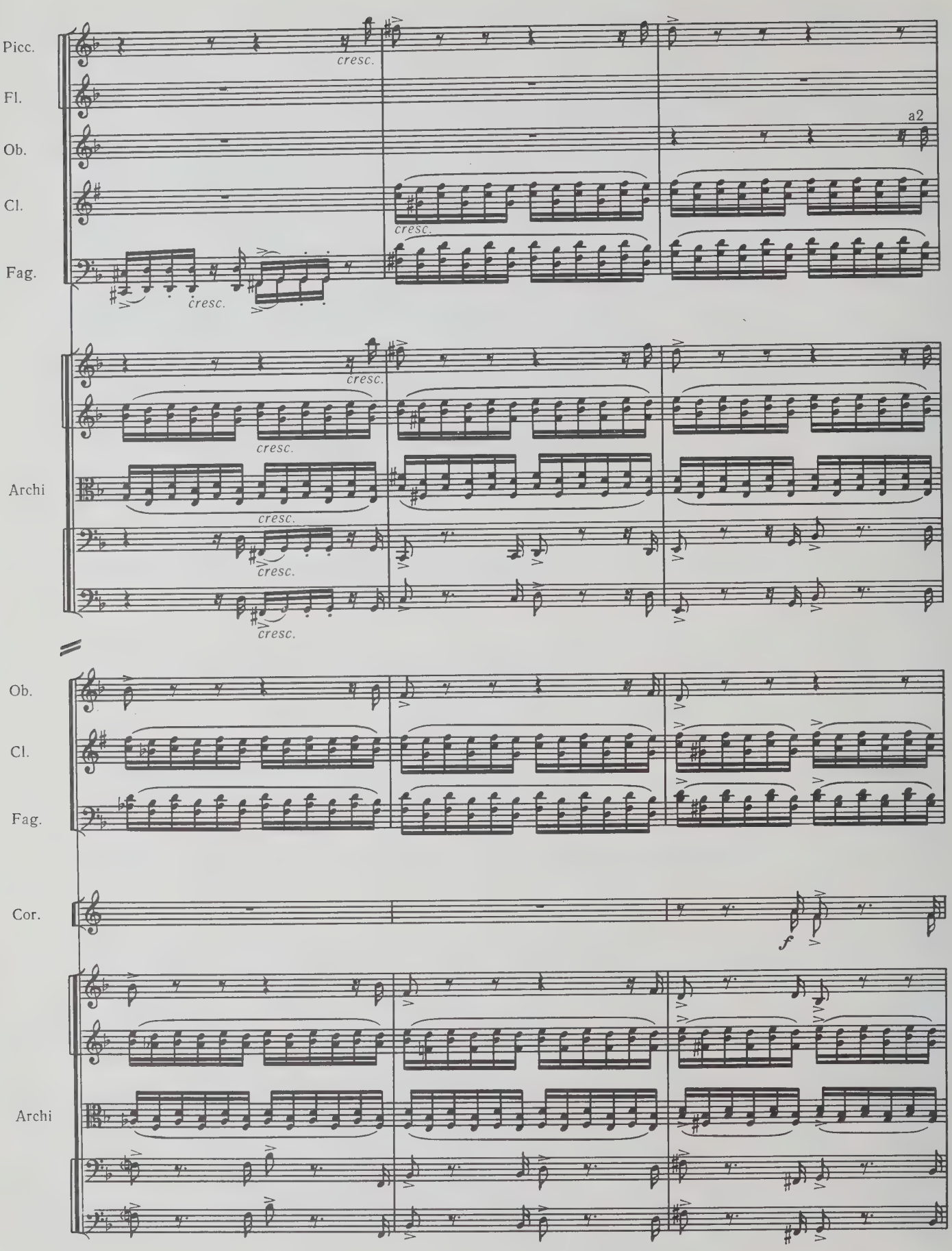
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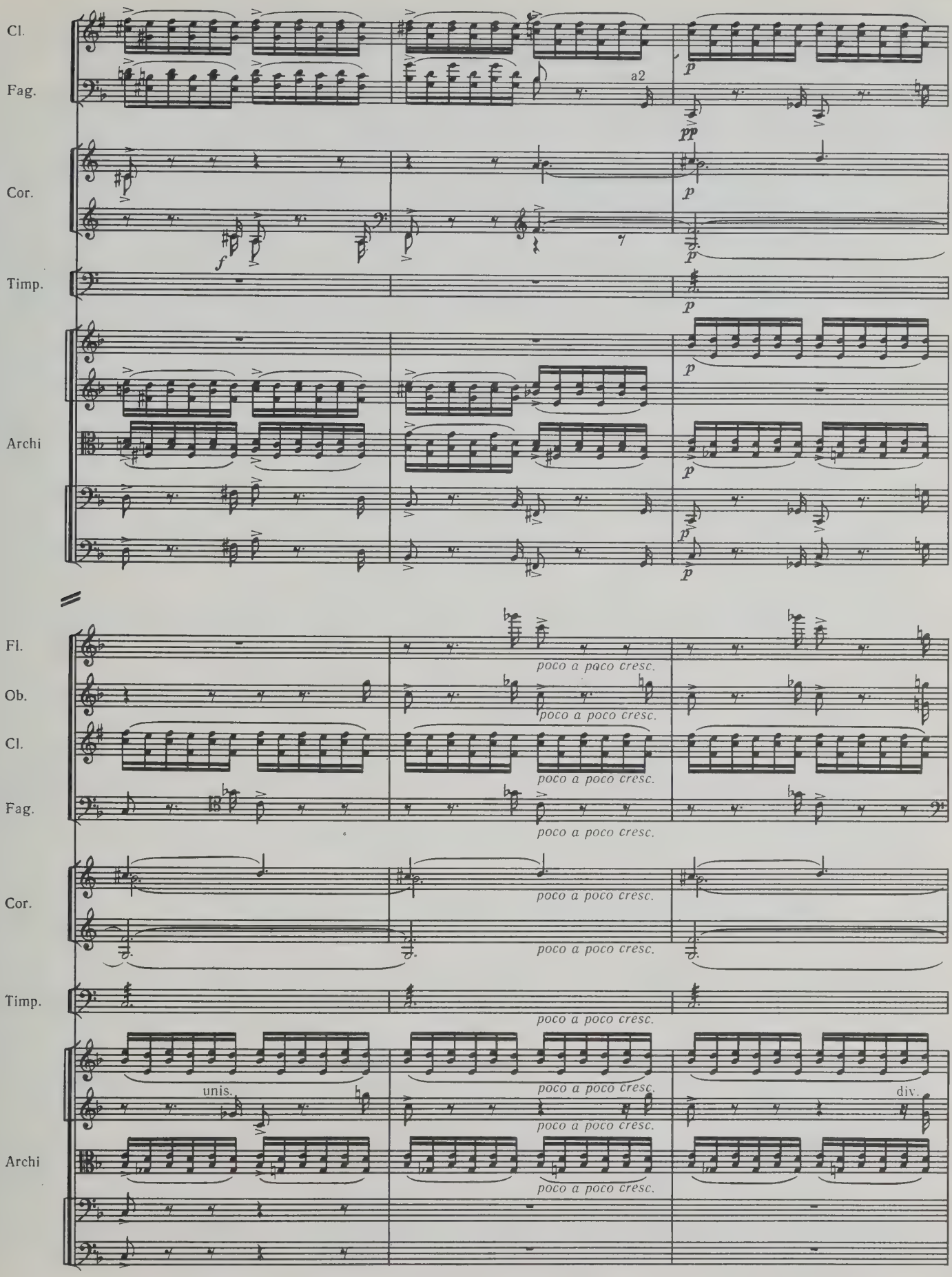
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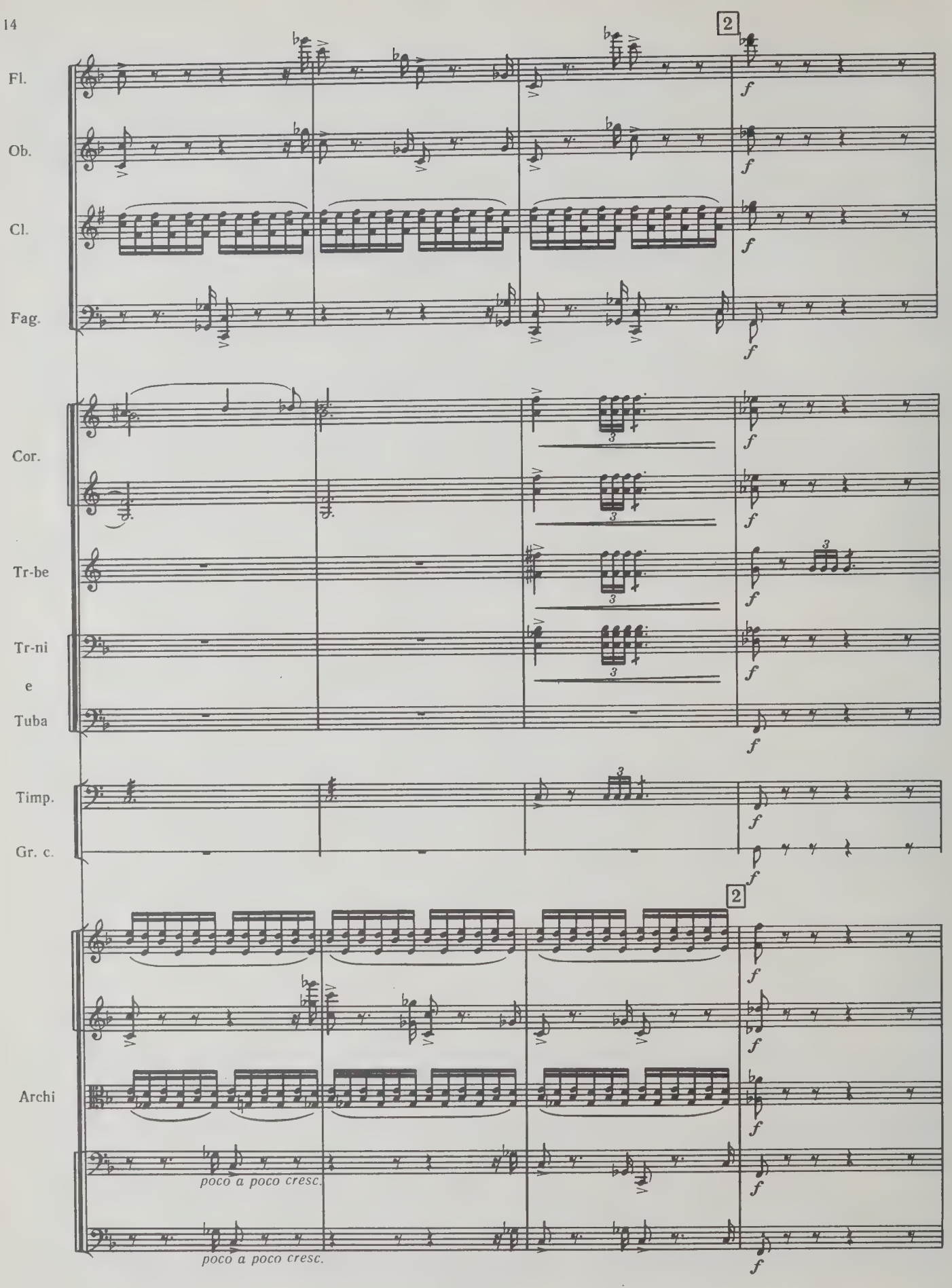
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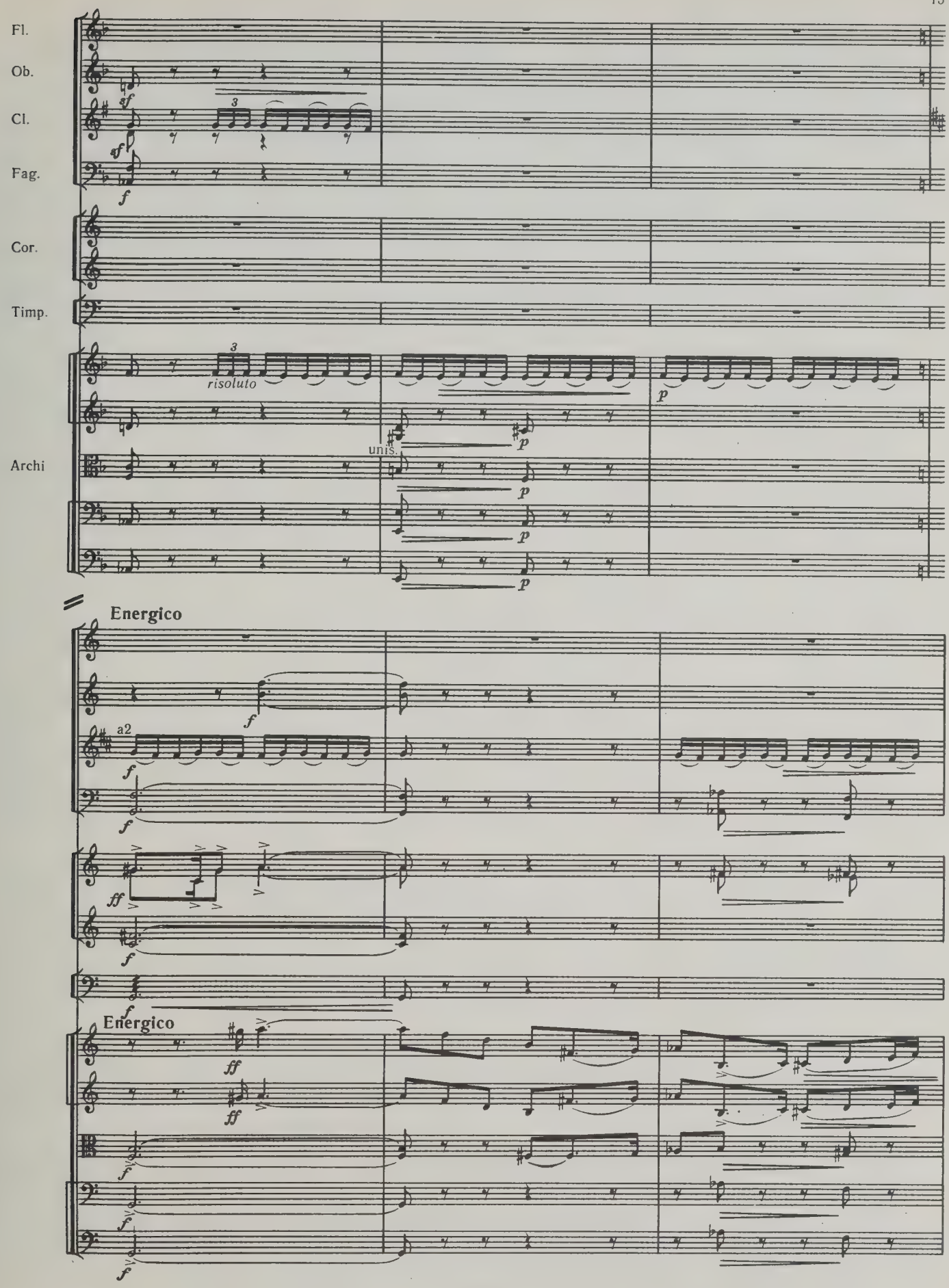
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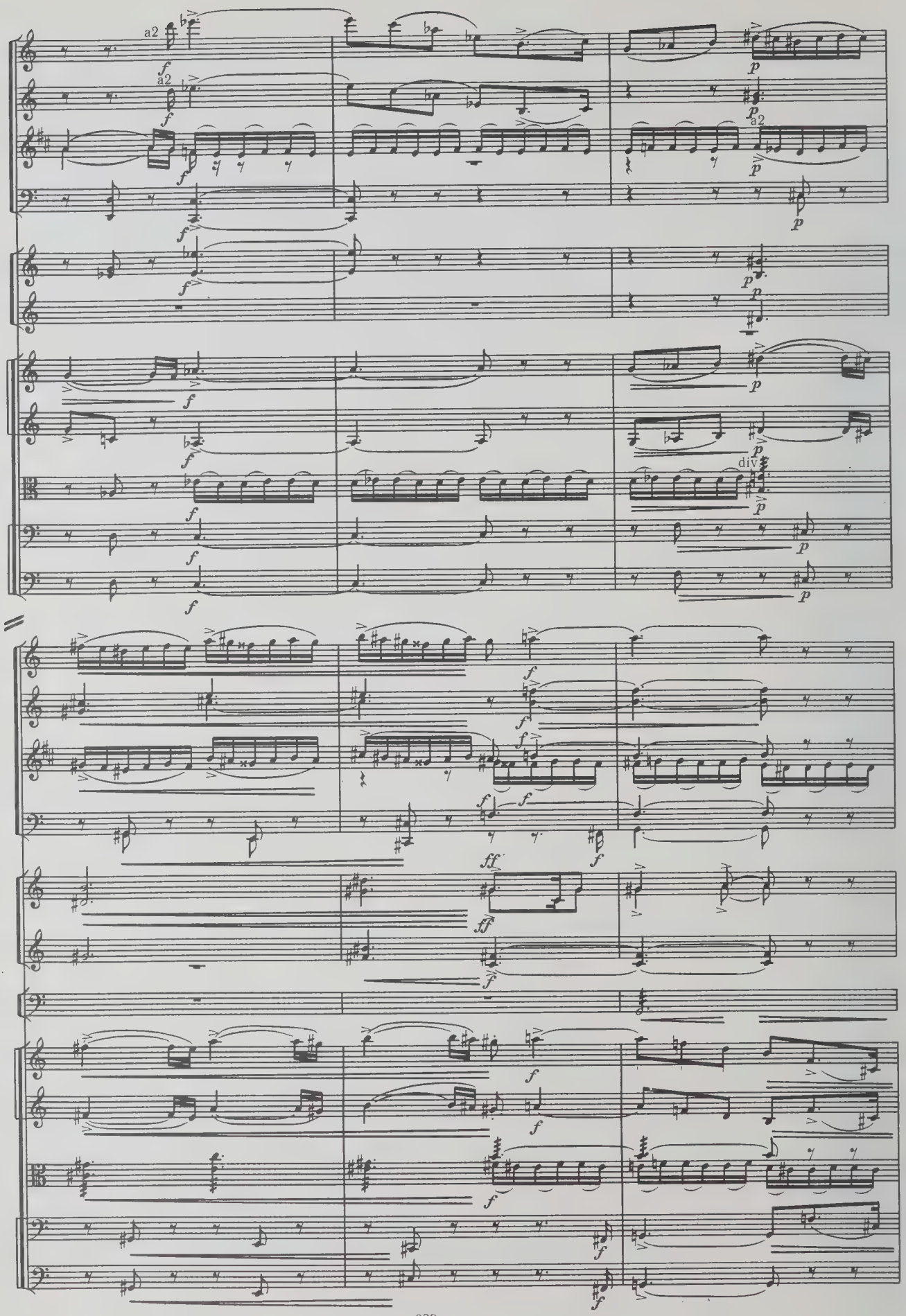
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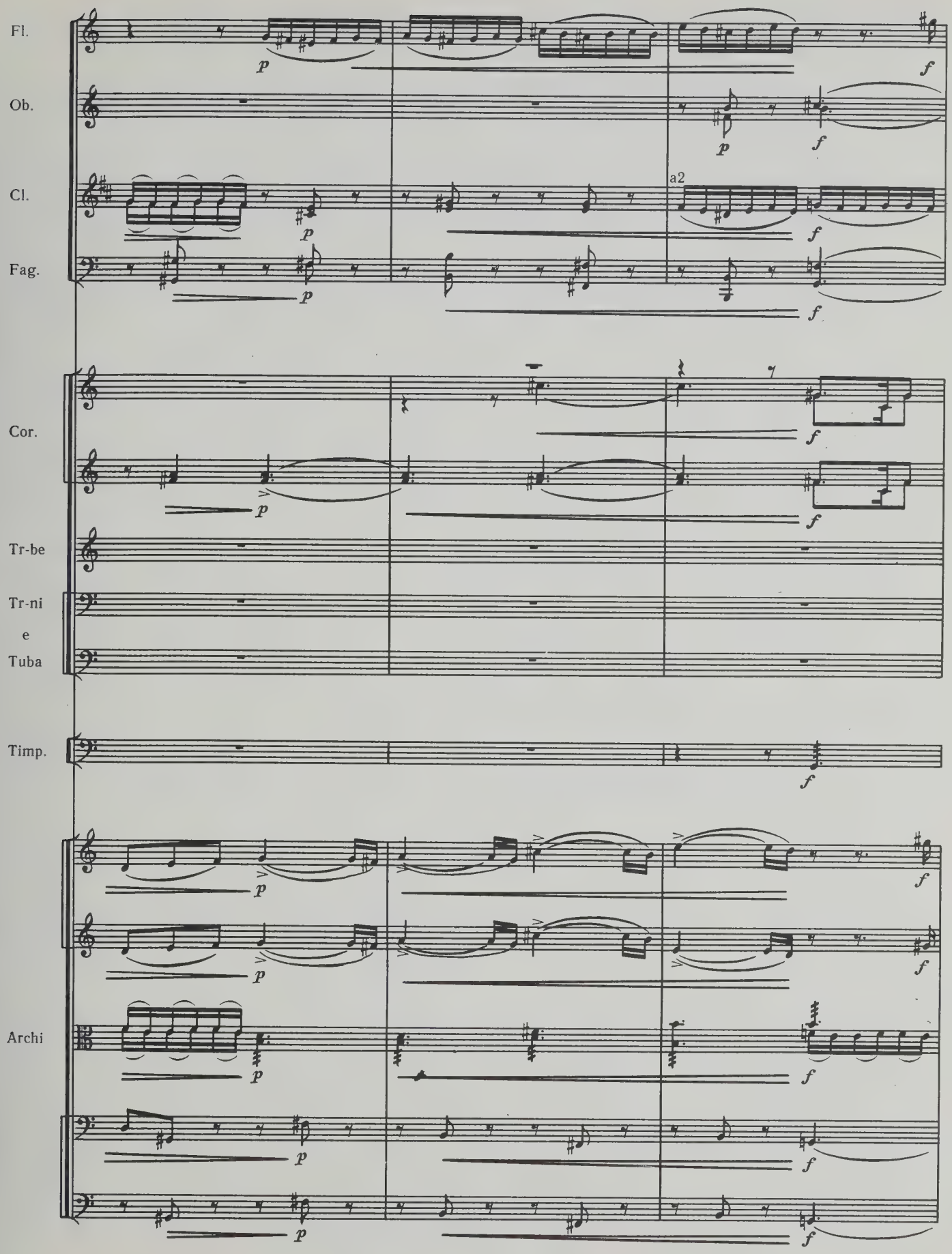
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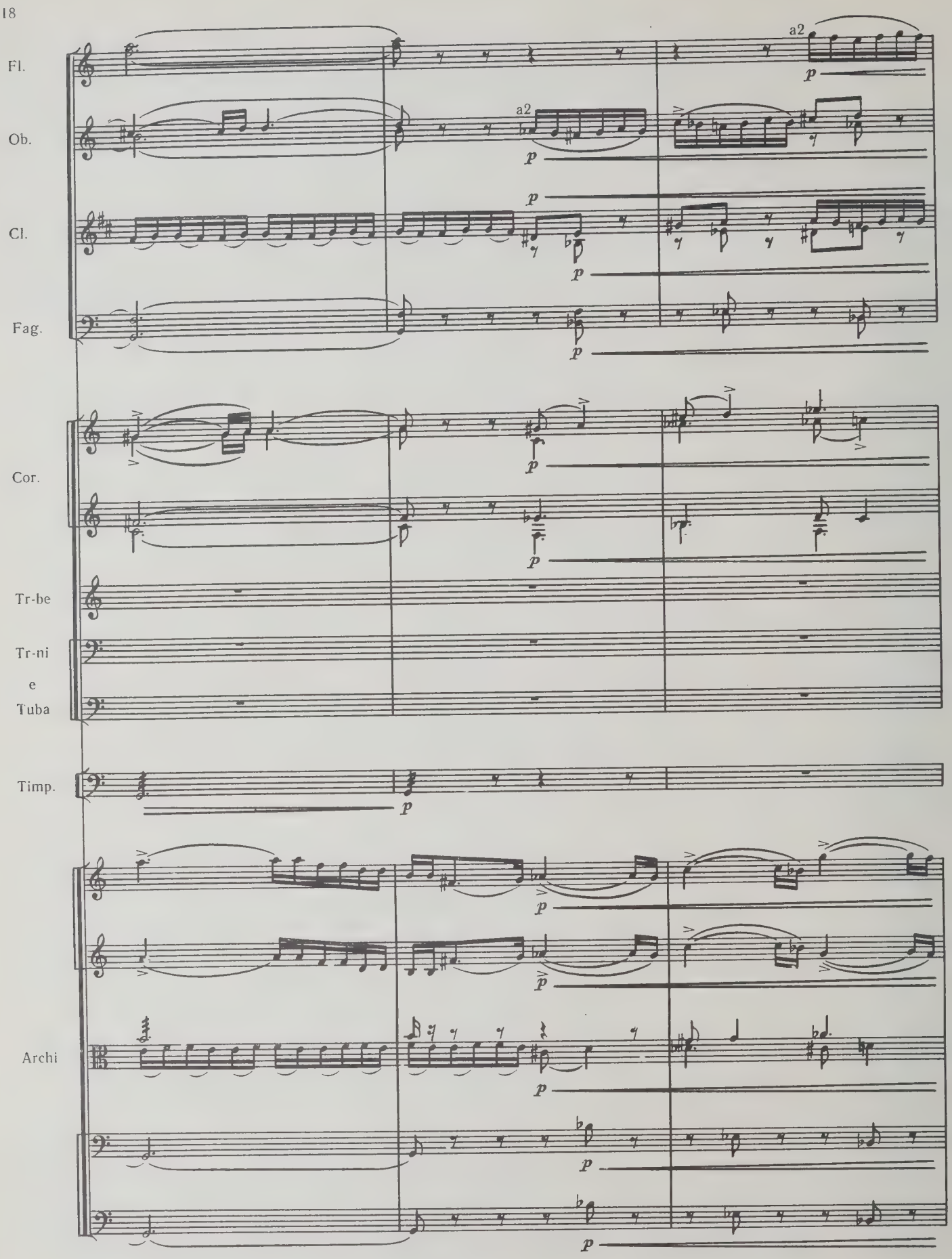
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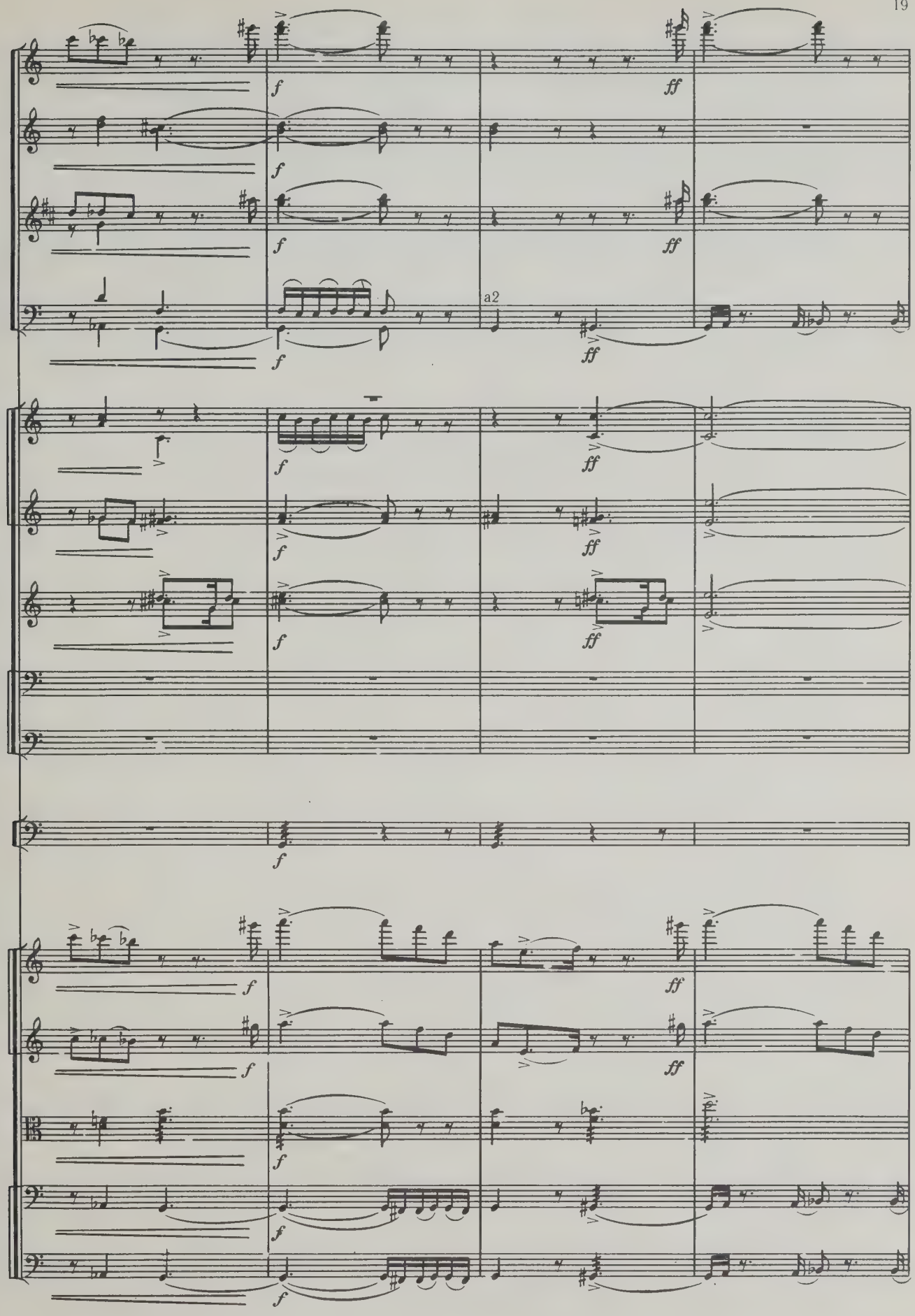
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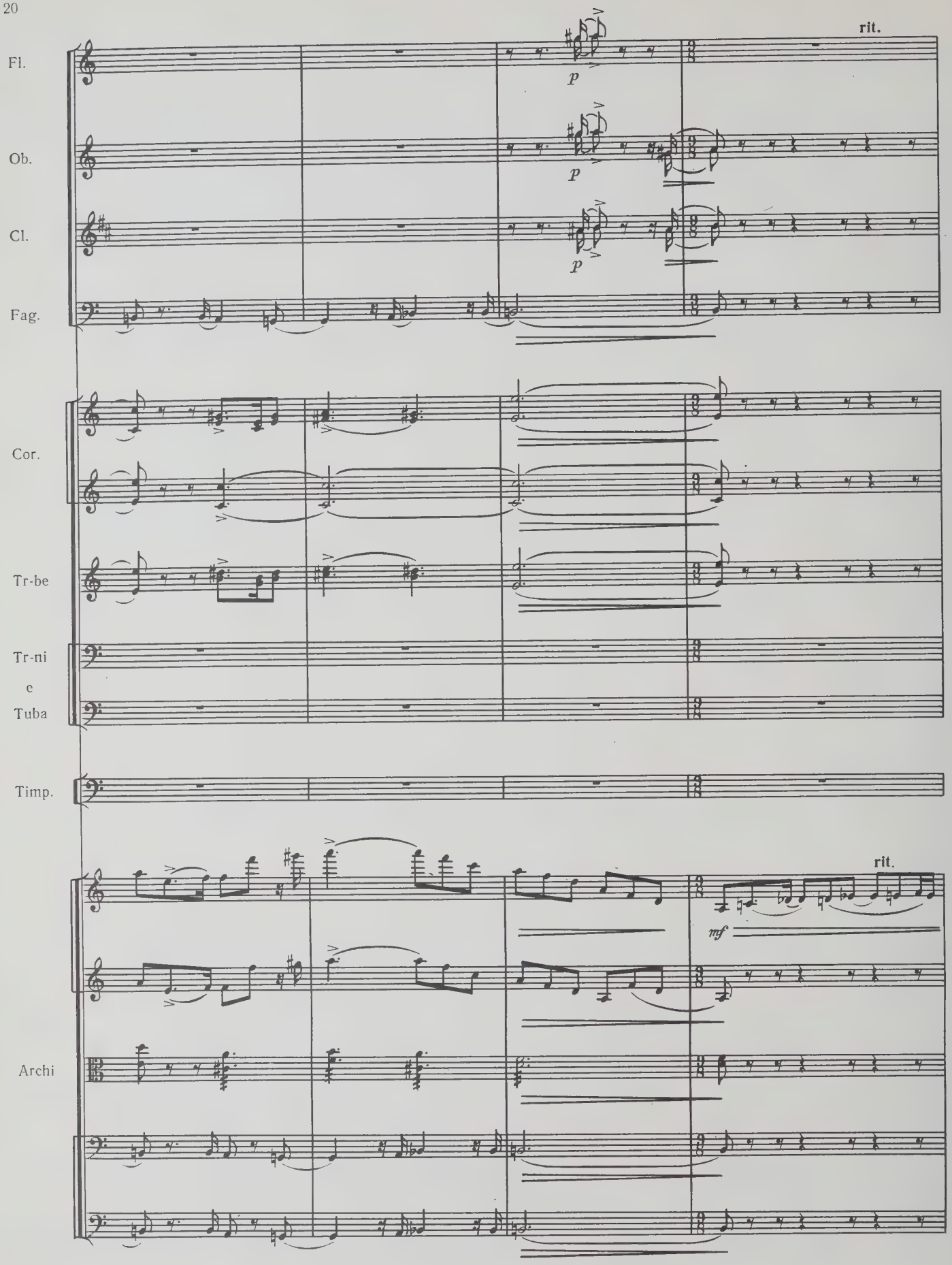
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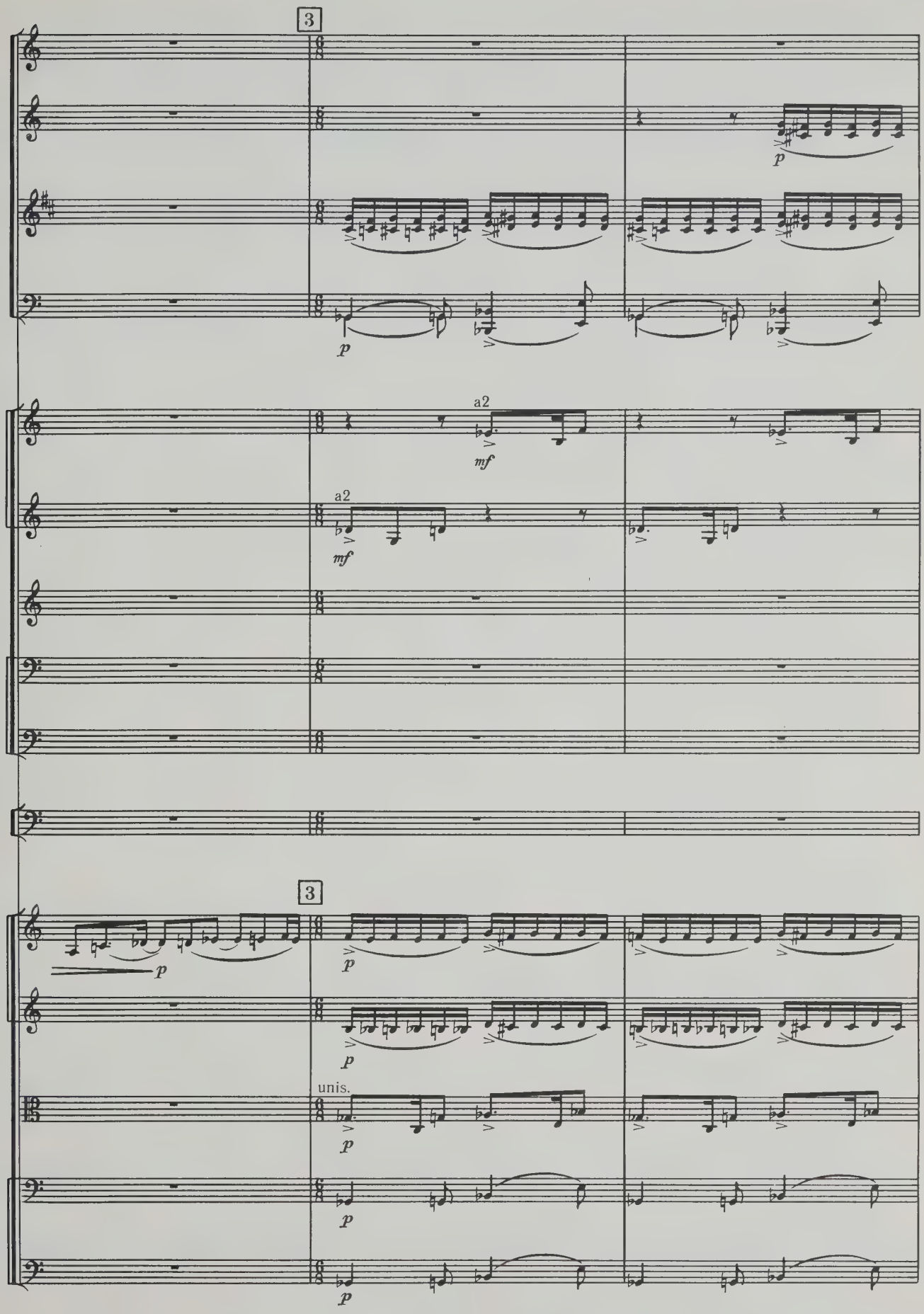
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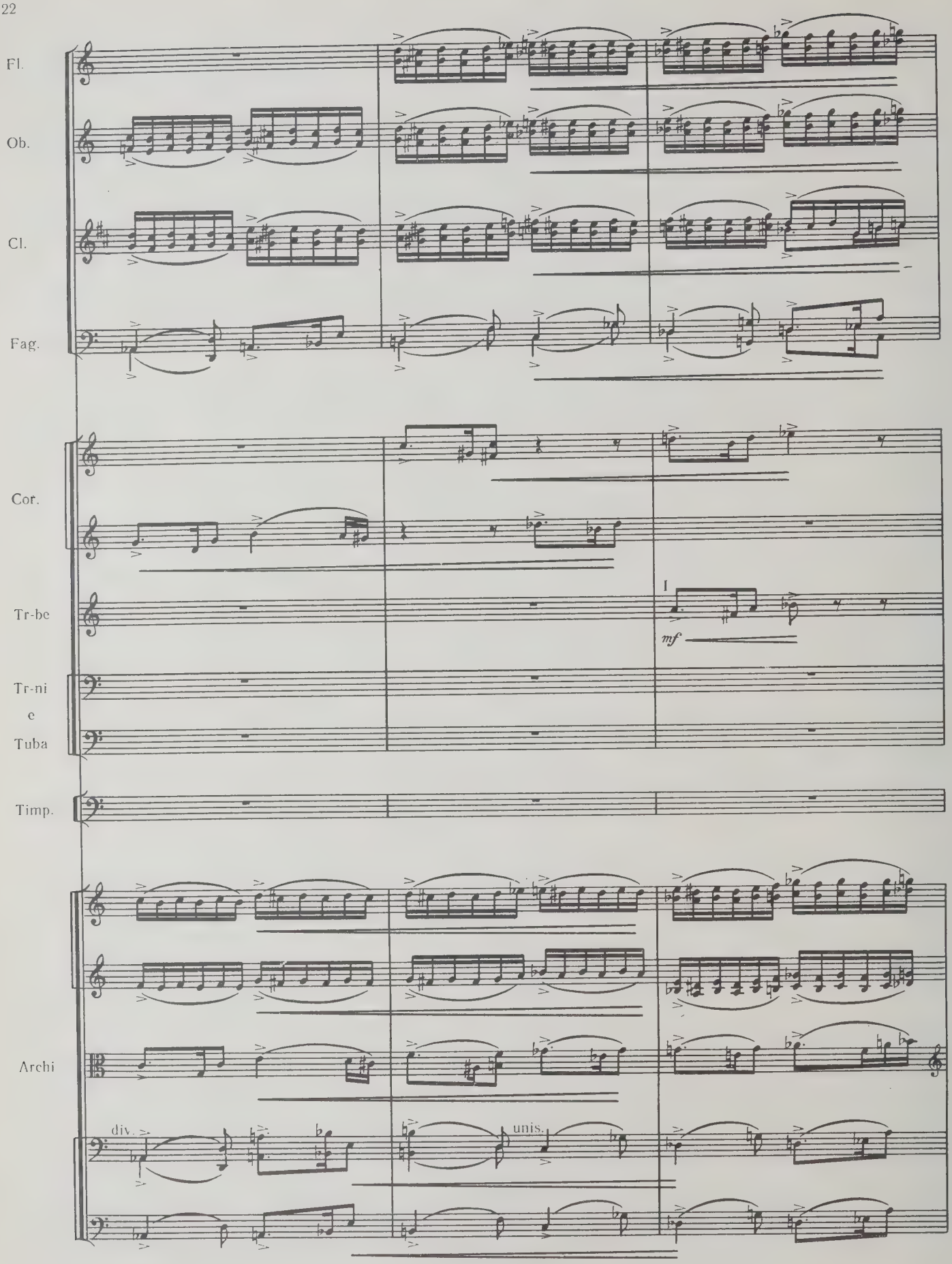
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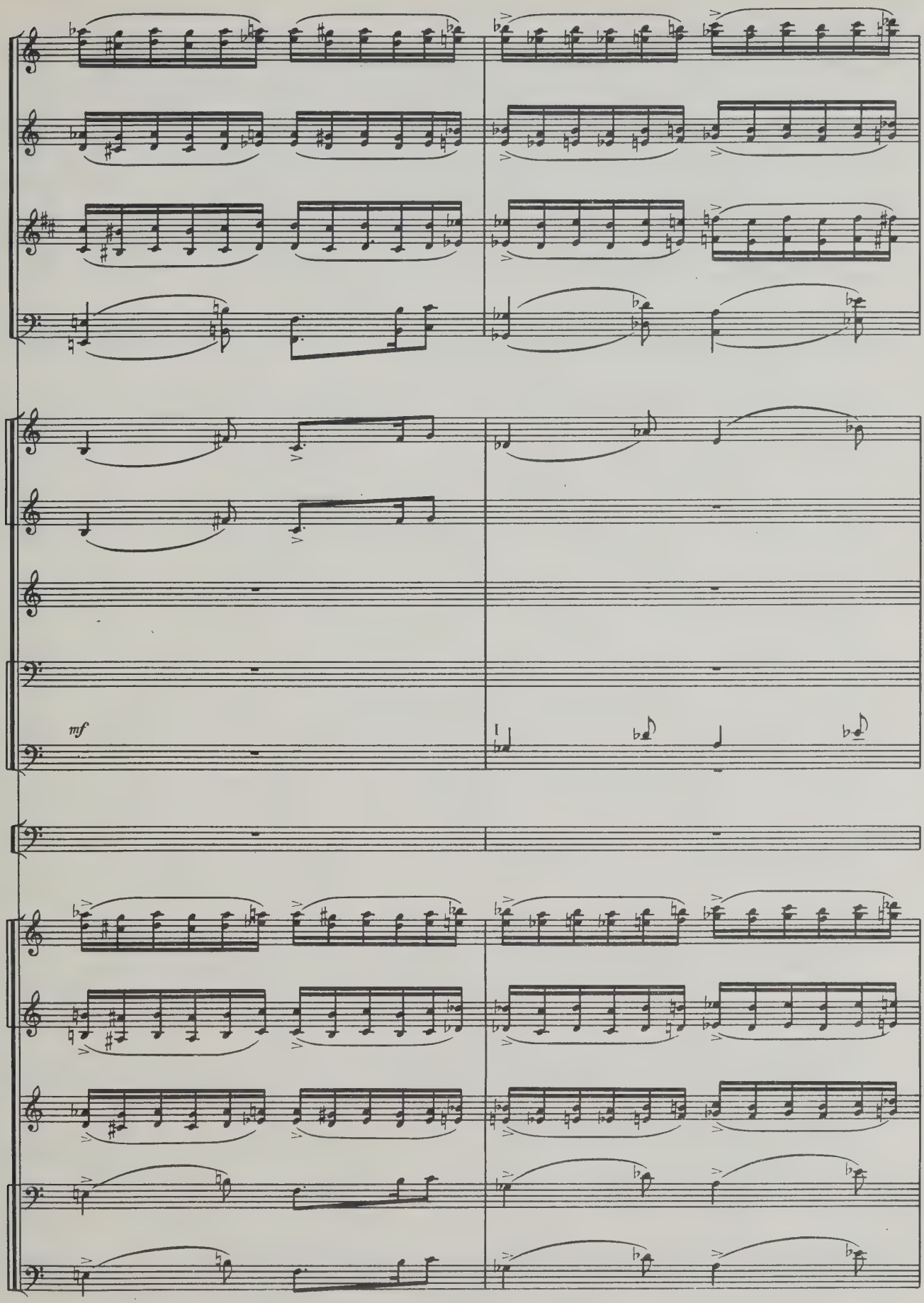
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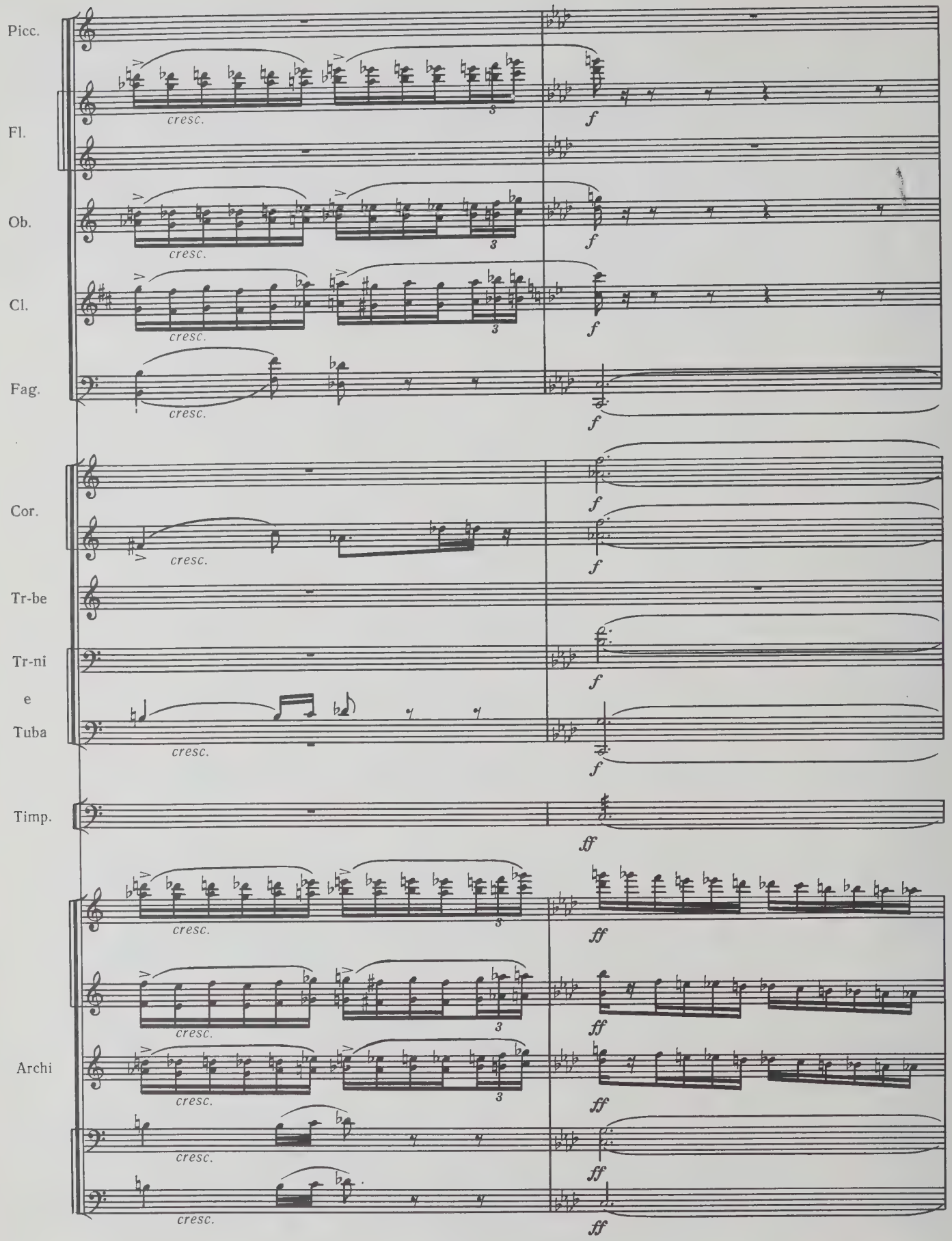
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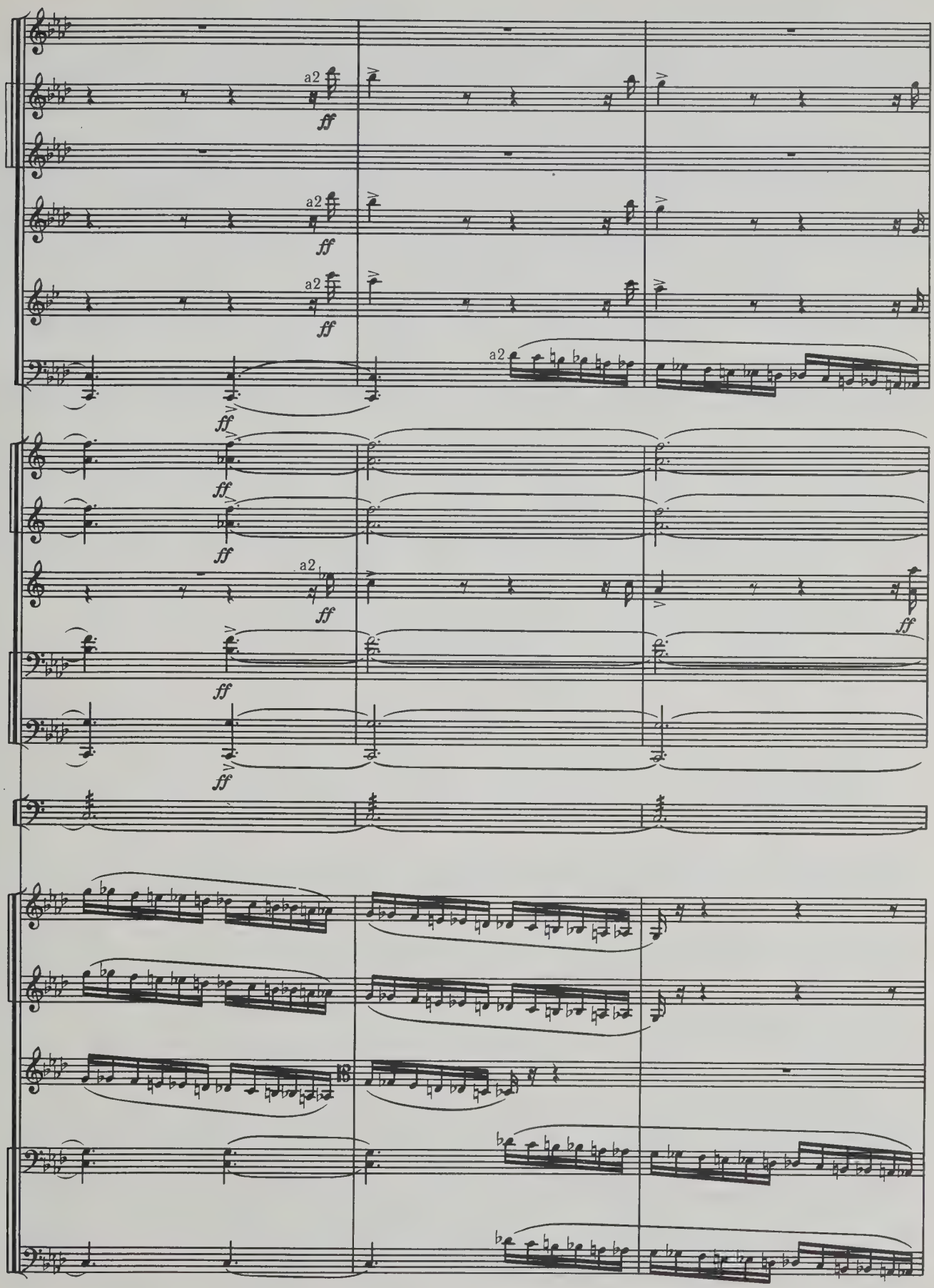
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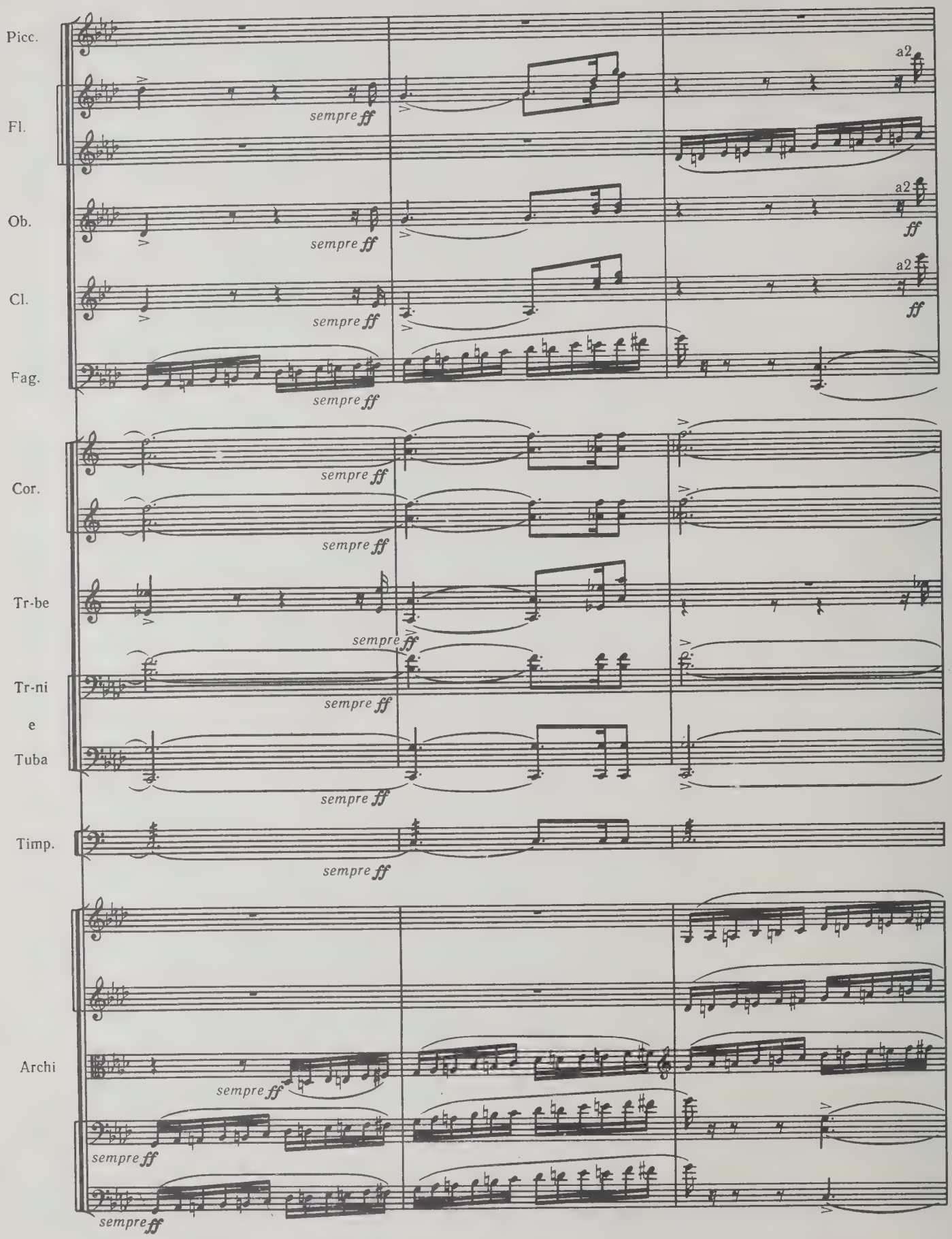
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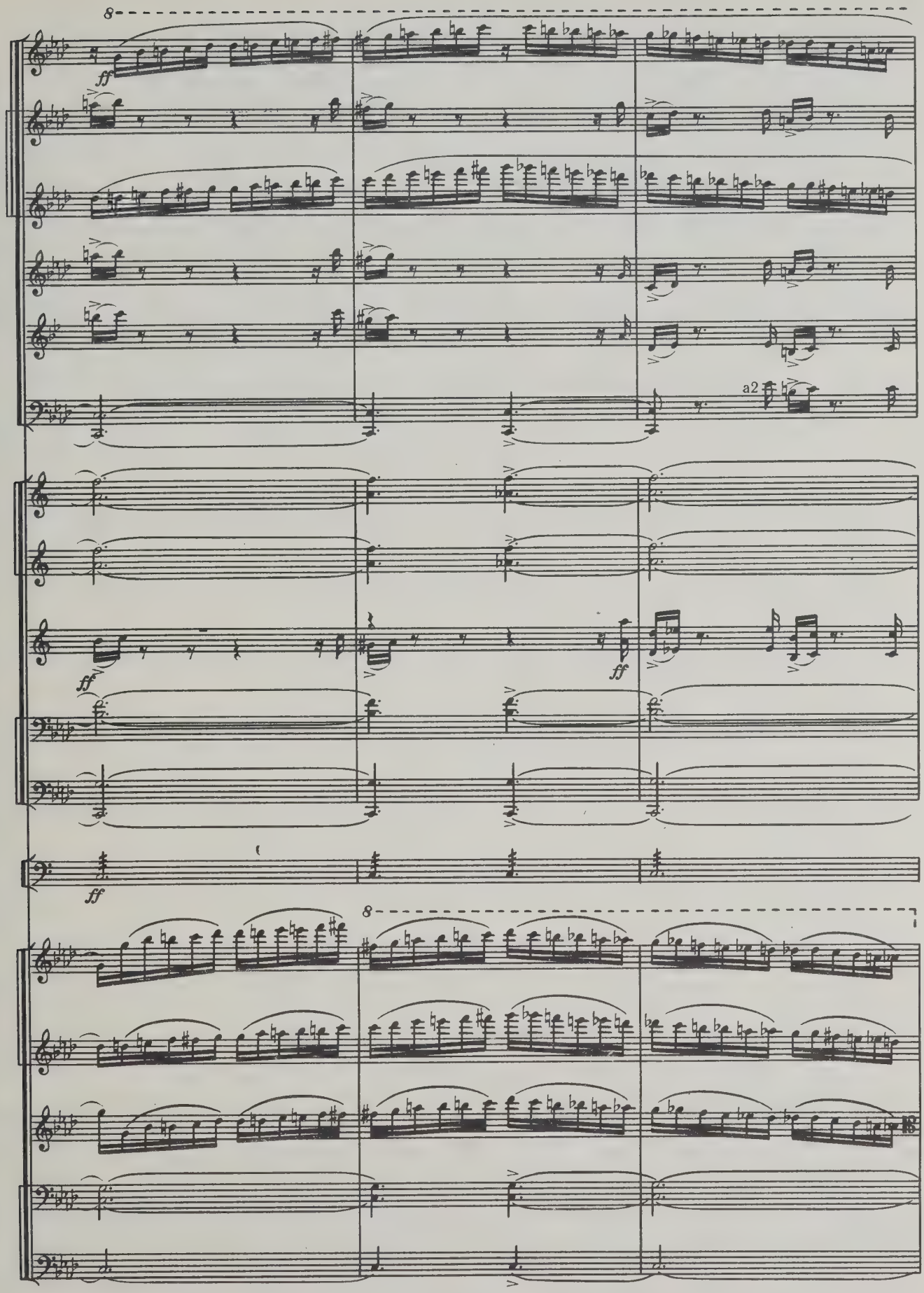
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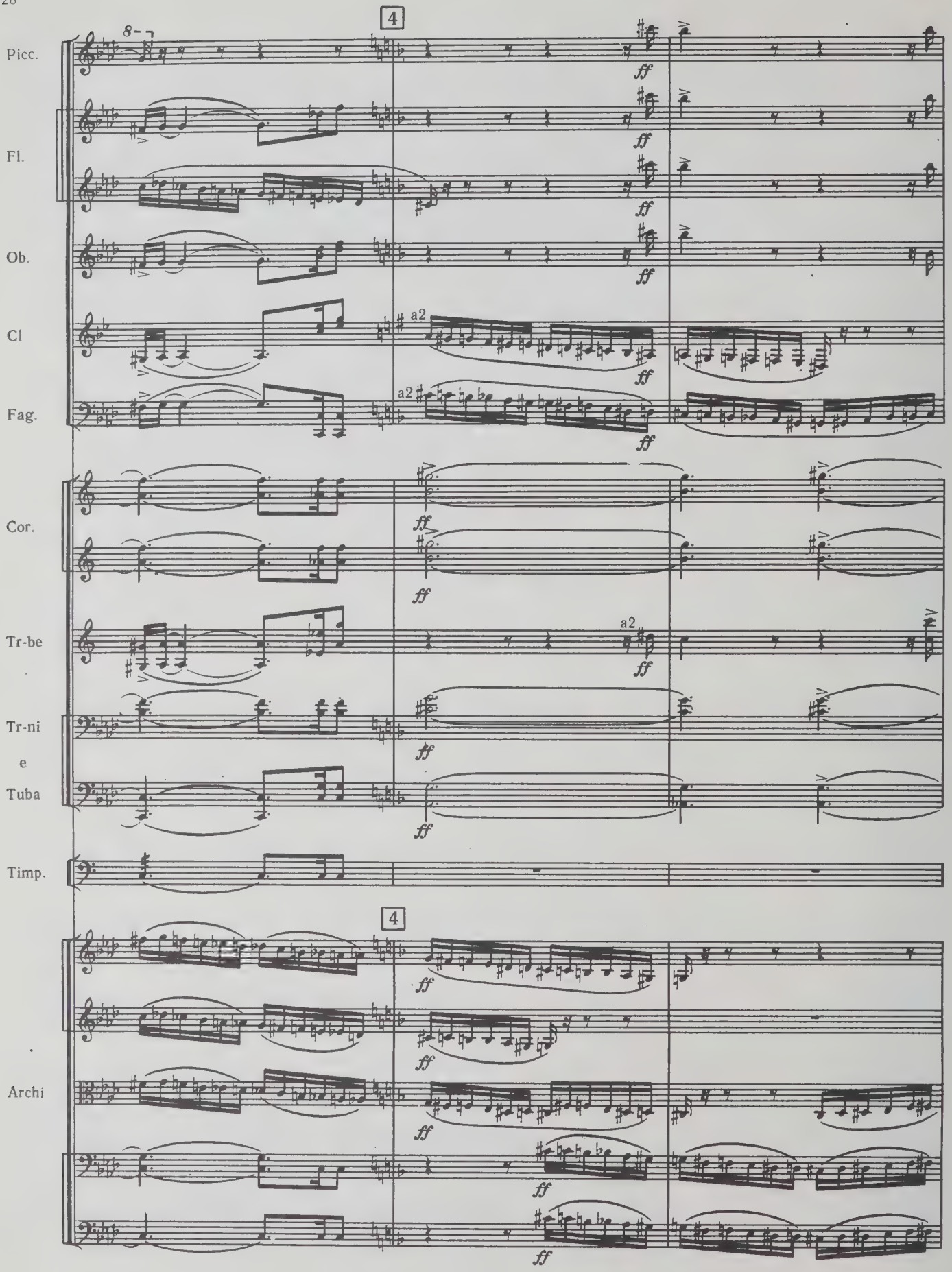
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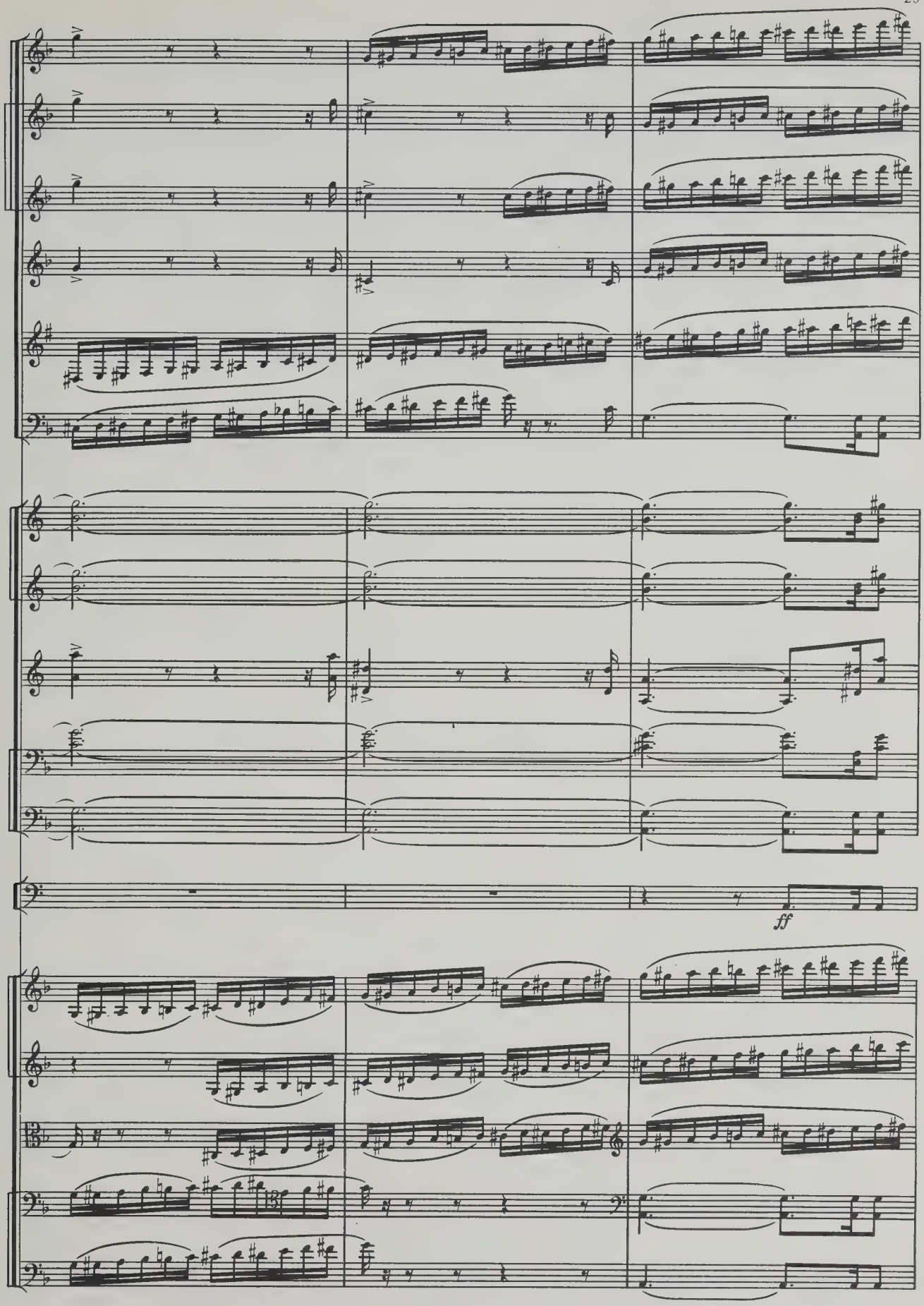
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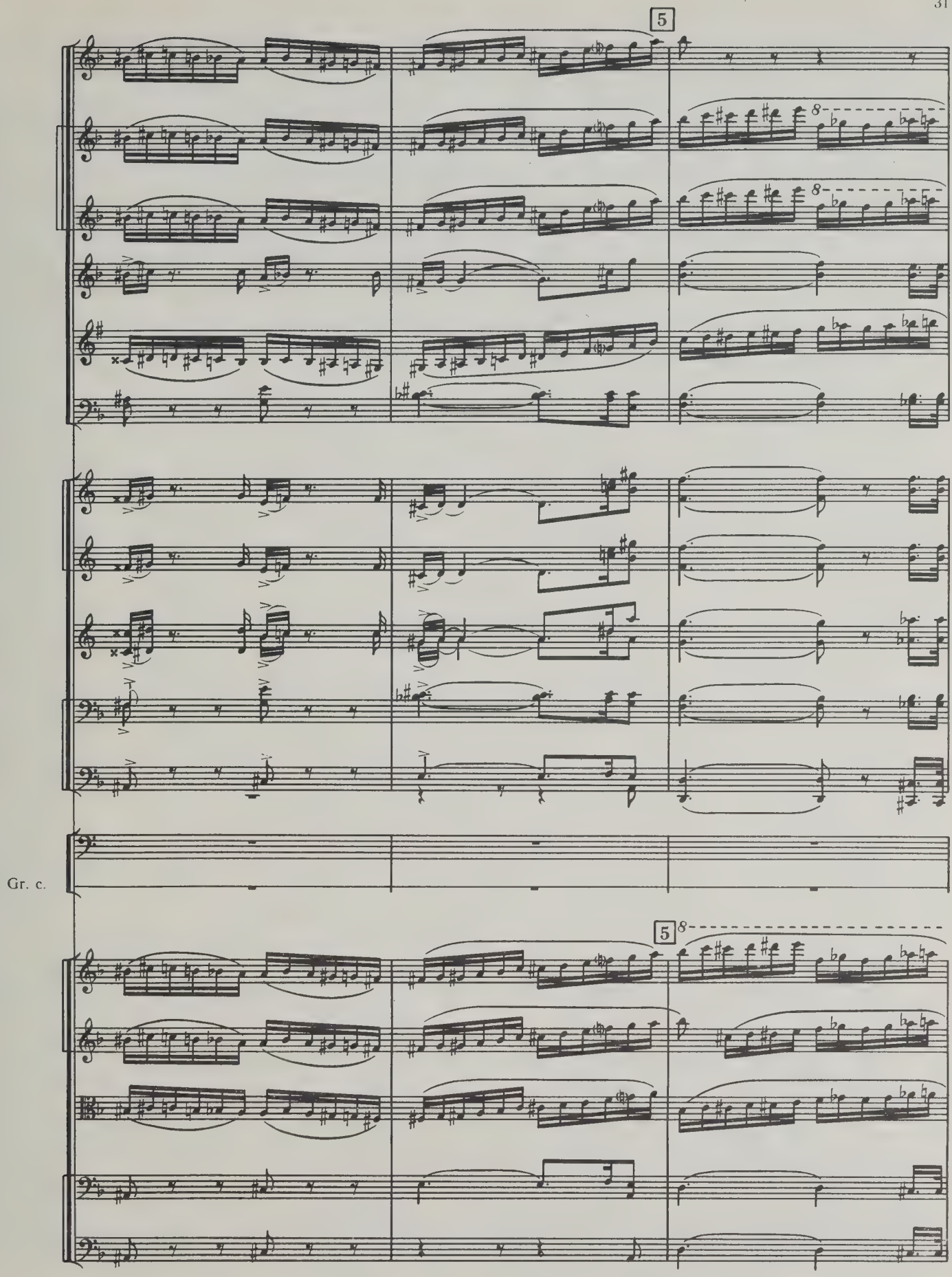
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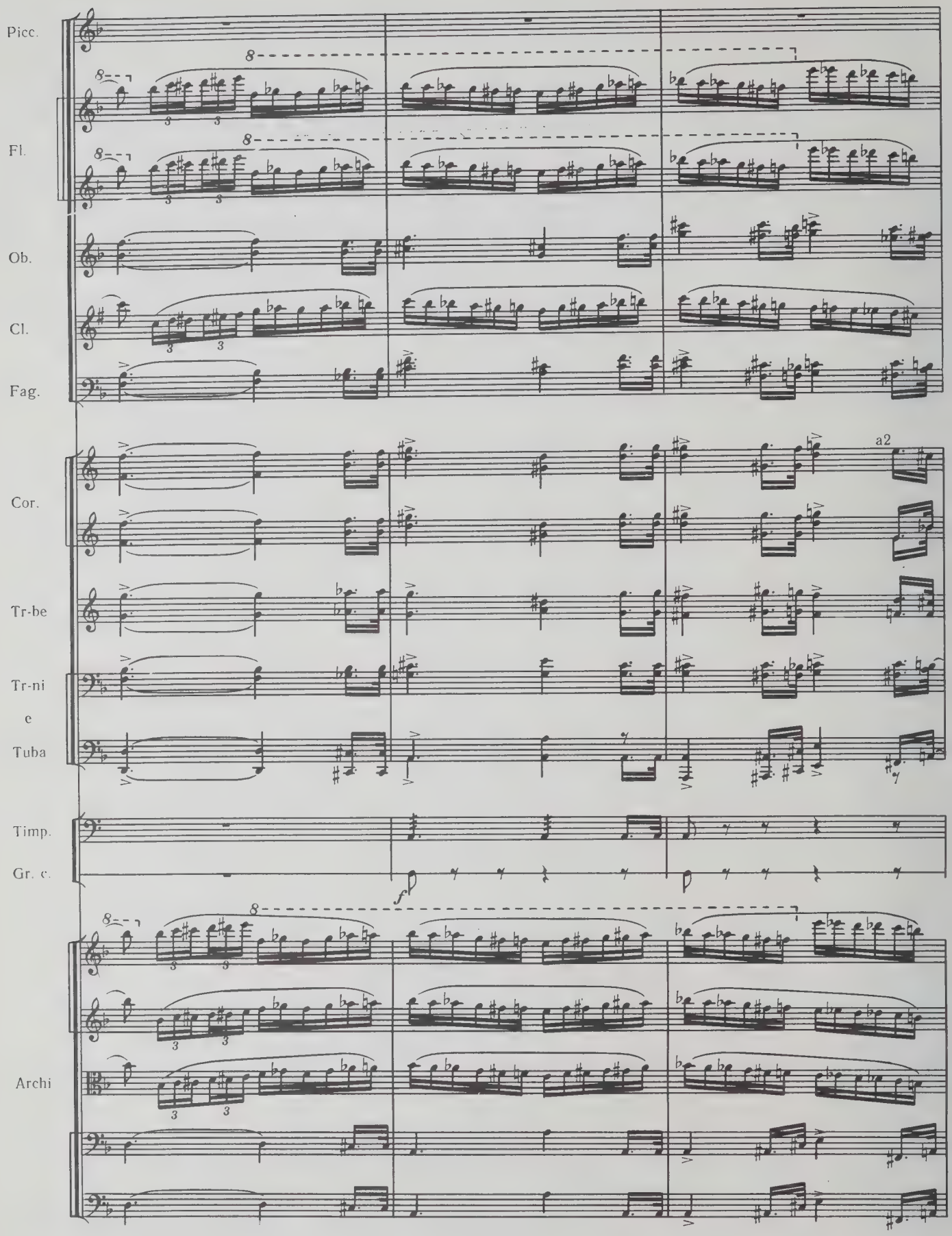
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poco a poco dim.

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poco a poco dim.

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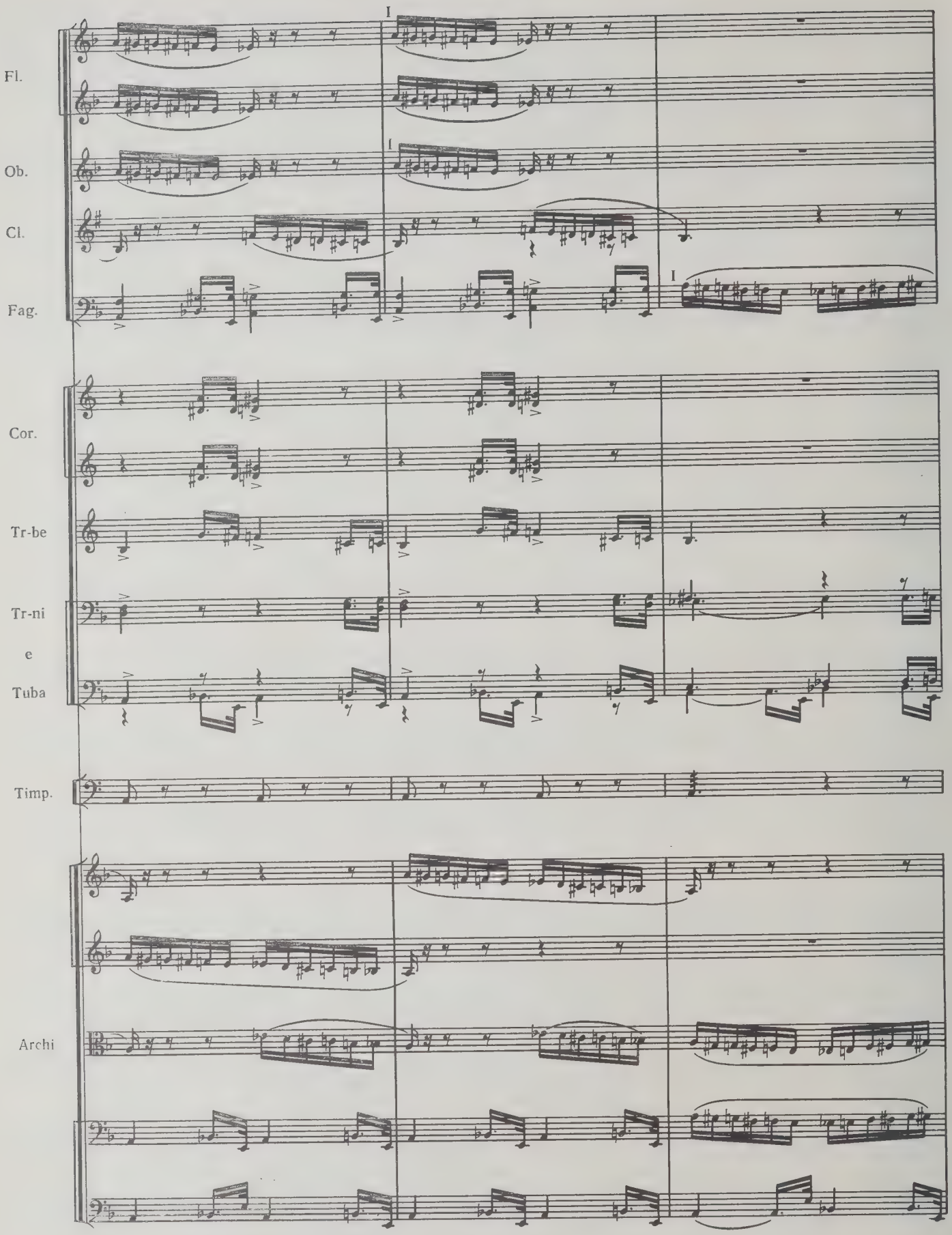
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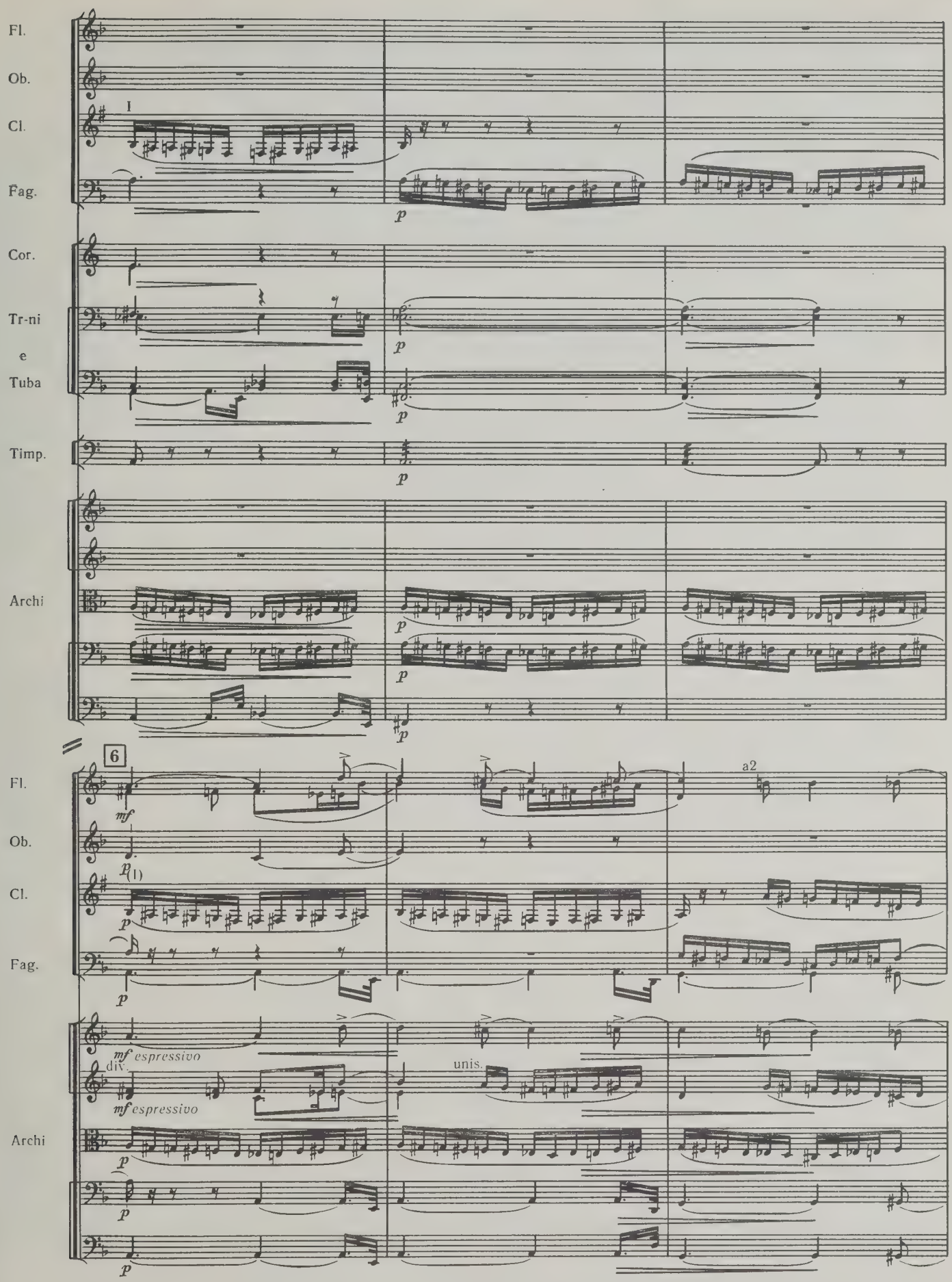
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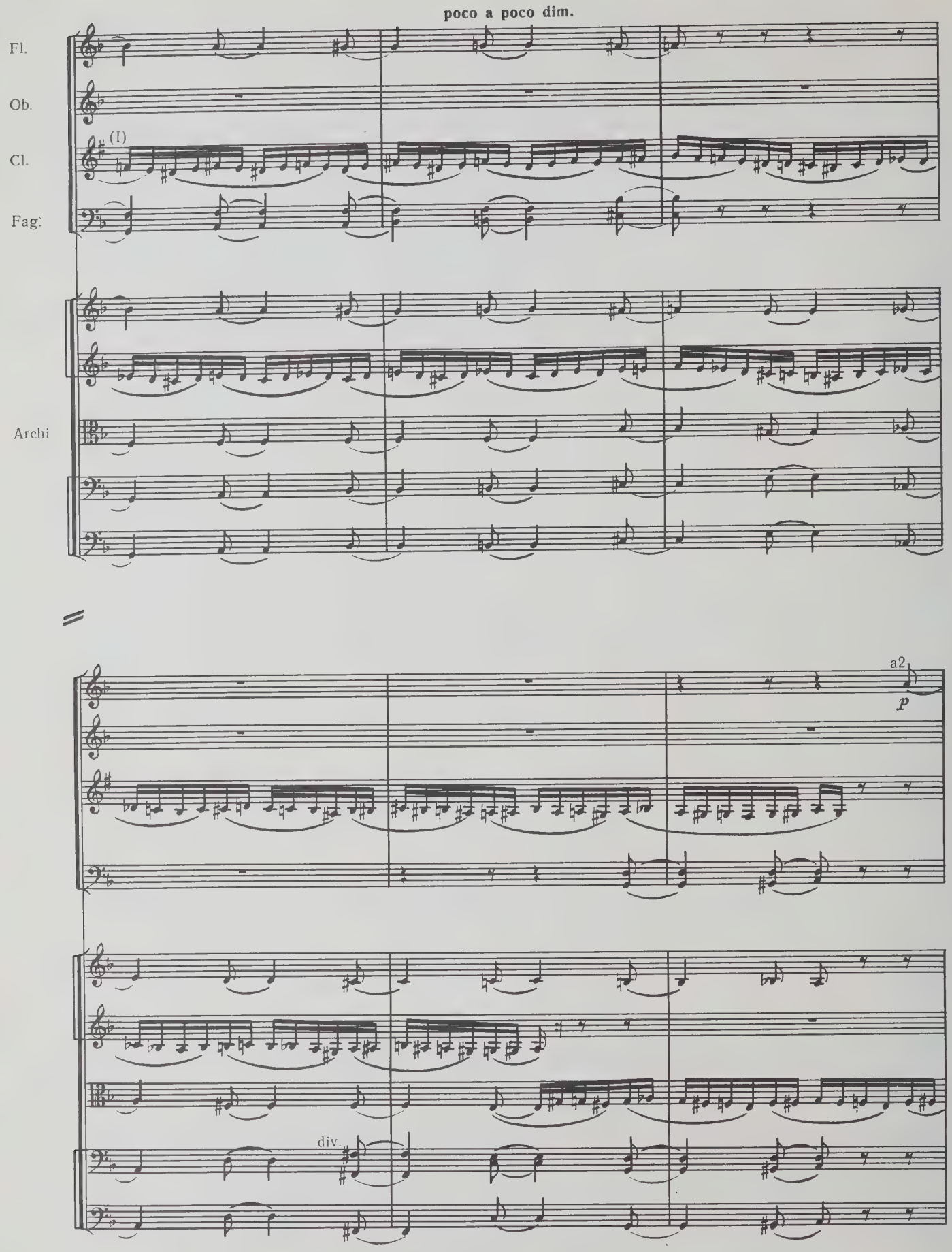
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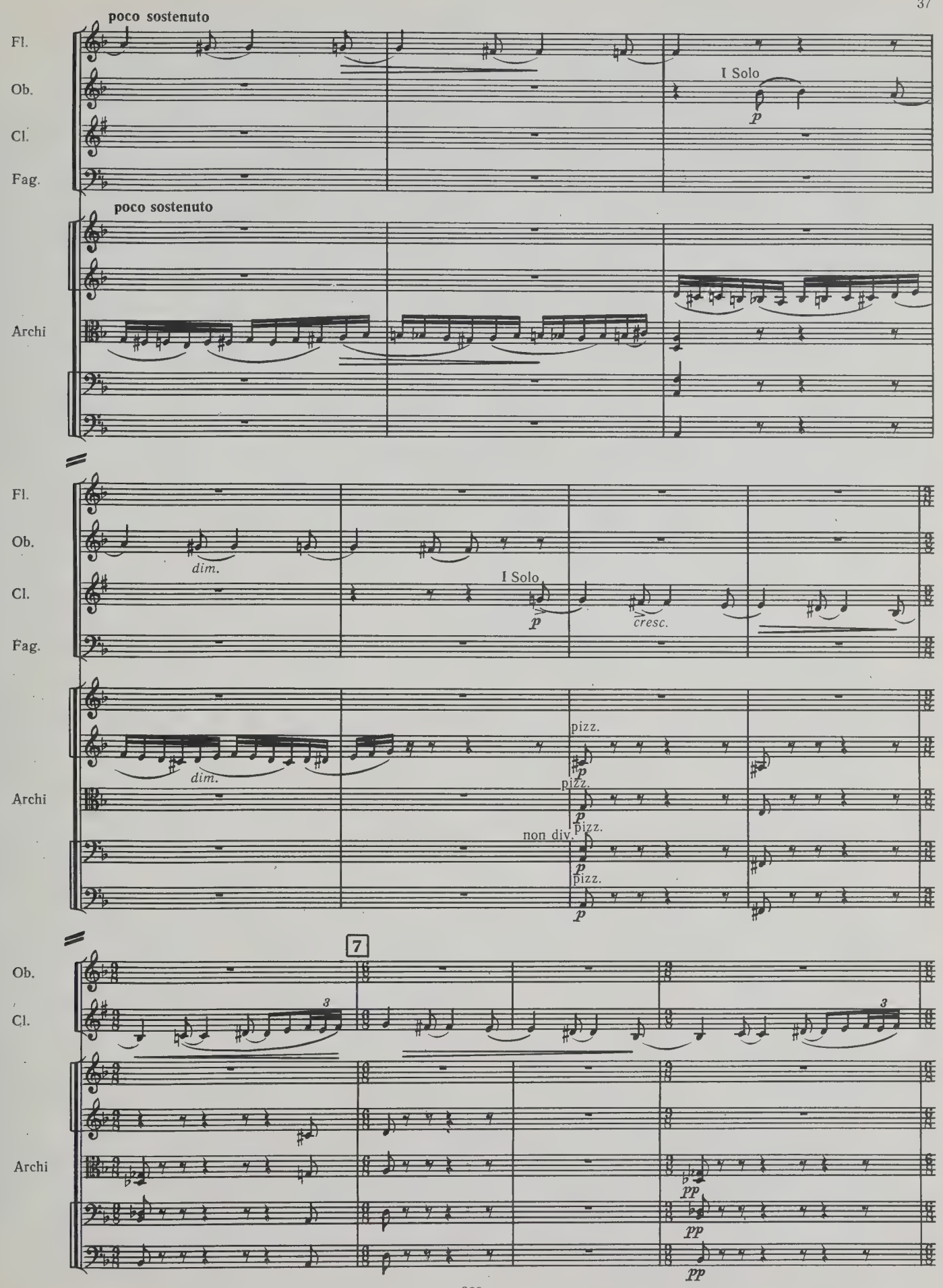
poco sostenuto
Fl.
Ob.
Cl.
Fag.
I Solo
p
poco sostenuto
Archi
Fl.
Ob.
dim.
Cl.
I Solo
p
cresc.
Fag.
dim.
pizz.
p
pizz.
p
non div.
pizz.
p
pizz.
p
Archi
7
Ob.
Cl.
3
3
Archi
pp
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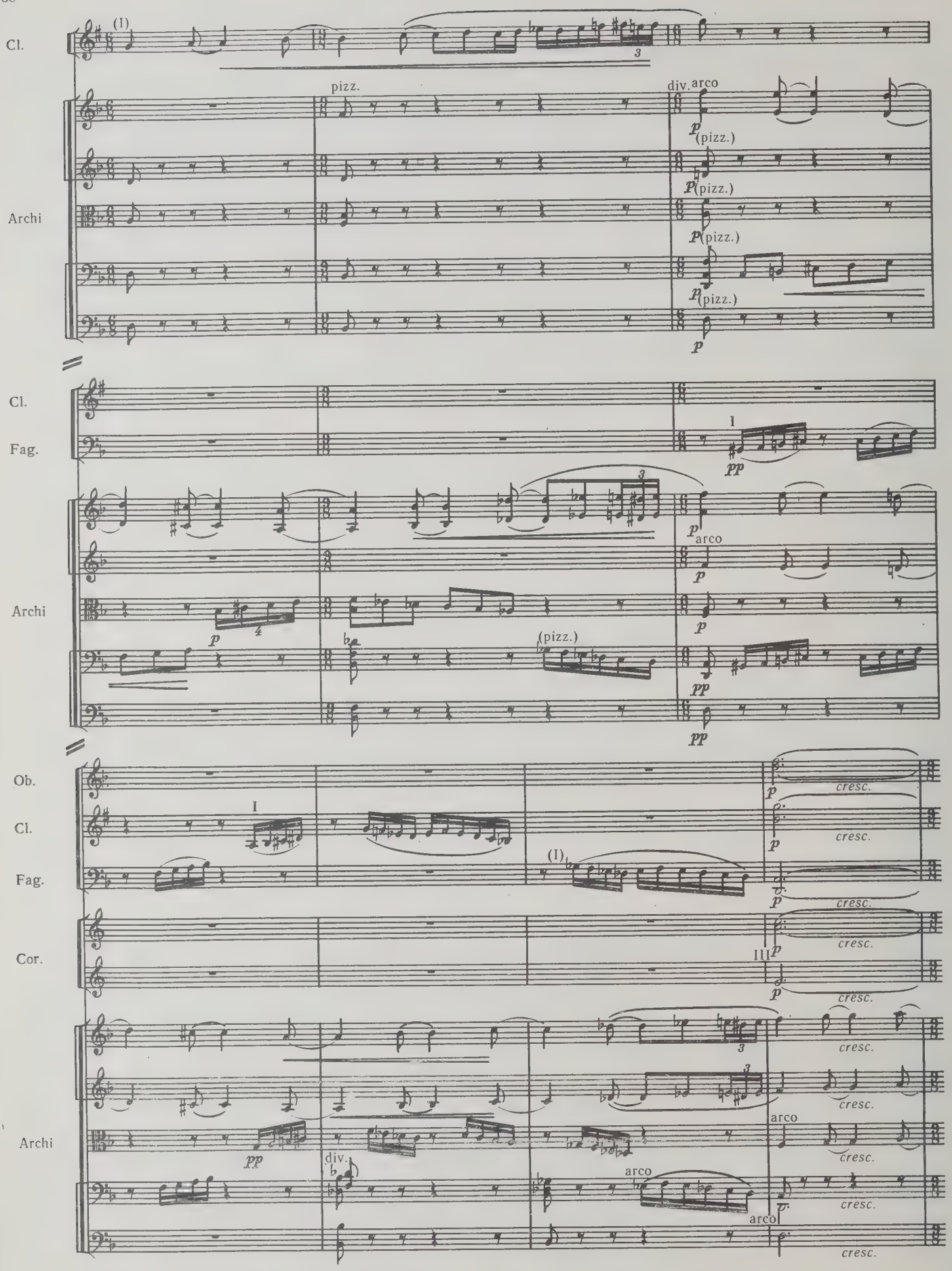
Cl.
Archi
pizz.
div. arco
(pizz.)
Cl.
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Archi
arco
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Ob.
Cl.
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Cor.
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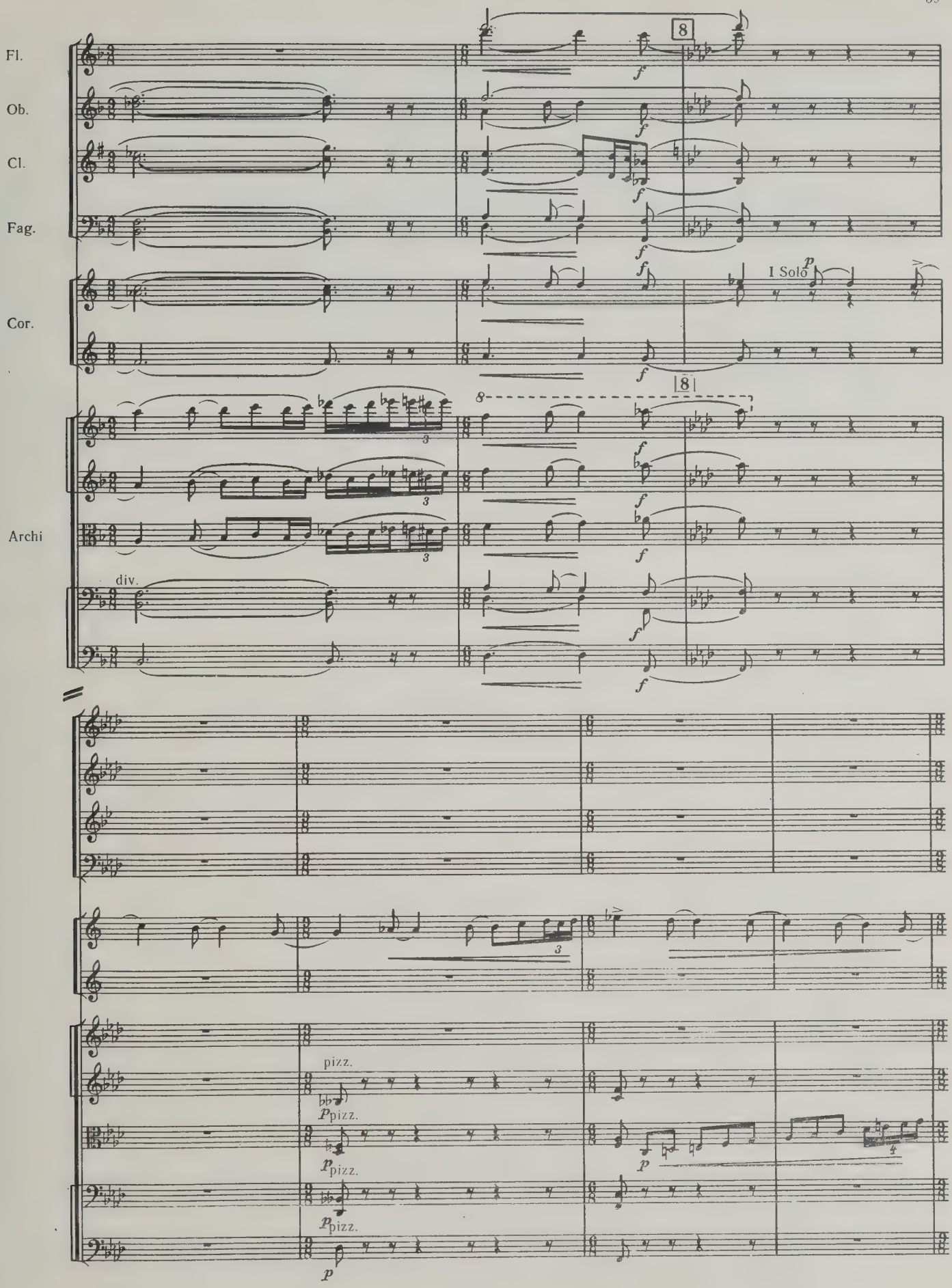
div.
arco
cresc.


Fl.
Ob.
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I Solo
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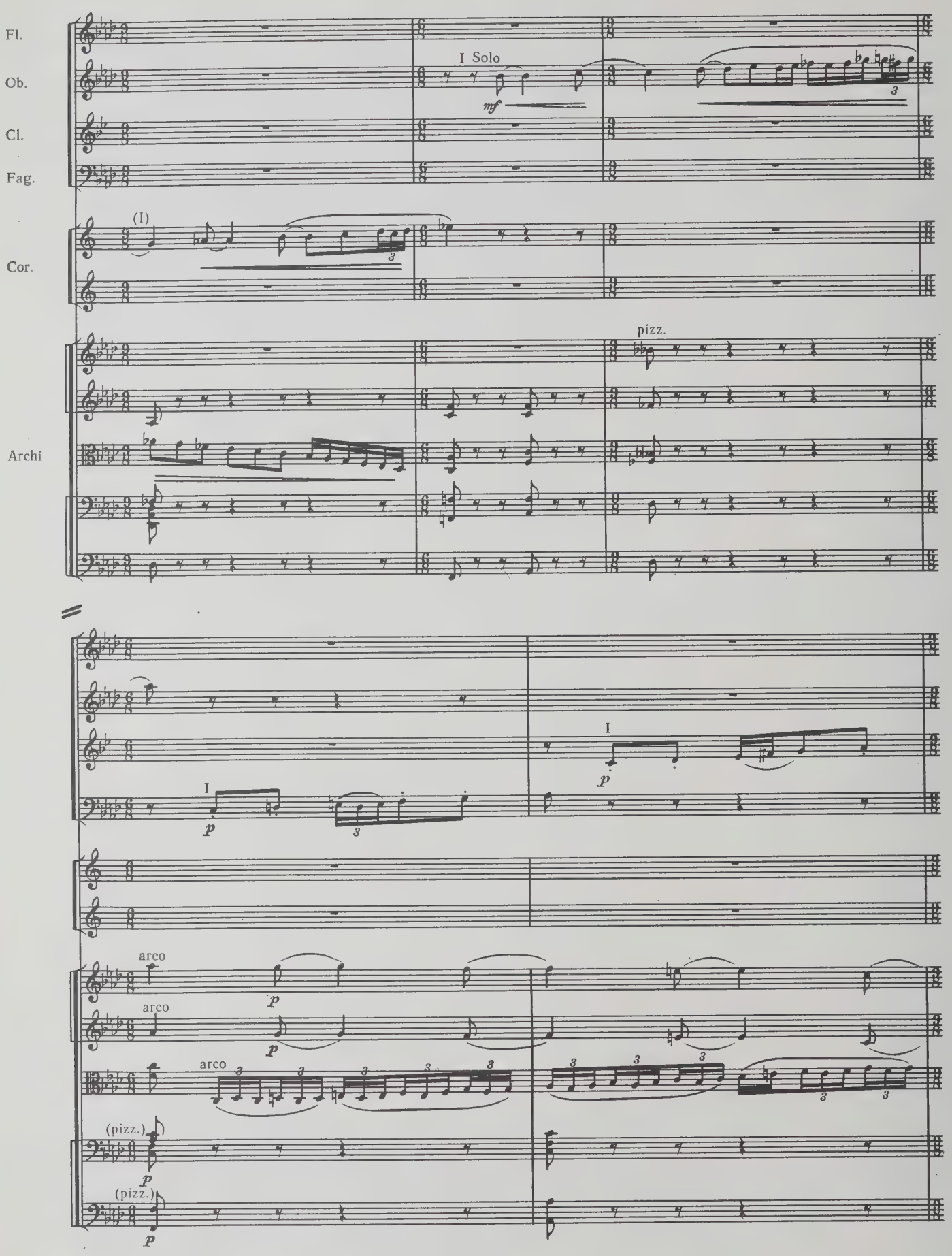
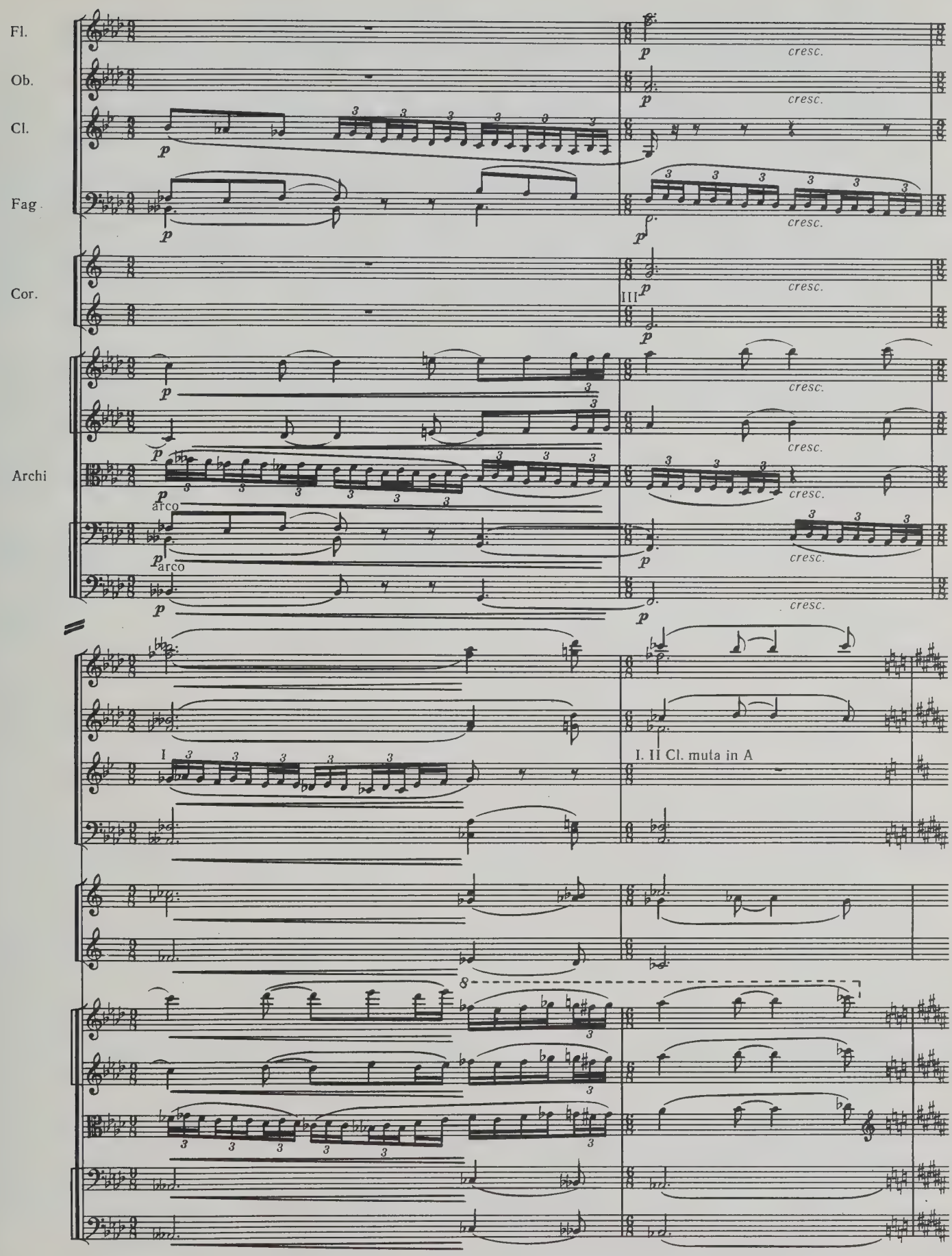
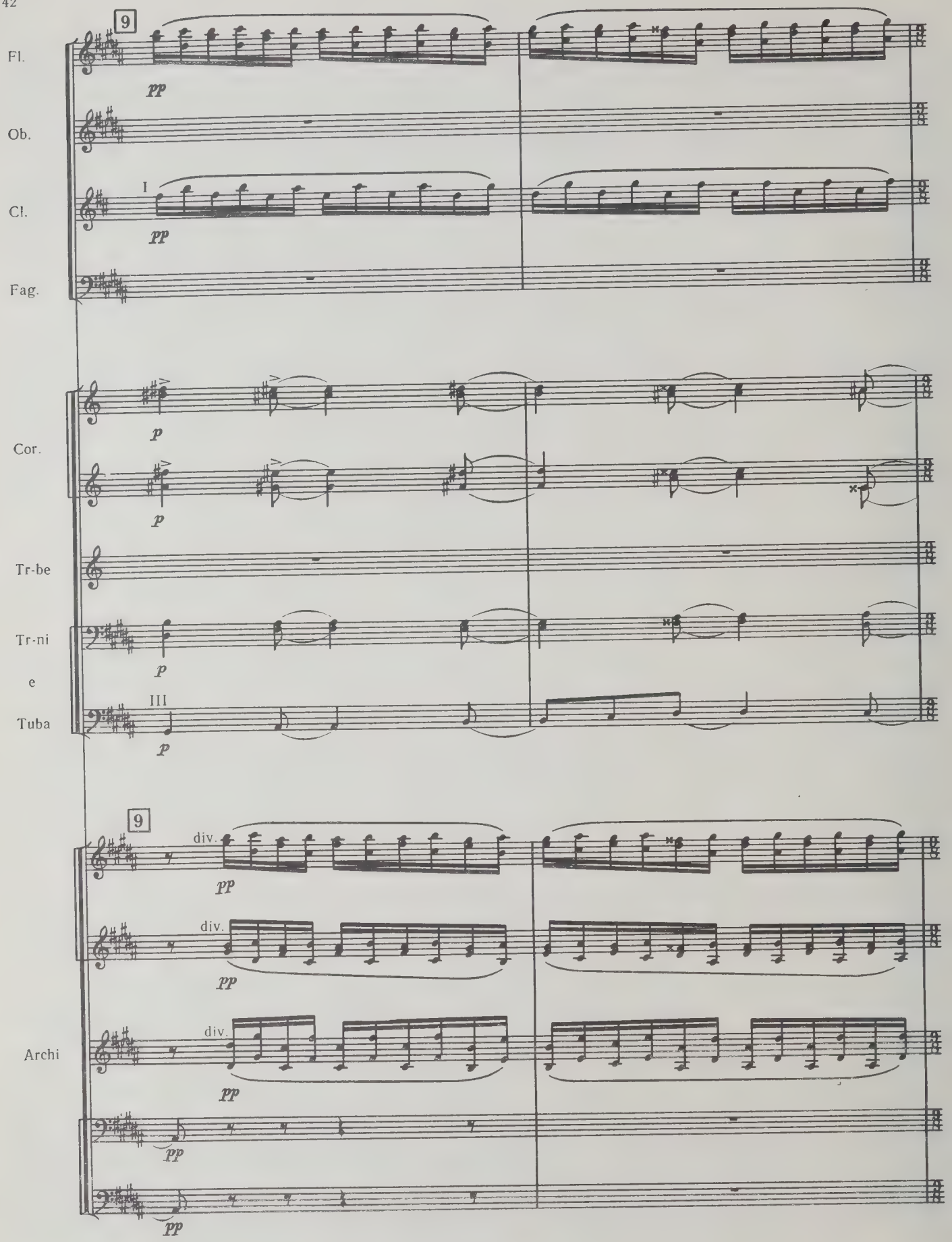
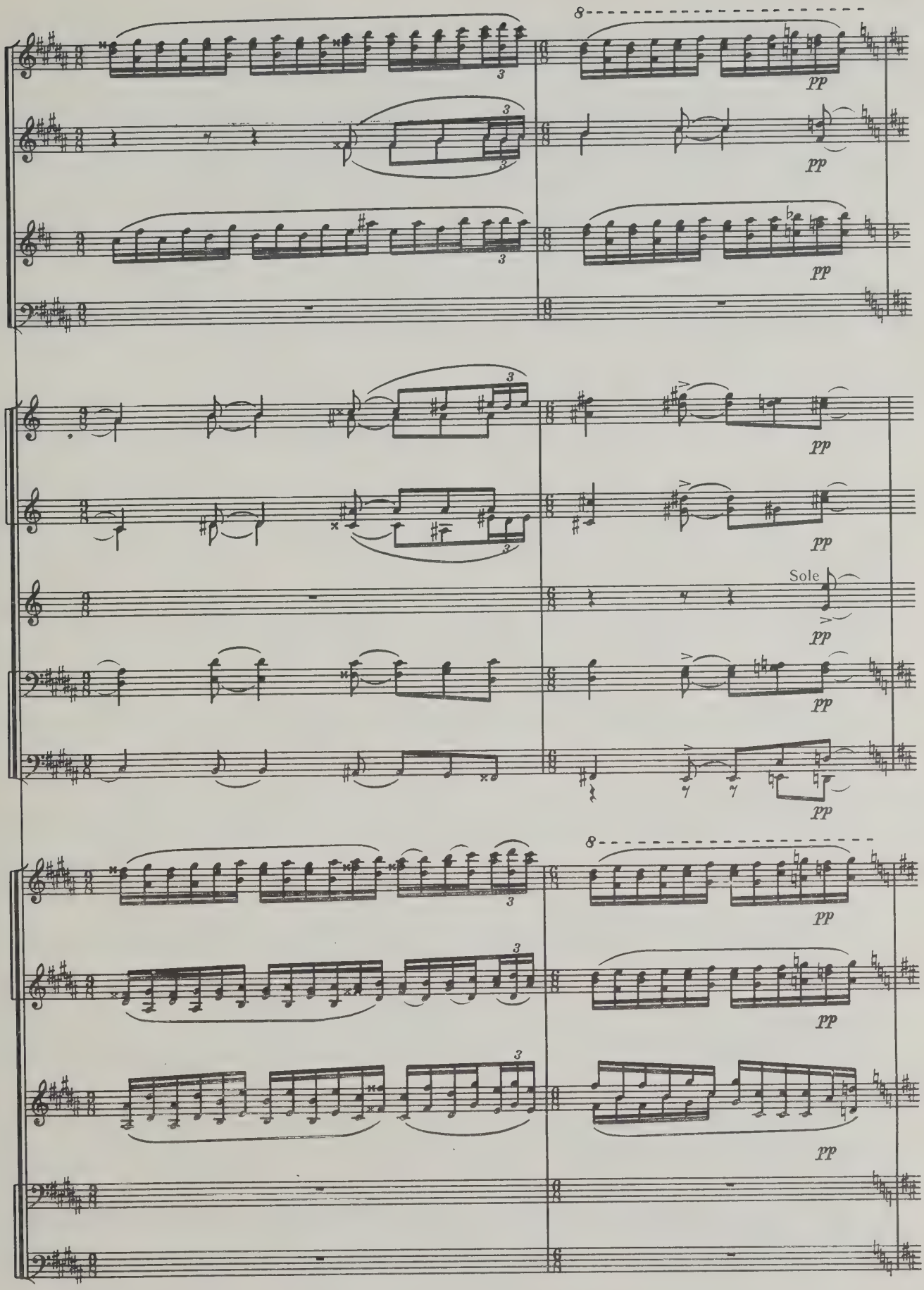
pizz.
pizz.


Fl.
Ob.
Cl.
Fag.
Cor.
Archi
I Solo
mf
(I)
pizz.
I
p
arco
(pizz.)


Fl.
Ob.
Cl.
Fag.
Cor.
Archi
p
cresc.
III
arco
I
I. II Cl. muta in A
8


9
Fl.
pp
Ob.
I
Cl.
pp
Fag.
Cor.
p
p
Tr-be
Tr-ni
e
Tuba
III
p
9
div.
pp
div.
pp
Archi
div.
pp
pp
pp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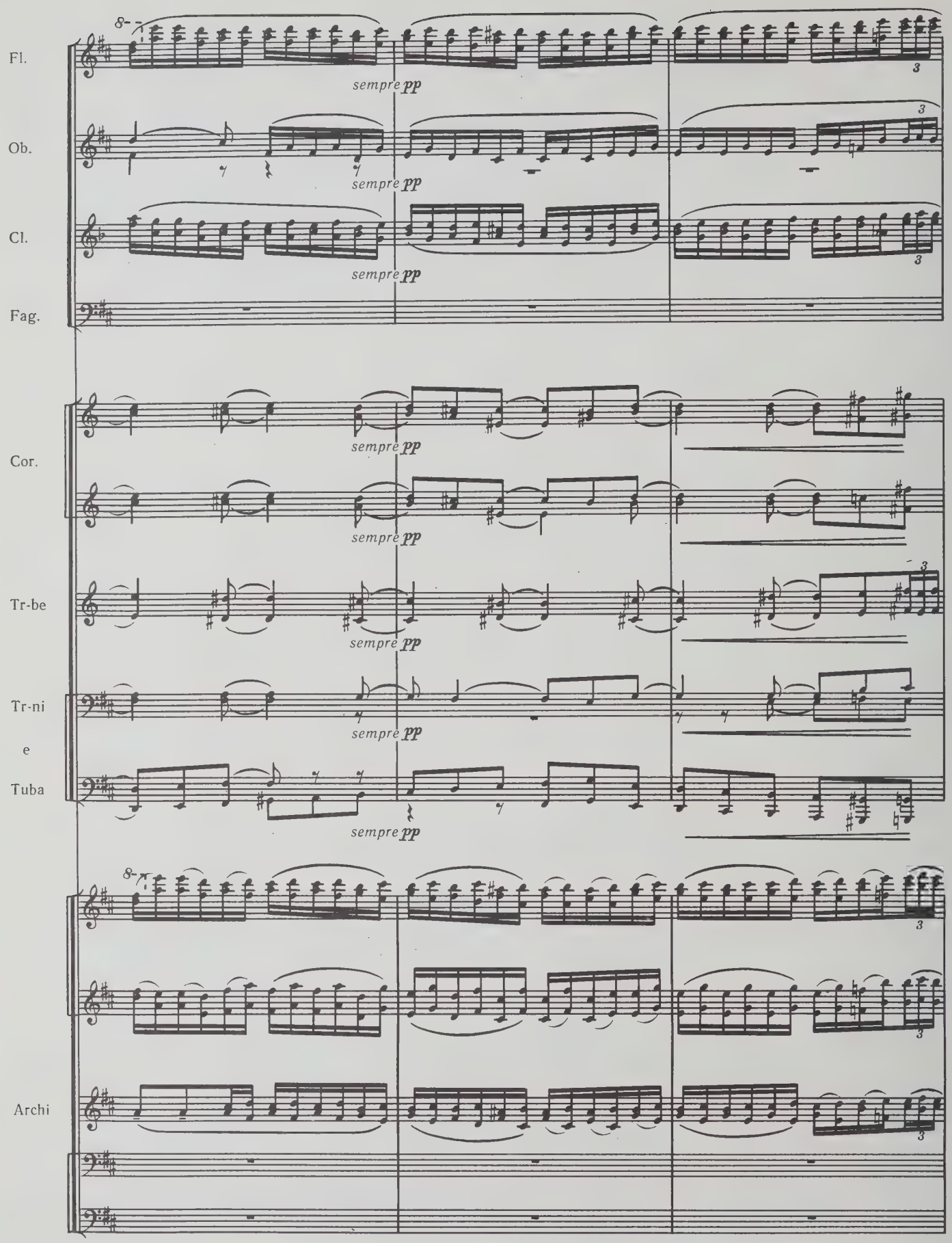
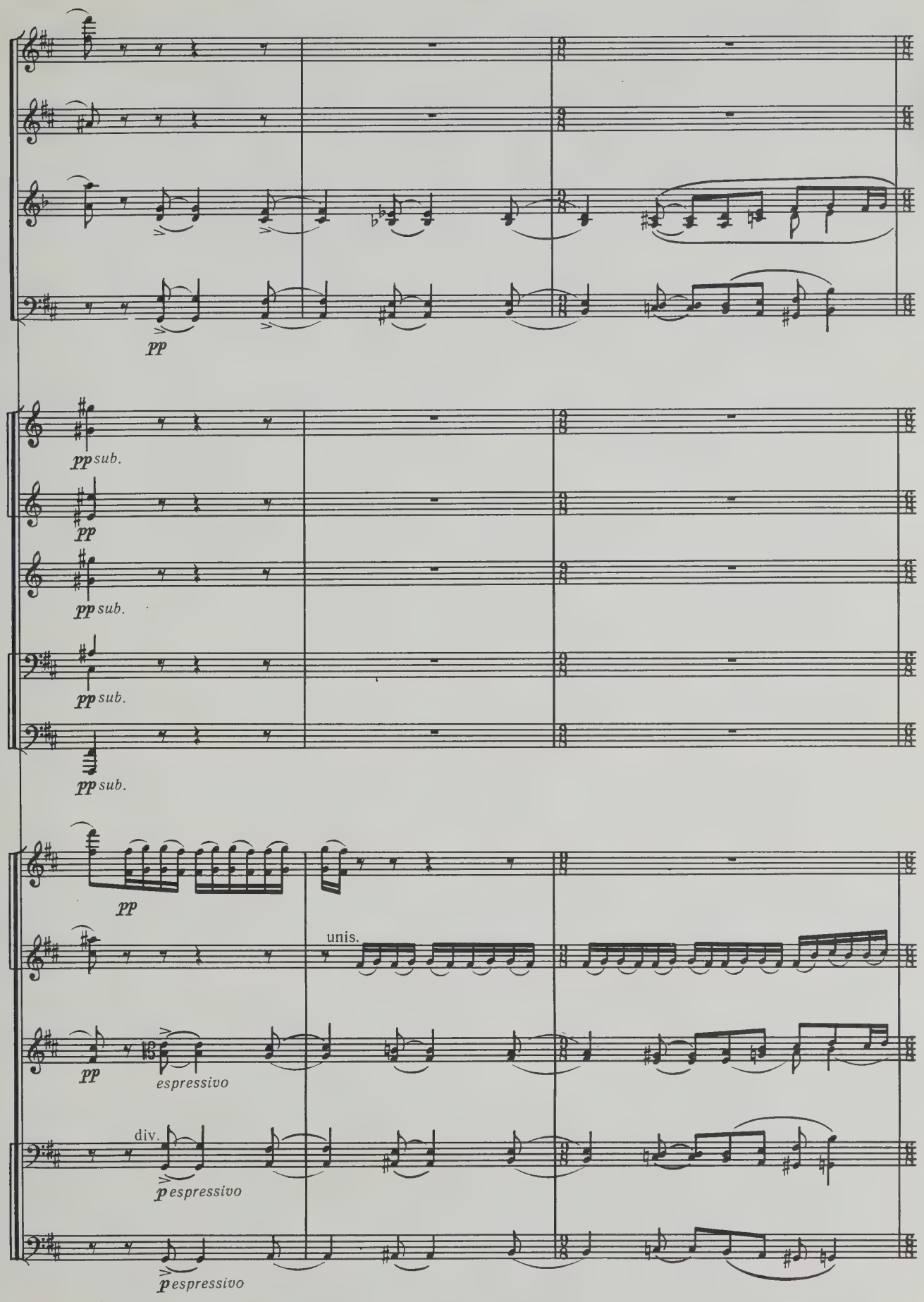
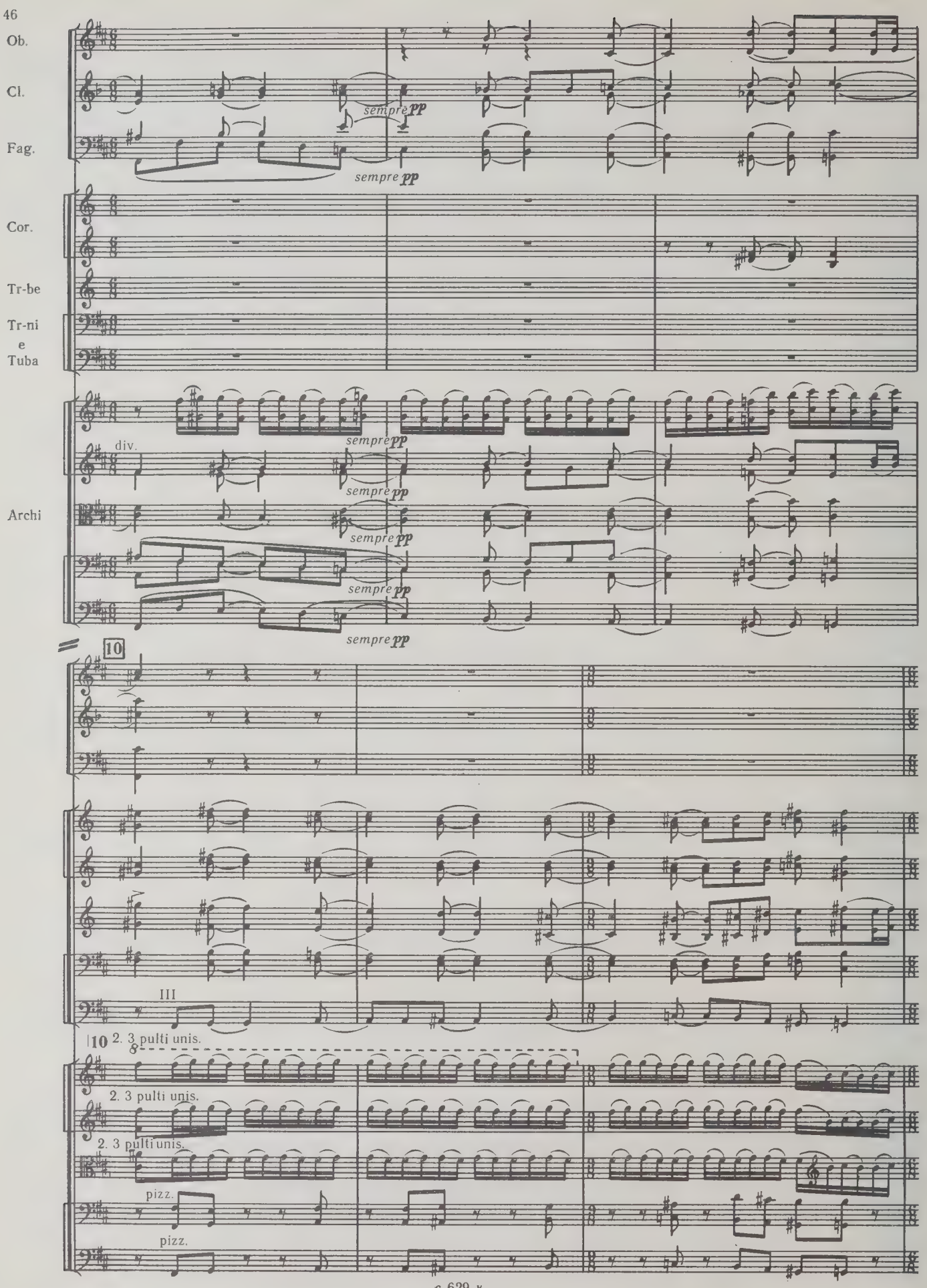
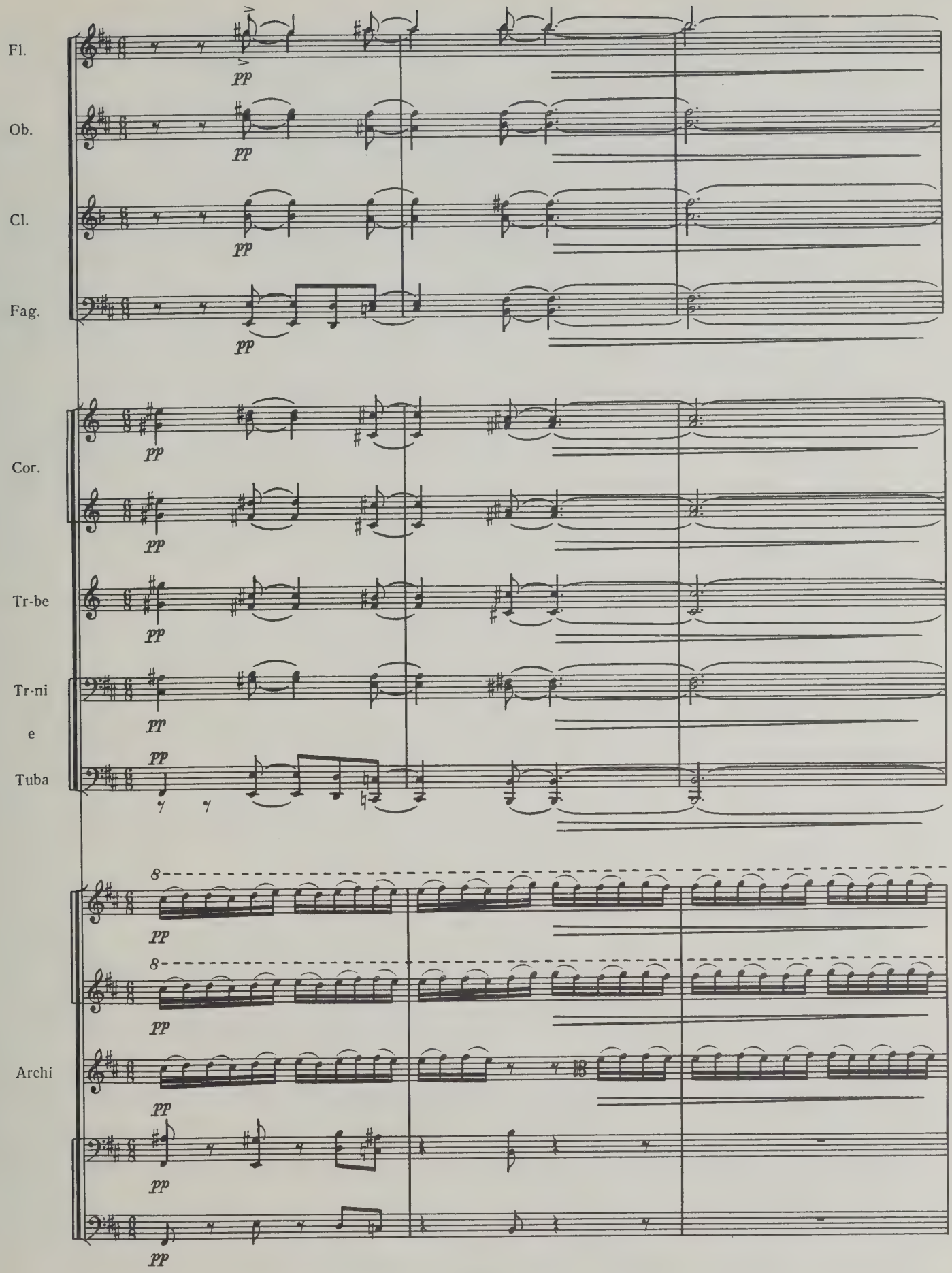
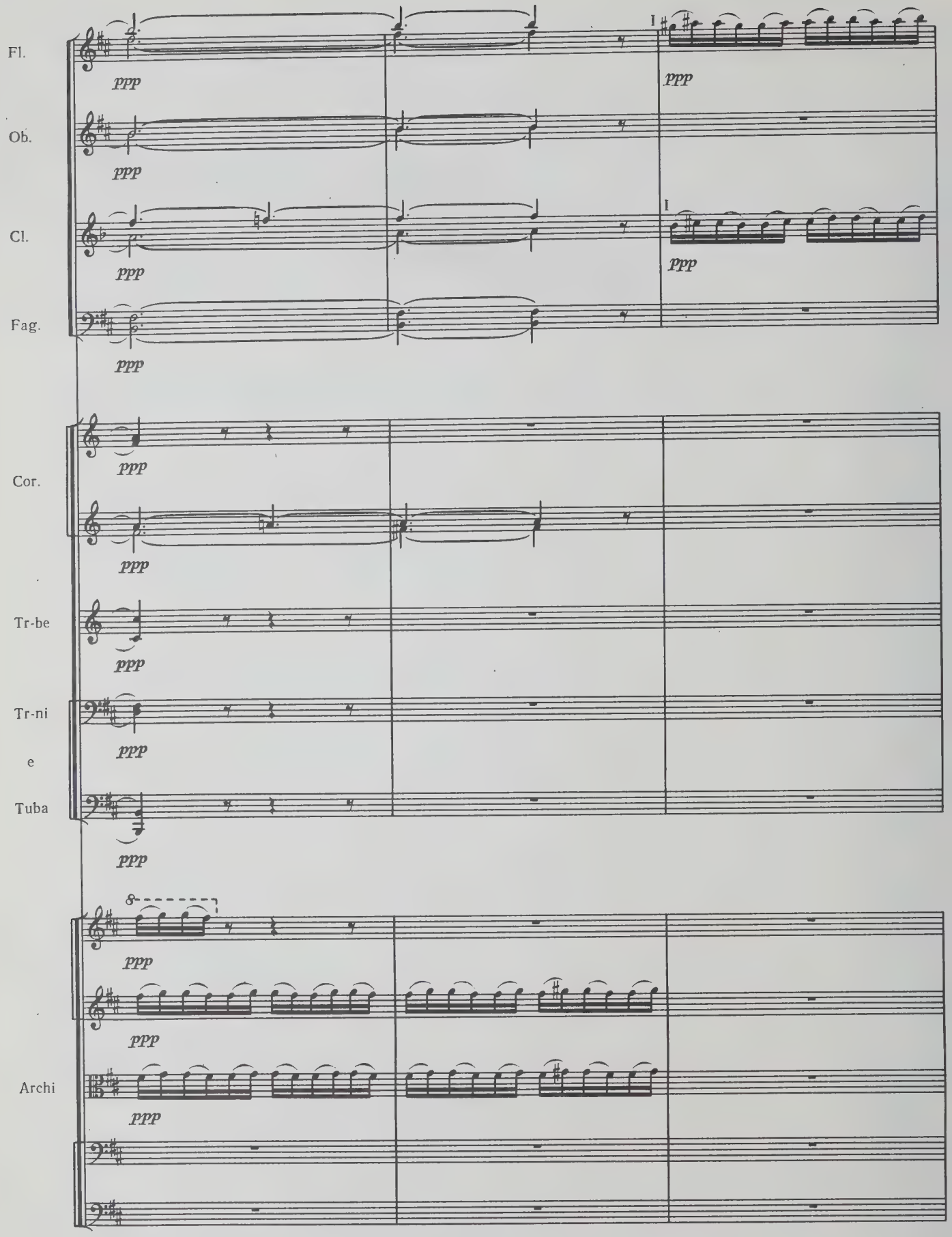
pp
pp
pp
pp
pp
Sole
pp
pp
8
pp
pp
pp

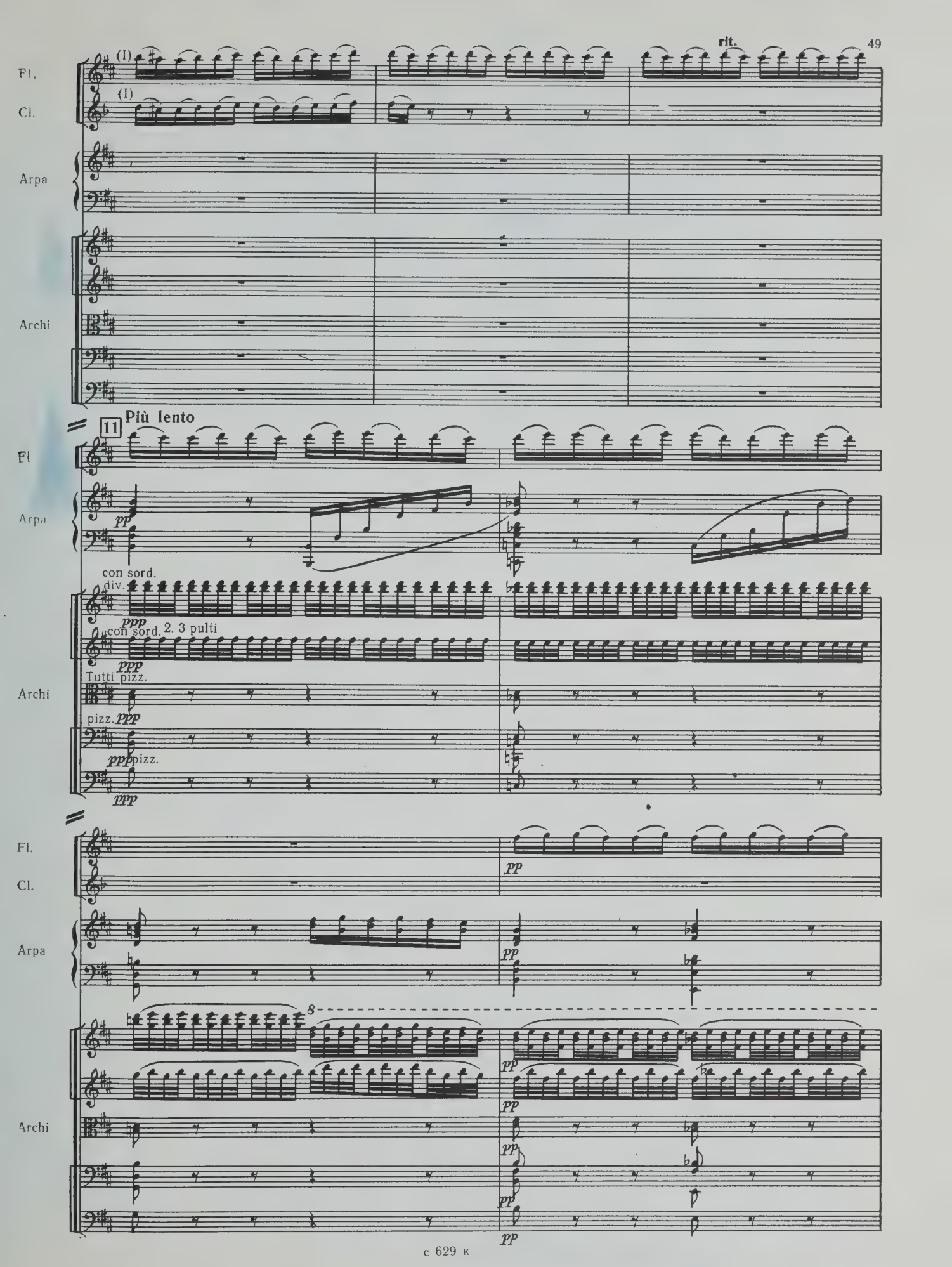

Fl.
sempre pp
Ob.
sempre pp
Cl.
sempre pp
Fag.
Cor.
sempre pp
sempre pp
Tr-be
sempre pp
Tr-ni
e
Tuba
sempre pp
sempre pp
Archi

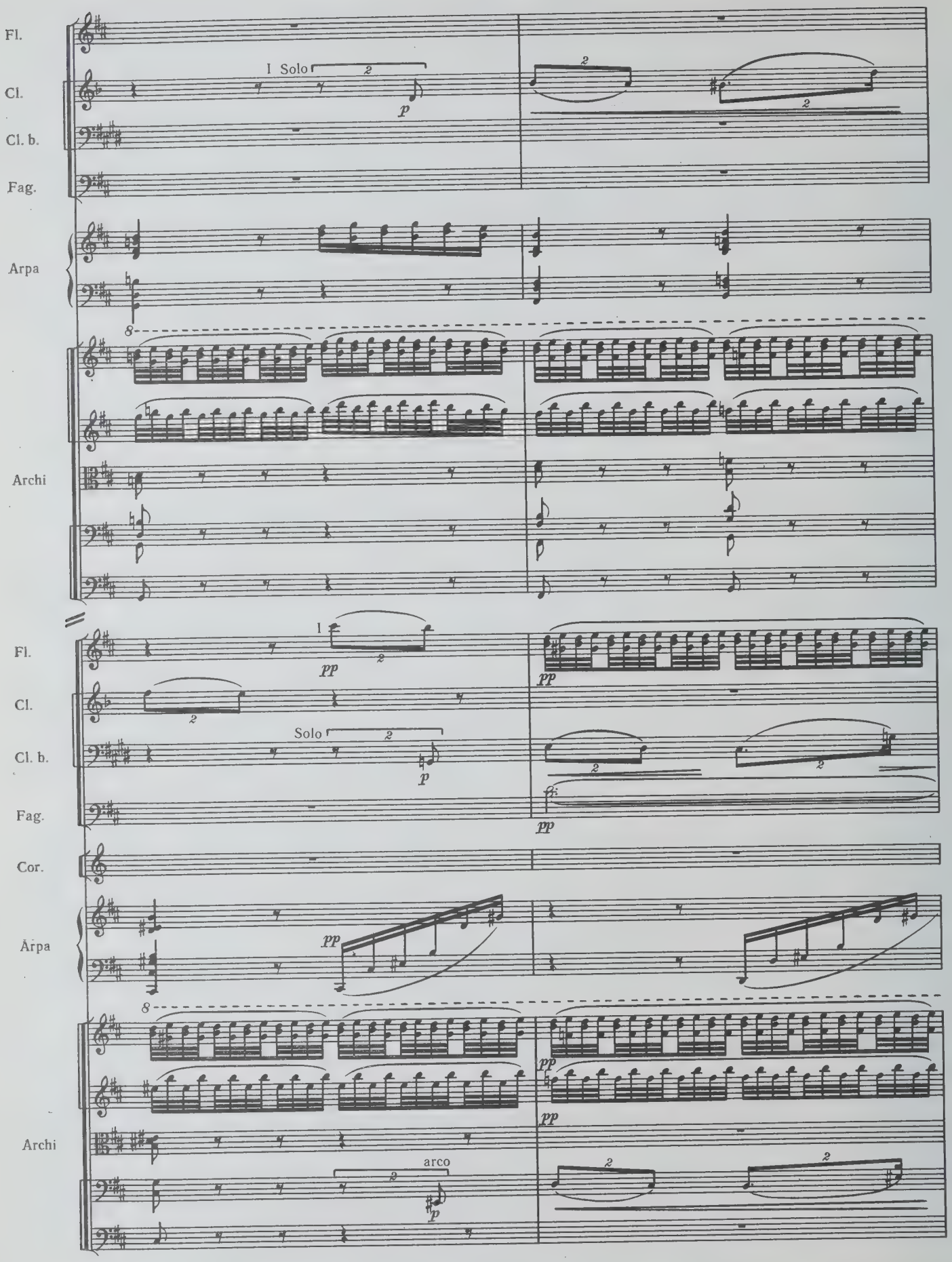

pp
pp sub.
pp
pp sub.
pp sub.
pp sub.
pp
unis.
pp
espressivo
div.
p espressivo
p espressivo

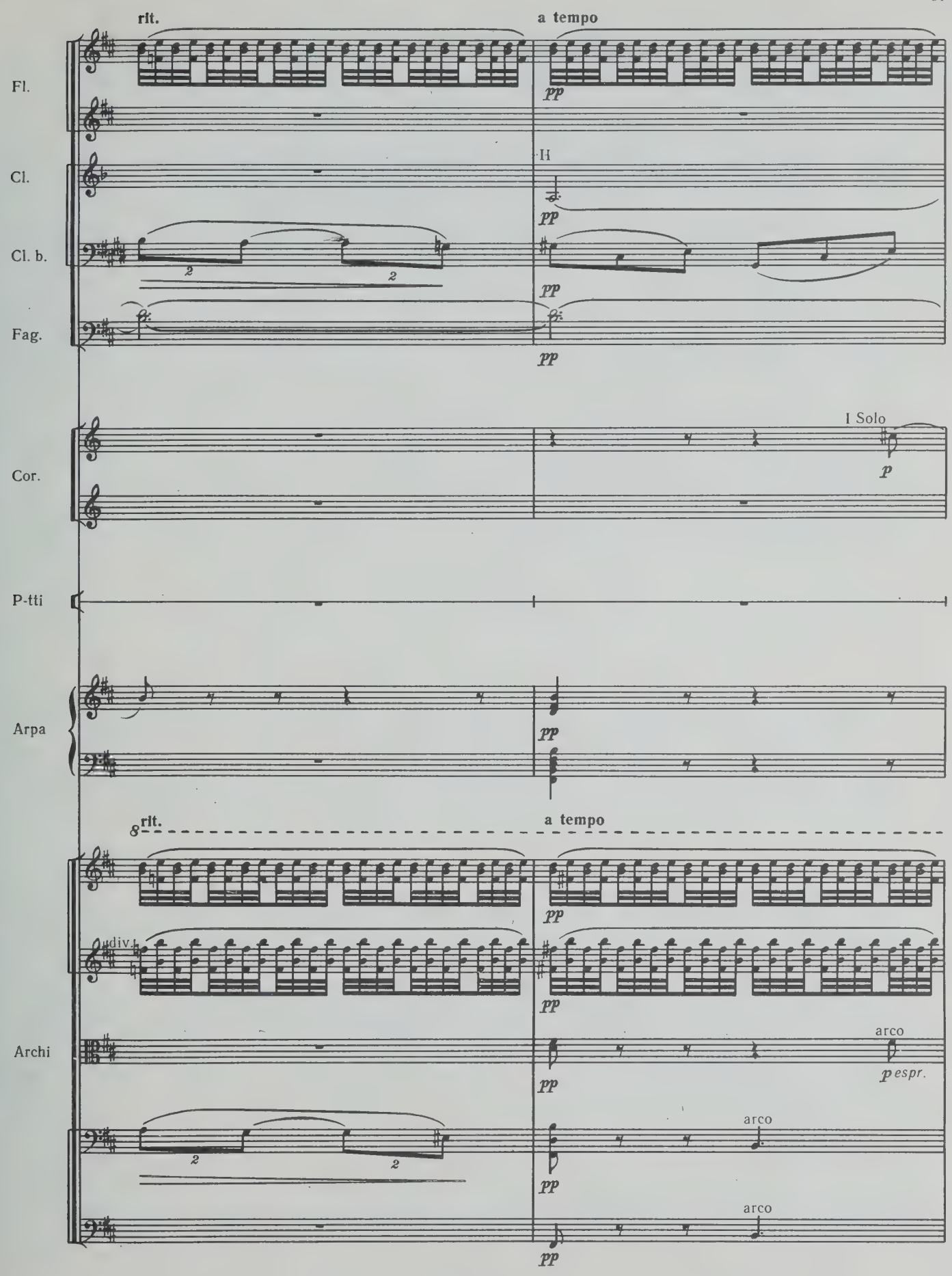

Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
div.
sempre pp
10
III
2. 3 pulti unis.
pizz.

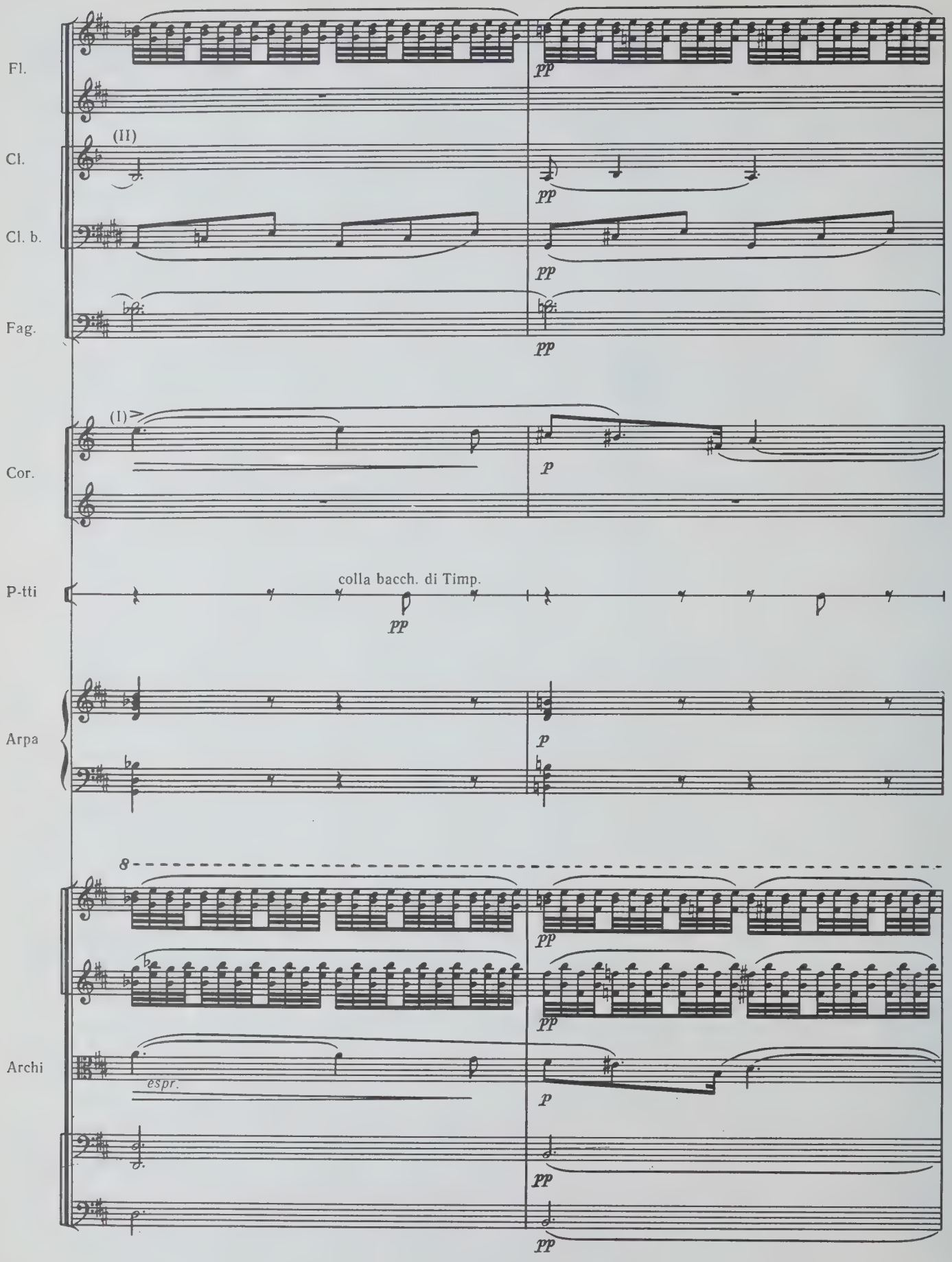

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
pp

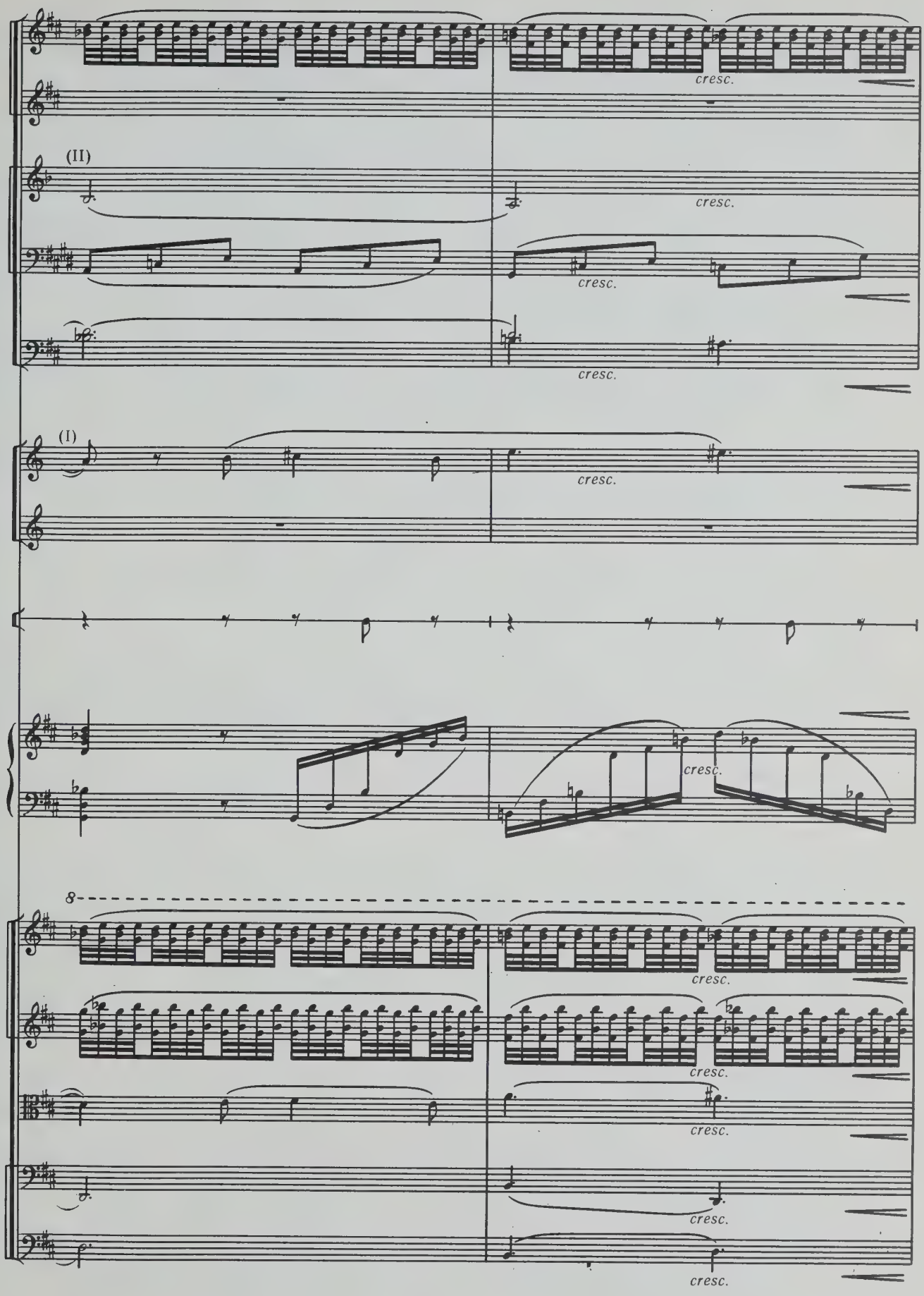

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
ppp
I
8

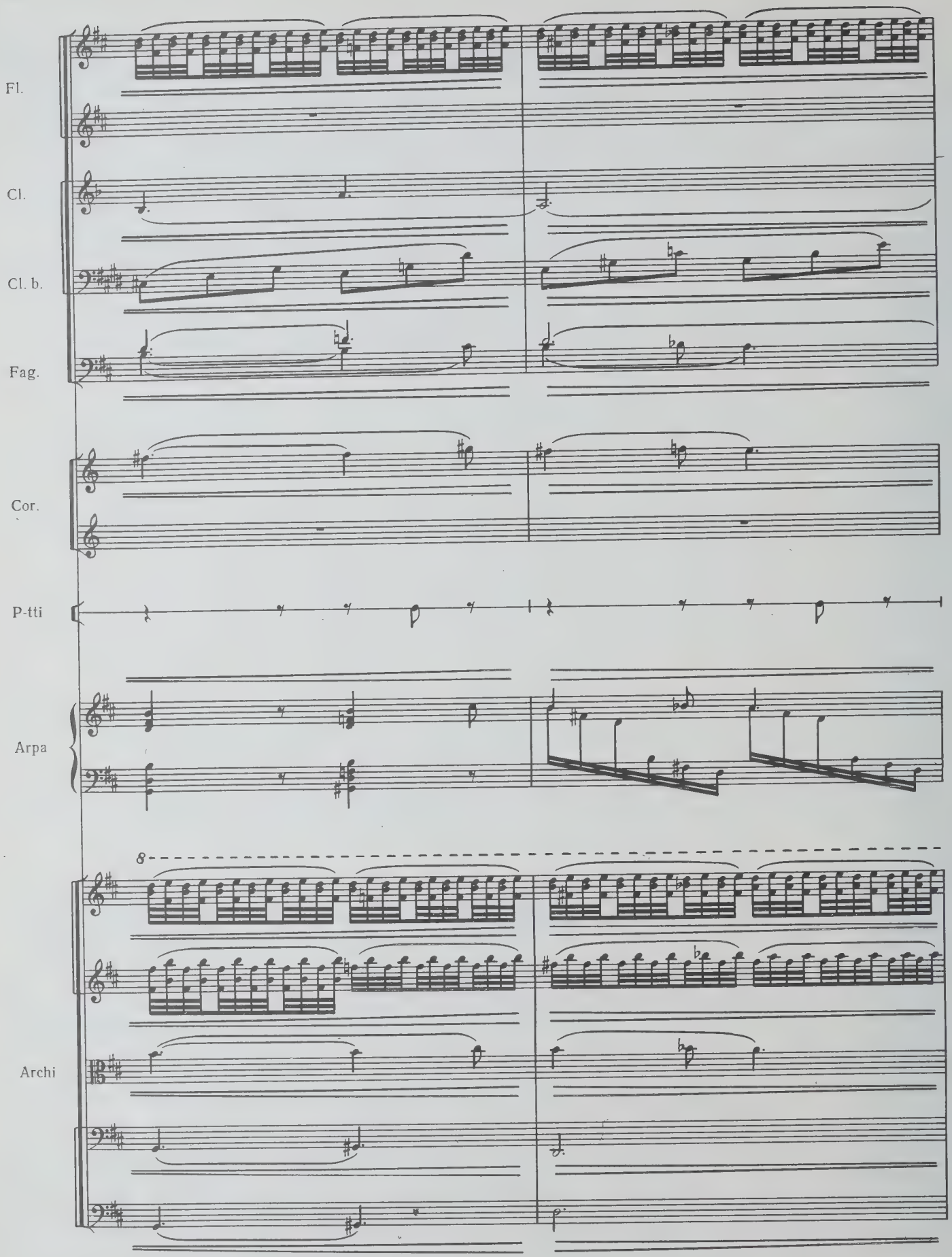

rit.
Fl.
Cl.
Arpa
Archi
11
Più lento
pp
con sord.
div.
ppp
con sord. 2. 3 pulti
Tutti pizz.
pizz.
pizz.
8


Fl.
Cl.
Cl. b.
Fag.
I Solo
p
Arpa
Archi
Fl.
Cl.
Cl. b.
Fag.
Cor.
Solo
pp
Arpa
Archi
arco


rit.
a tempo
Fl.
pp
Cl.
H
pp
Cl. b.
2
2
pp
Fag.
pp
Cor.
I Solo
p
P-tti
Arpa
pp
rit.
a tempo
pp
div.
pp
Archi
arco
pp
espr.
arco
pp
arco
pp


Fl.
pp
Cl.
(II)
pp
Cl. b.
pp
Fag.
pp
Cor.
(I)
p
P-tti
colla bacch. di Timp.
pp
Arpa
p
8
pp
pp
Archi
espr.
p
pp
pp


cresc.
(II)
cresc.
cresc.
cresc.
(I)
cresc.
cresc.
8
cresc.
cresc.
cresc.
cresc.
cresc.


Fl.
Cl.
Cl. b.
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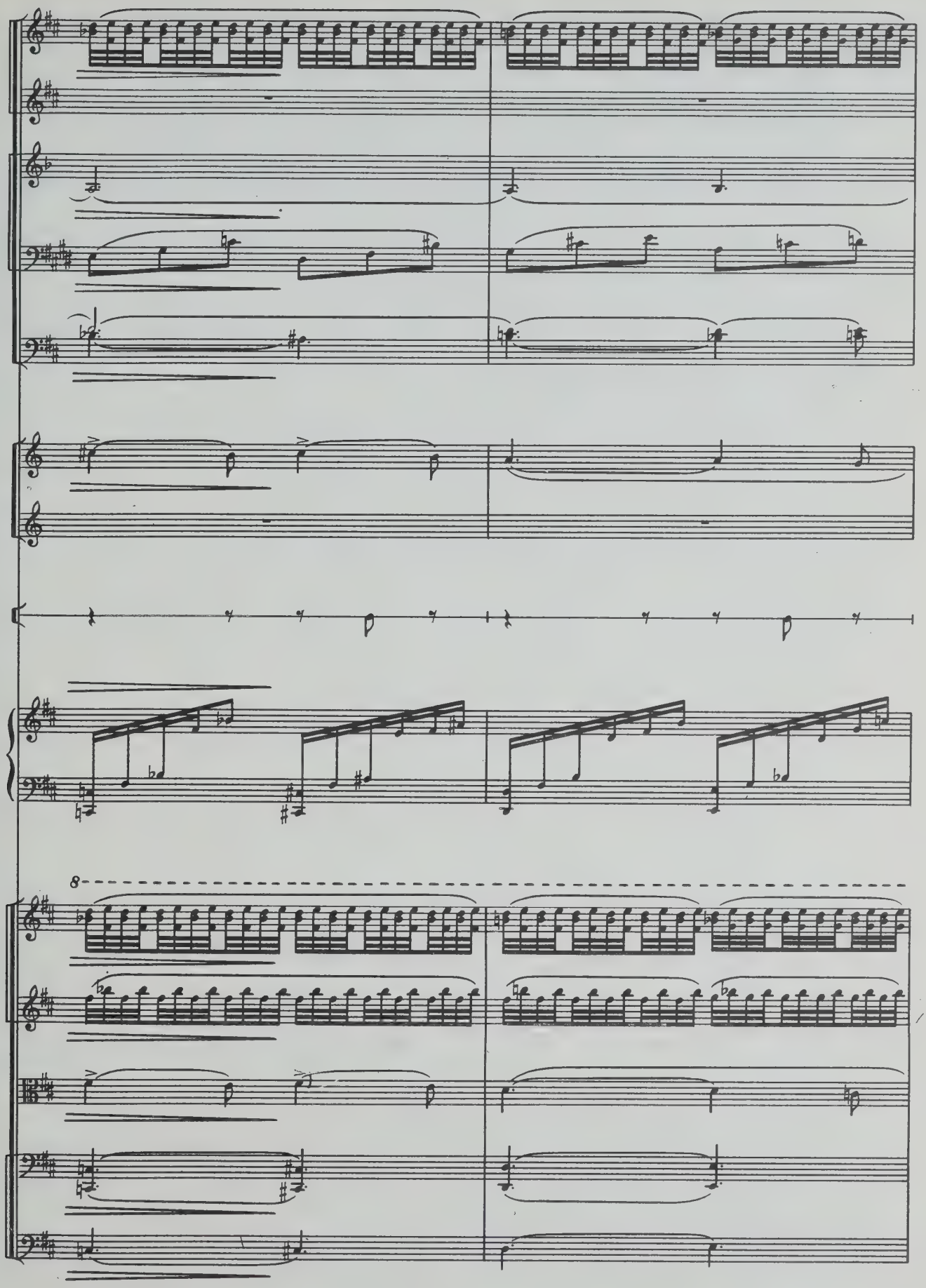
Cor.
P-tti
Arpa
8
Archi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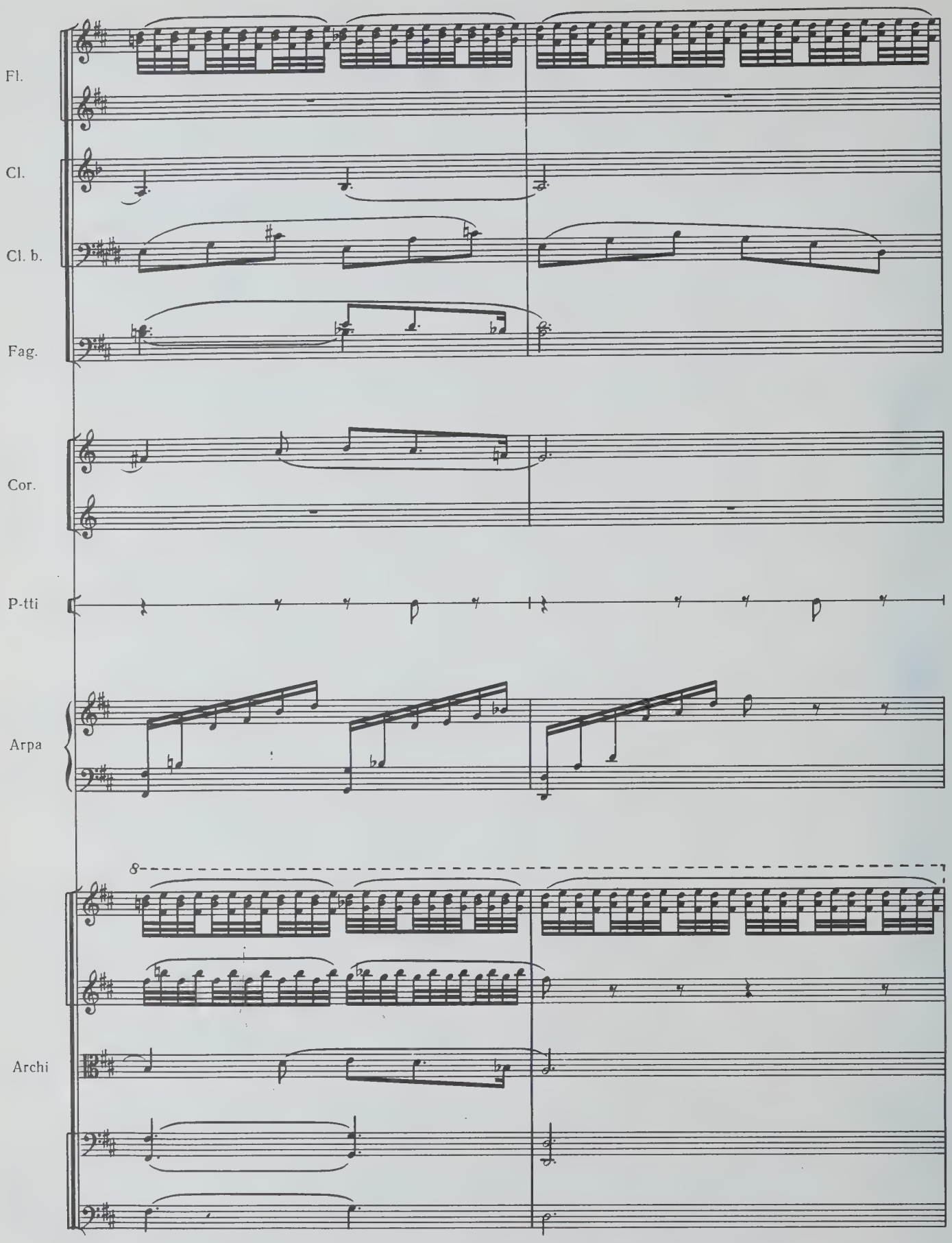
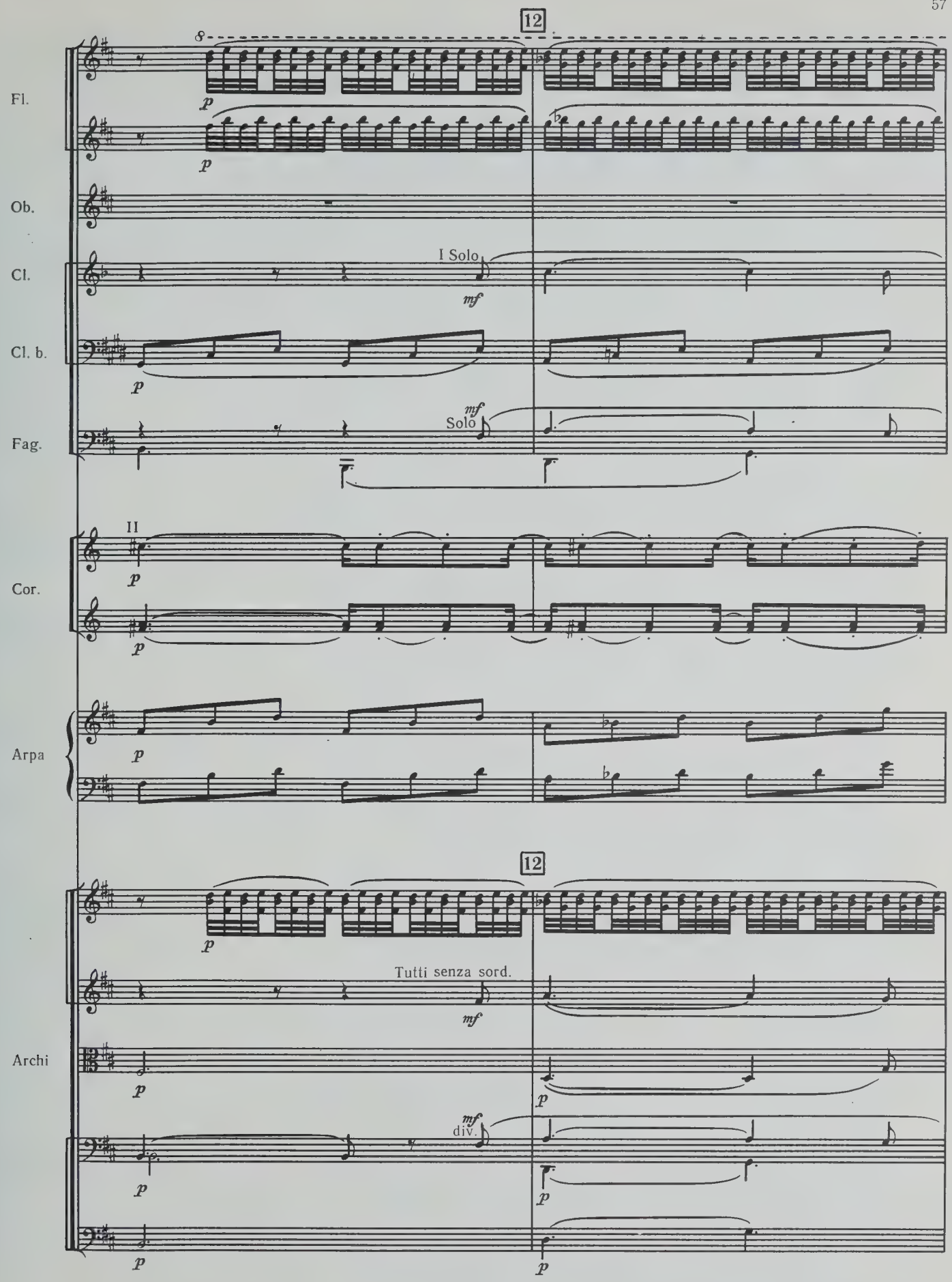
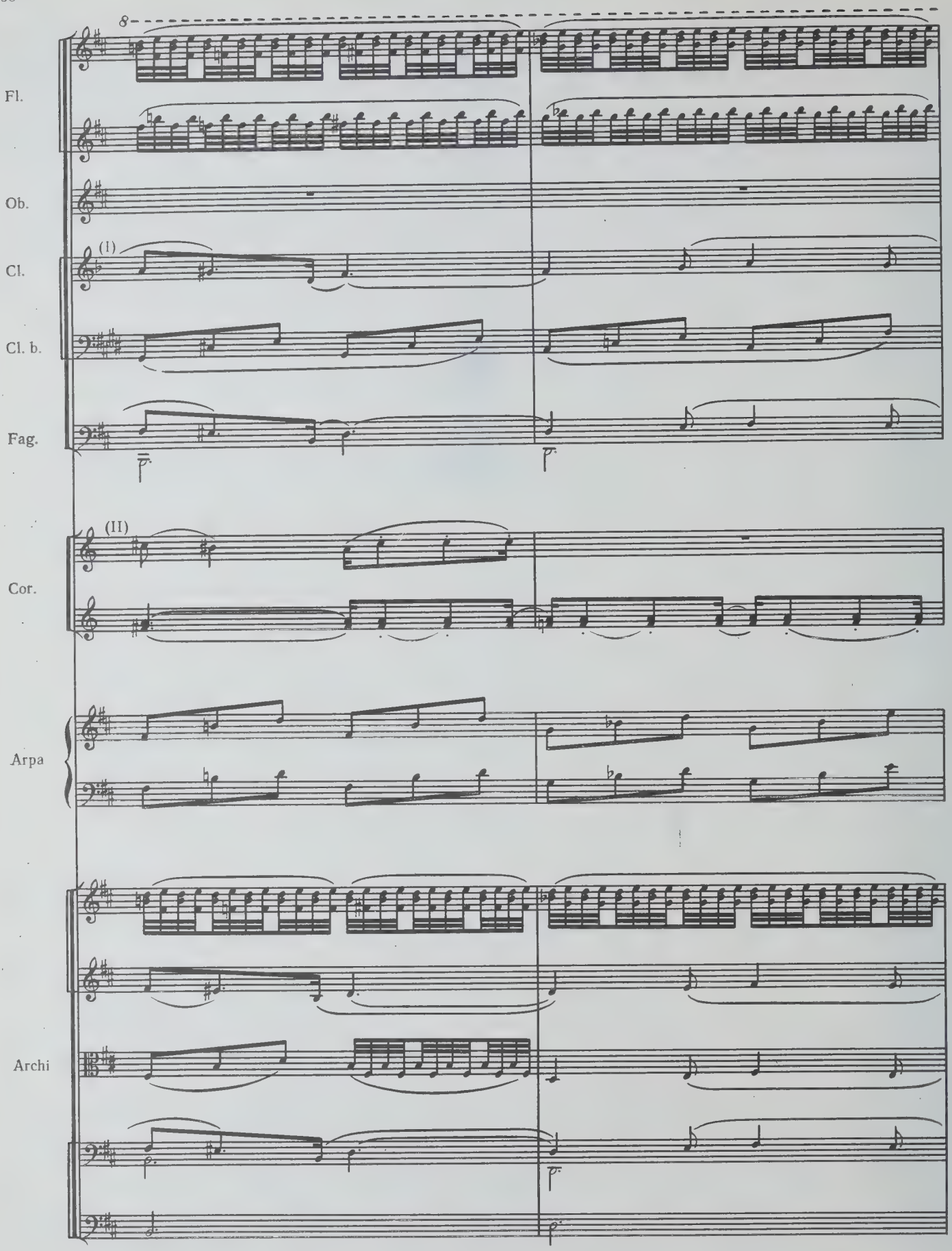
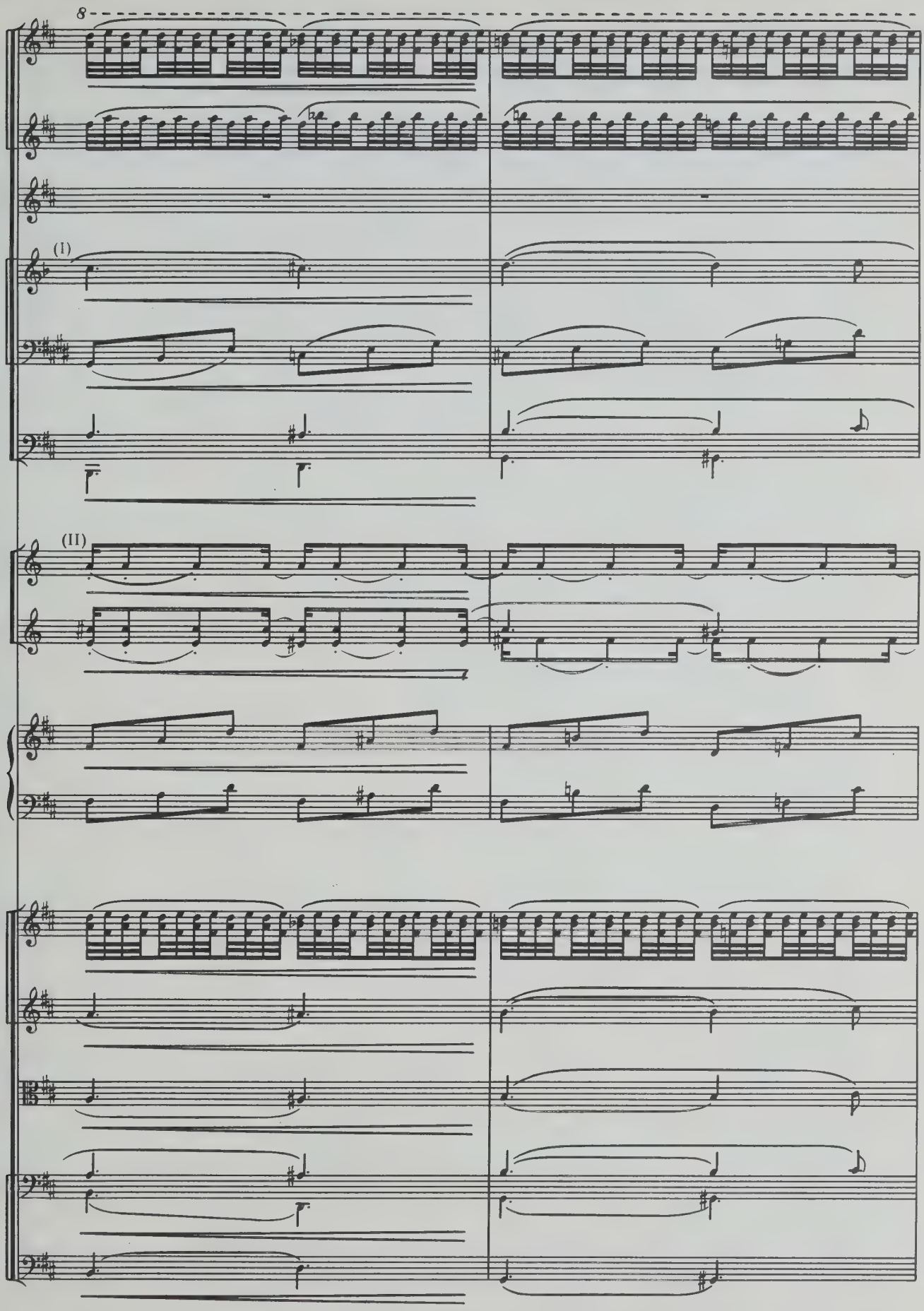

Fl.
Cl.
Cl. b.
Fag.
Cor.
P-tti
Arpa
8
Archi


12
Fl.
p
p
Ob.
Cl.
I Solo
mf
Cl. b.
p
Fag.
mf
Solo
II
Cor.
p
p
Arpa
p
12
p
Tutti senza sord.
mf
Archi
p
p
mf
div.
p
p
p
p


8
Fl.
Ob.
(I)
Cl.
Cl. b.
Fag.
(II)
Cor.
Arpa
Archi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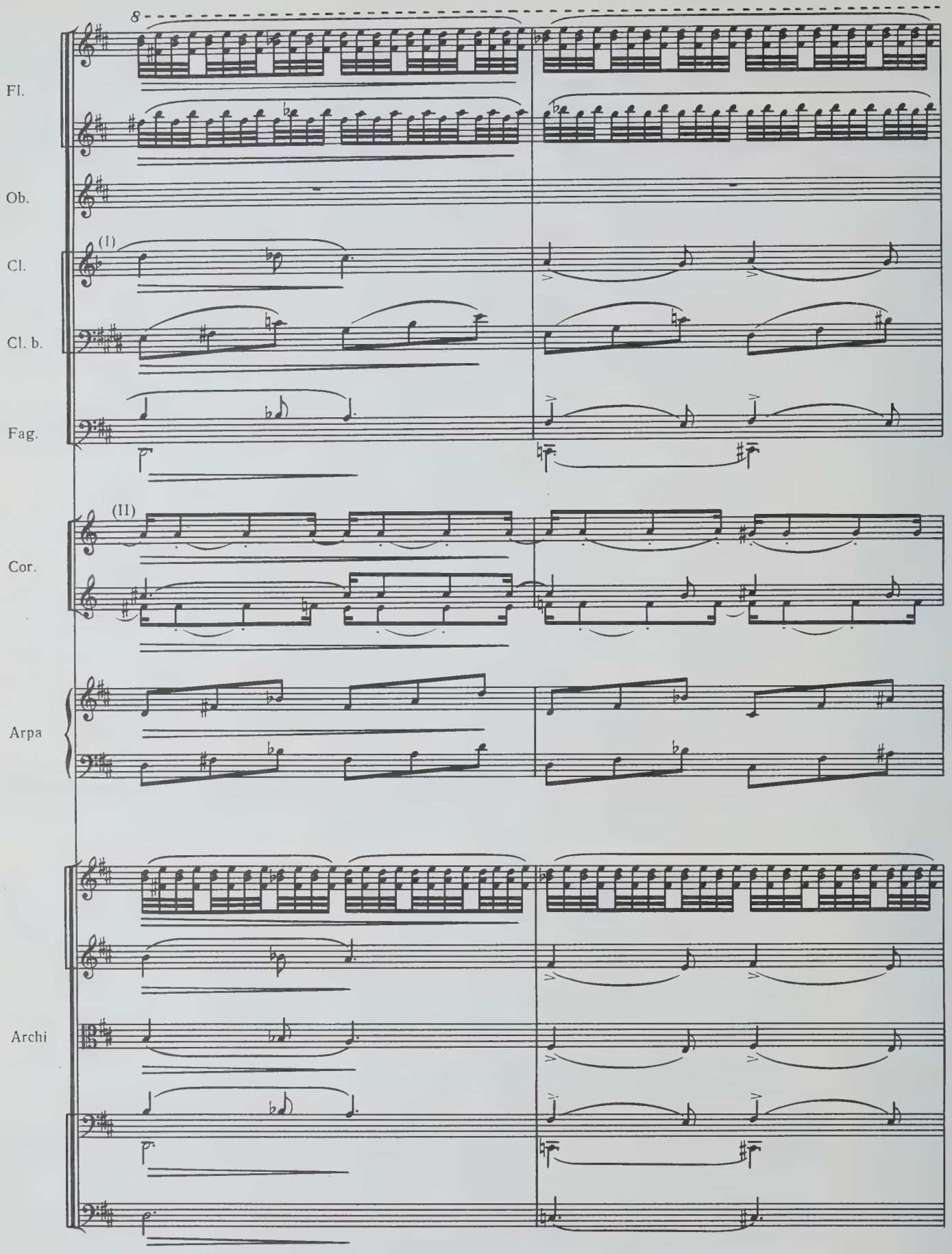
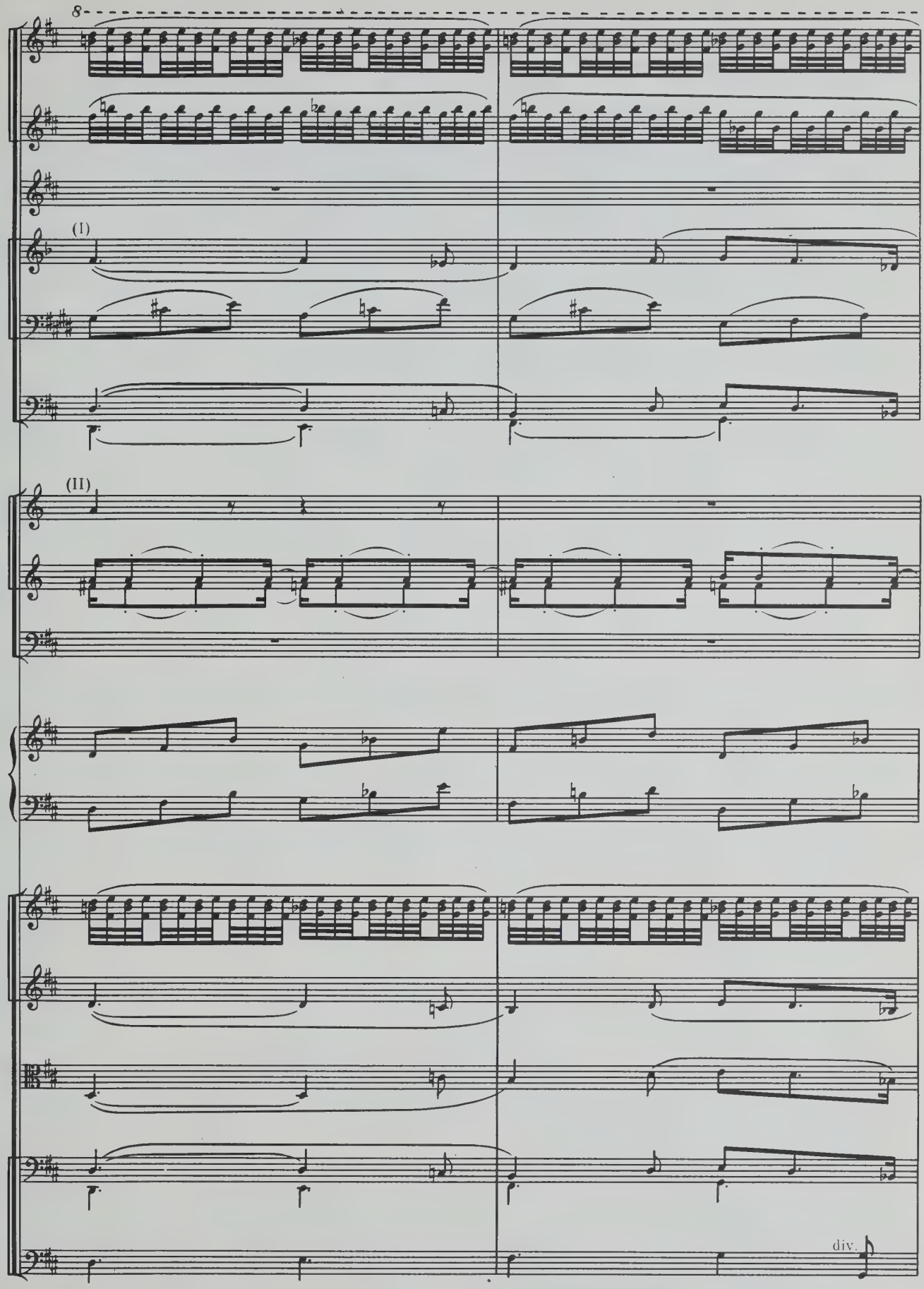
(I)
(II)


8
Fl.
Ob.
(I)
Cl.
Cl. b.
Fag.
(II)
Cor.
Arpa
Archi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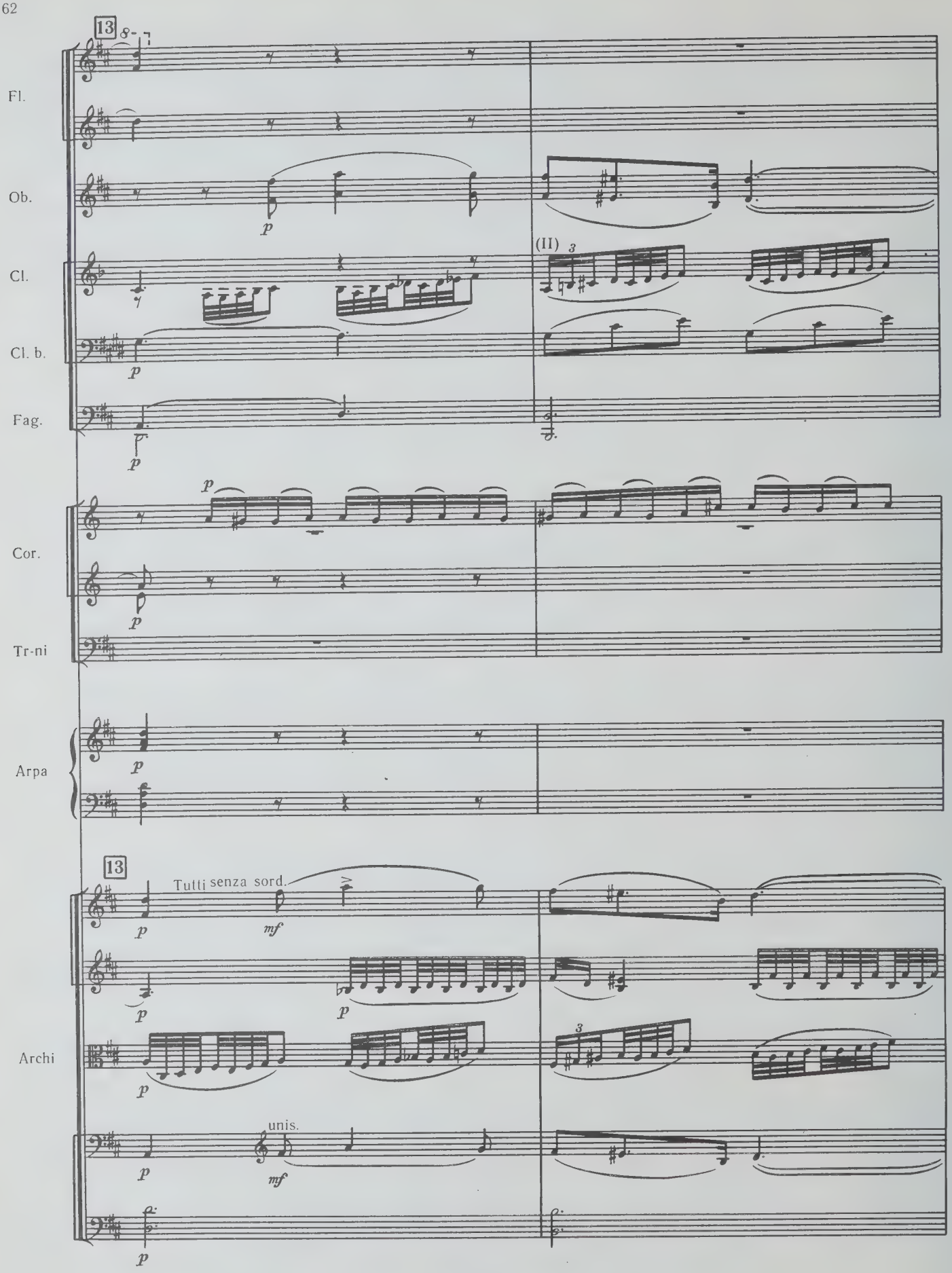
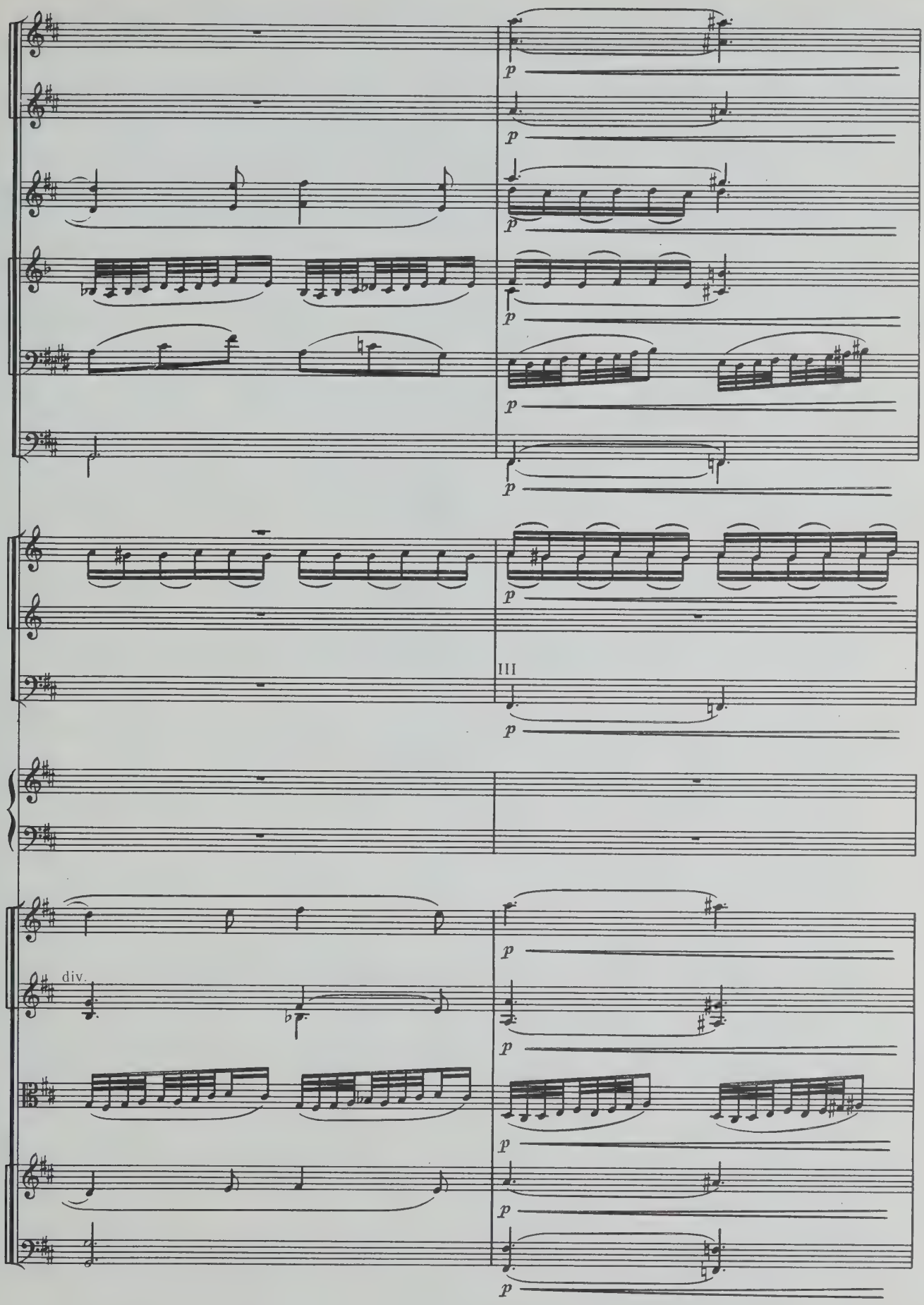
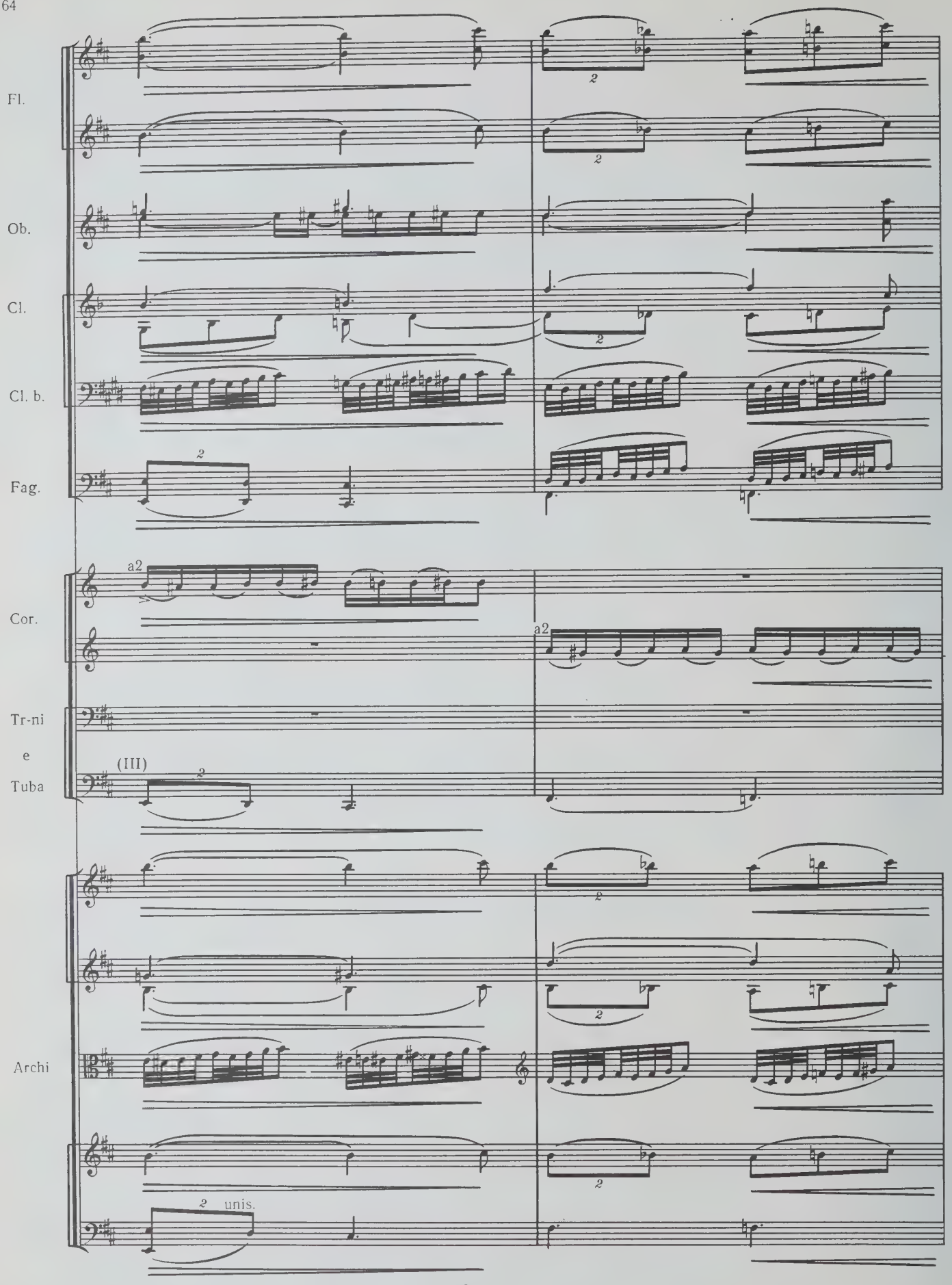
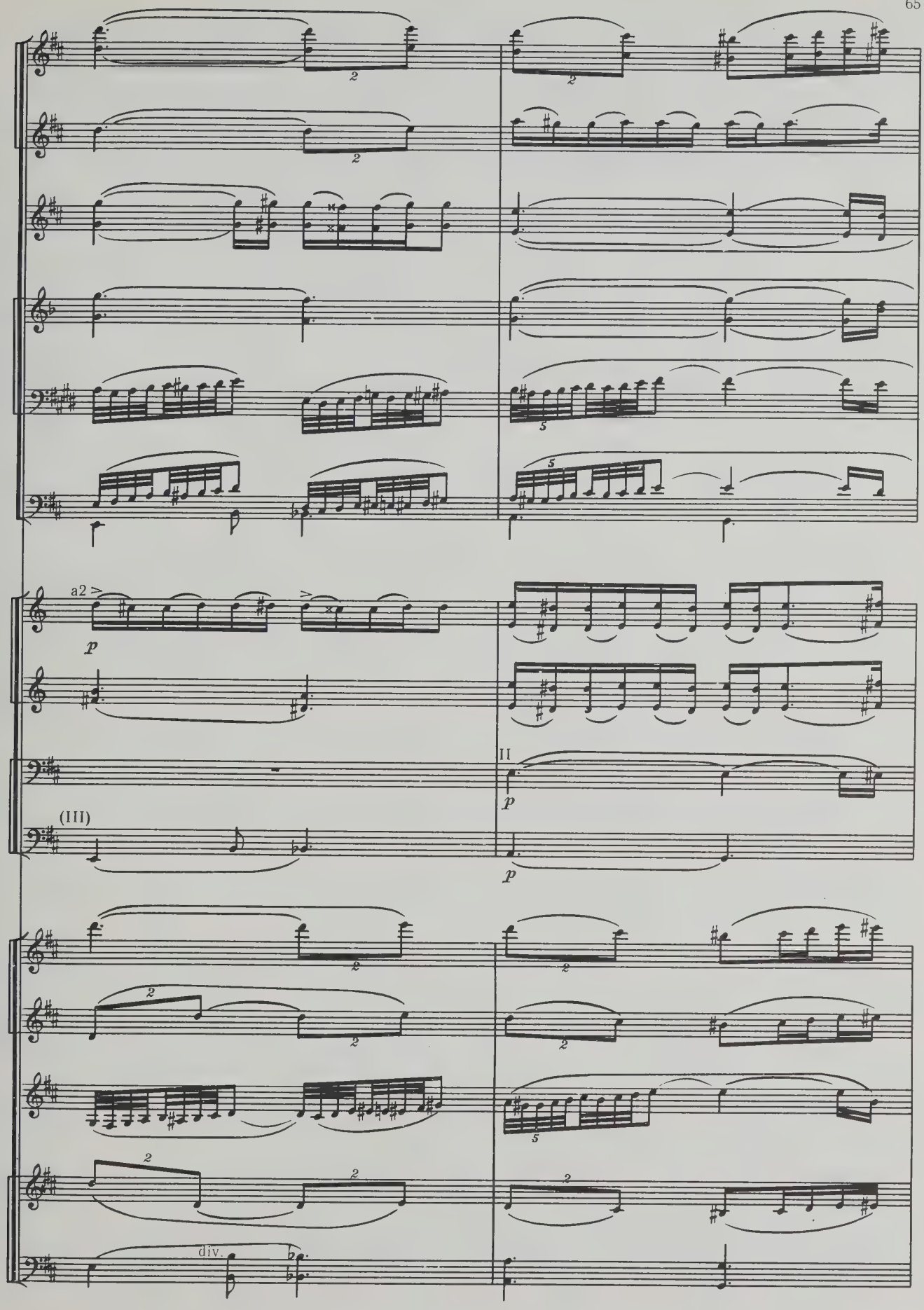
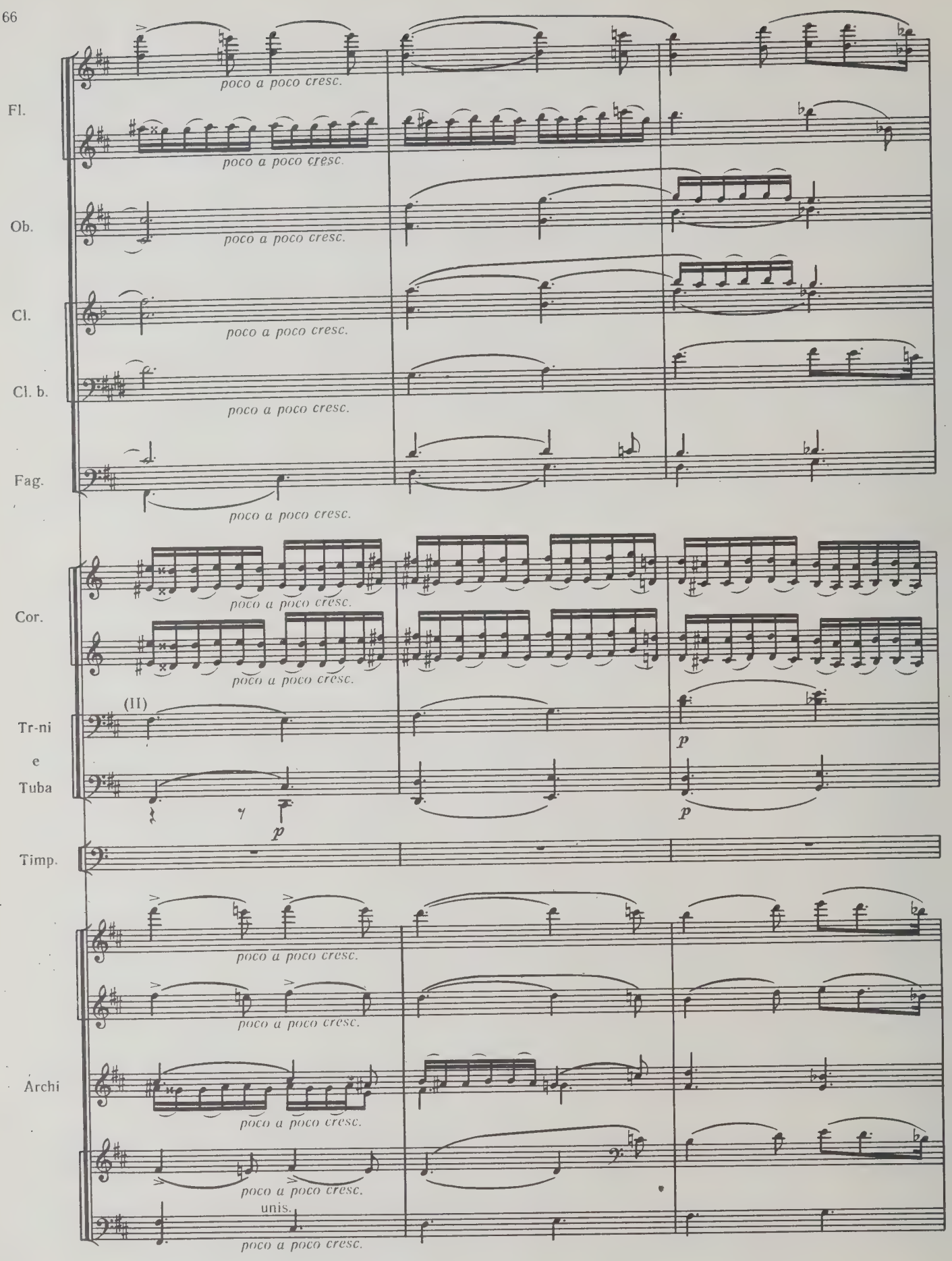
(I)
(II)
Tr-ni
div.

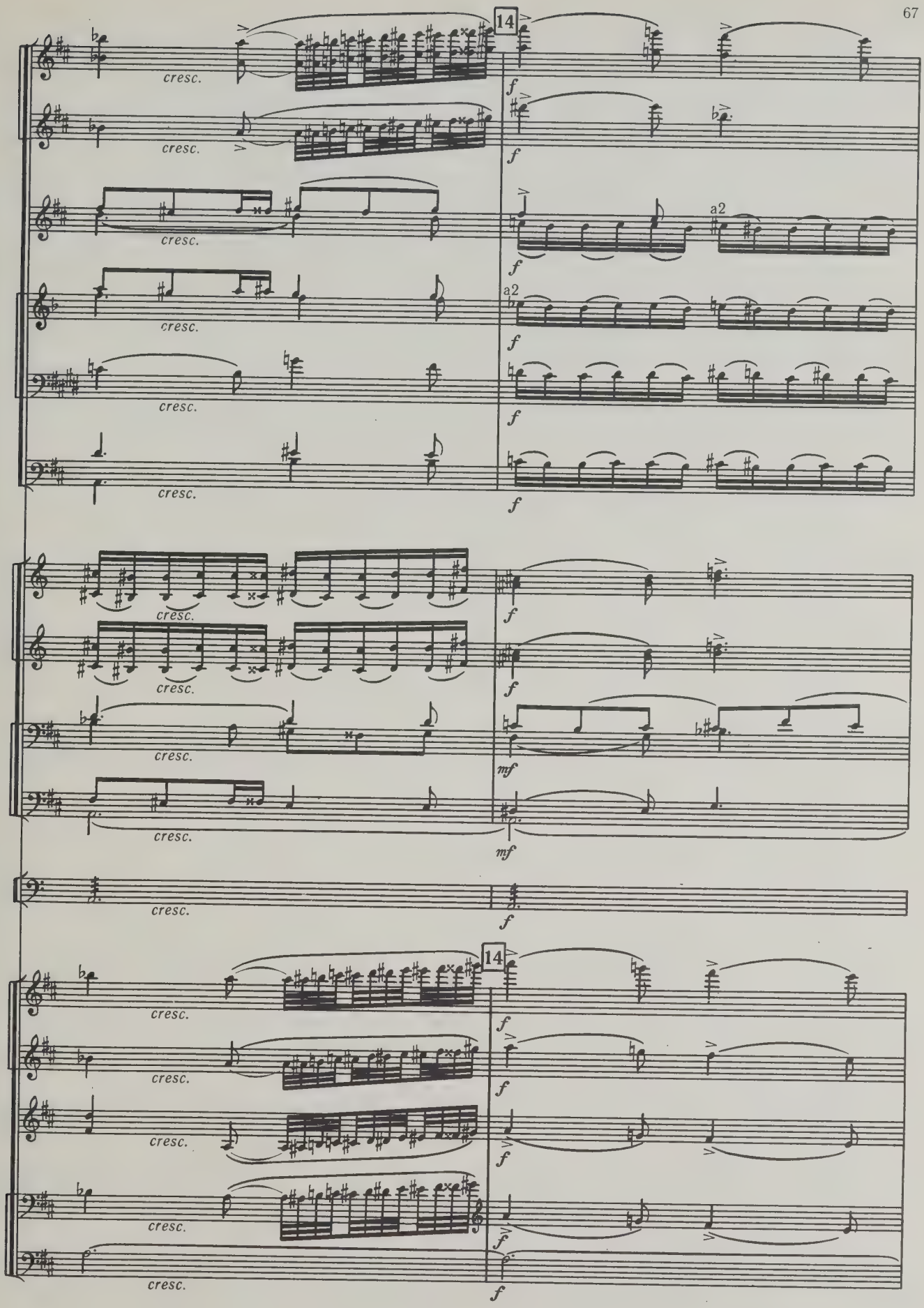

13
Fl.
Ob.
Cl.
Cl. b.
Fag.
(II)
Cor.
Tr-ni
Arpa
13
Tutti senza sord.
Archi
unis.

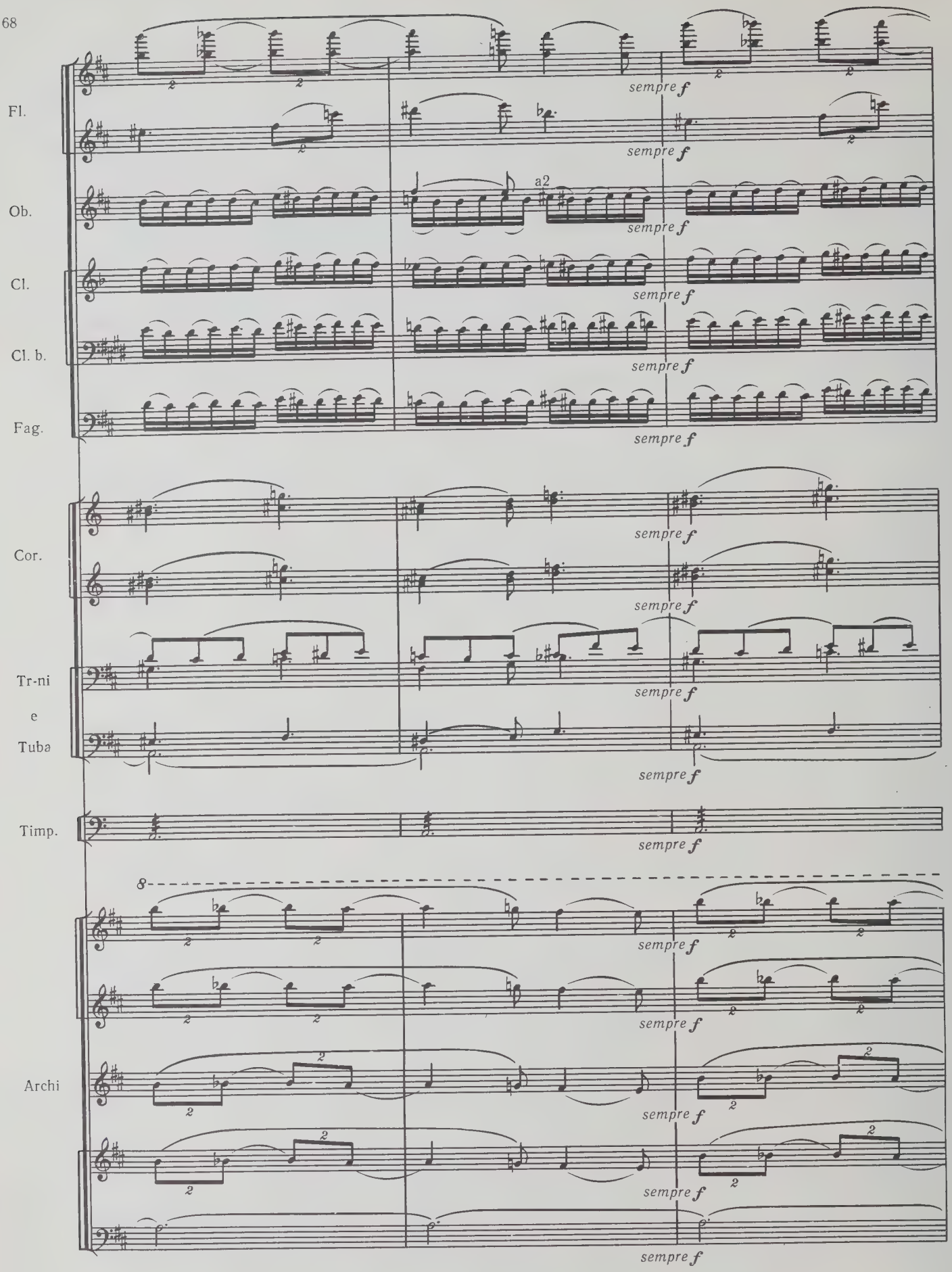

p
III
div.

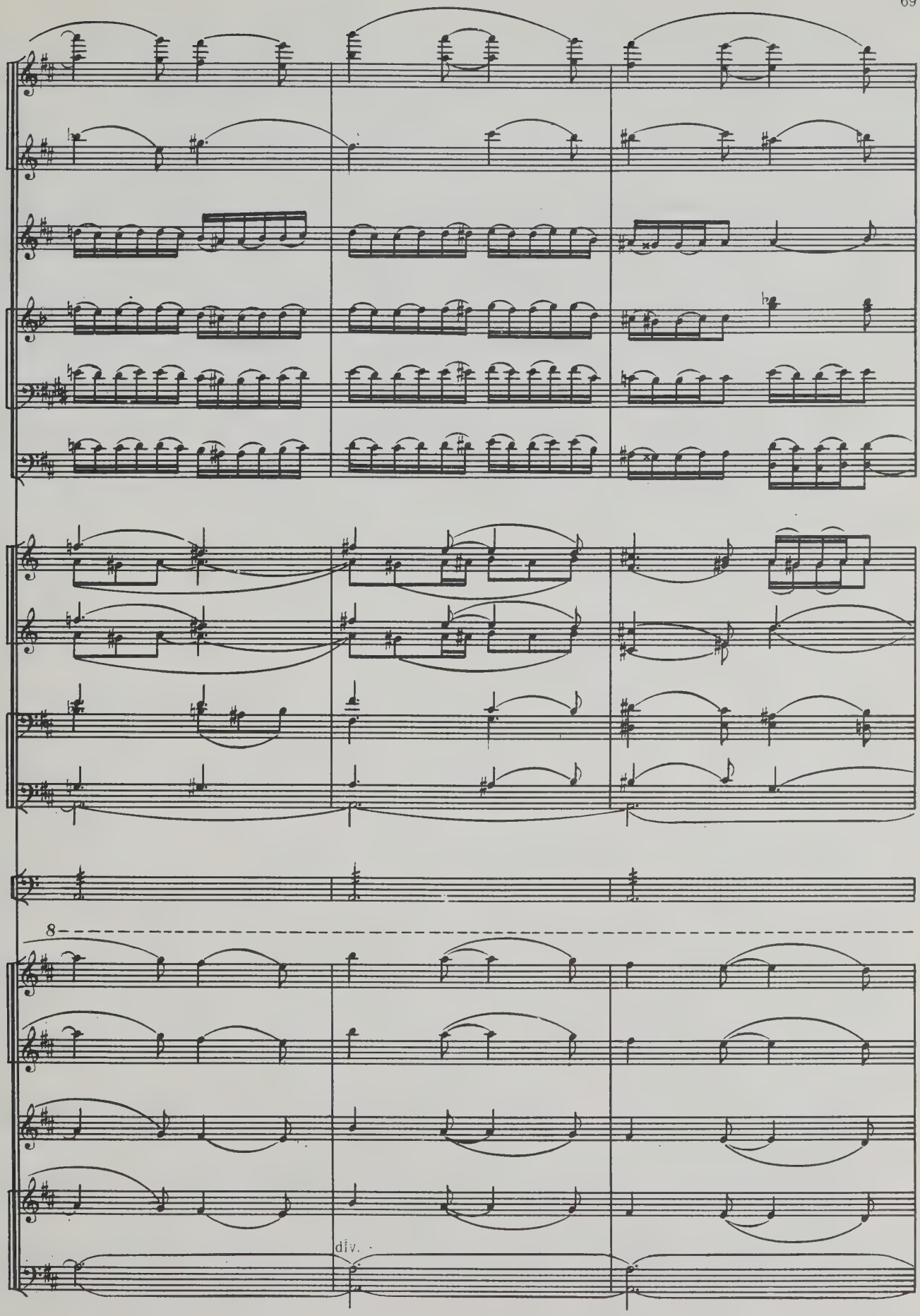

Fl.
Ob.
Cl.
Cl. b.
Fag.
a2
Cor.
a2
Tr-ni
e
Tuba
(III)
Archi
unis.


a2
p
II
p
(III)
p
div.


Fl.
poco a poco cresc.
Ob.
Cl.
Cl. b.
Fag.
Cor.
(II)
Tr-ni
e
Tuba
p
Timp.
Archi
unis.


14
cresc.
f
a2
mf
14


Fl.
Ob.
a2
Cl.
Cl. b.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Archi
sempre f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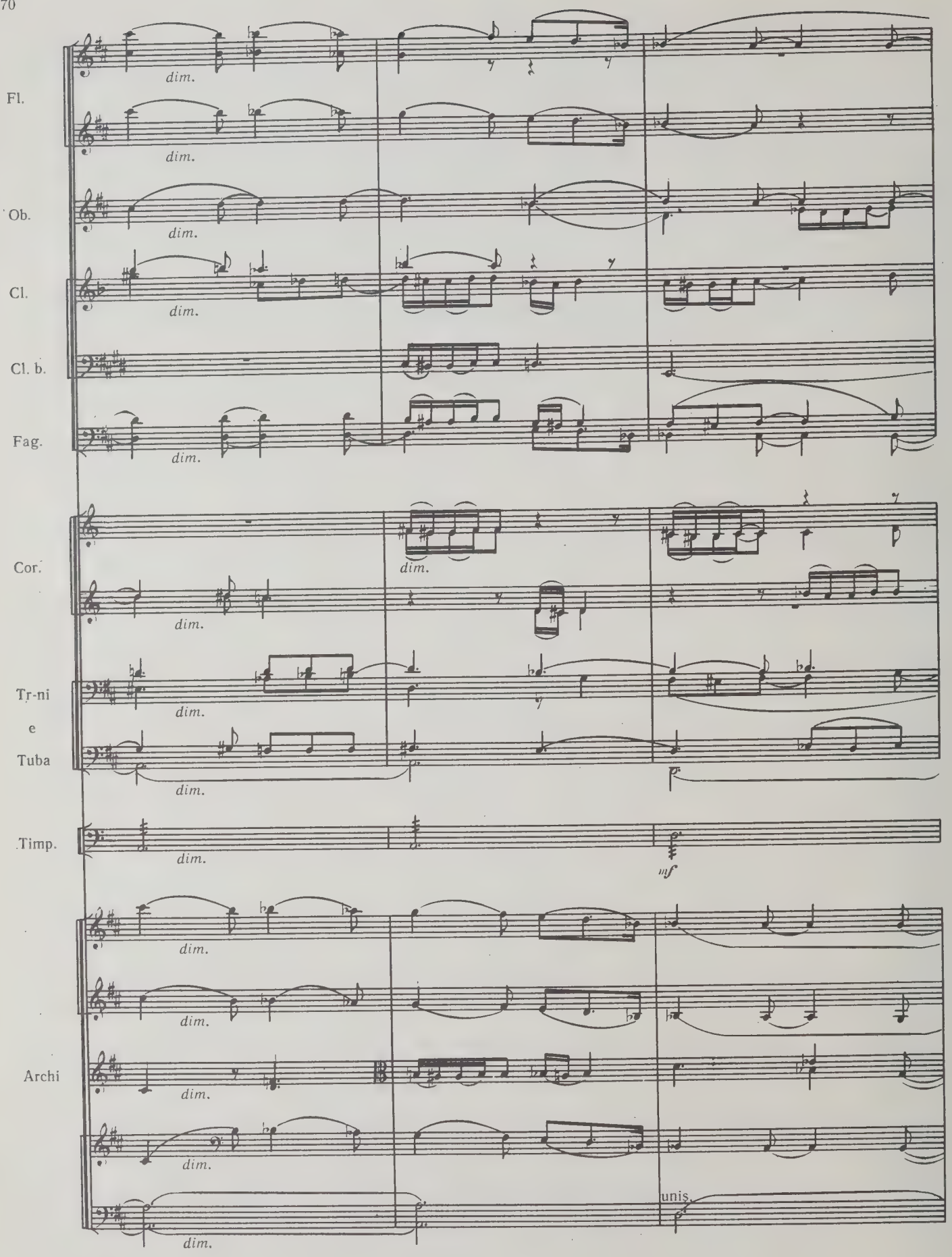
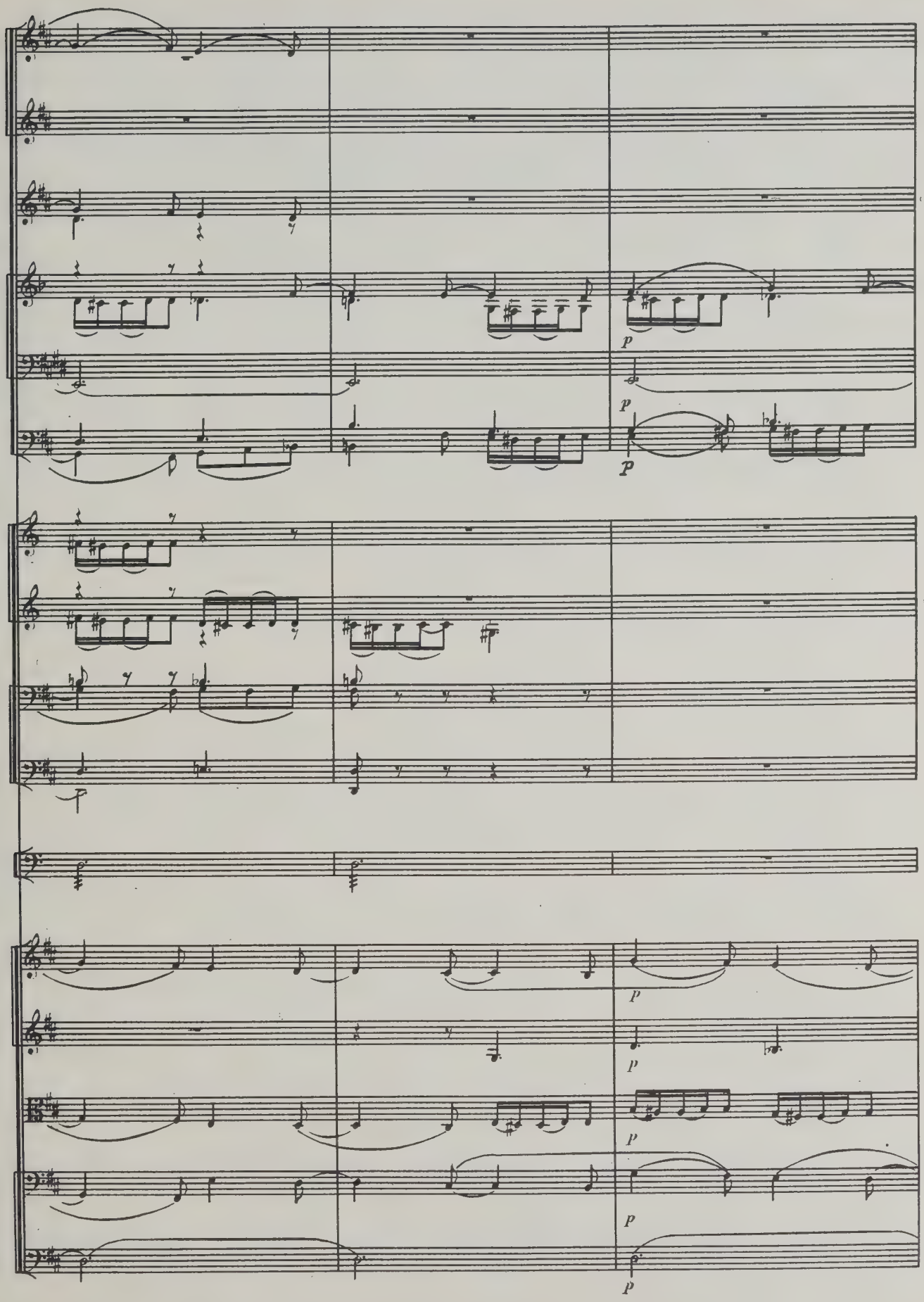
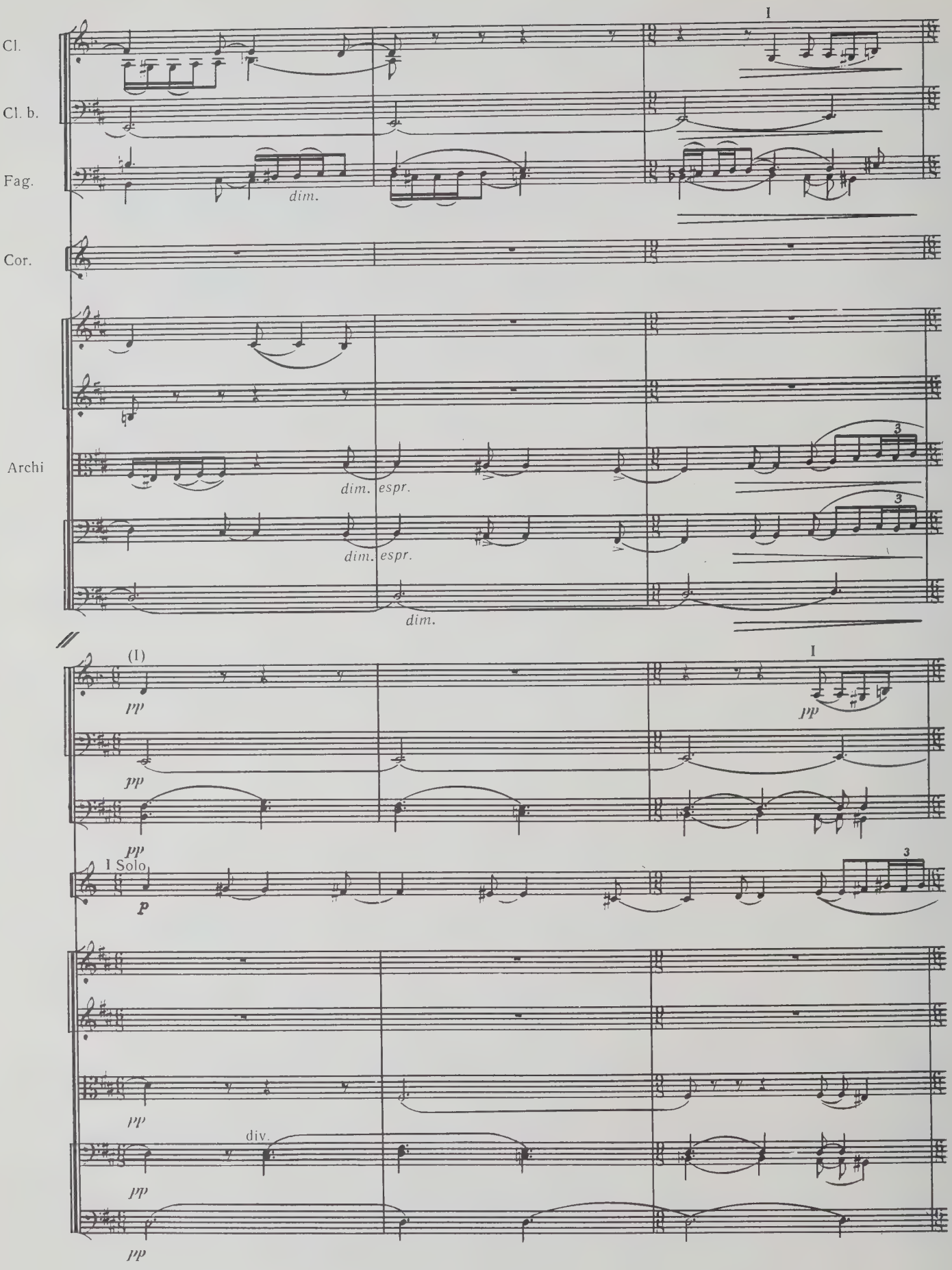
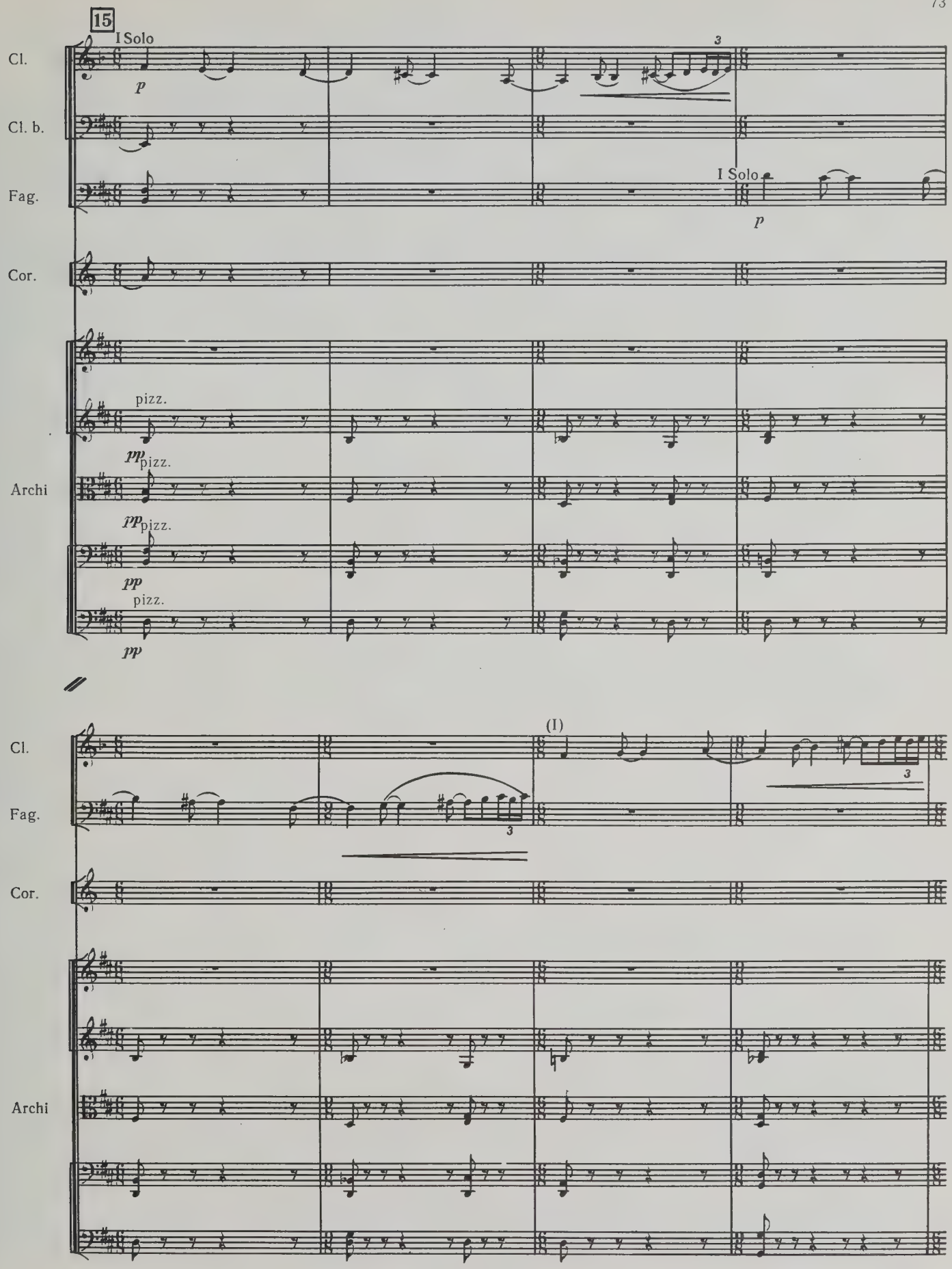
div.

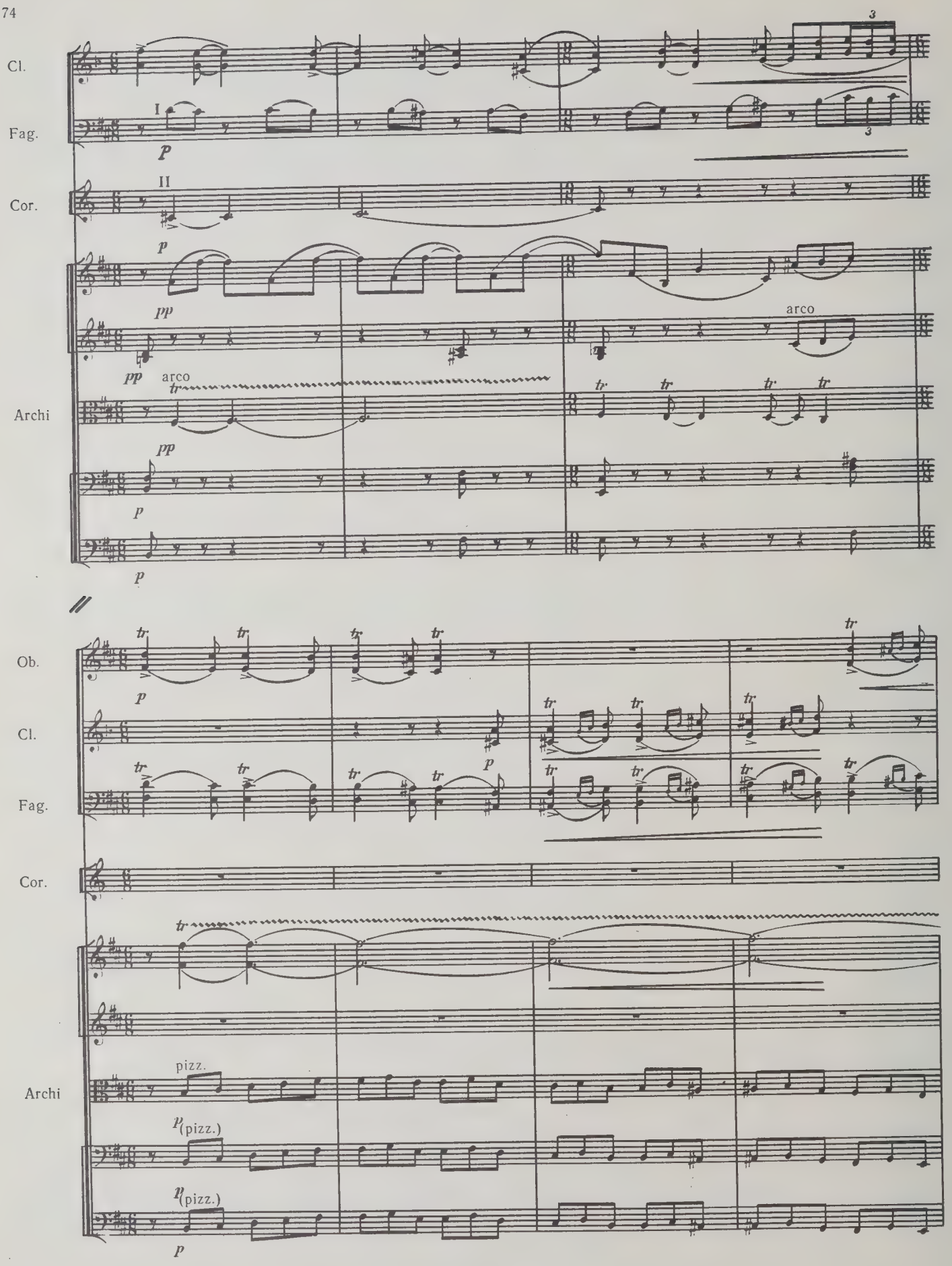

Fl.
dim.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
mf
Archi
unis.

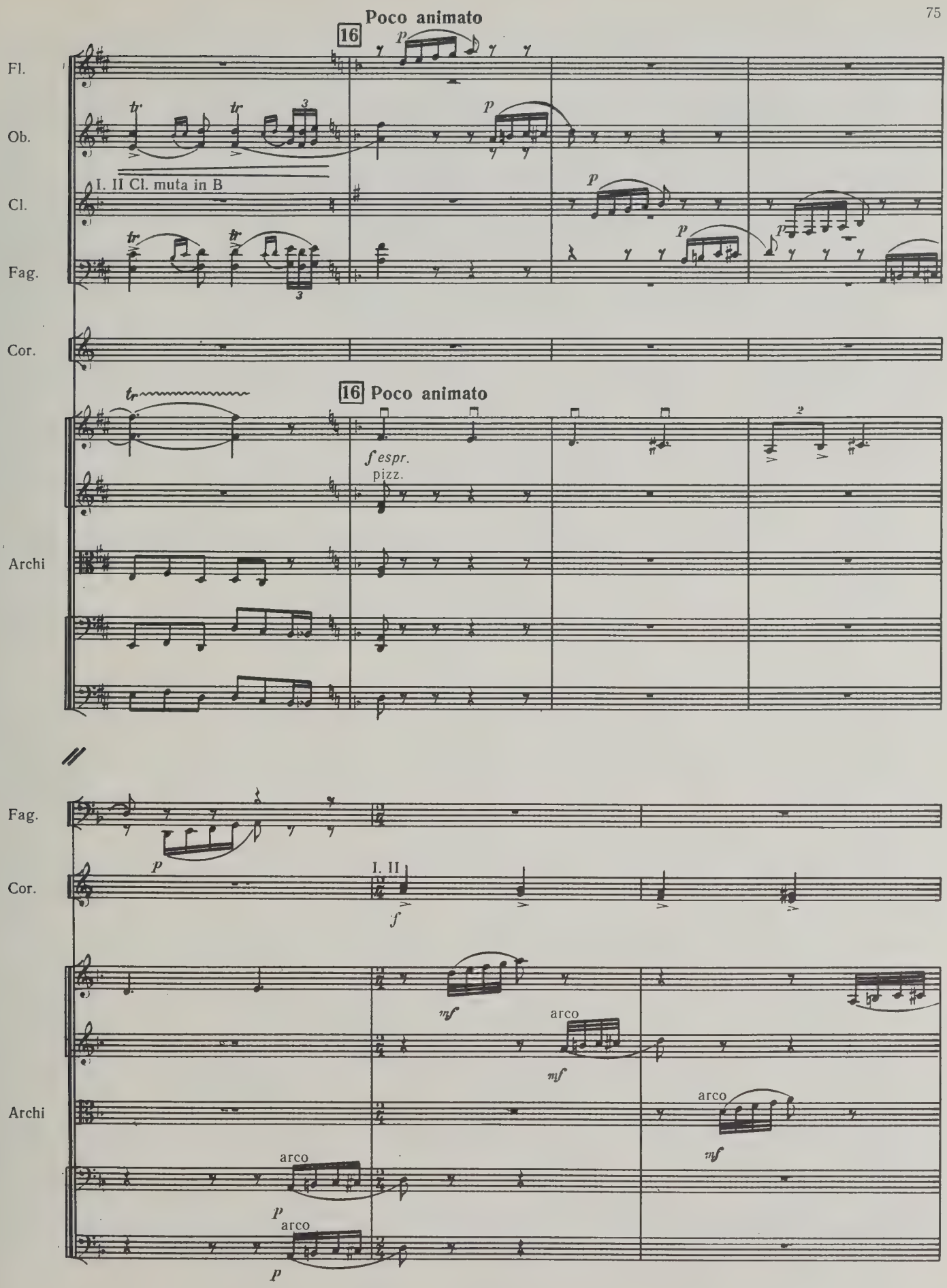


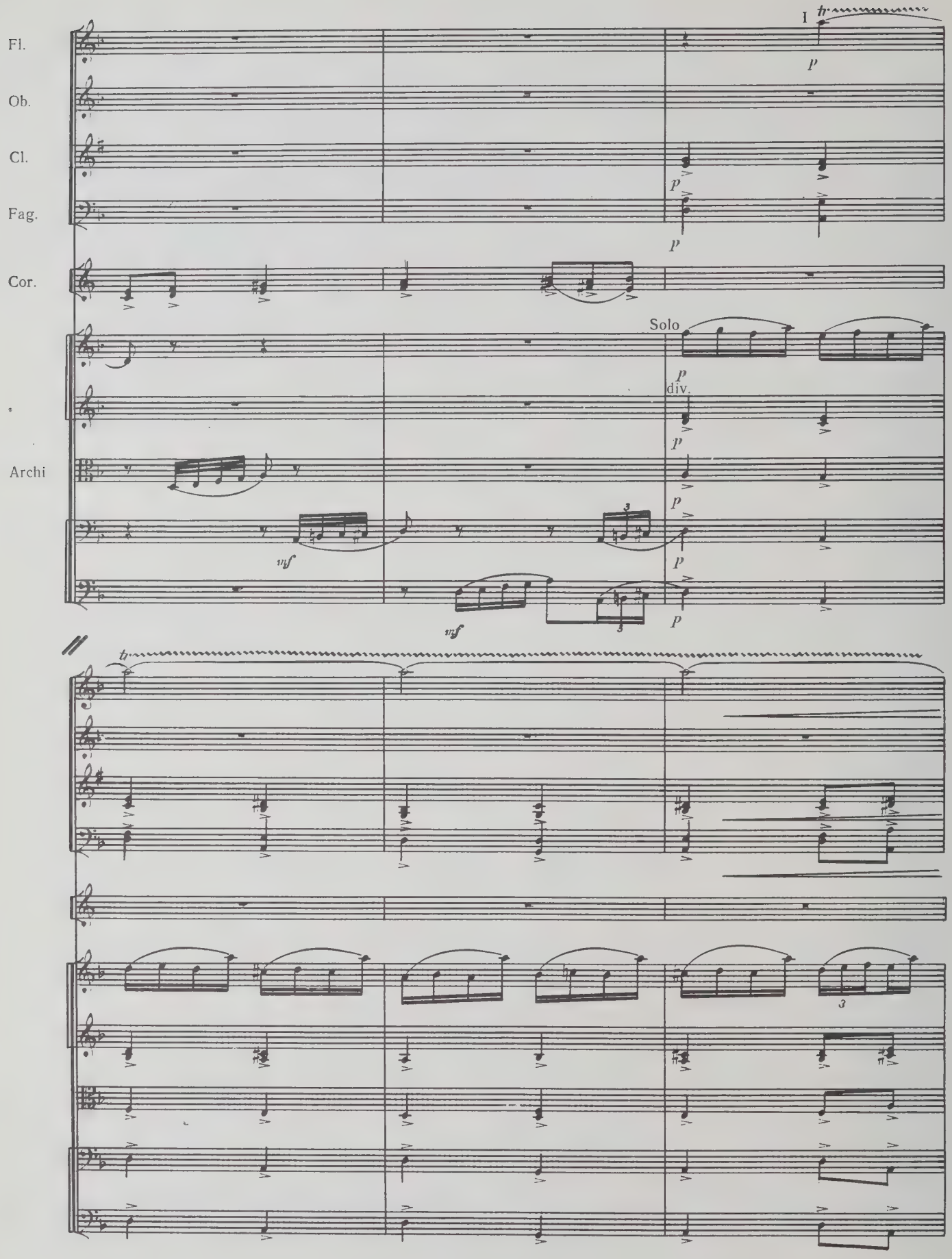
C 629 K

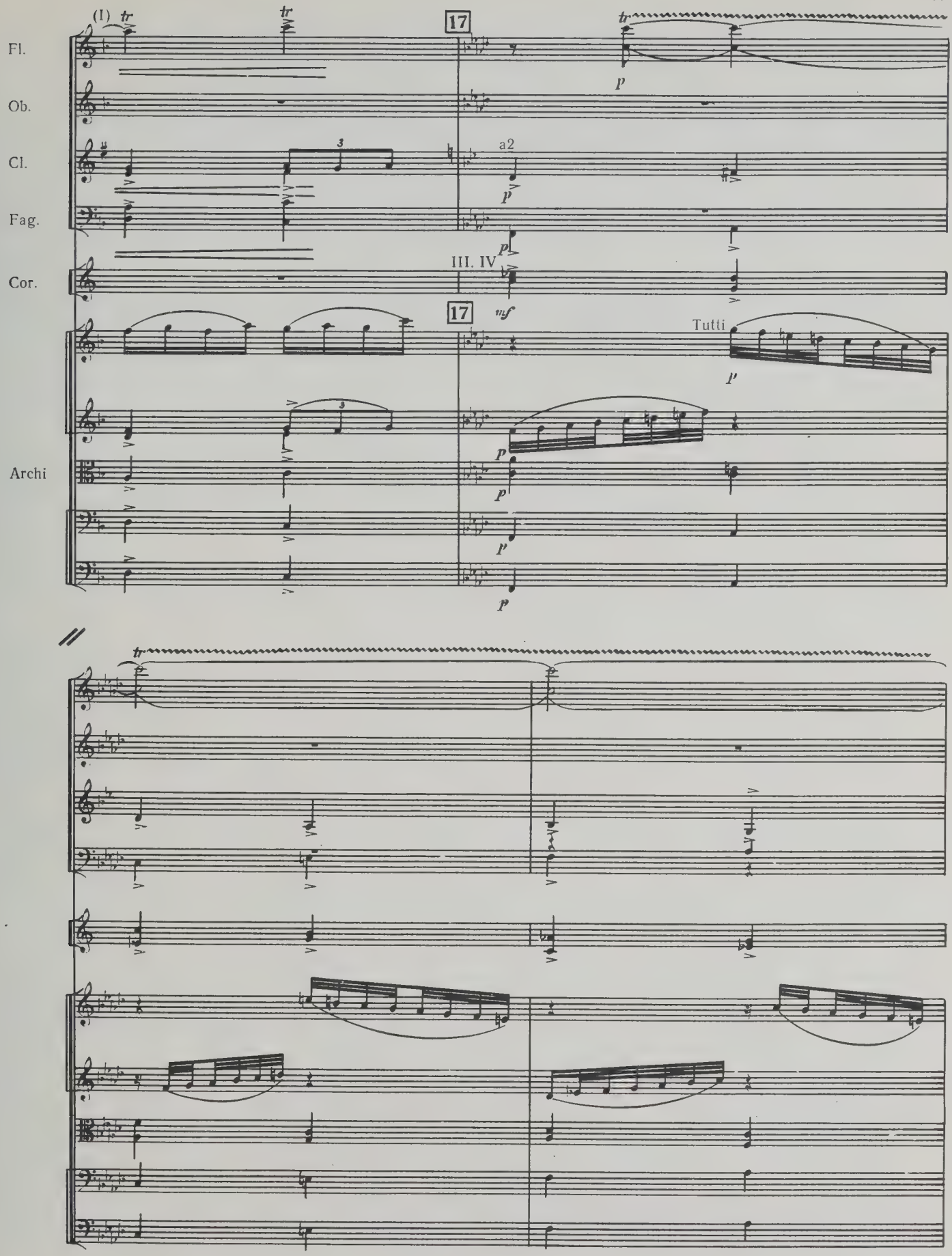

Cl.
Cl. b.
Fag.
Cor.
Archi
I
dim.
dim. espr.
dim. espr.
dim.
(I)
pp
I
pp
pp
I Solo
p
3
pp
div.
pp
pp

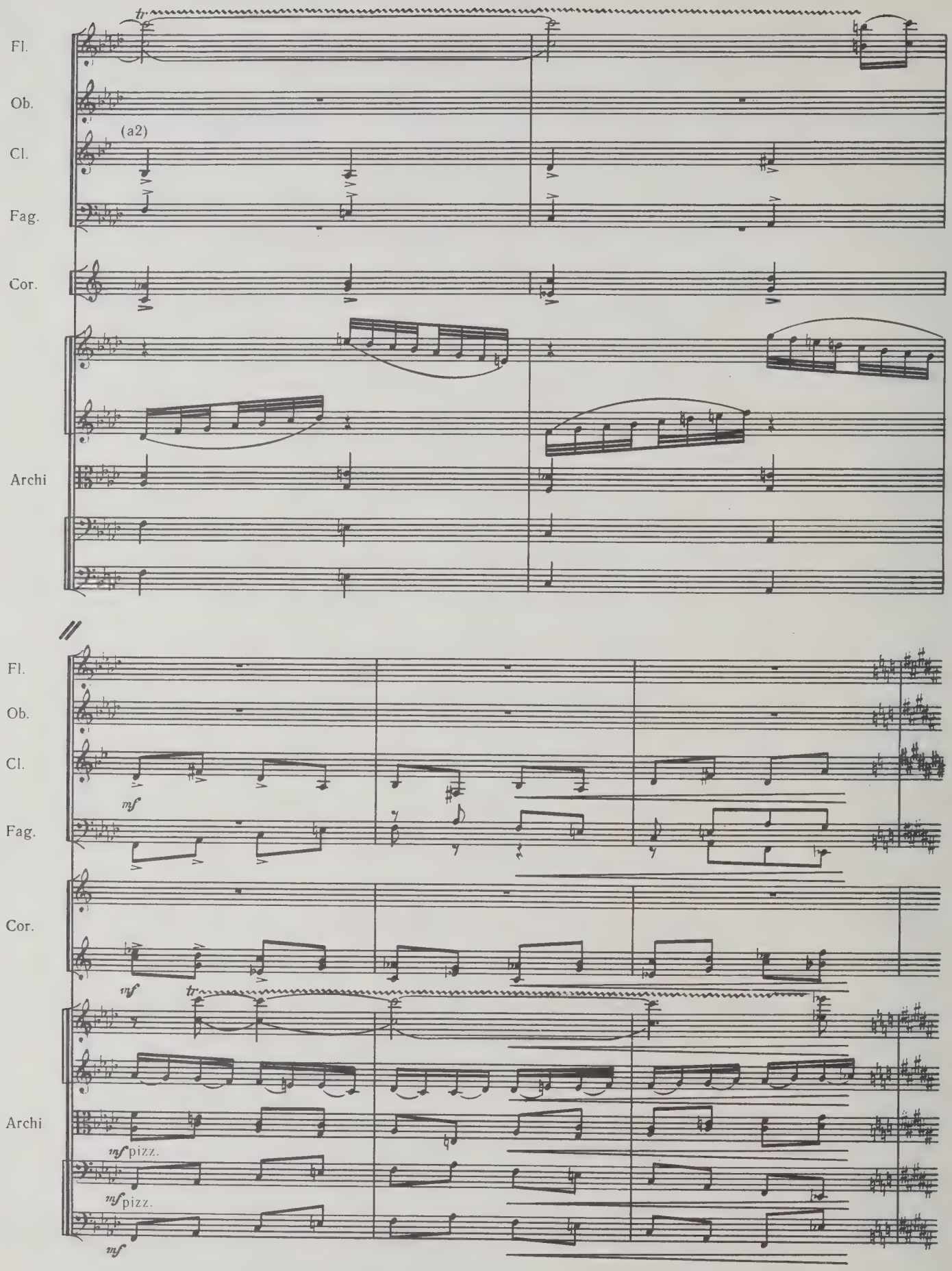

15
I Solo
Cl.
p
Cl. b.
Fag.
I Solo
p
Cor.
pizz.
pp pizz.
Archi
pp pizz.
pp
pizz.
pp
(I)
Cl.
Fag.
Cor.
Archi

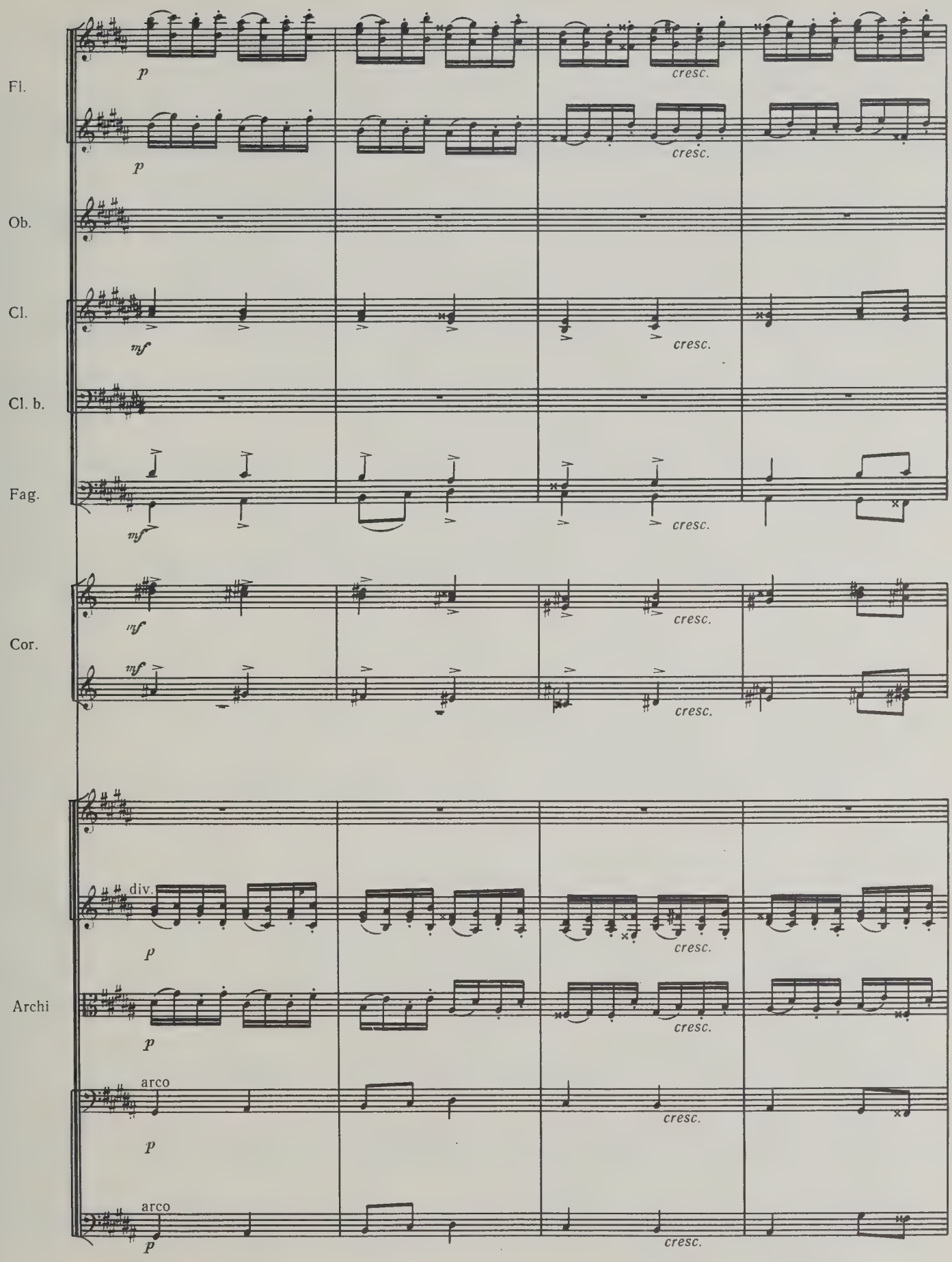

Cl.
Fag.
Cor.
Archi
Ob.
Cl.
Fag.
Cor.
Archi
arco
arco
pizz.
p (pizz.)
p (pizz.)

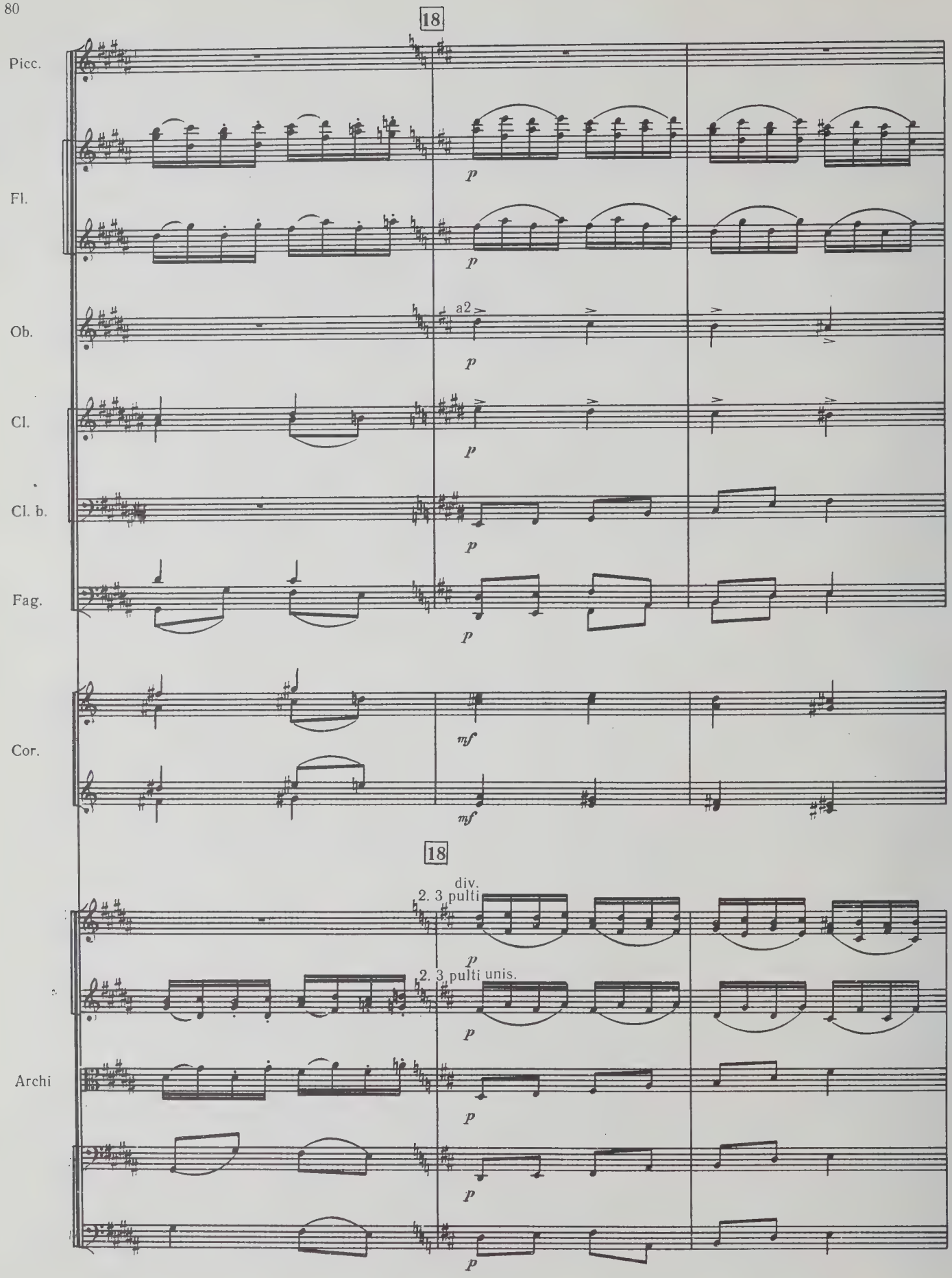

Poco animato
16
Fl.
Ob.
Cl.
Fag.
Cor.
I. II Cl. muta in B
16 Poco animato
f espr.
pizz.
Archi
Fag.
Cor.
I. II
arco
Archi
arco
arco

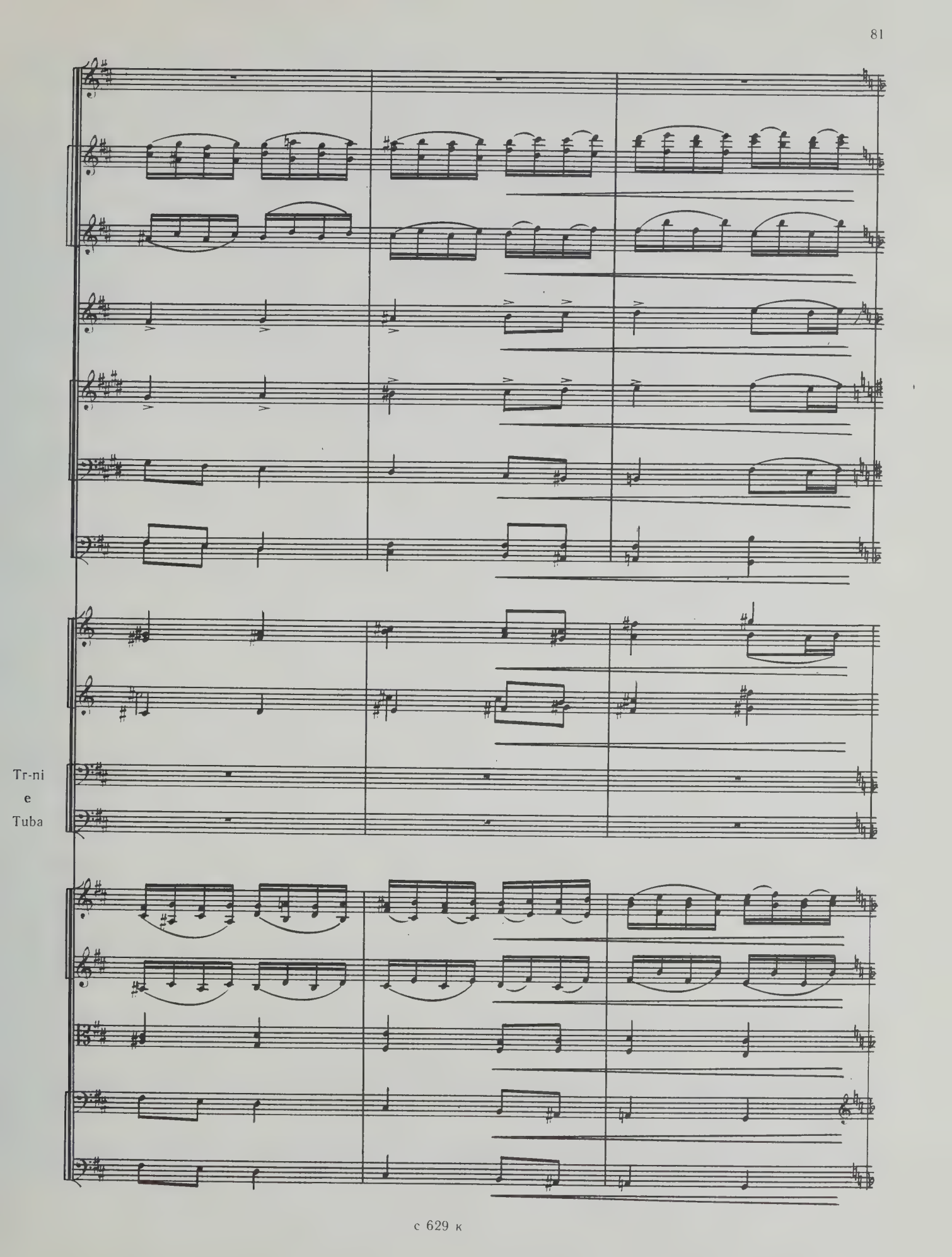

I
Fl.
Ob.
Cl.
Fag.
Cor.
Solo
div.
Archi
p
mf
3

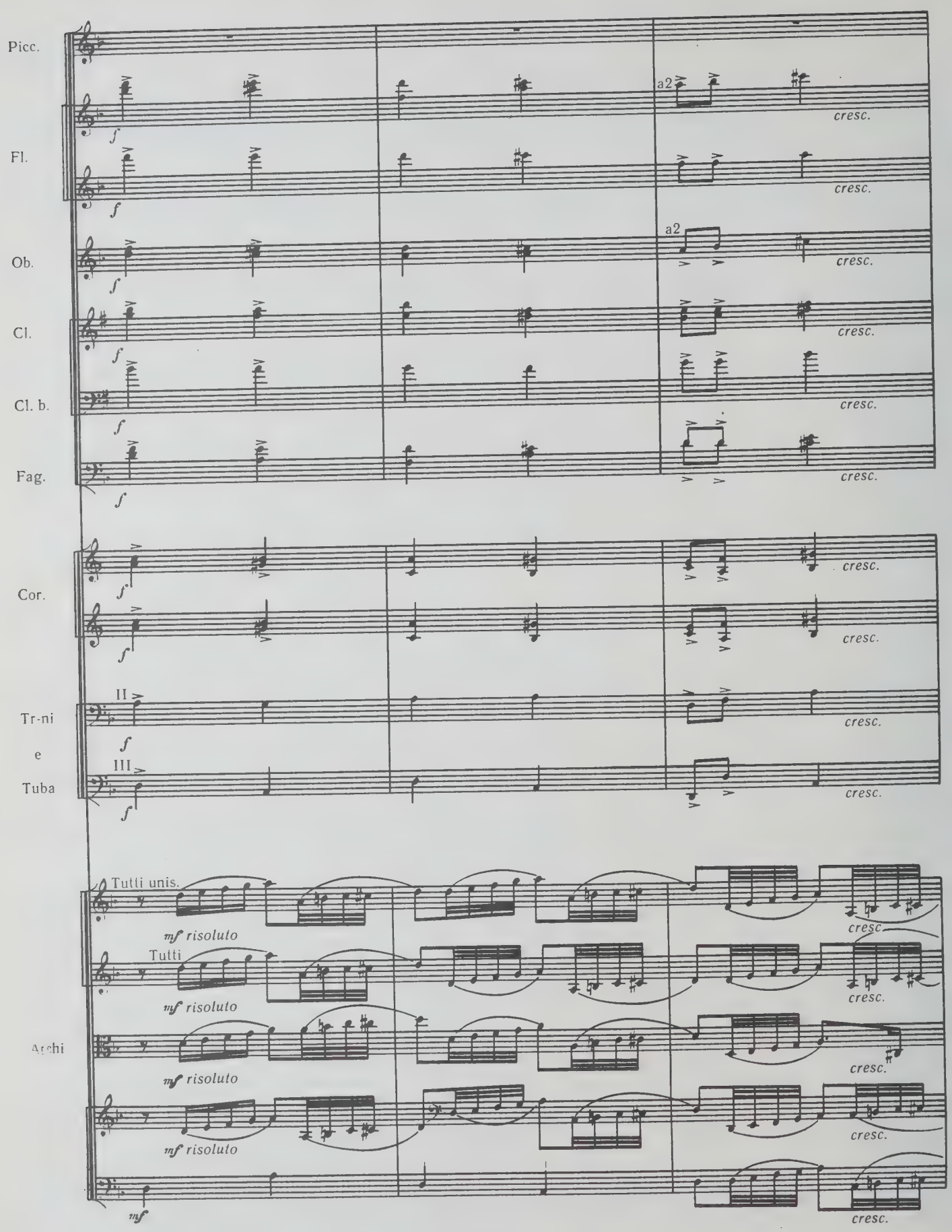

(I)
tr
17
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a2
III. IV
mf
Tutti
p

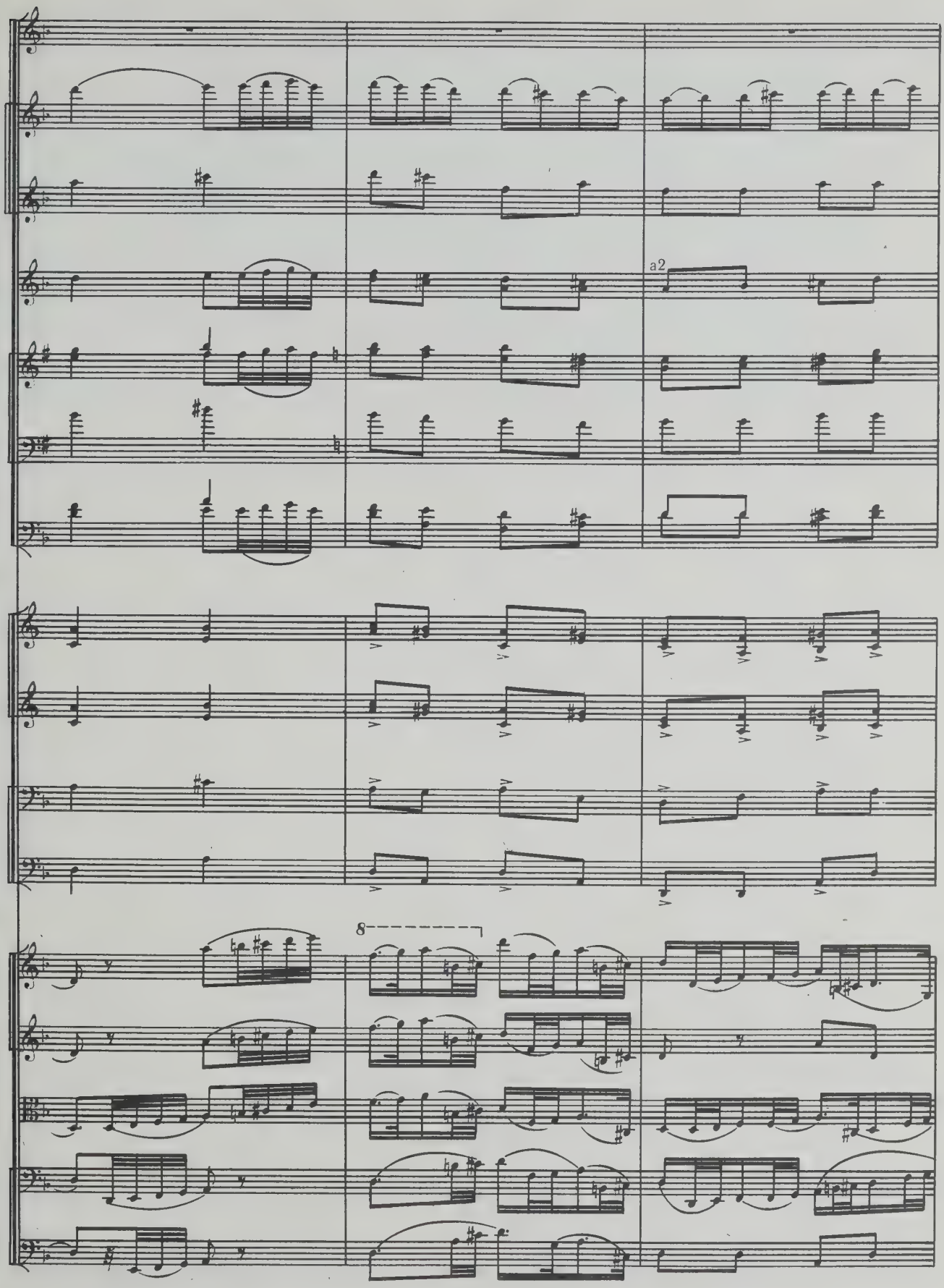

Fl.
Ob.
(a2)
Cl.
Fag.
Cor.
Archi
Fl.
Ob.
Cl.
mf
Fag.
Cor.
mf
Archi
mf pizz.
mf pizz.
mf


Fl.
p
cresc.
p
cresc.
Ob.
Cl.
mf
cresc.
Cl. b.
Fag.
mf
cresc.
Cor.
mf
cresc.
mf
cresc.
Archi
div.
p
cresc.
p
cresc.
arco
p
cresc.
arco
p
cresc.


18
Picc.
Fl.
Ob.
a2
Cl.
Cl. b.
Fag.
Cor.
18
div.
2. 3 pulti
2. 3 pulti unis.
Archi


Tr-ni
e
Tuba


Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-ni
e
Tuba
Archi
a2
cresc.
II
III
Tutti unis.
Tutti
mf risoluto
mf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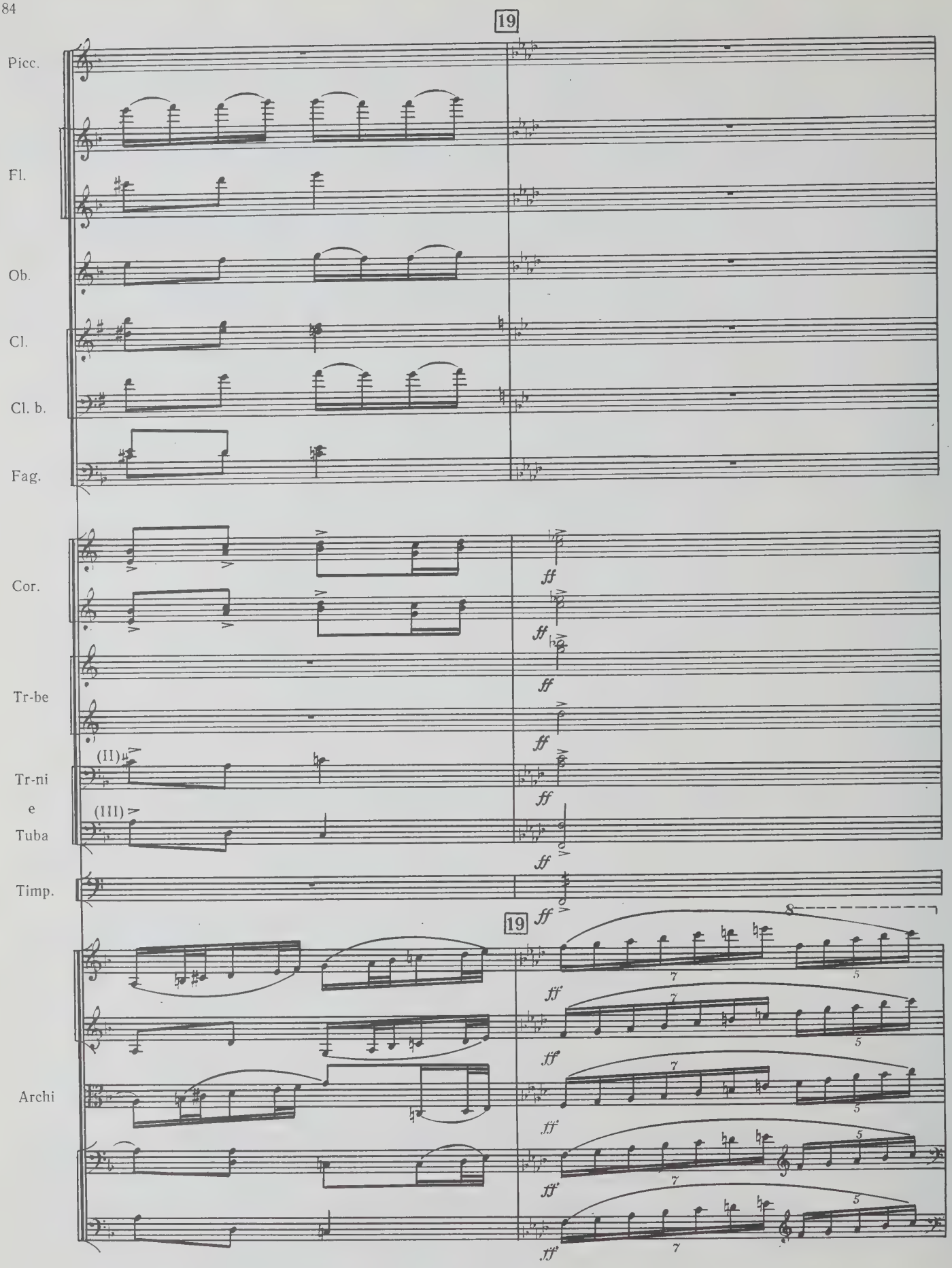
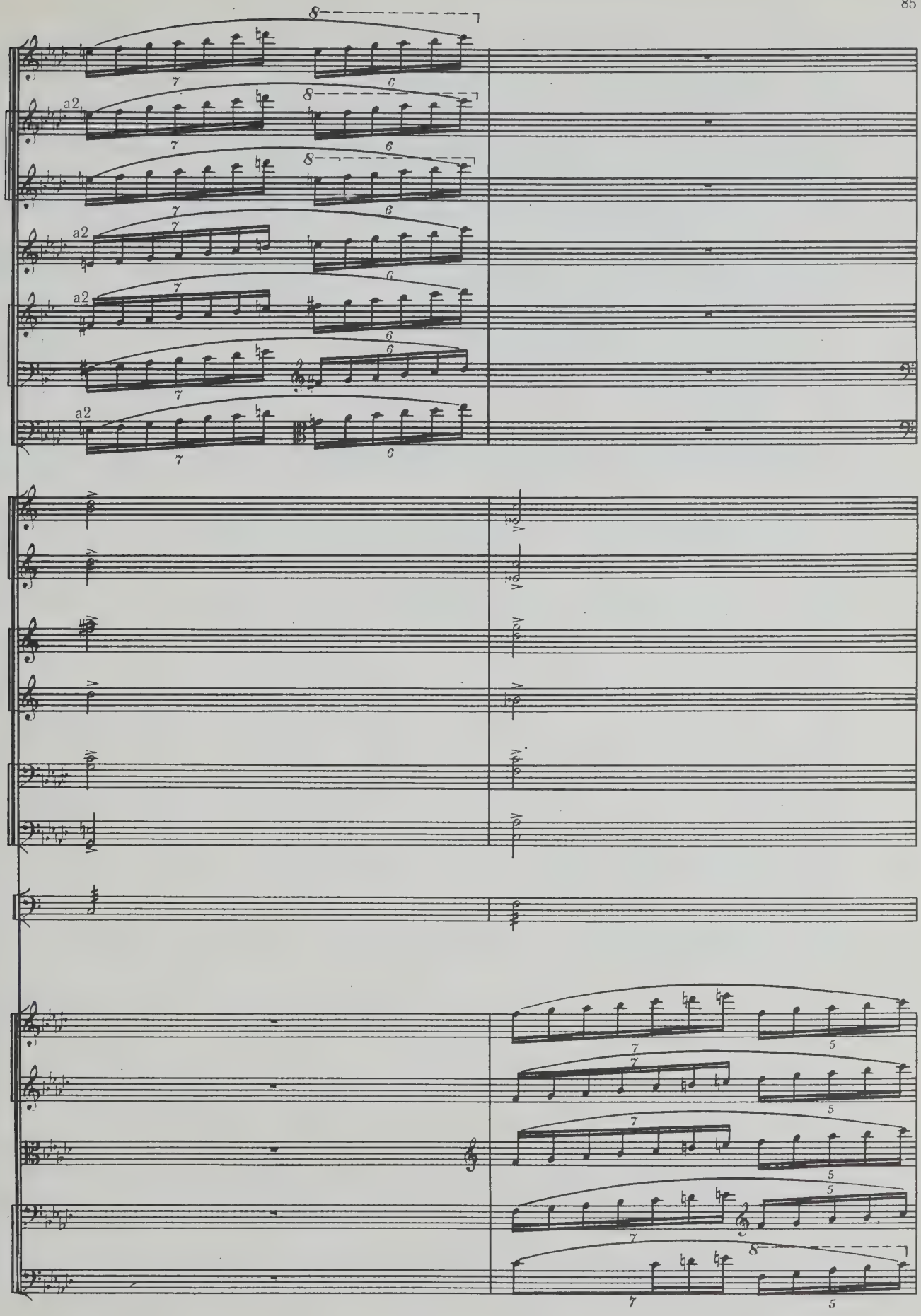
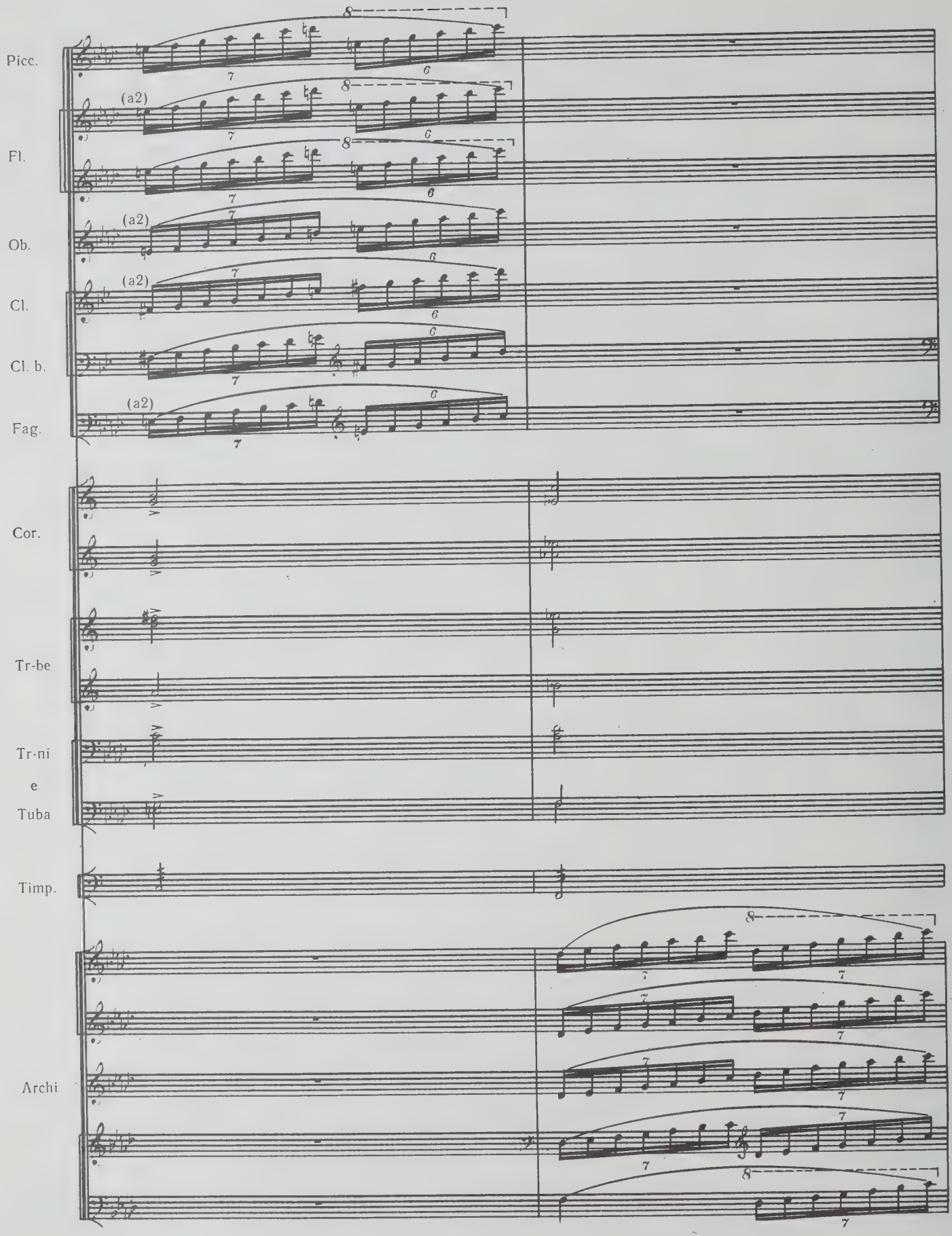
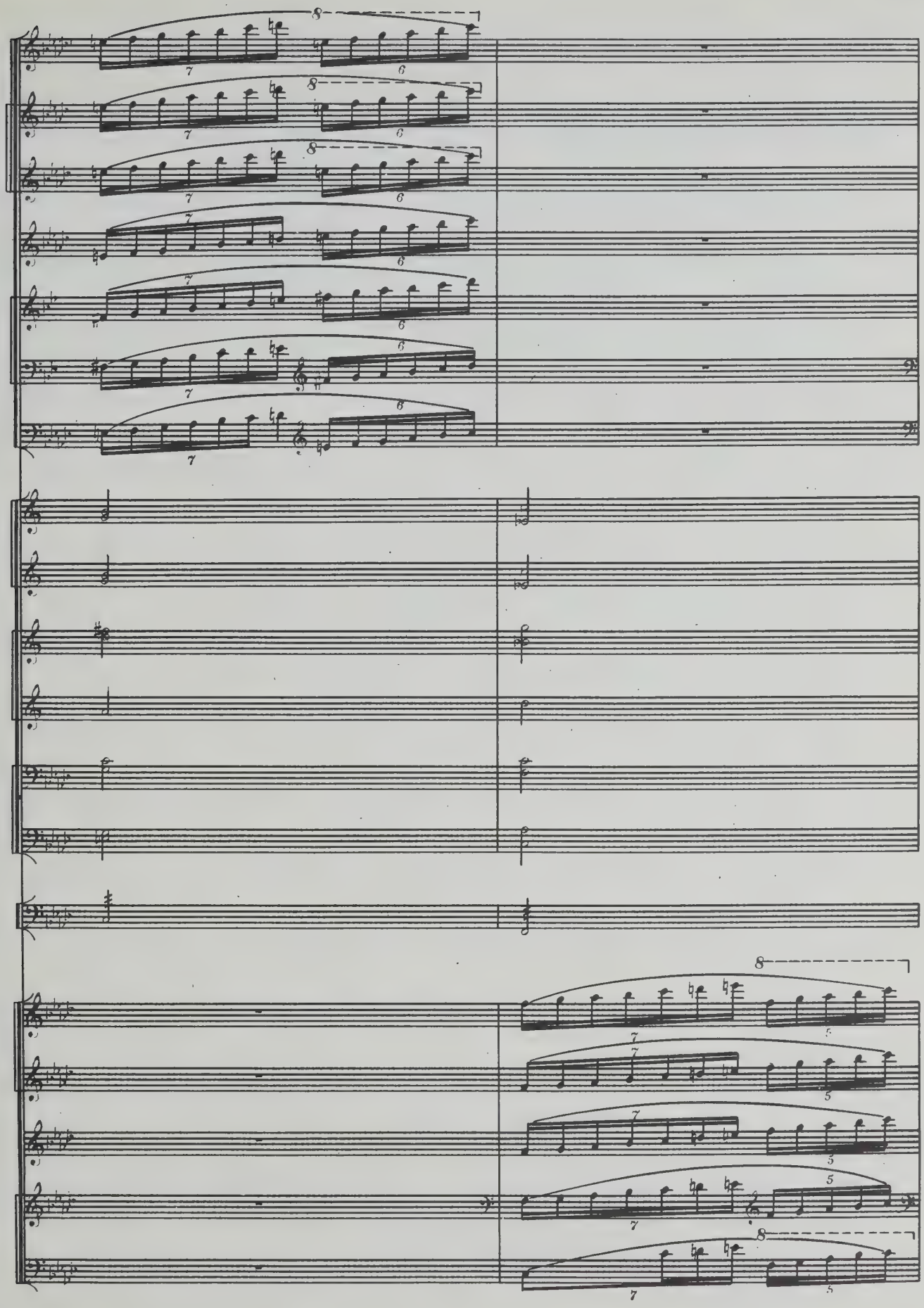
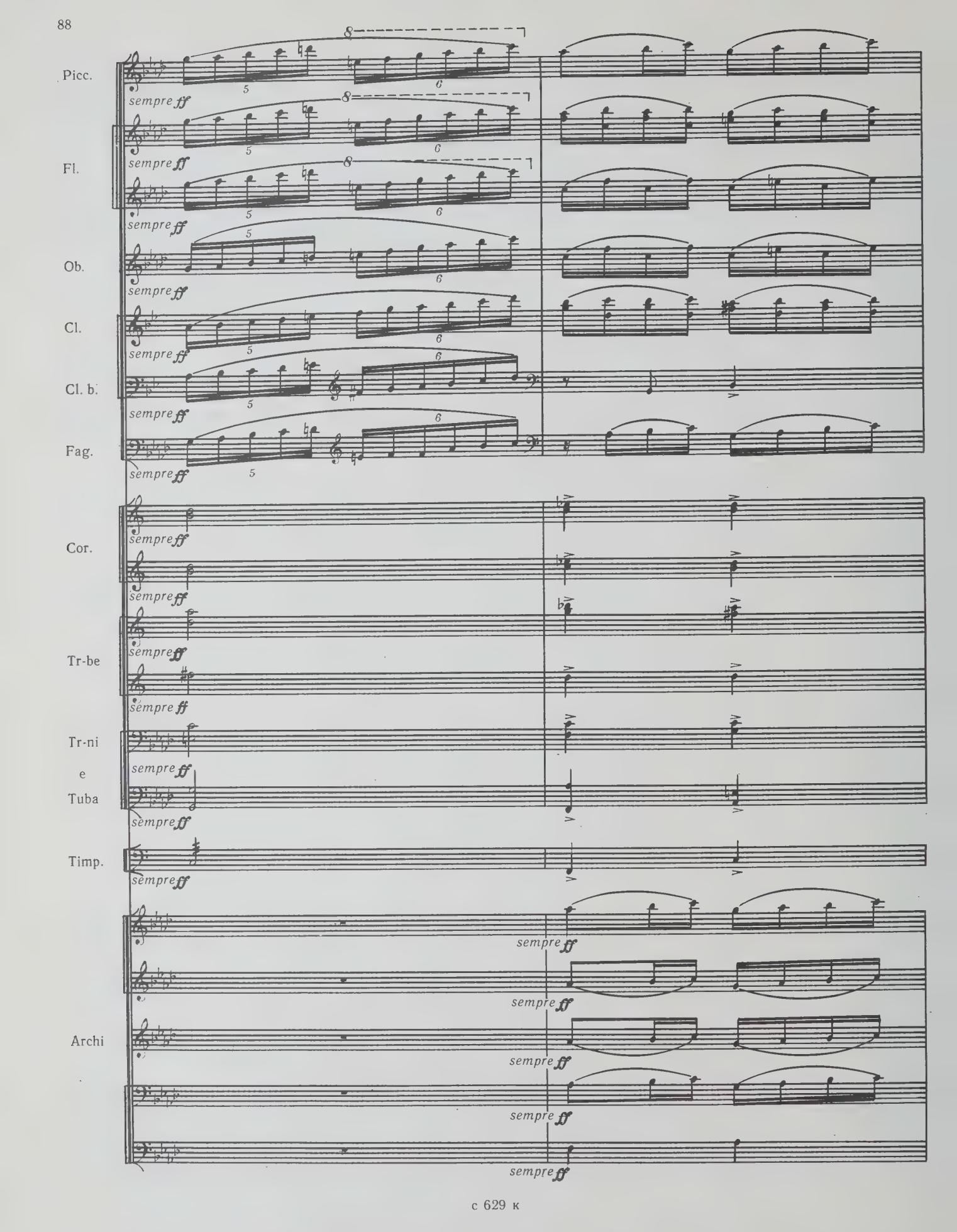
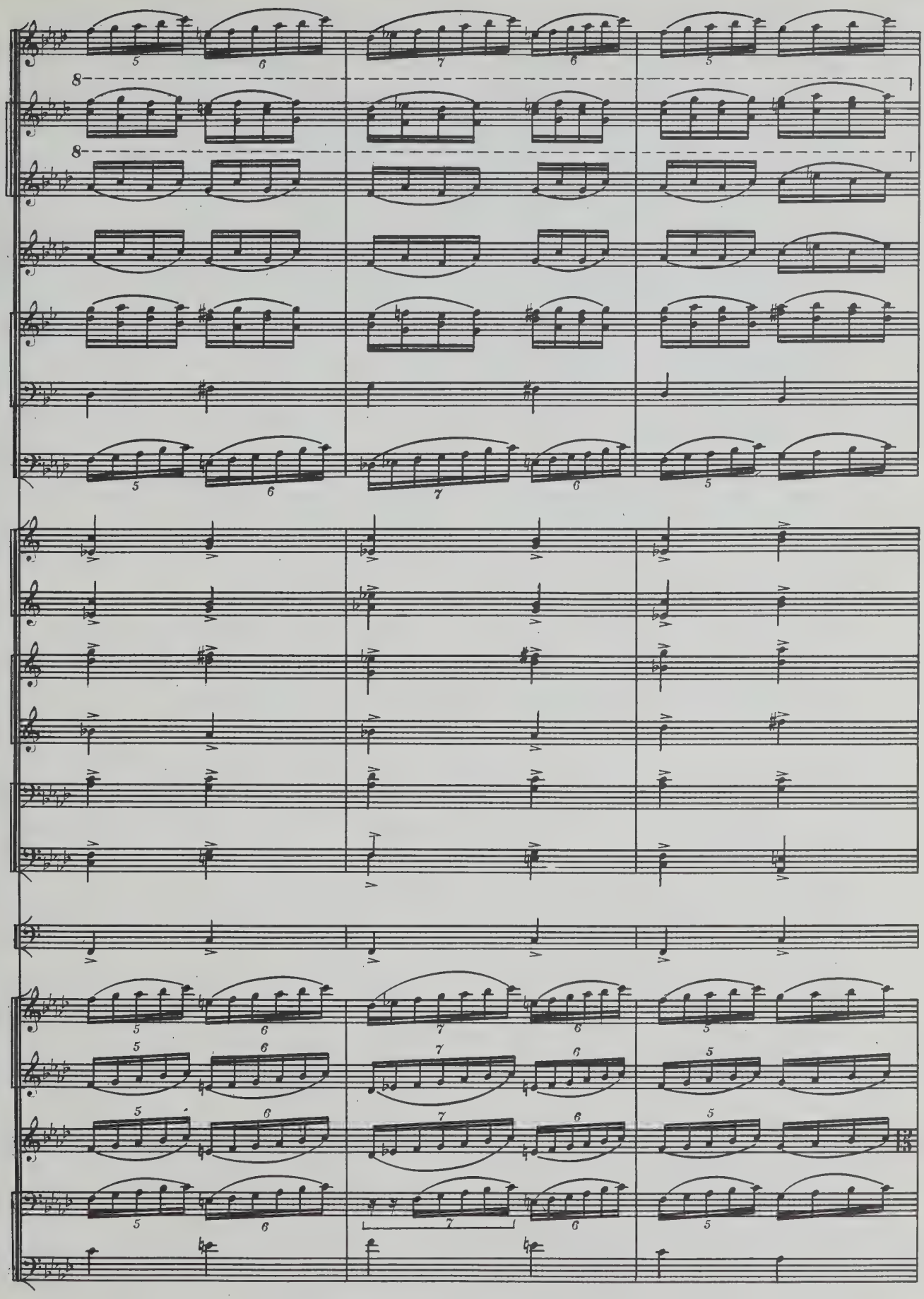

19
Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
ff
Tr-be
Tr-ni
e
Tuba
(II)
(III)
Timp.
19
Archi
ff
7
5

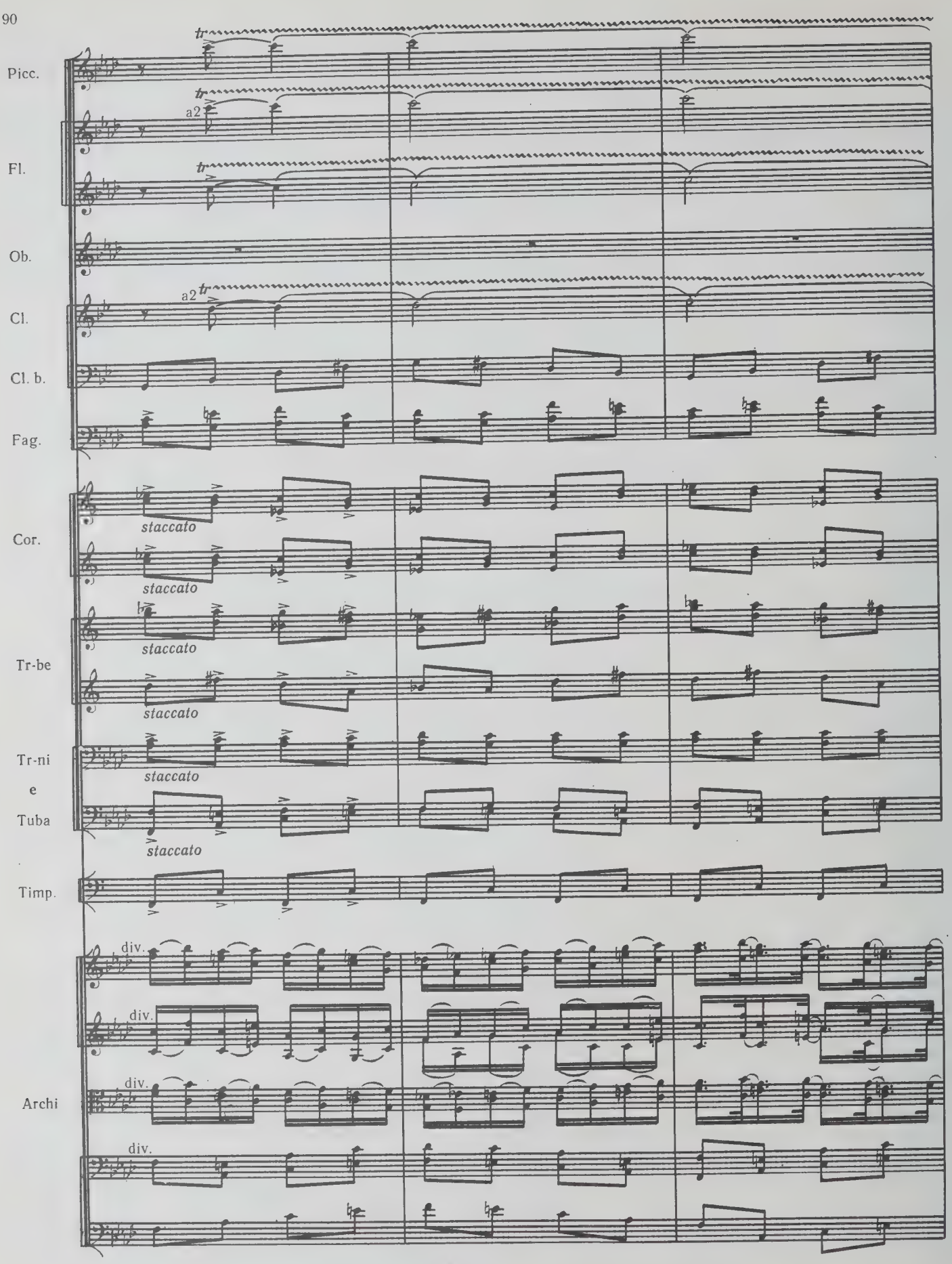

a2
a2
a2
a2

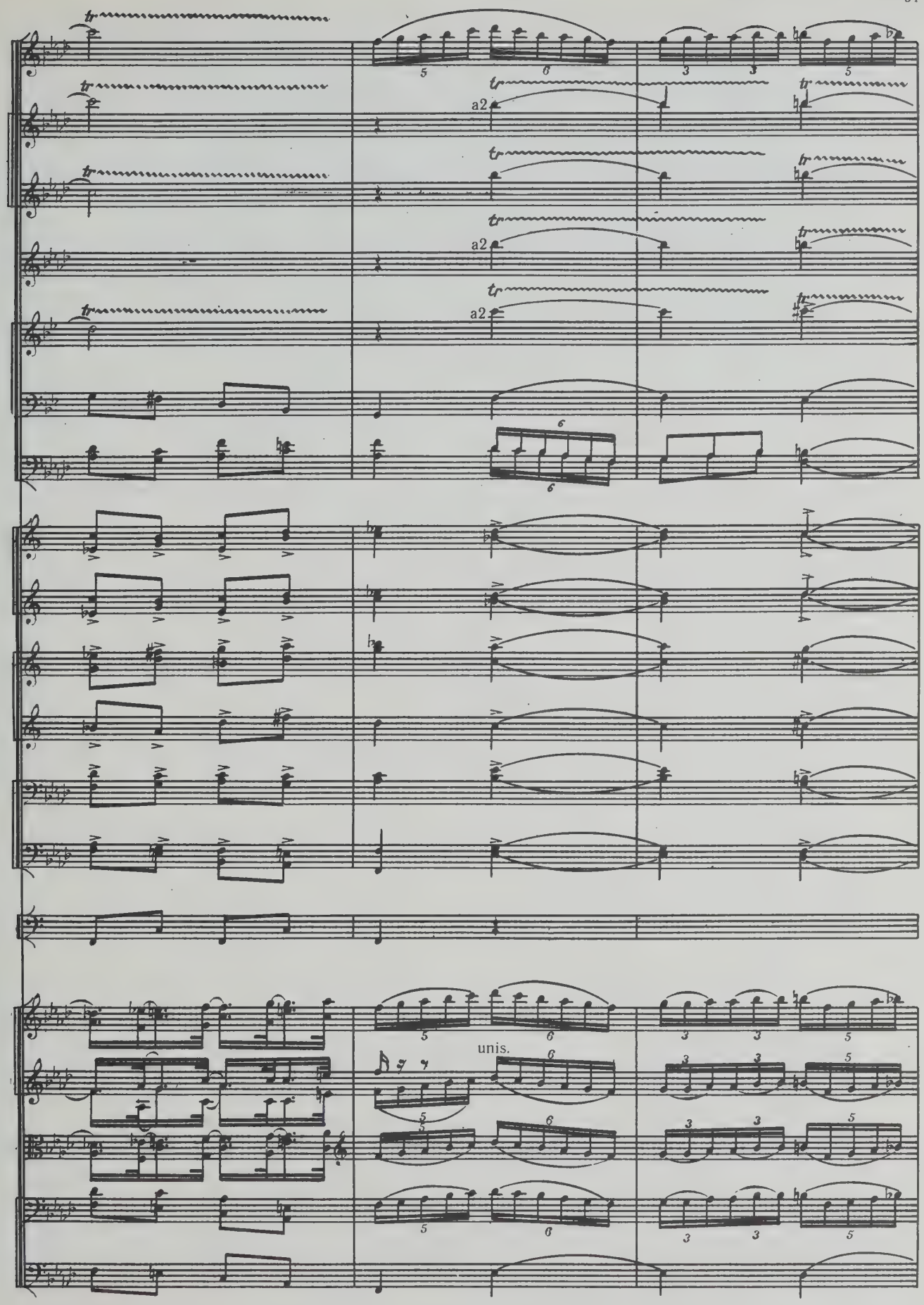

Picc.
(a2)
Fl.
(a2)
Ob.
(a2)
Cl.
Cl. b.
(a2)
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

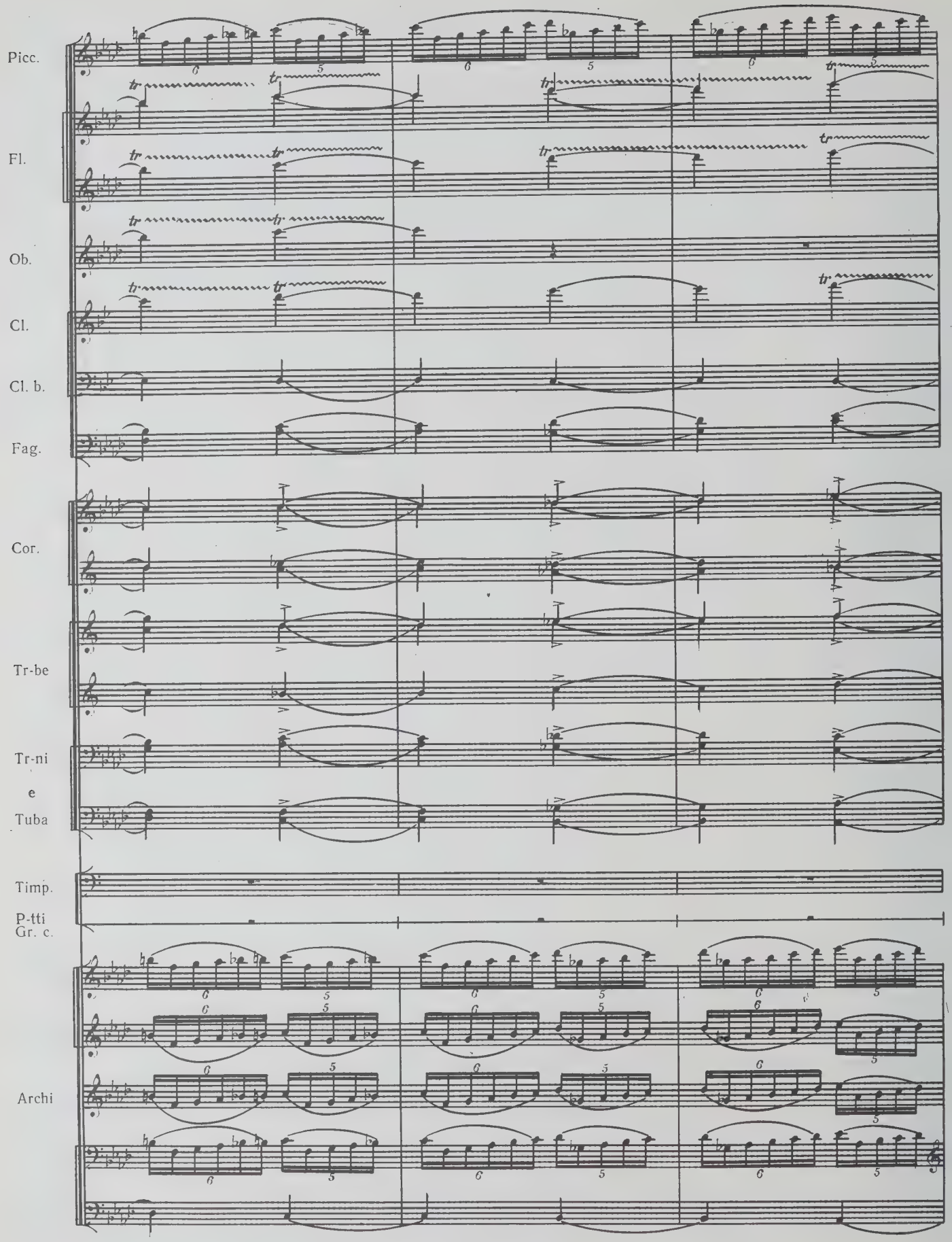


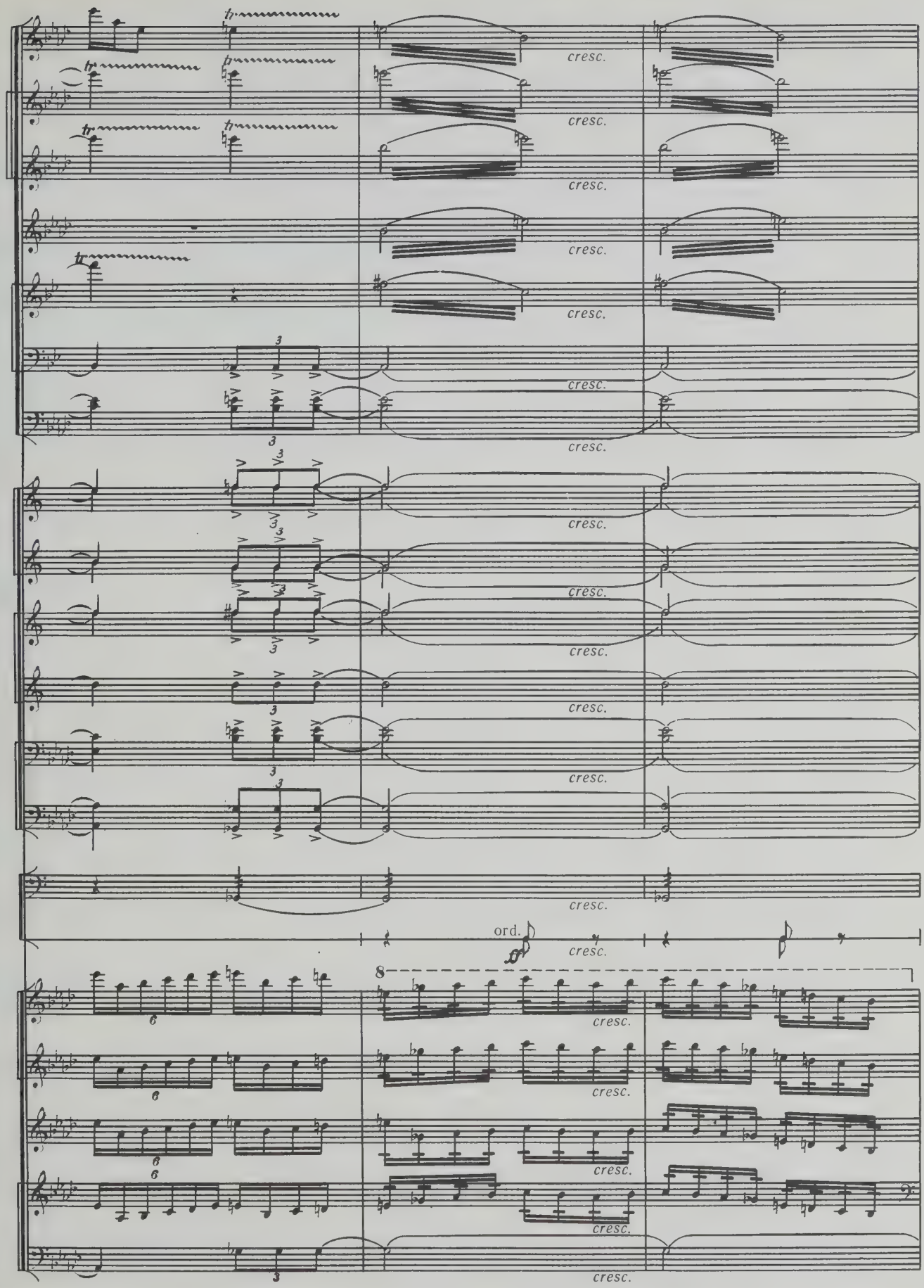

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
sempre ff

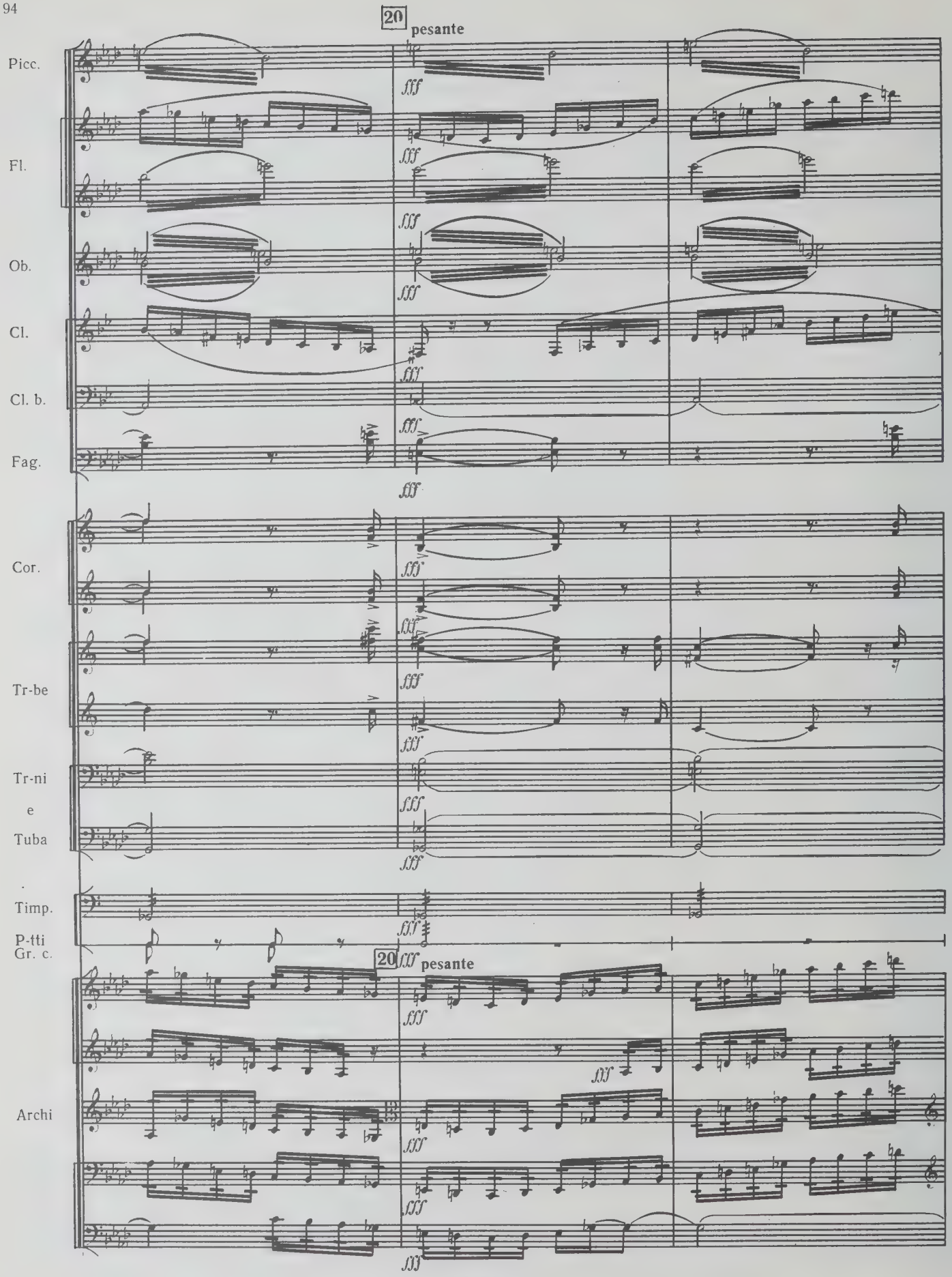


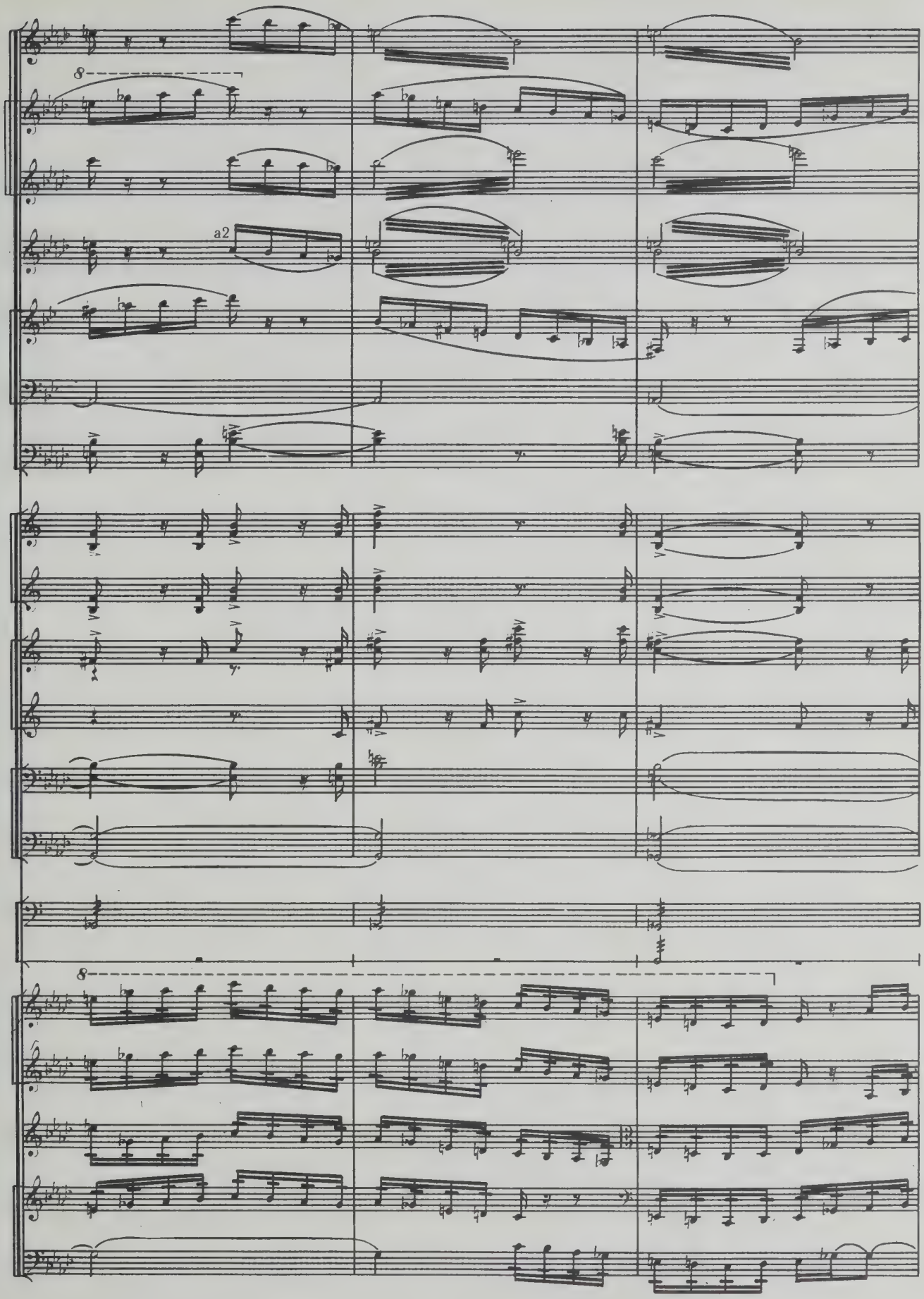

Picc.
a2
Fl.
Ob.
a2
Cl.
Cl. b.
Fag.
staccato
Cor.
staccato
staccato
Tr-be
staccato
Tr-ni
e
Tuba
staccato
staccato
Timp.
div.
div.
div.
Archi
div.

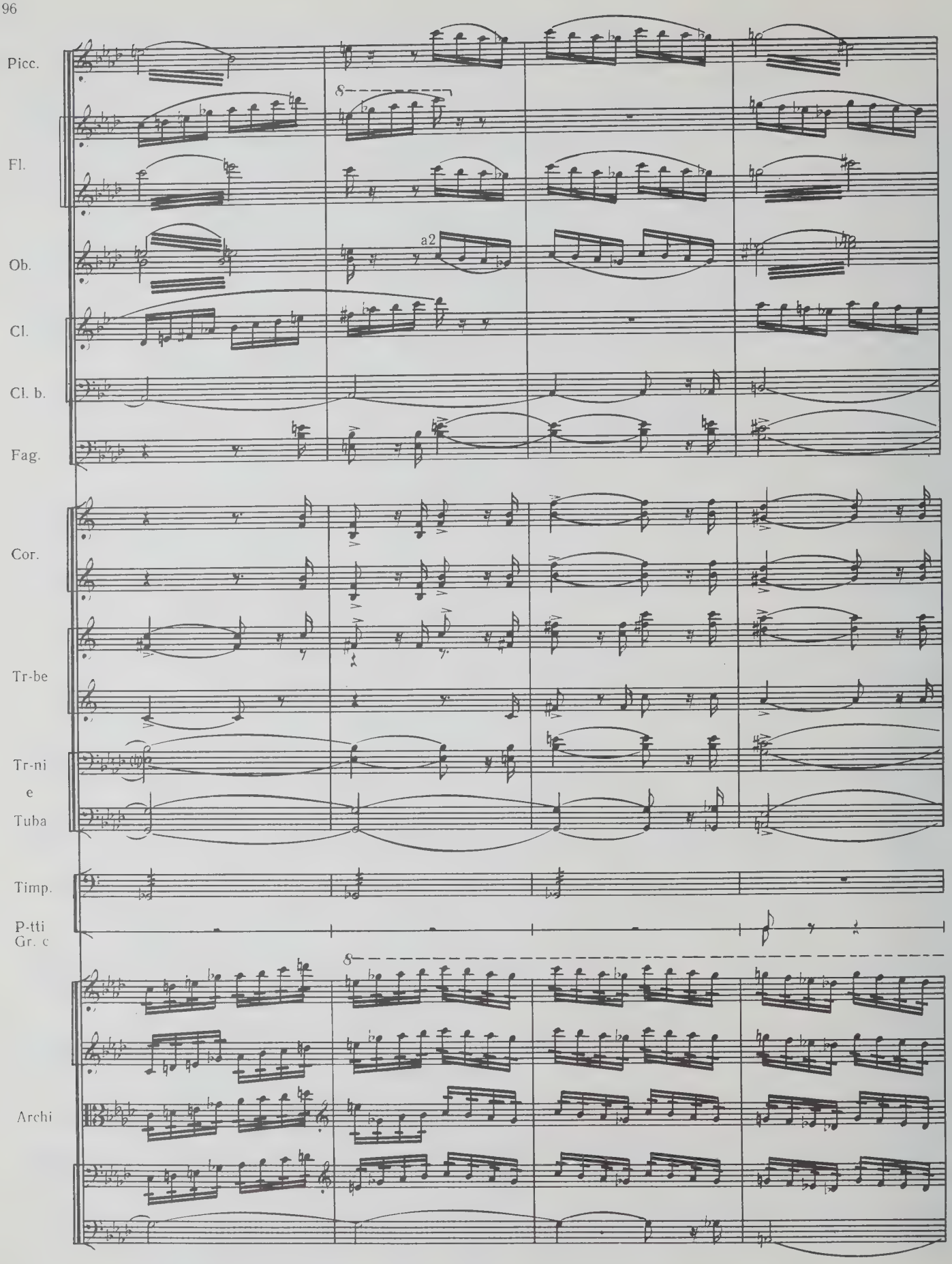

tr
a2
unis.

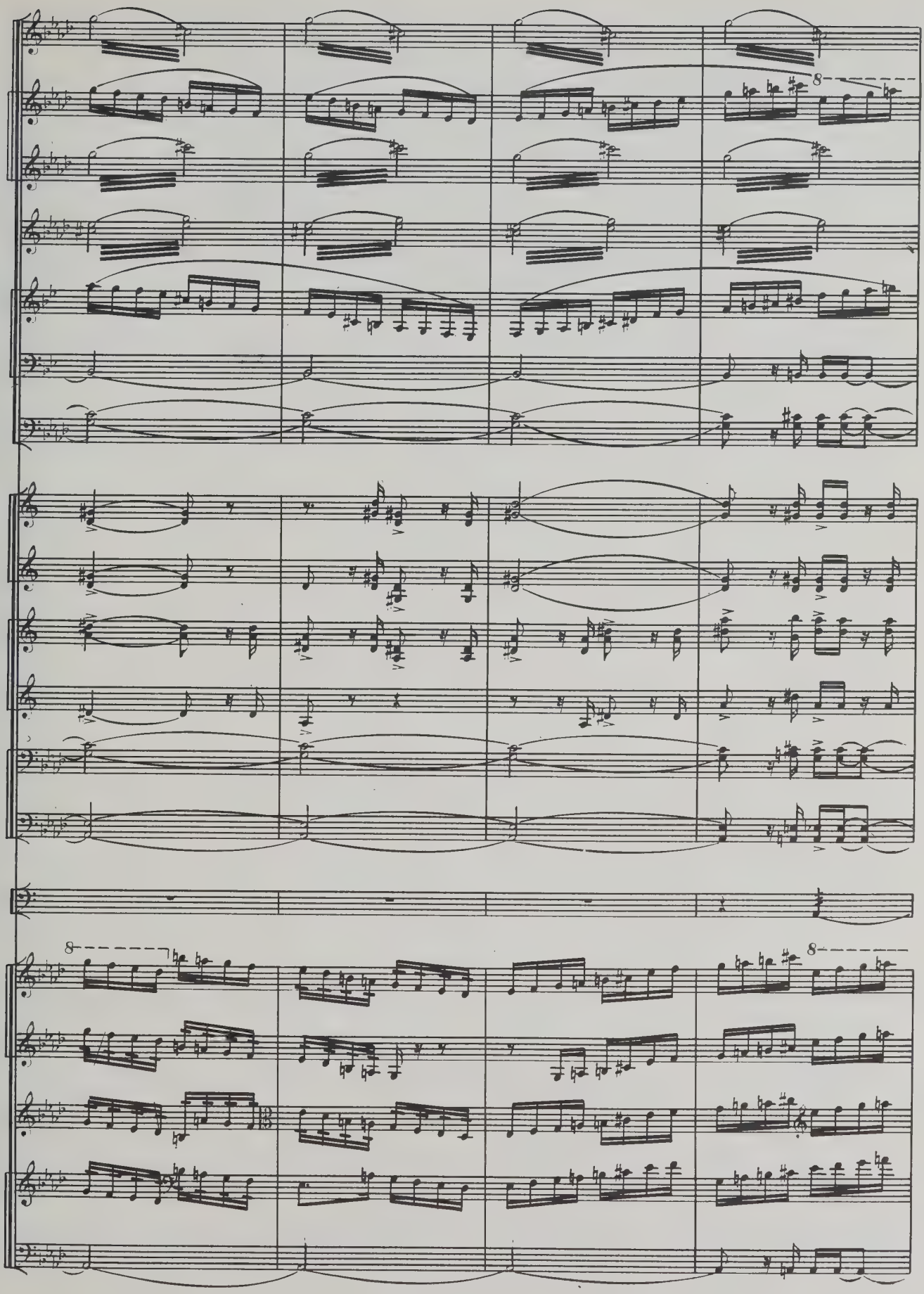

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Archi


cresc.
ord.
8


20
pesante
Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
20
pesante
Archi


8
a2
P-tti
8


Picc.
Fl.
Ob.
a2
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c
Archi


8
8
8

Poco agitato

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Poco agitato

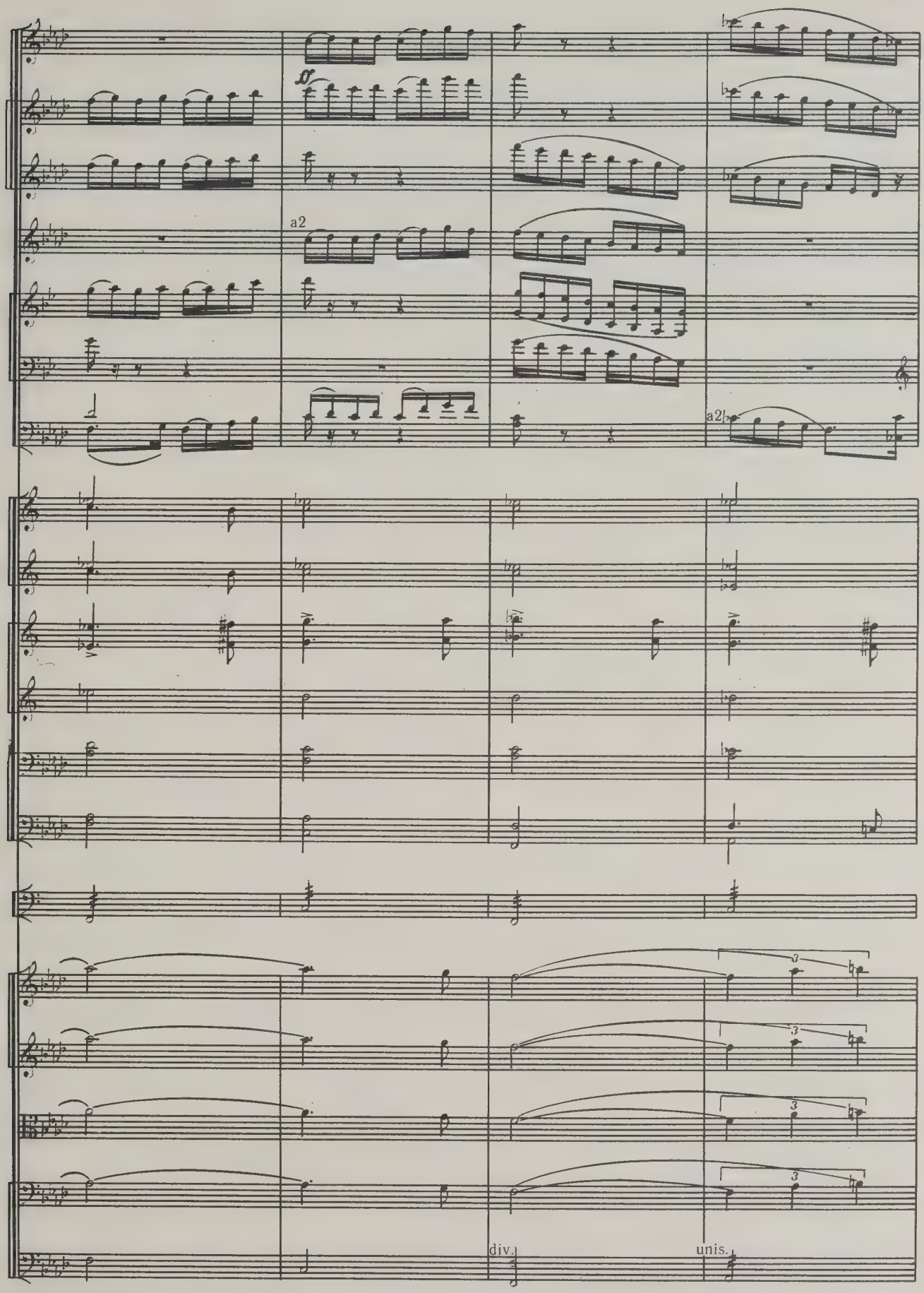
Archi

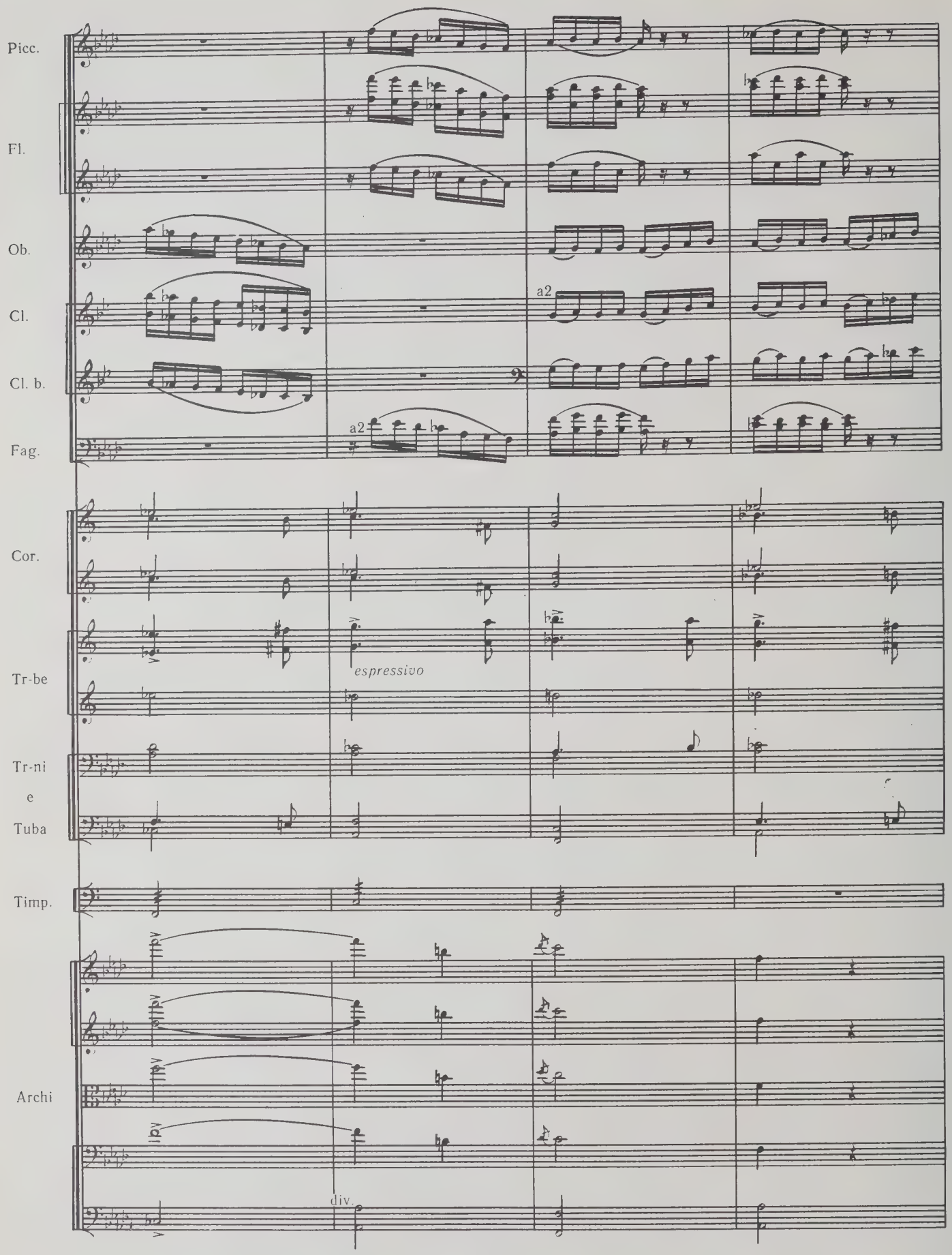
a2

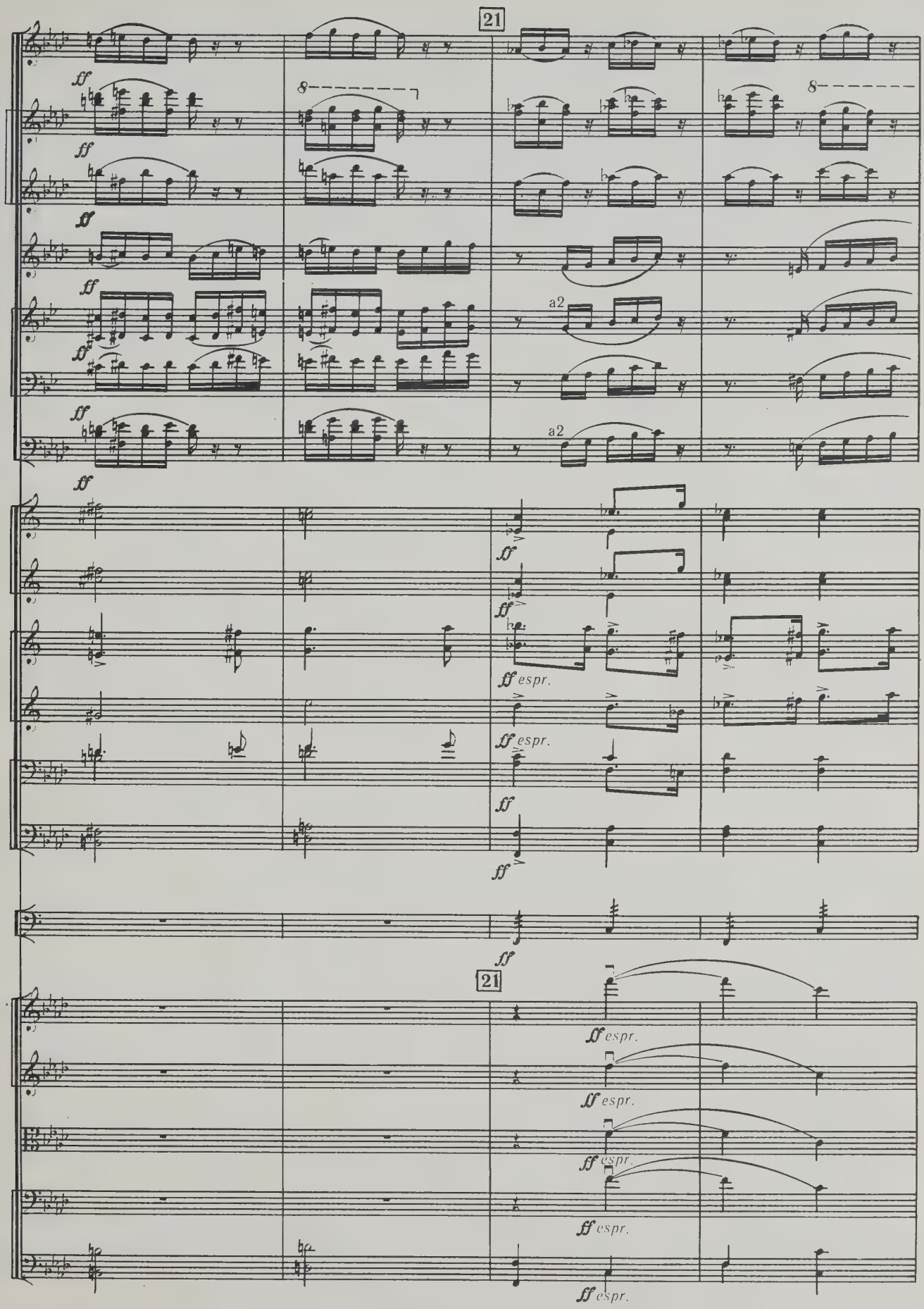
ff

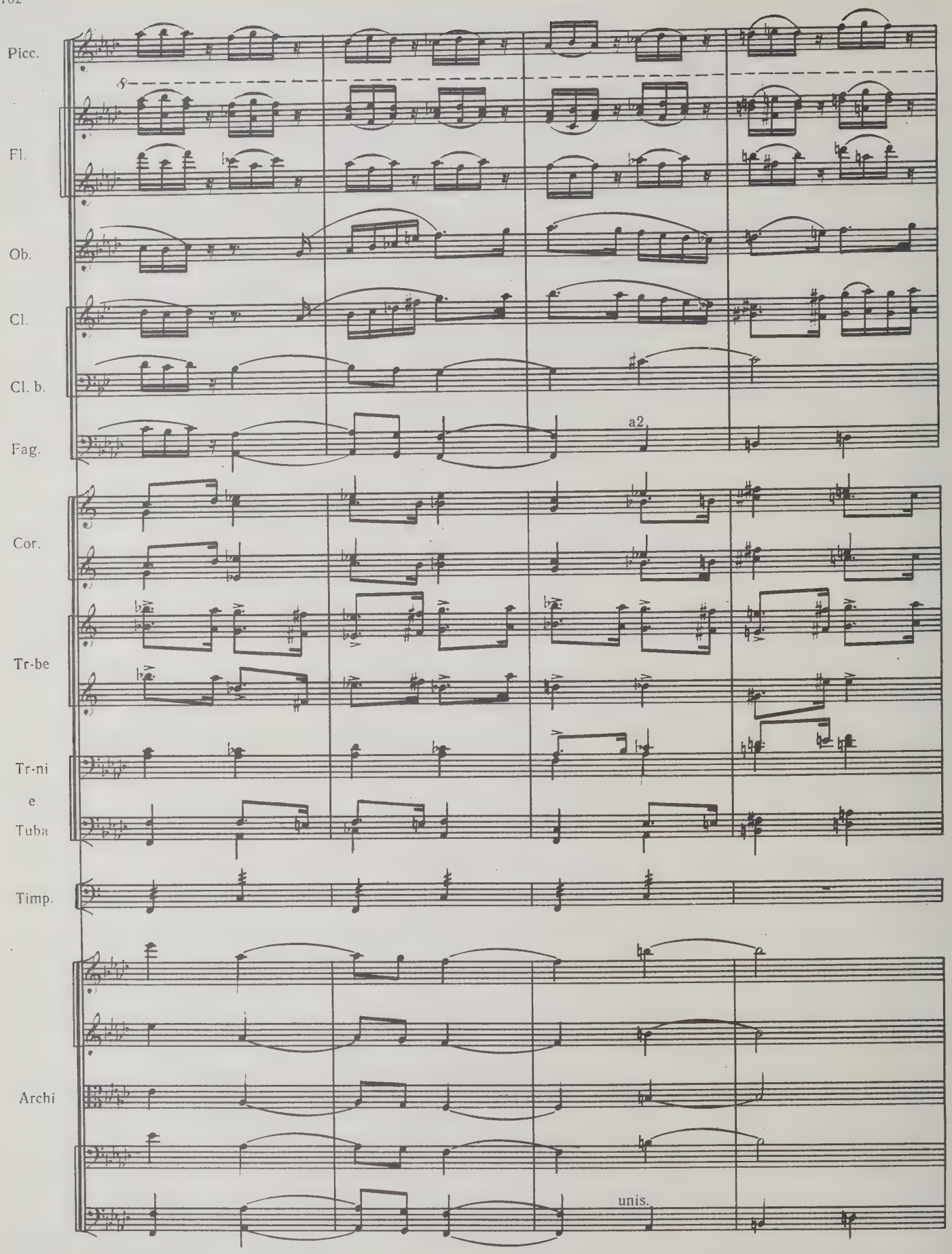
div.

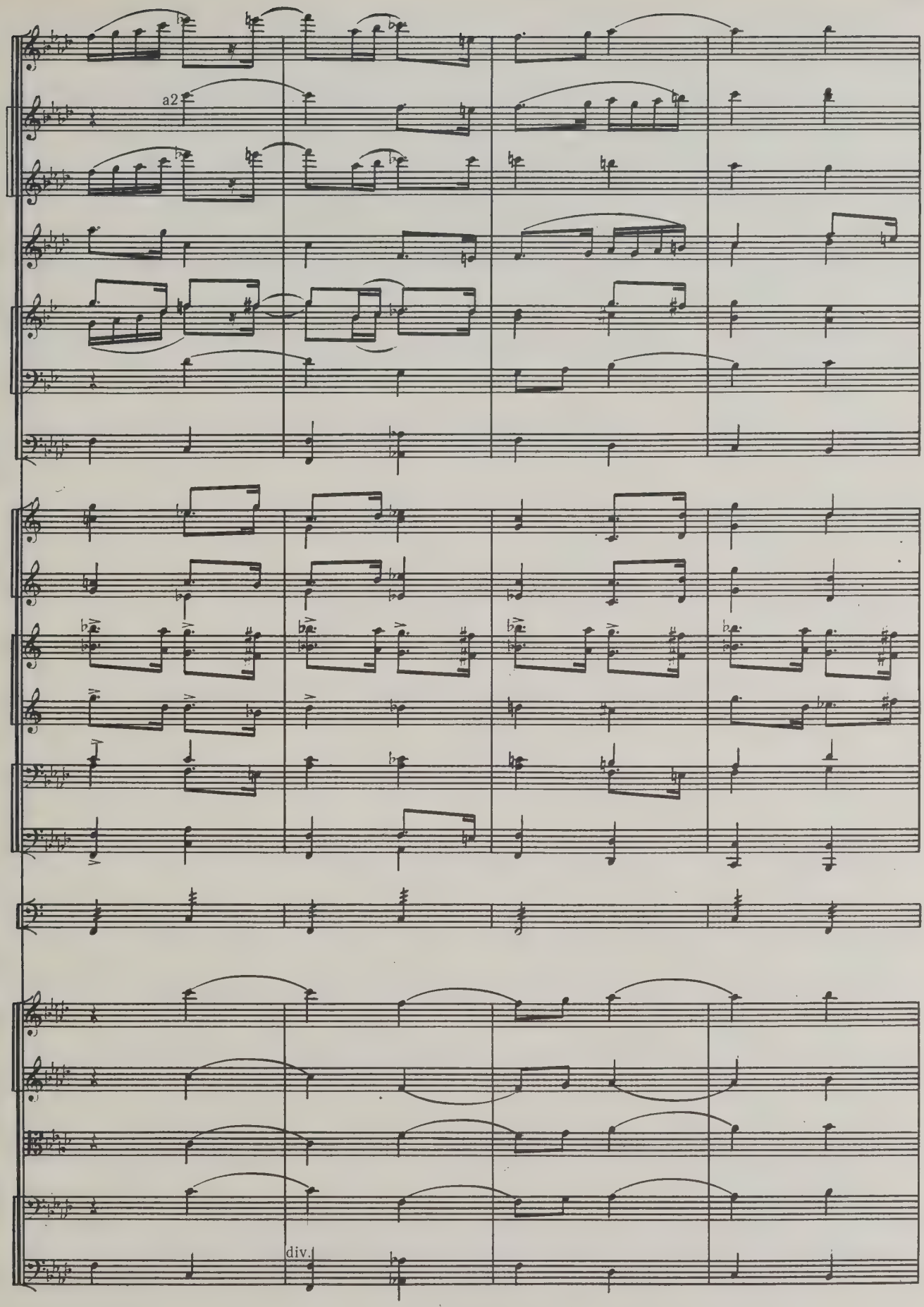
unis.

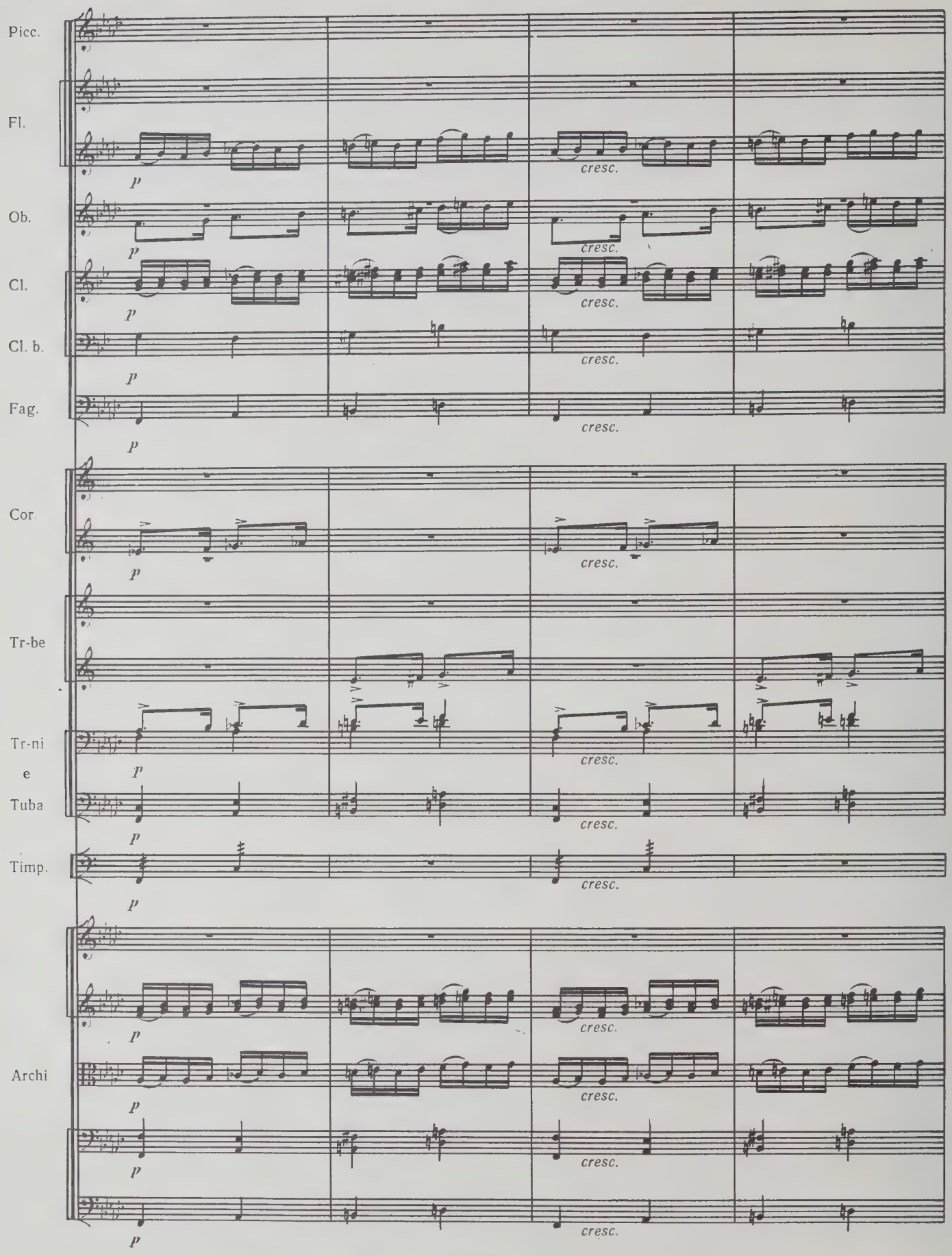

ff
a2
a2
div.
unis.

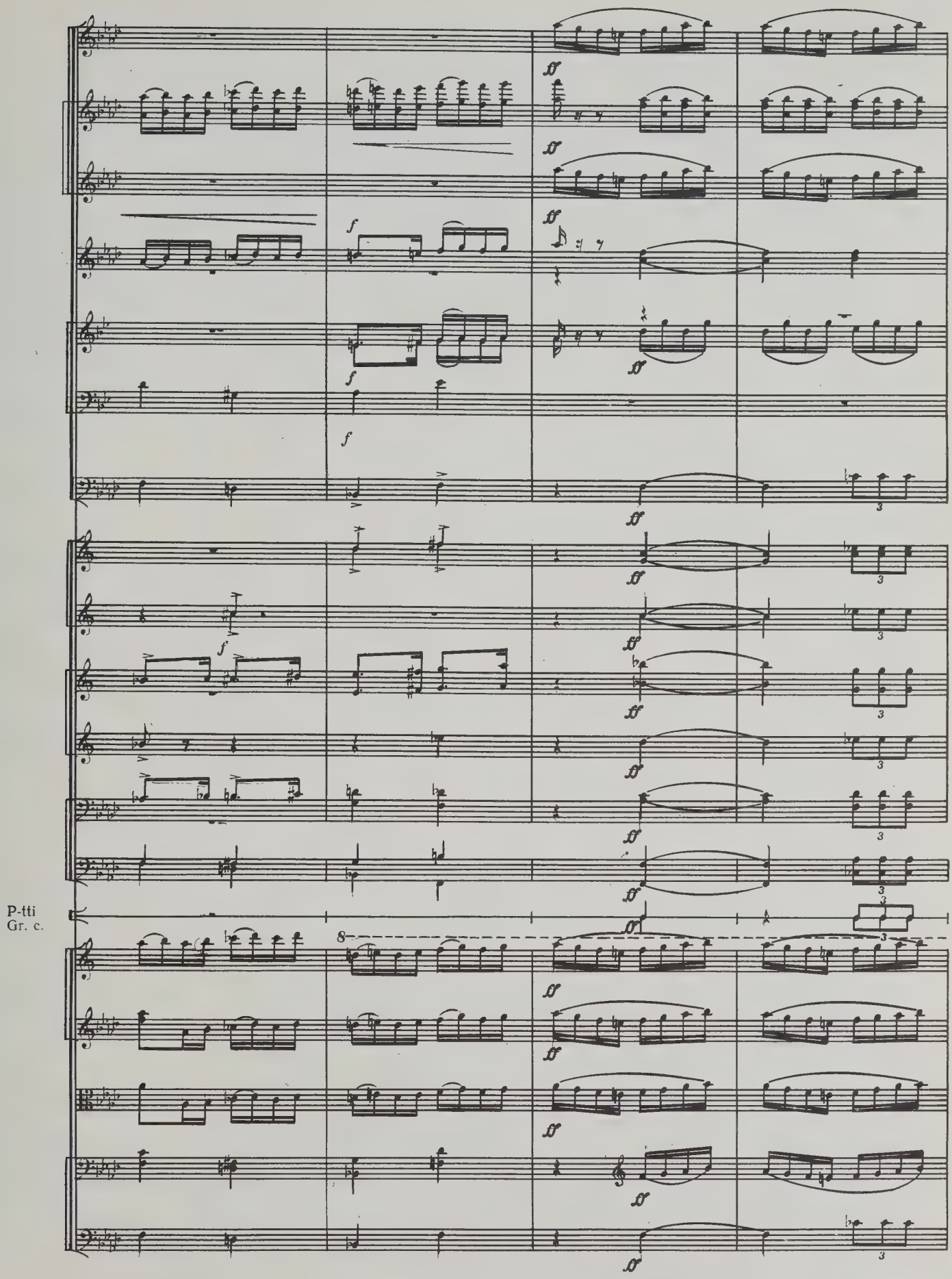

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
a2
a2
Cor.
Tr-be
espressivo
Tr-ni
e
Tuba
Timp.
Archi
div.

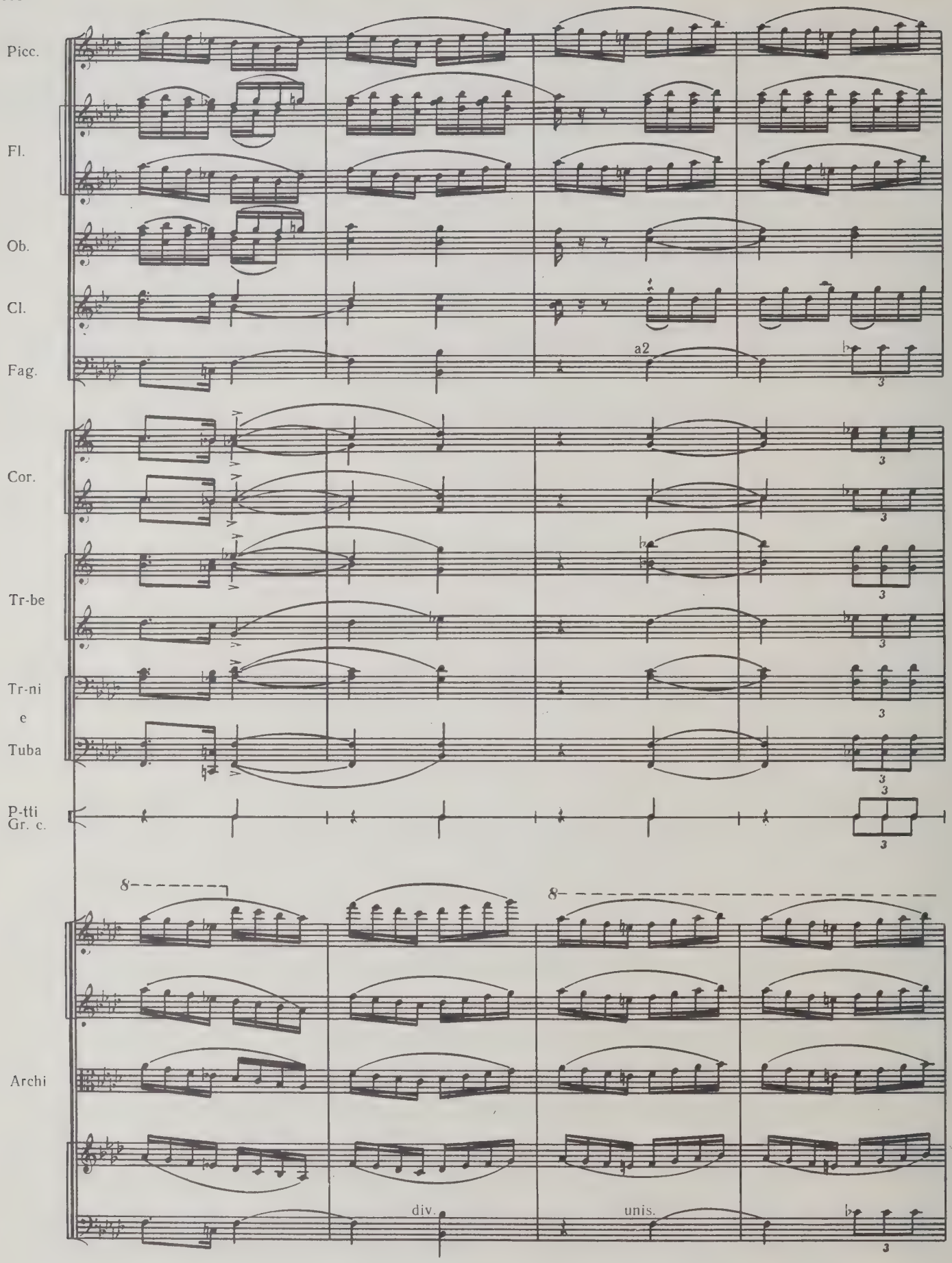

21
ff
8
a2
ff espr.
21

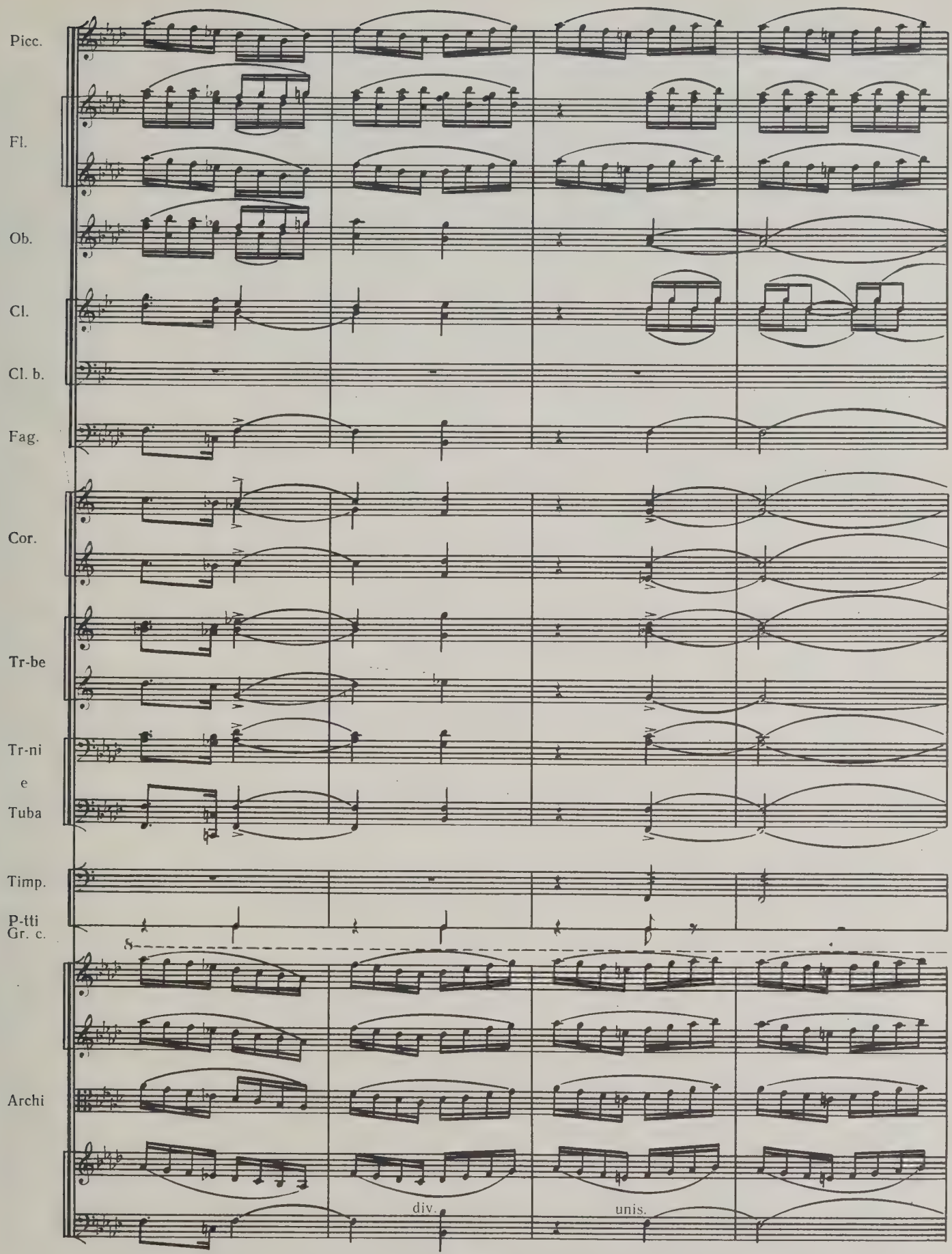

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
unis.

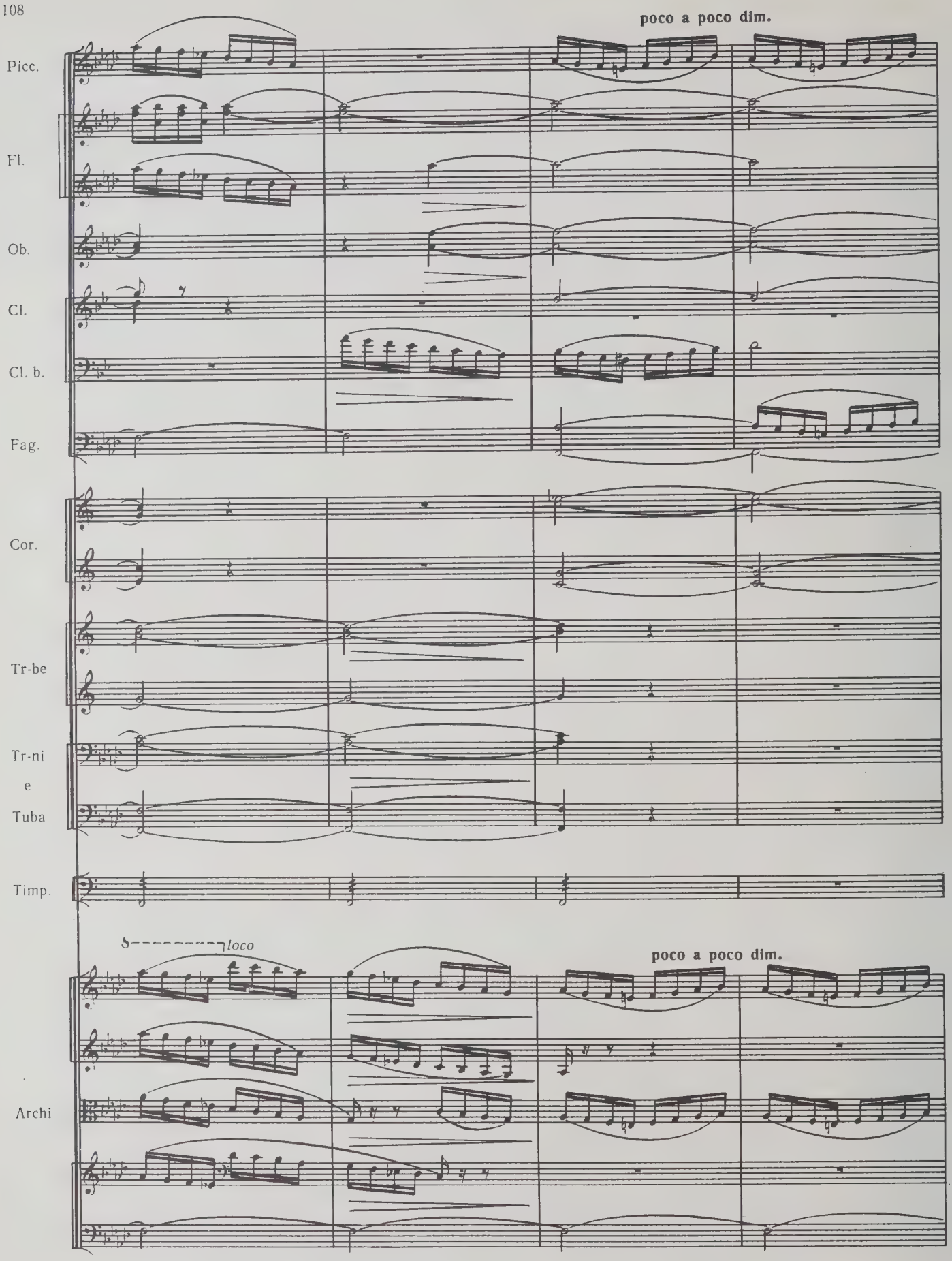

a2
div.

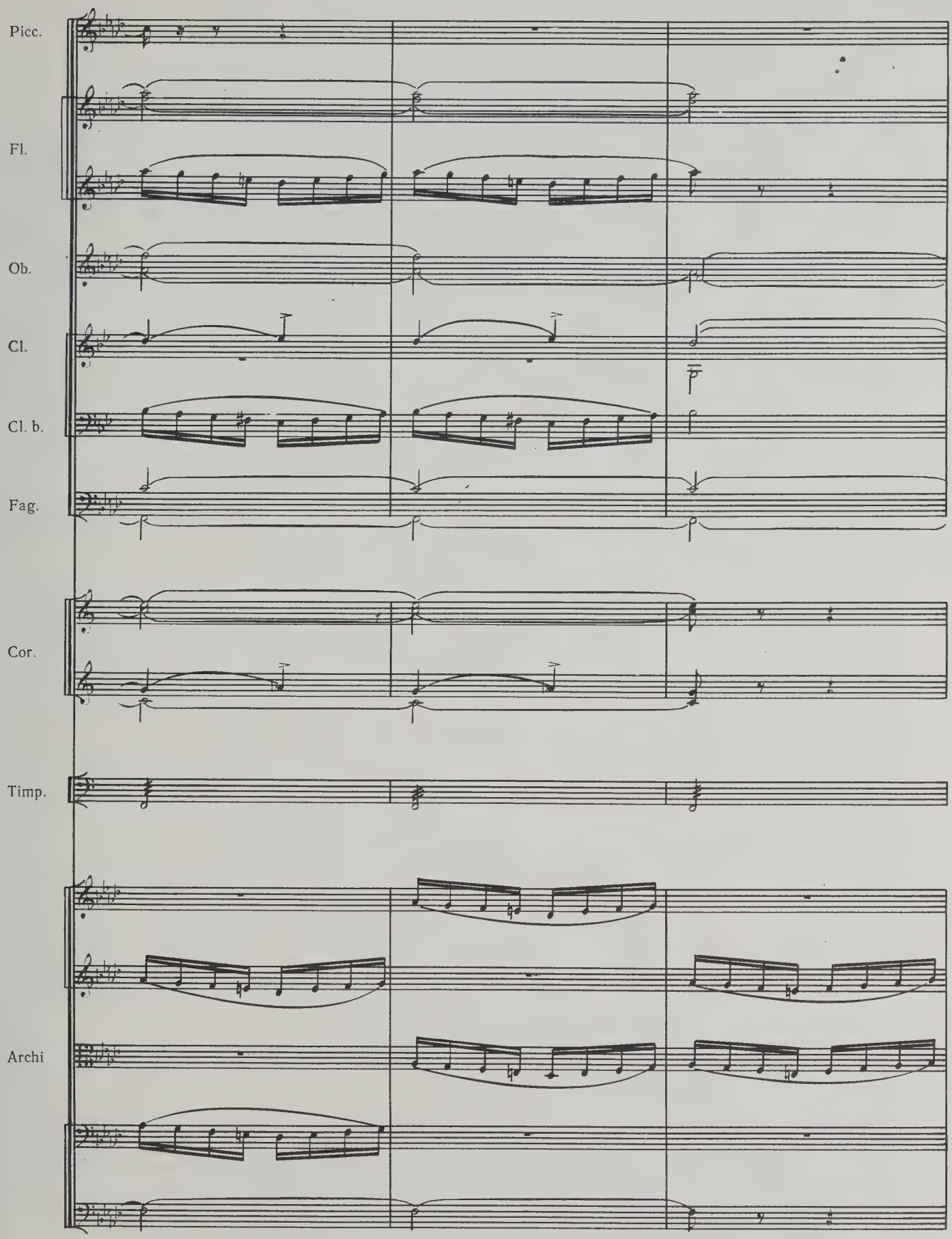

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
p
cresc.


P-tti
Gr. c.


Picc.
Fl.
Ob.
Cl.
a2
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-tti
Gr. c.
Archi
div.
unis.


Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Archi
div.
unis.


poco a poco dim.
Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
loco
poco a poco dim.
Archi


Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Timp.
Archi

Picc.

Fl.

Ob.

Cl

Cl. b.

Fag.

Timp.

V-ni I

V-ni II

mf

V-le

mf

V-c.

Picc.

Fl.

p

Ob.

p

Cl.

p

Cl. b.

p

Fag.

p

Timp.

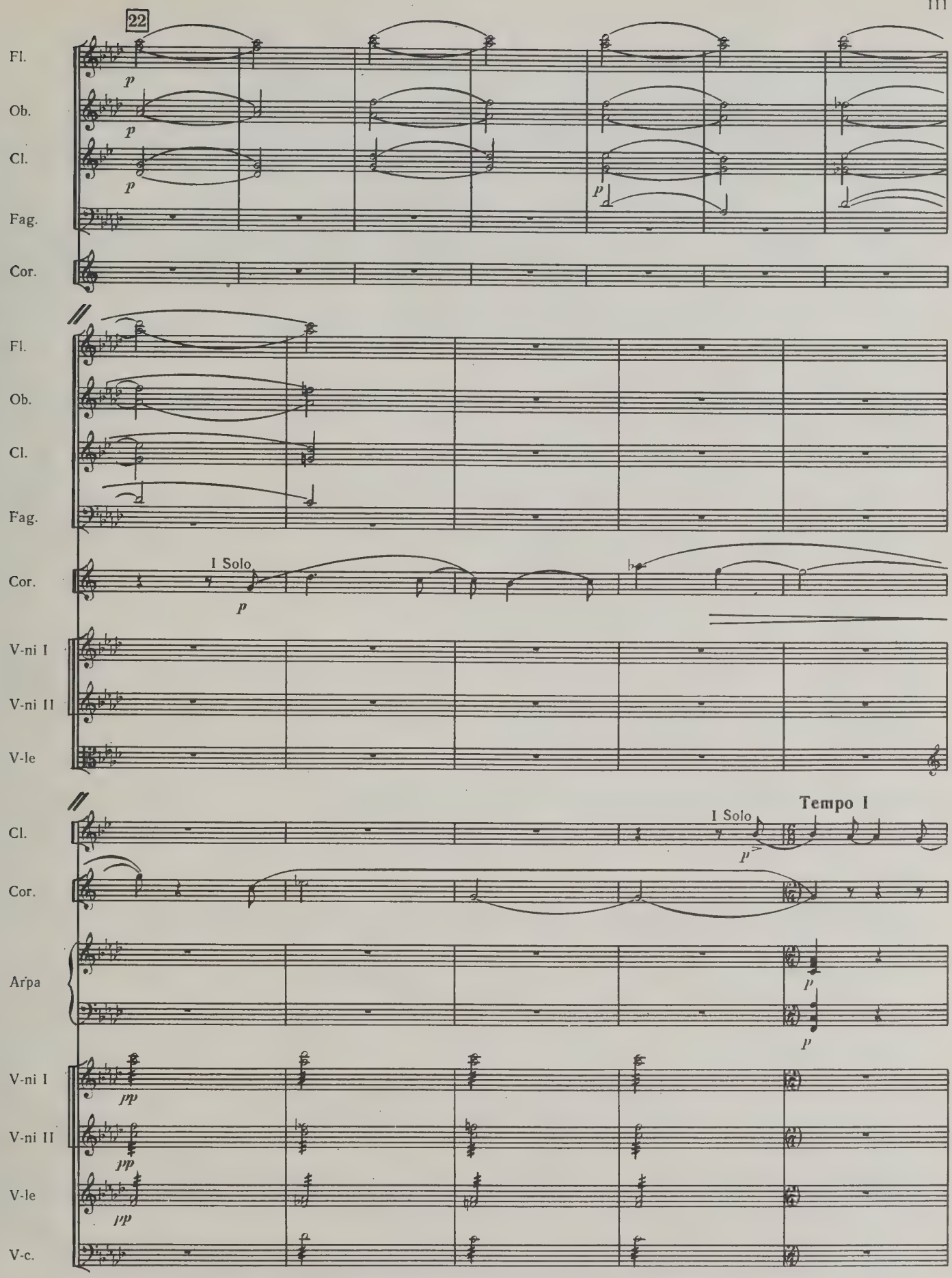
p

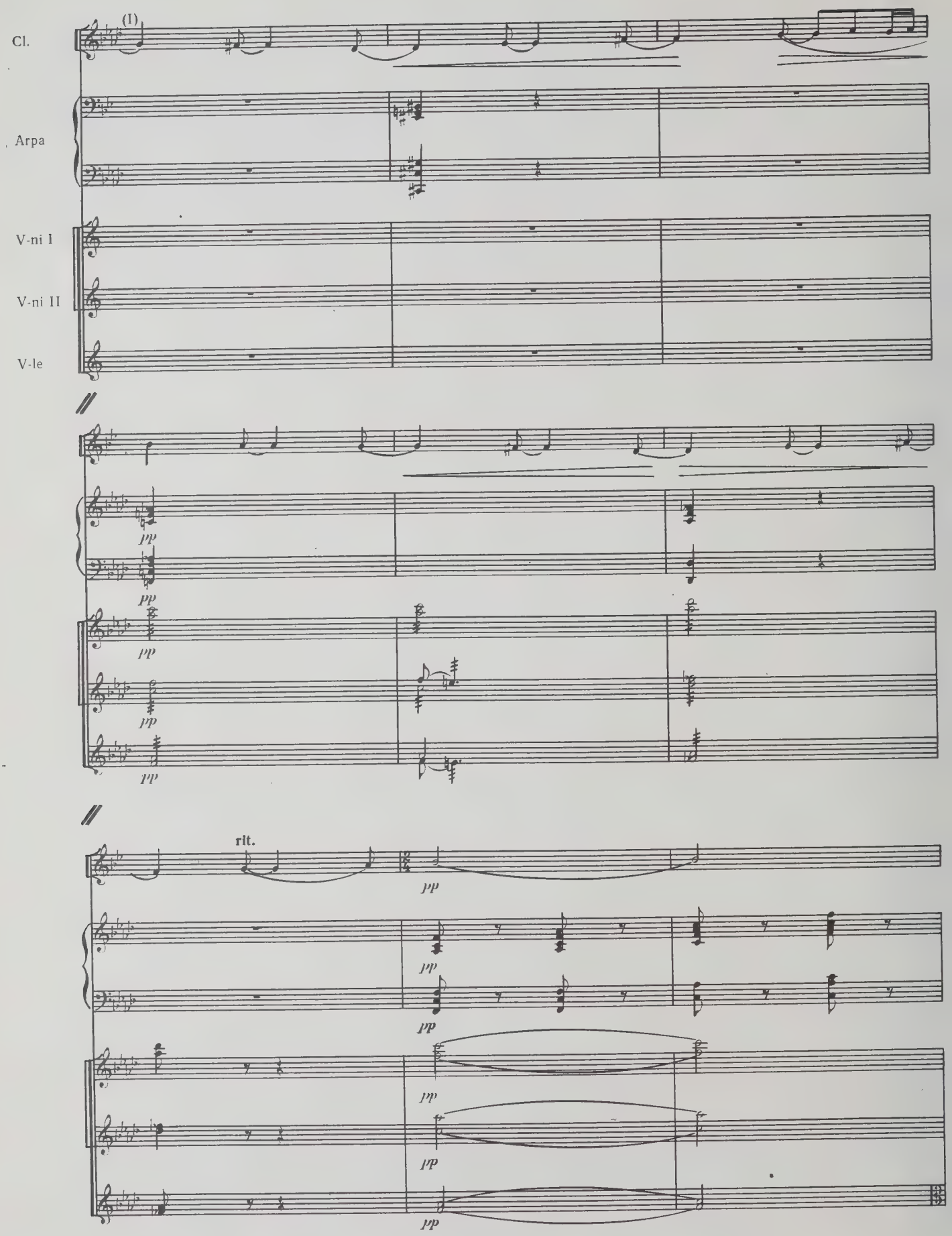
V-ni I

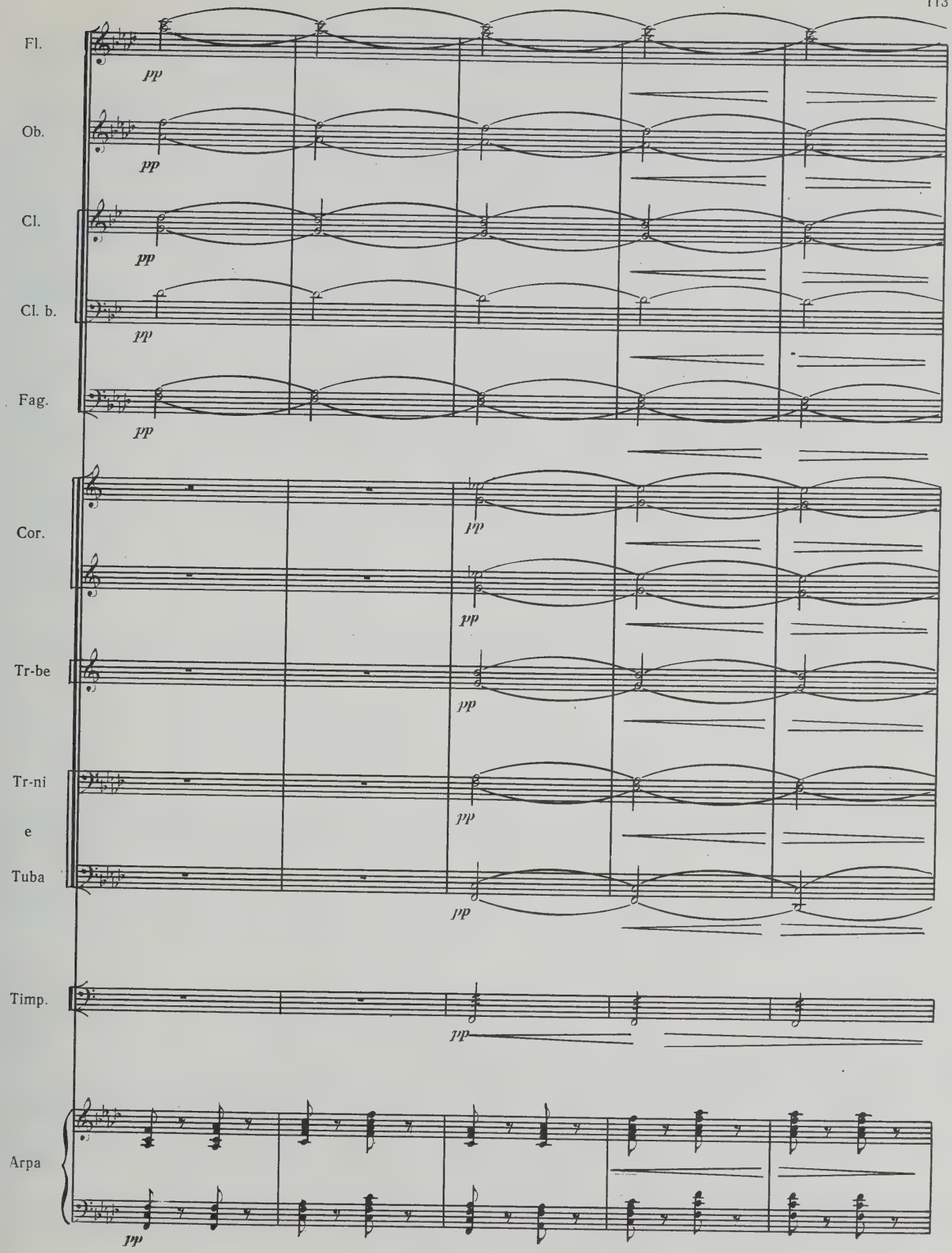
p *pp*

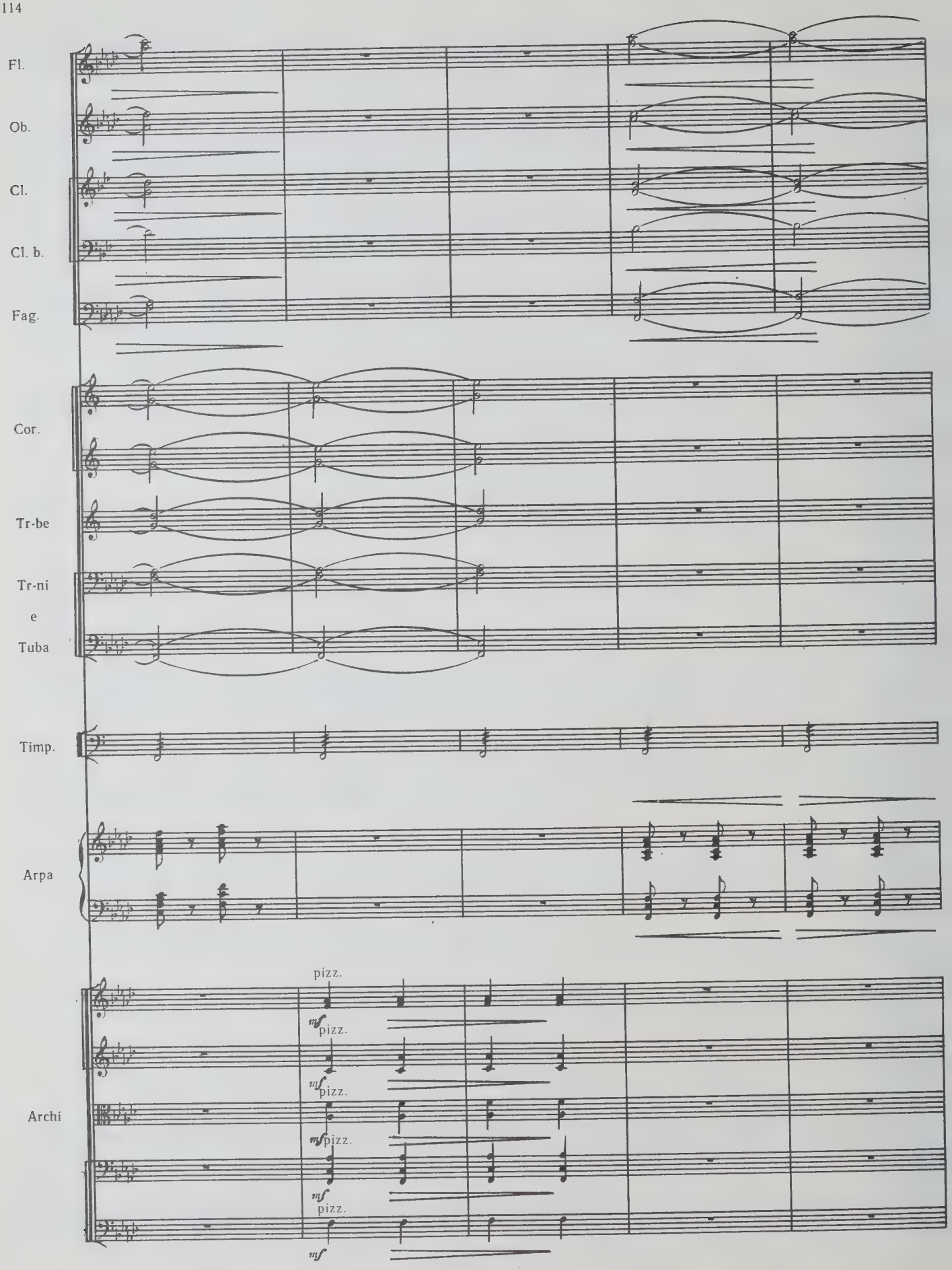
V-c.

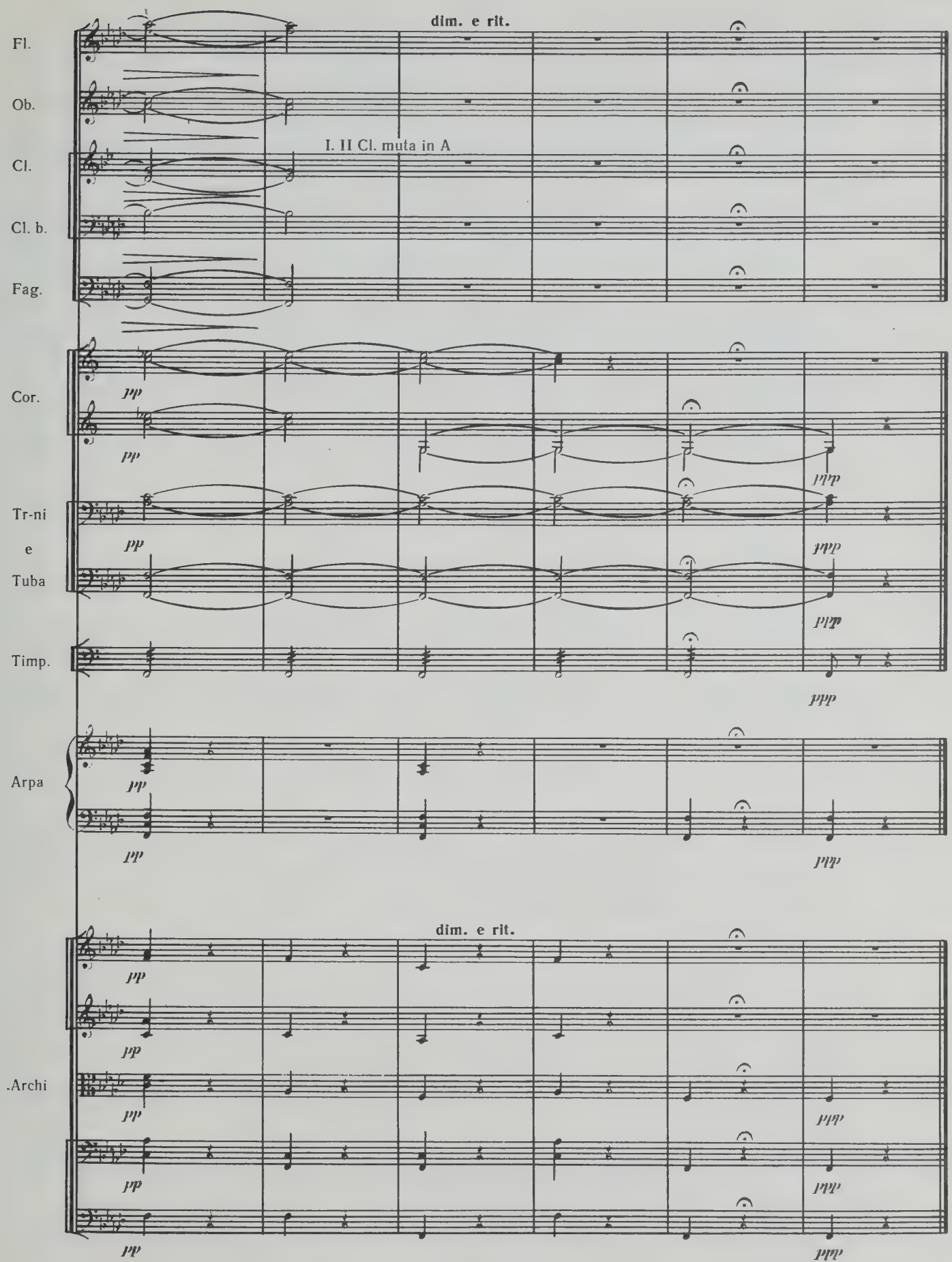
p *pp*


22
Fl.
Ob.
Cl.
Fag.
Cor.
p
I Solo
V-ni I
V-ni II
V-le
Tempo I
Arpa
pp
V-c.

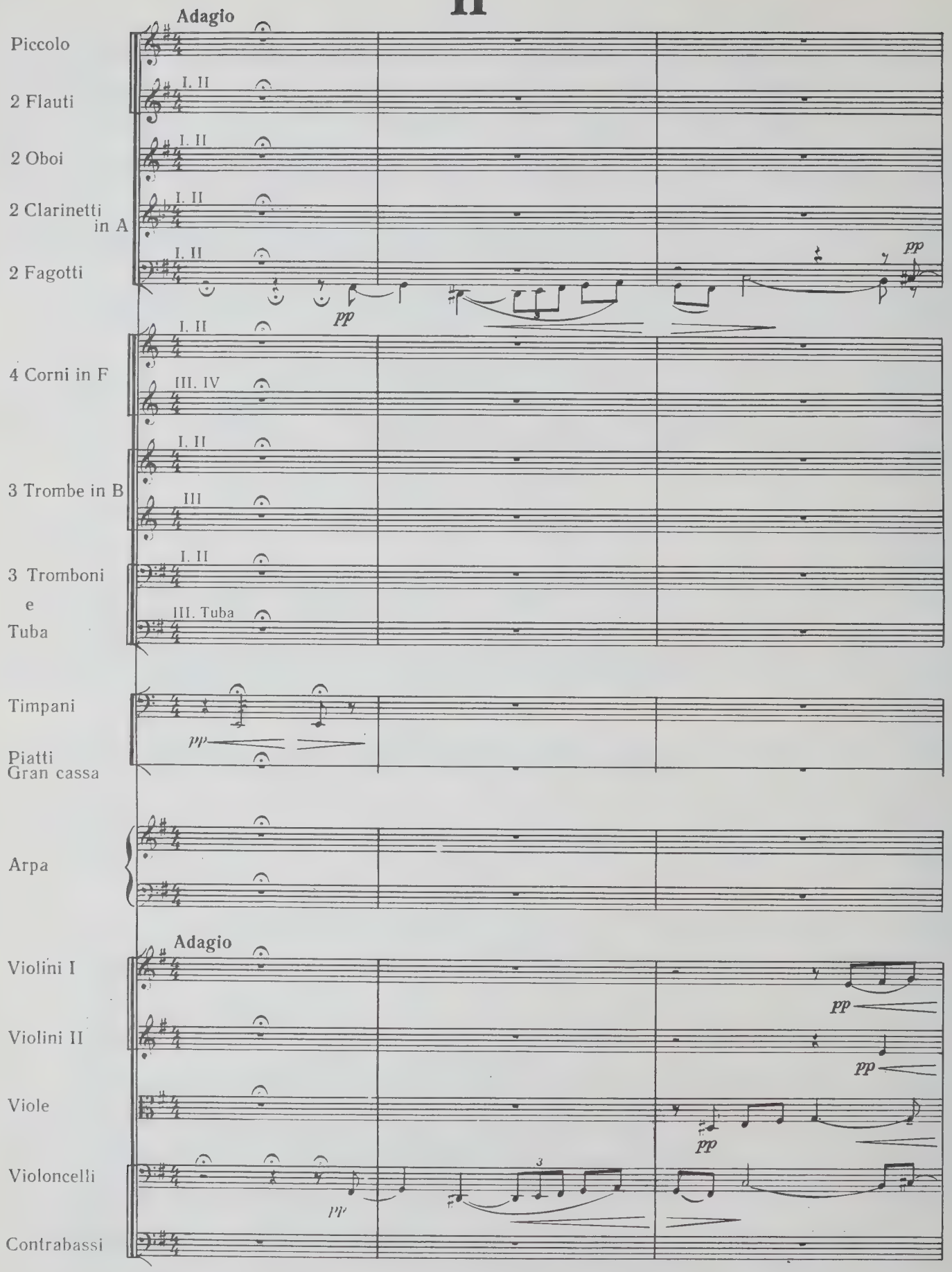

(I)
Cl.
Arpa
V-ni I
V-ni II
V-le
pp
rit.

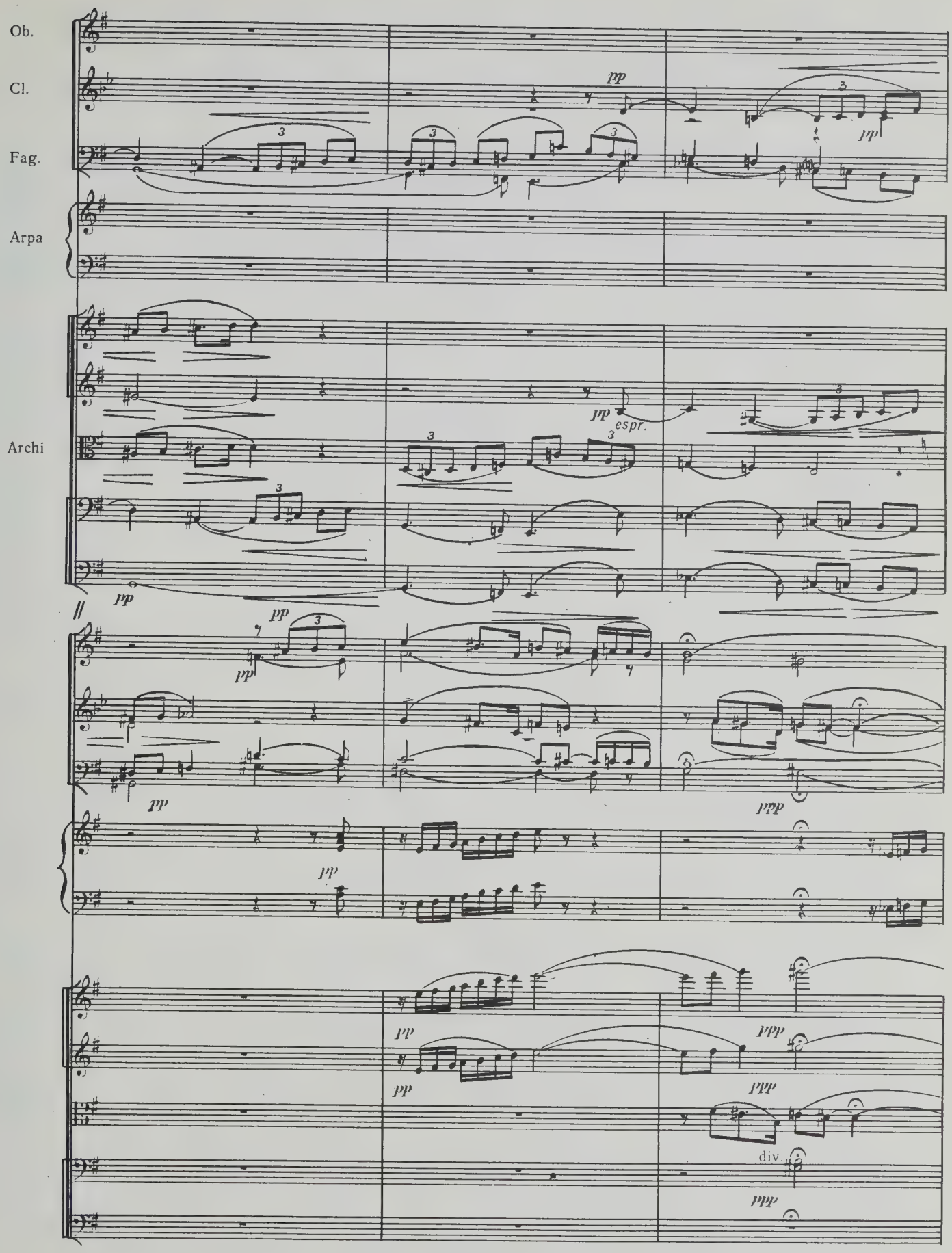

Fl.
pp
Ob.
pp
Cl.
pp
Cl. b.
pp
Fag.
pp
Cor.
pp
pp
Tr-be
pp
Tr-ni
e
Tuba
pp
pp
Timp.
pp
Arpa
pp

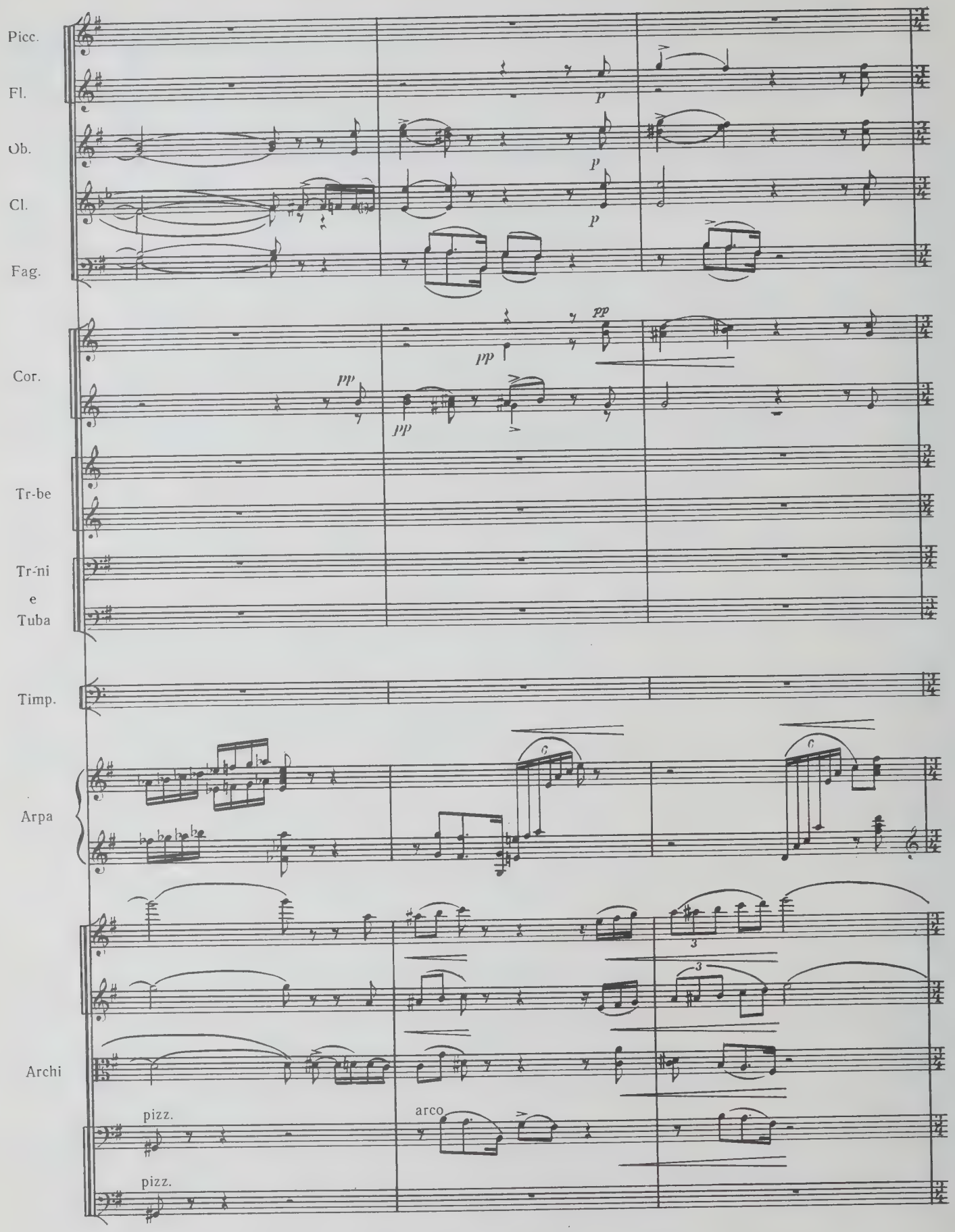

Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

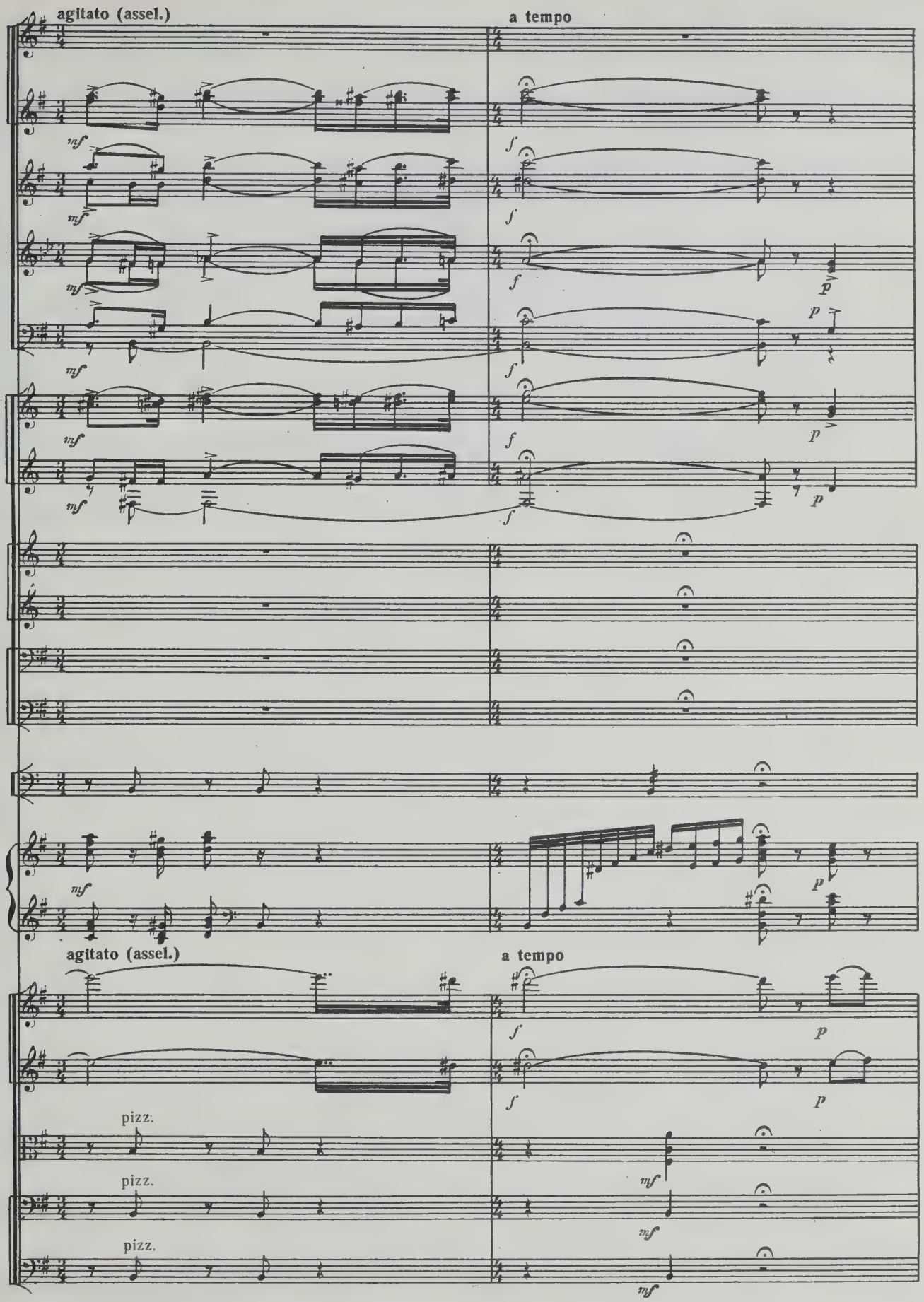

dim. e rit.
Fl.
Ob.
I. II Cl. muta in A
Cl.
Cl. b.
Fag.
Cor.
pp
pp
ddd
Tr-ni
e
Tuba
pp
ddd
ddd
Timp.
ddd
Arpa
pp
pp
ddd
dim. e rit.
pp
pp
.Archi
pp
ddd
pp
ddd
pp
ddd

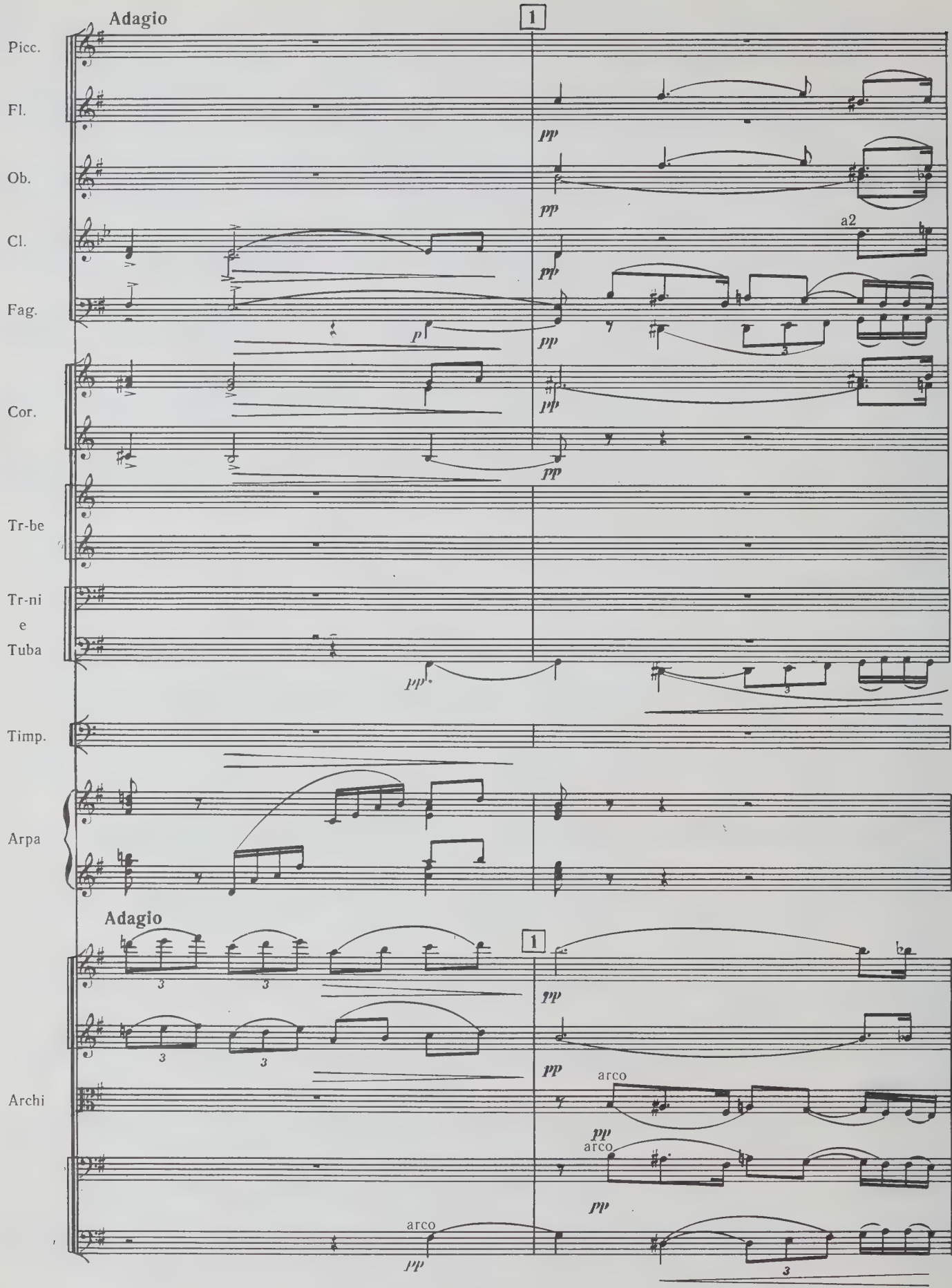
II

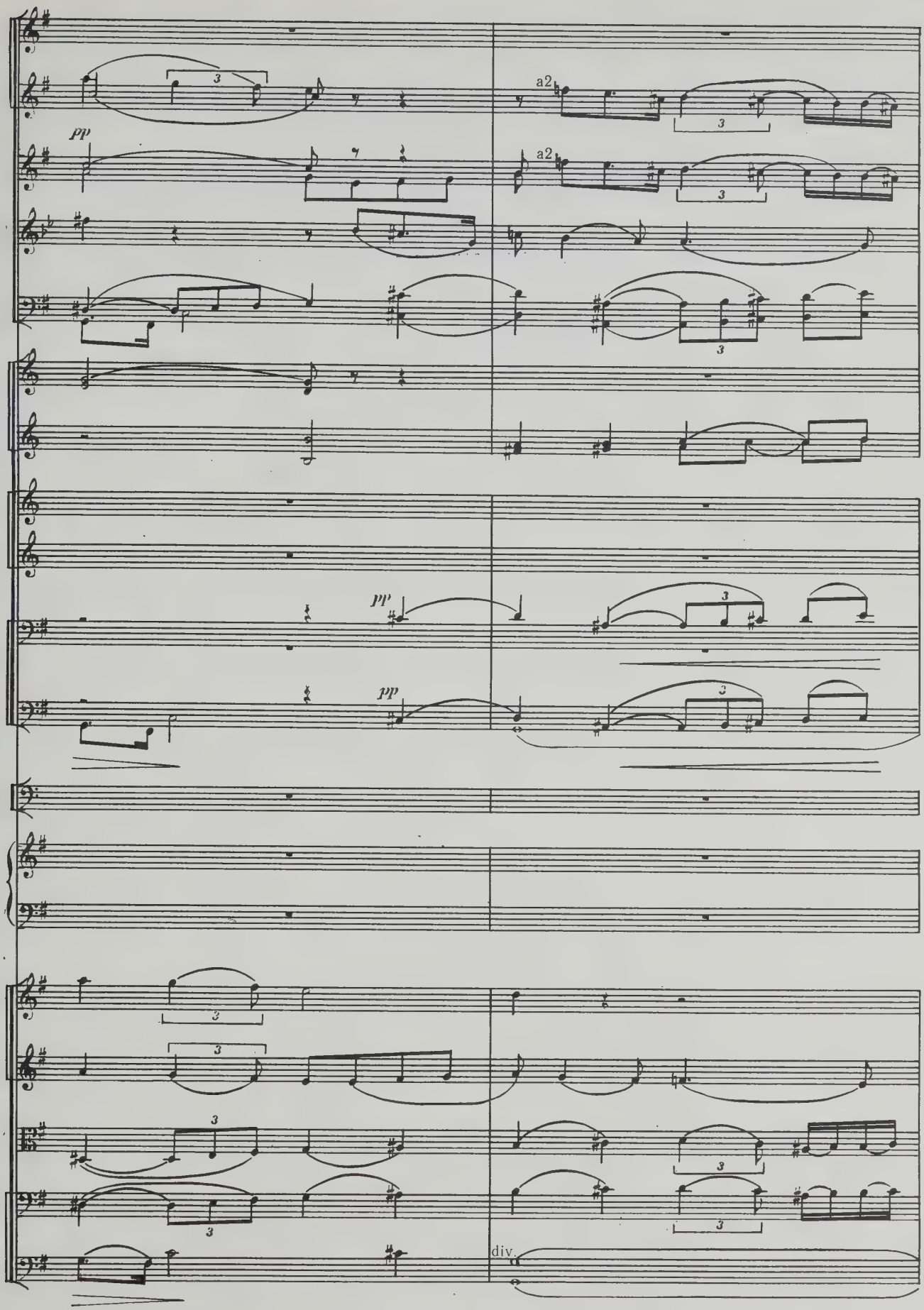

Adagio
Piccolo
2 Flauti
I. II
2 Oboi
I. II
2 Clarinetti in A
I. II
2 Fagotti
I. II
pp
pp
4 Corni in F
I. II
III. IV
3 Trombe in B
I. II
III
3 Tromboni e Tuba
I. II
III. Tuba
Timpani
pp
Piatti
Gran cassa
Arpa
Adagio
Violini I
pp
Violini II
pp
Viole
pp
Violoncelli
pp
3
Contrabassi


Ob.
Cl.
Fag.
Arpa
Archi
pp
espr.
ppp
div.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
pizz.
arco
pizz.
p
p
p
pp
pp
pp
pp
6
6
3
3


agitato (assel.)
a tempo
mf
f
p
agitato (assel.)
a tempo
pizz.
pizz.
pizz.


Adagio
1
Picc.
Fl.
Ob.
Cl.
a2
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Adagio
1
Archi
arco
arco
arco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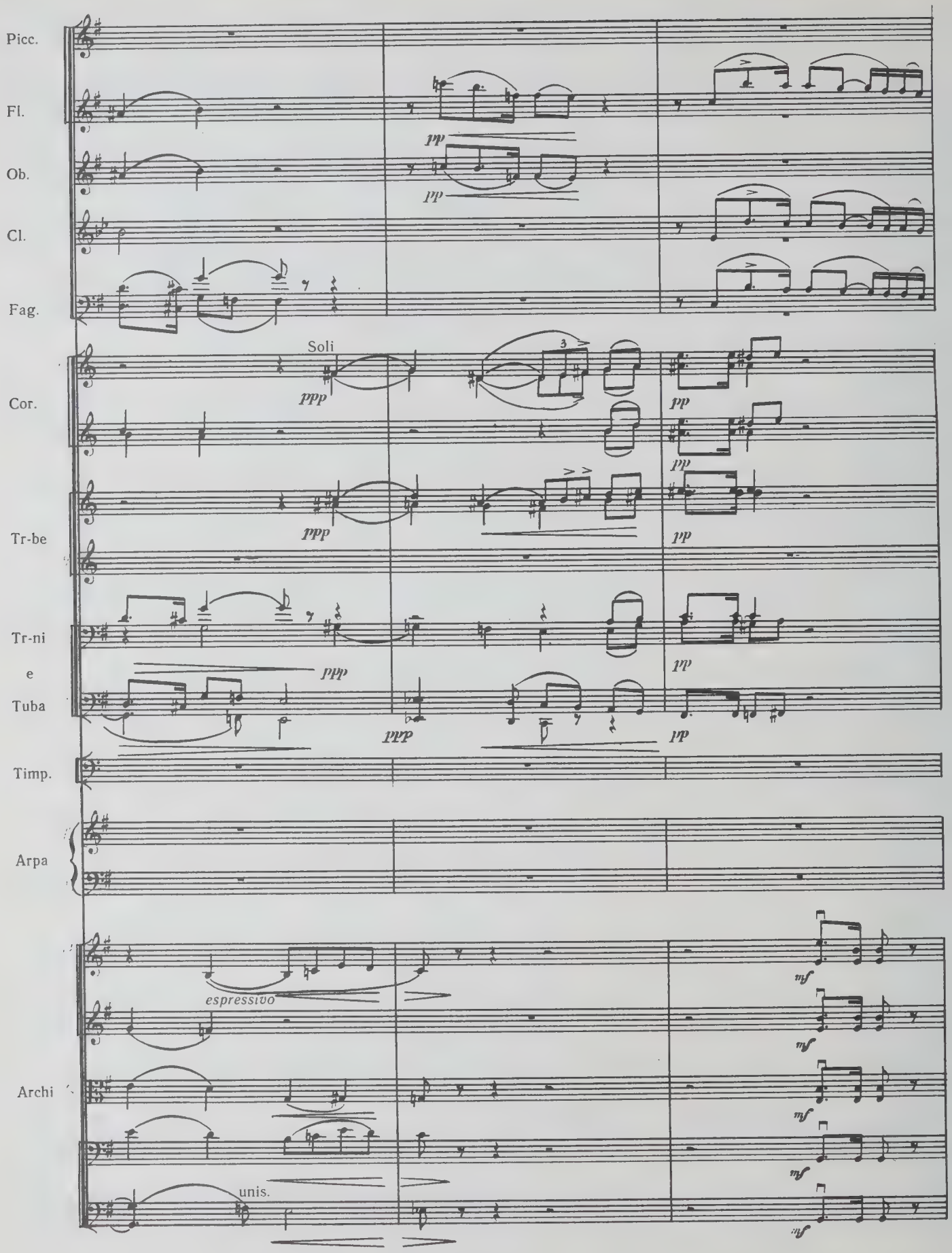
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Timp.
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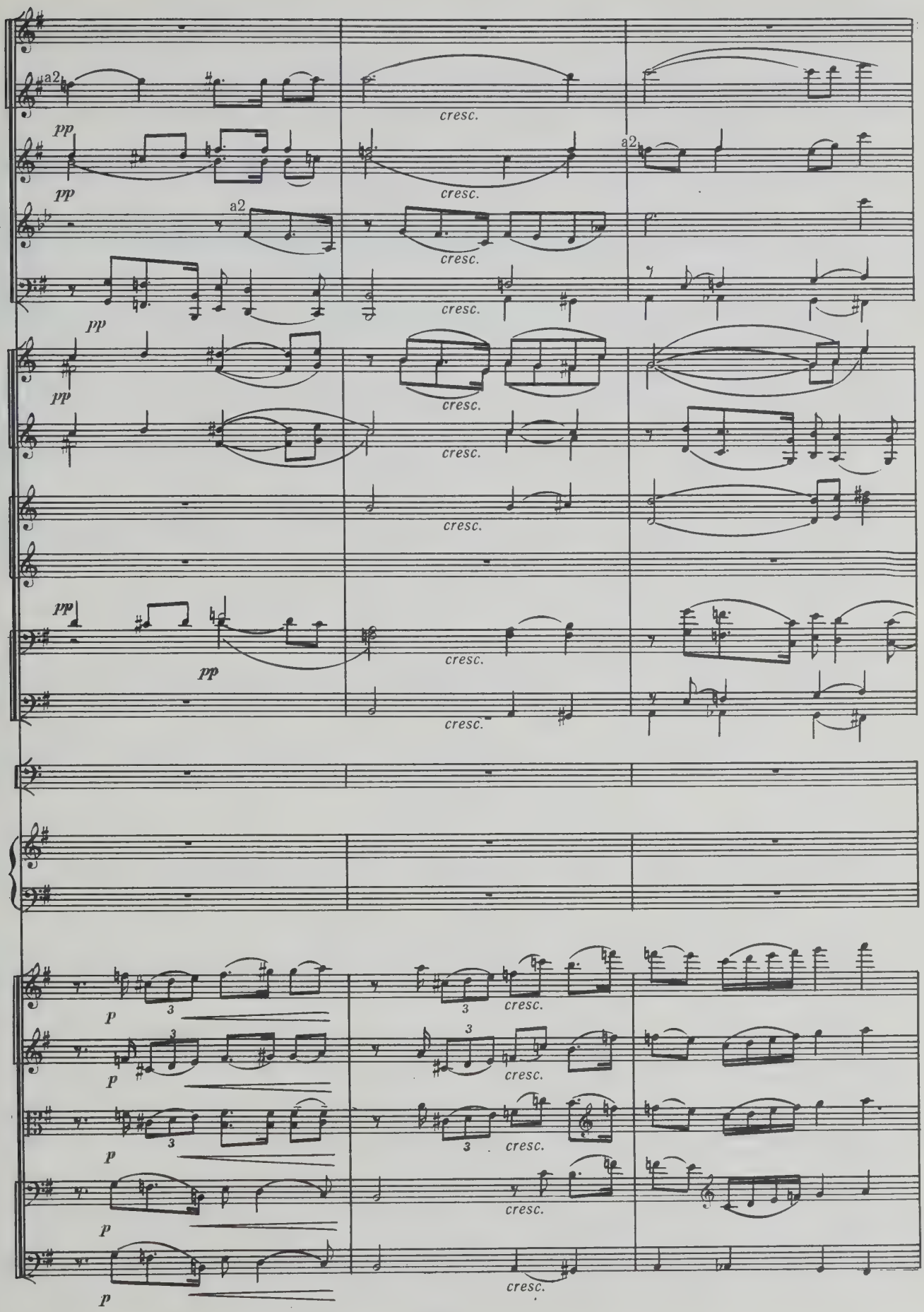
espressivo
mf
mf
Archi
mf
mf
unis.
mf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cresc.
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cresc.
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cresc.
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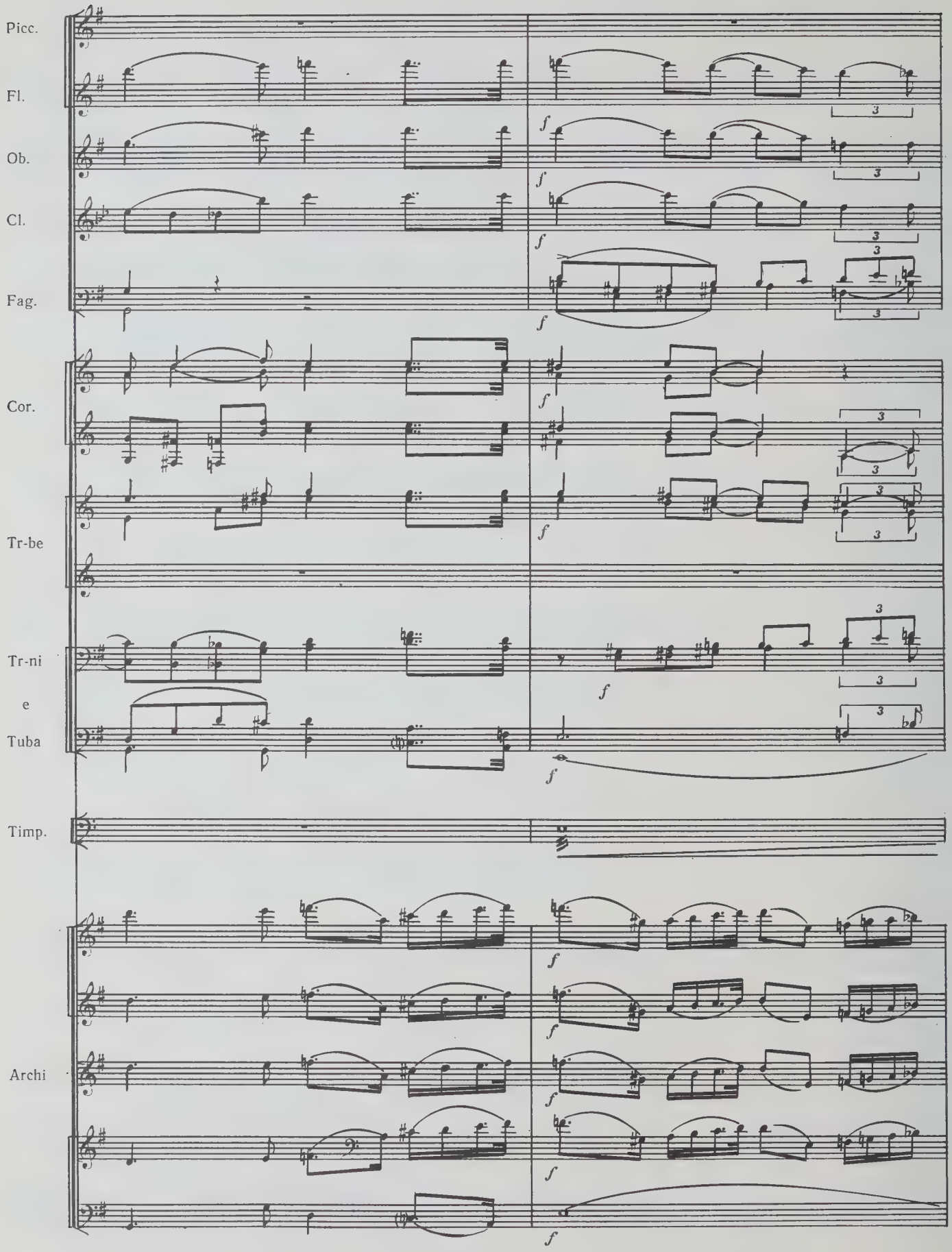
cresc.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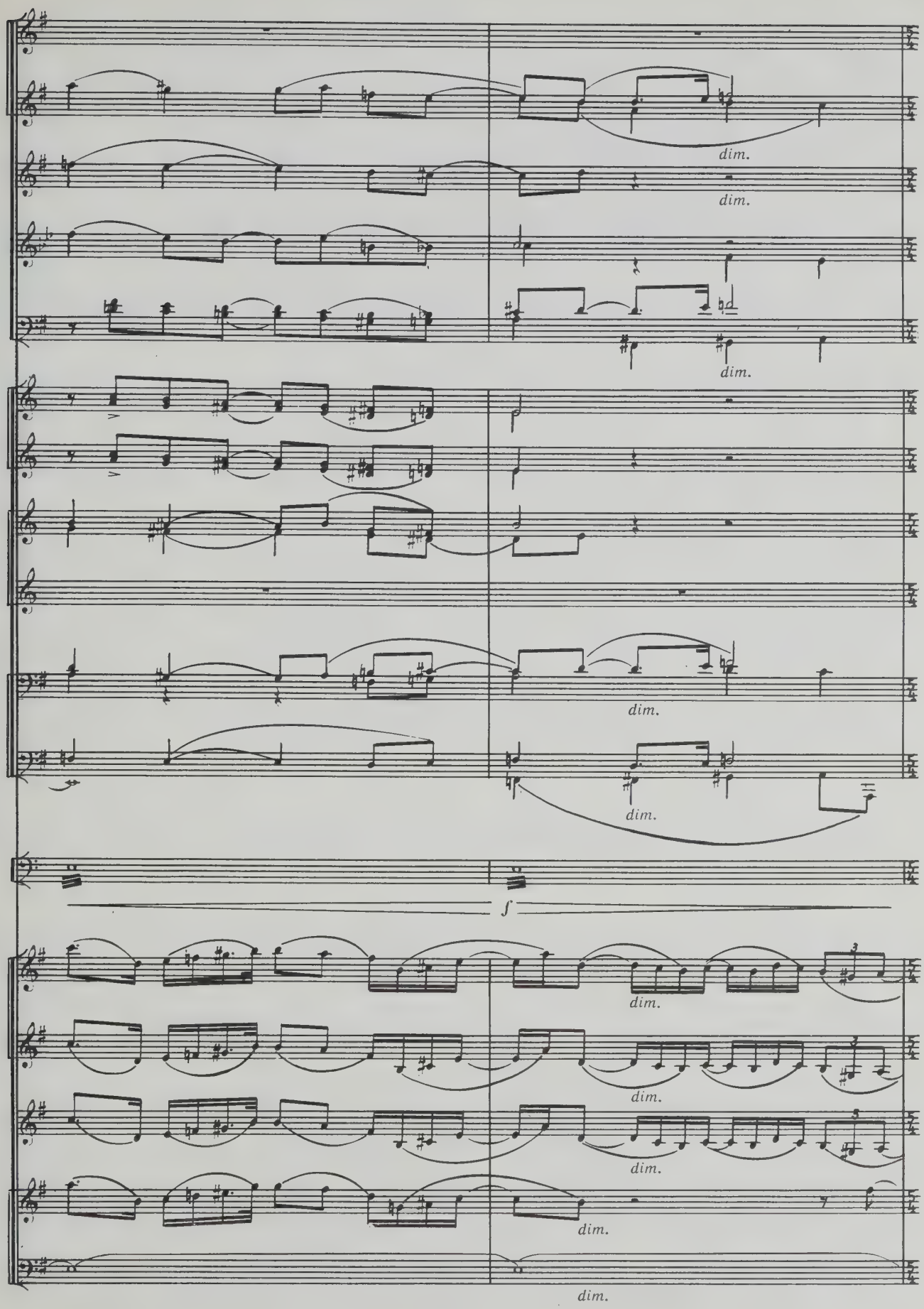
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dim.
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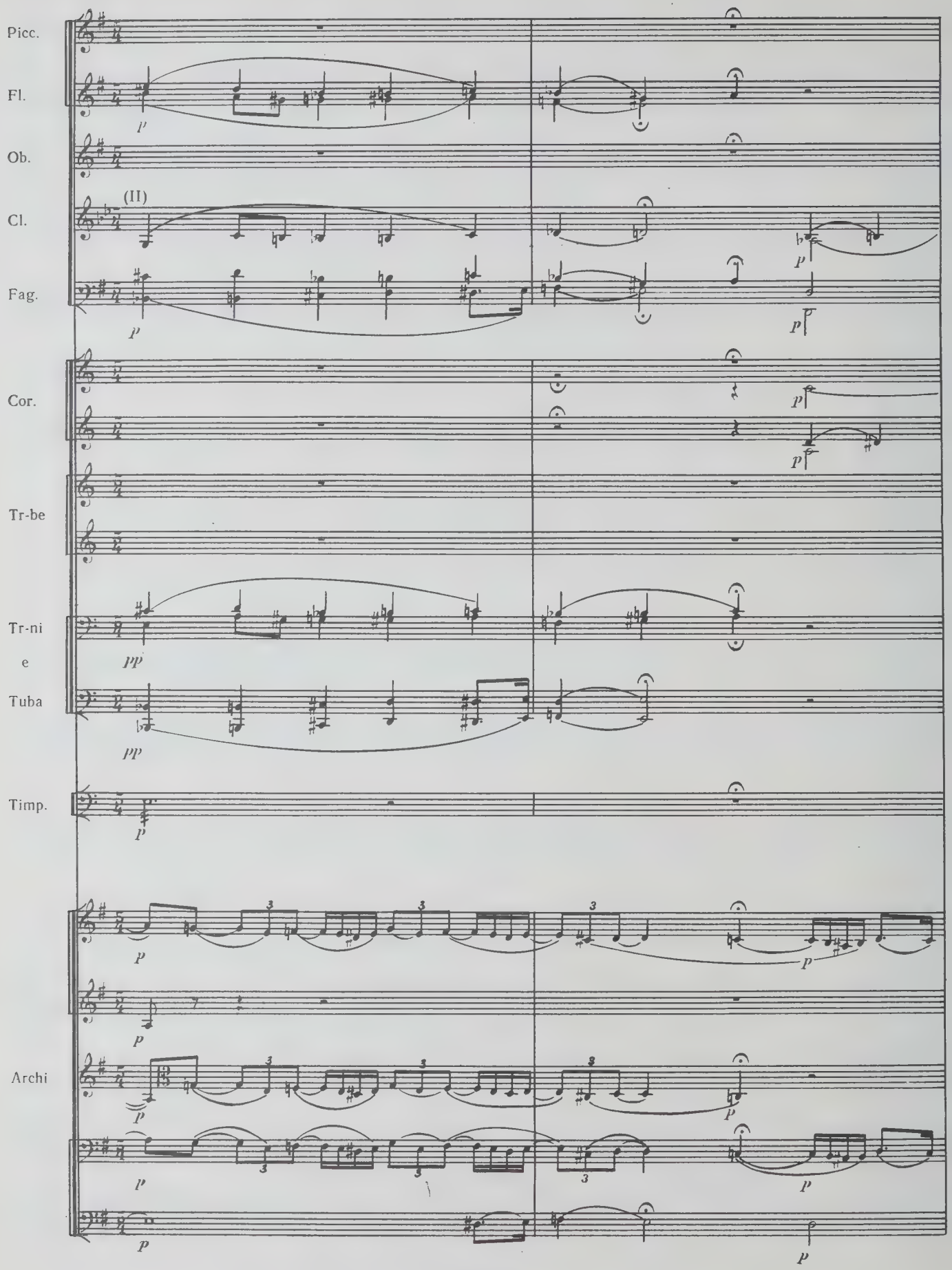
dim.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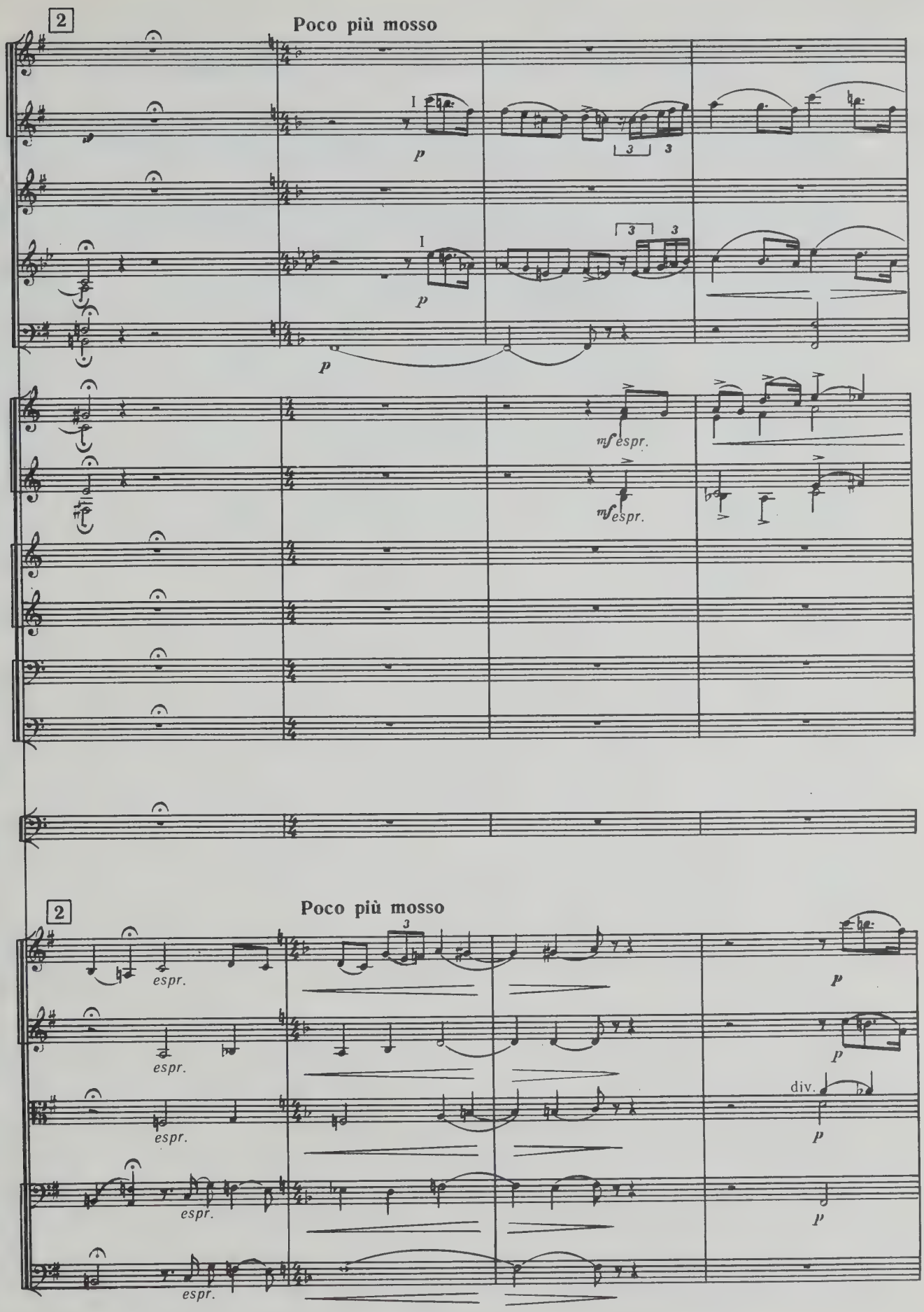
Tuba
Timp.
Archi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Poco più mosso
I
p
3
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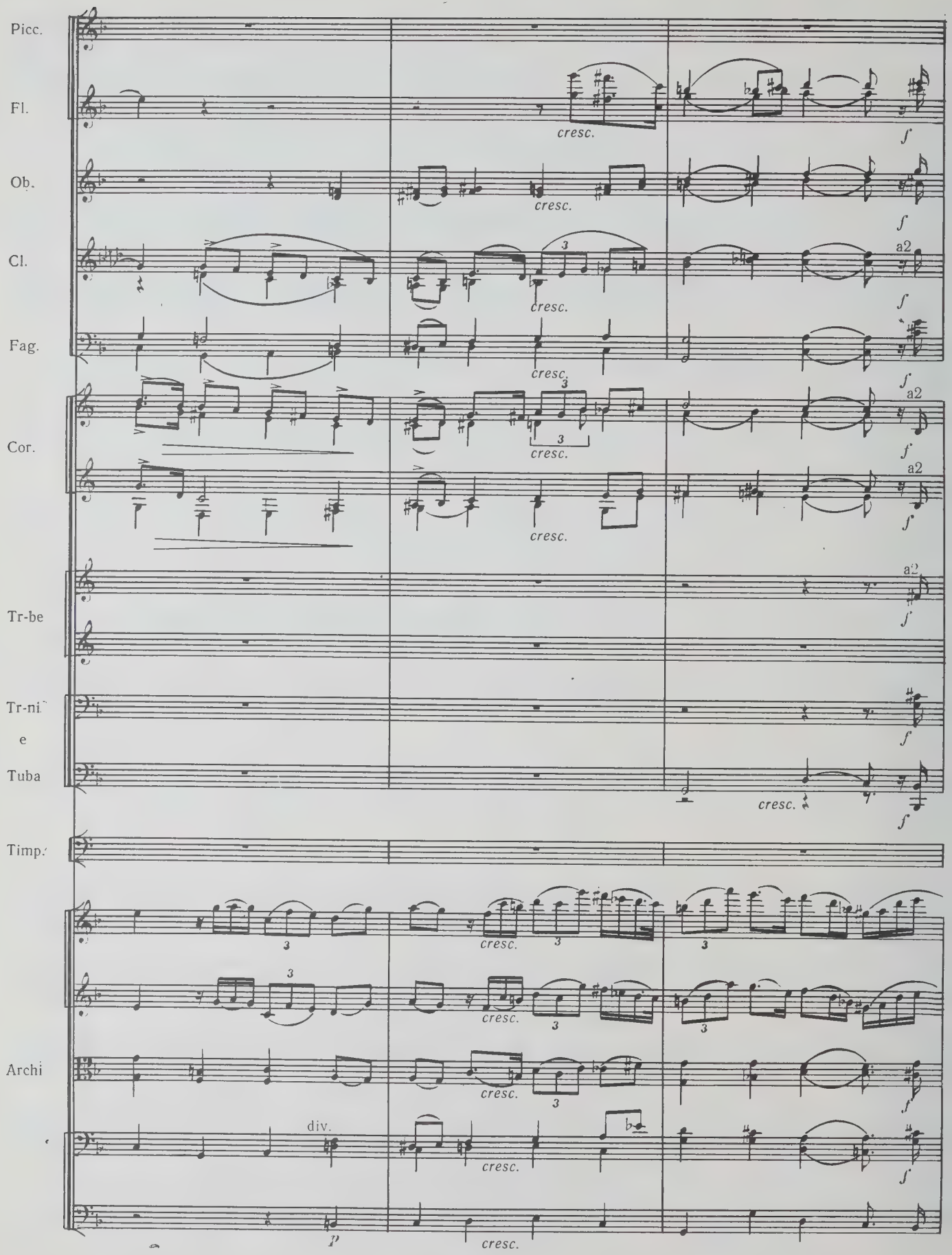
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cresc.
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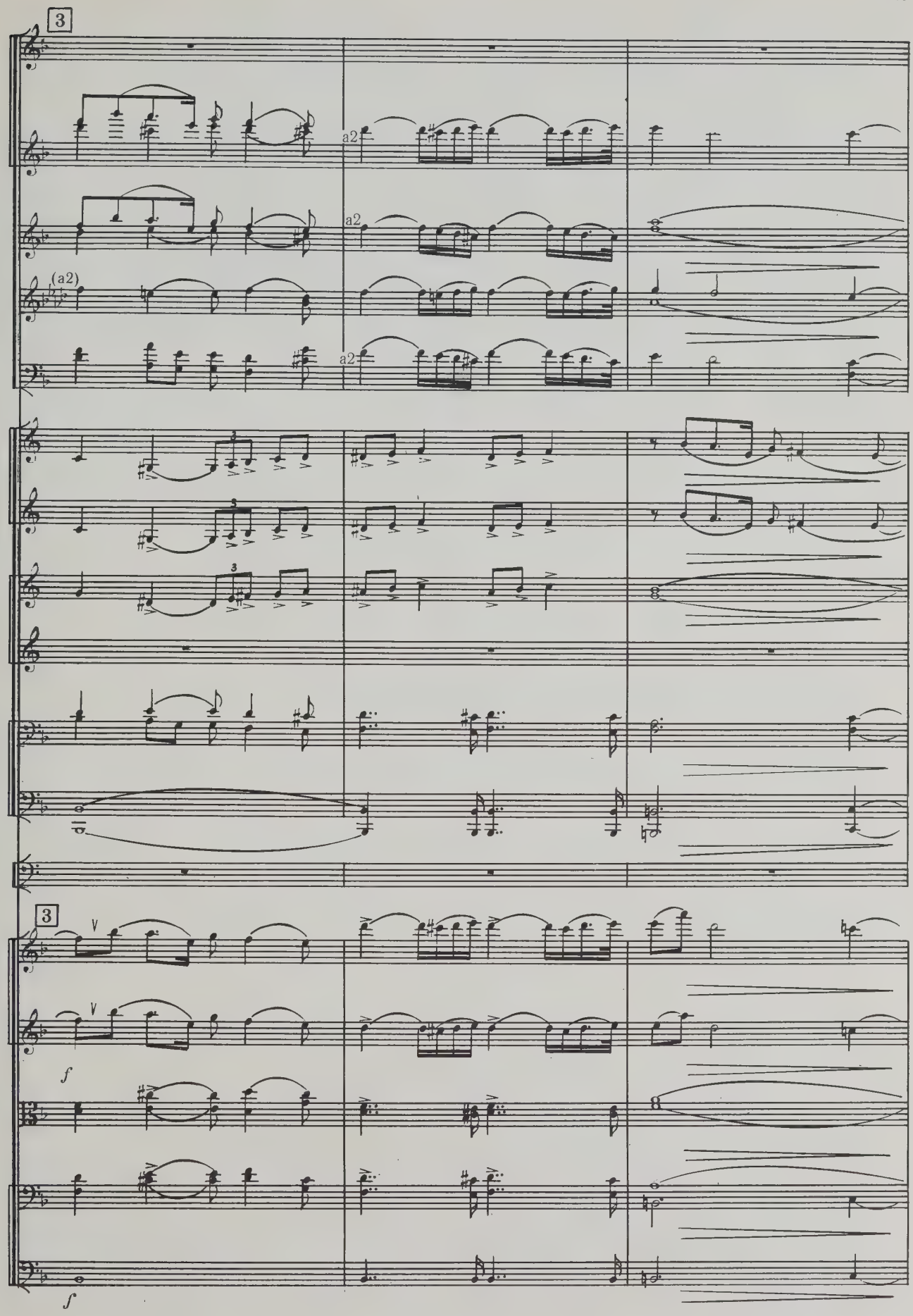
div.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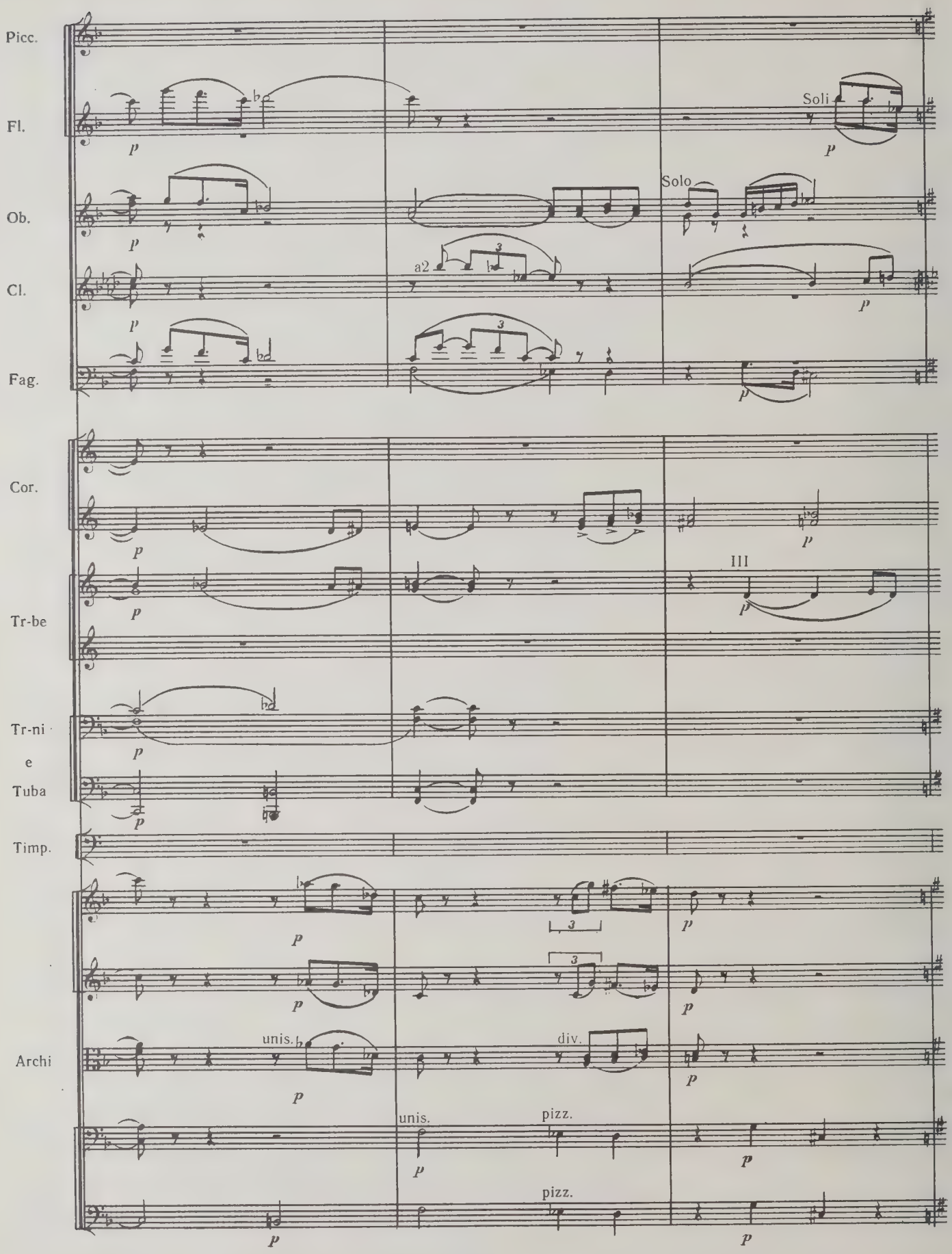
f


Picc.
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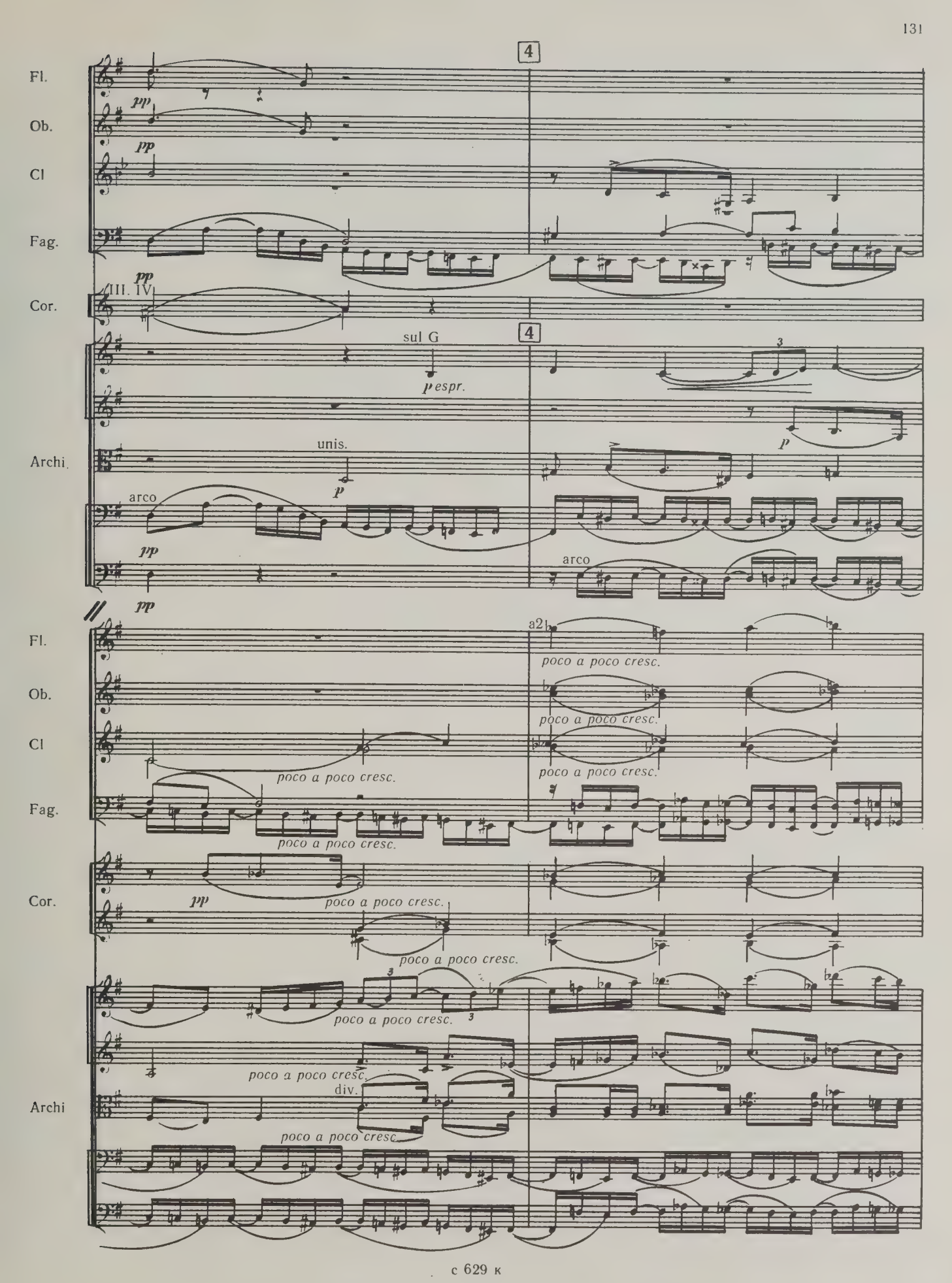
e
Tuba
Timp.
Archi
unis.
div.
unis.
pizz.
pizz.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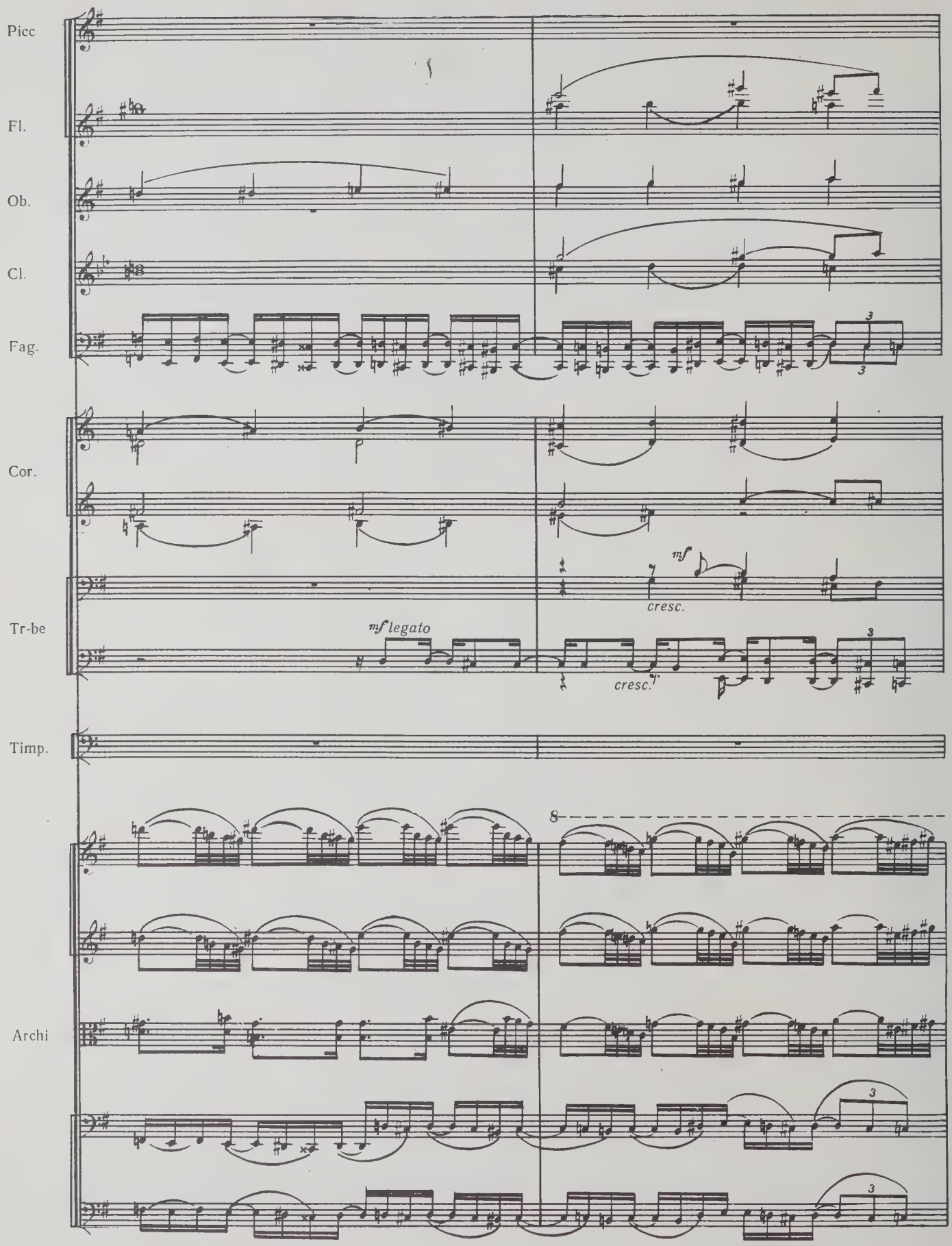
arco
a2
poco a poco cresc.
div.


Picc
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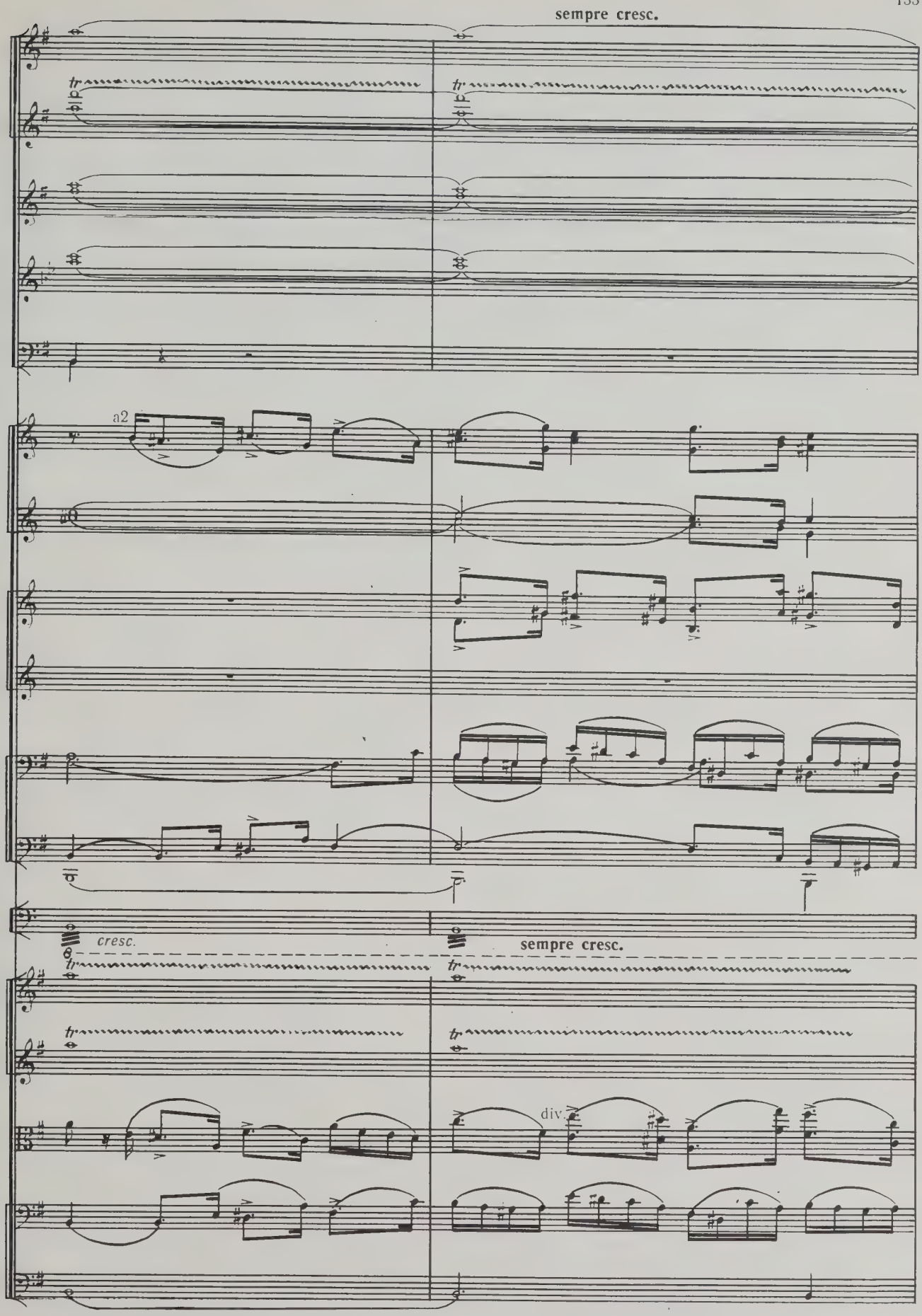
cresc.
cresc.
8


sempre cresc.
a2
Tr-ni
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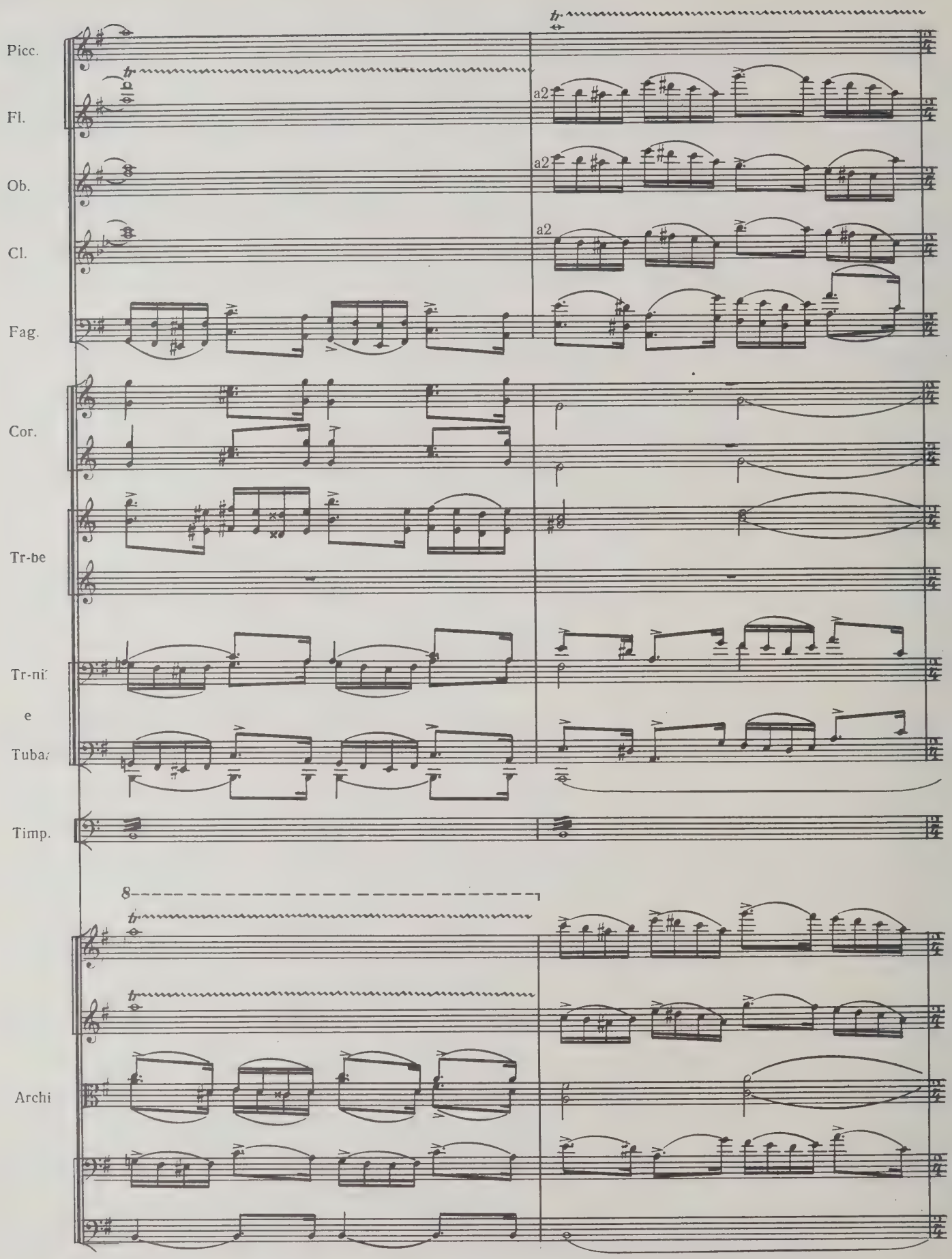
Tuba
cresc.
sempre cresc.
div.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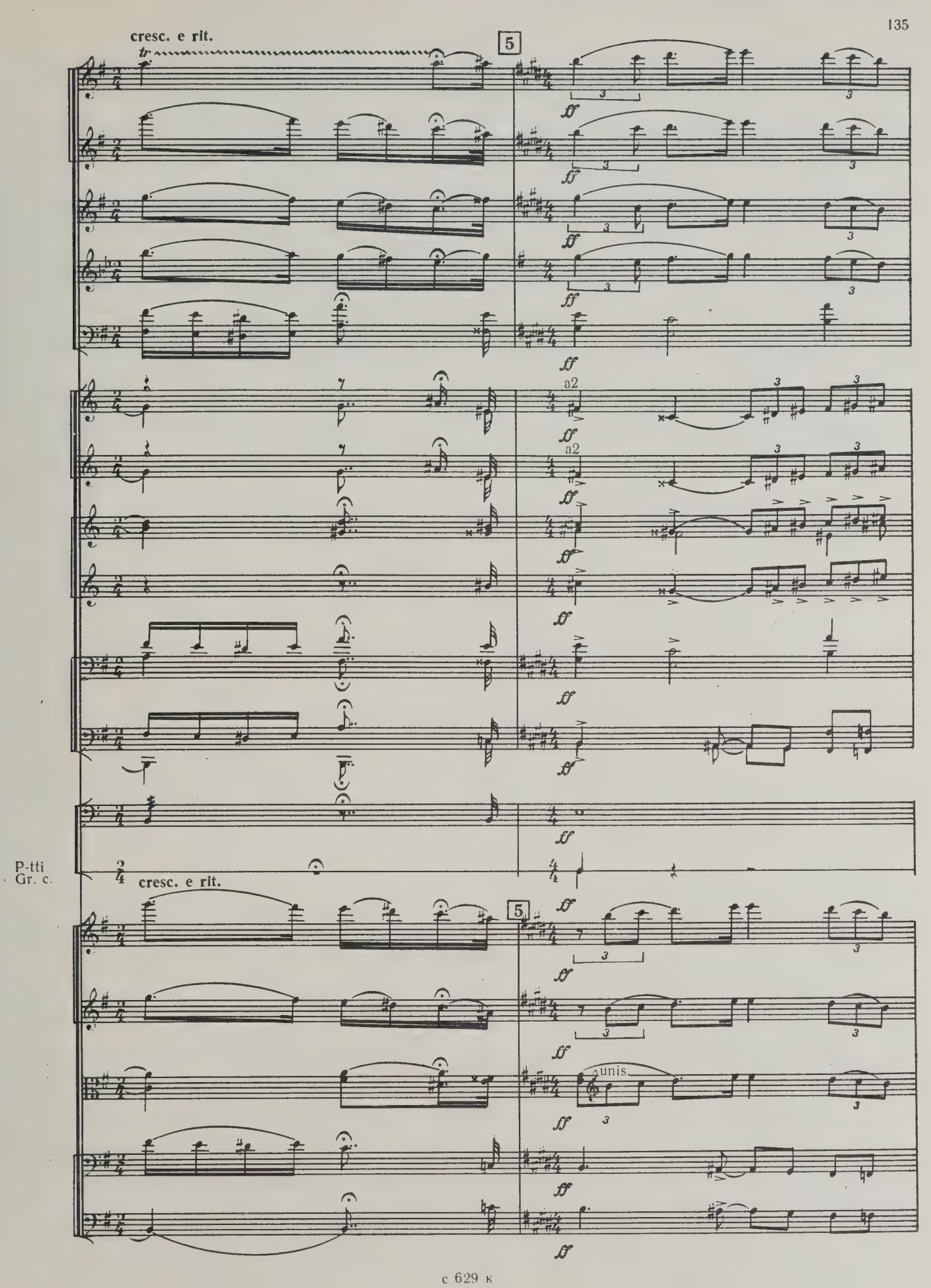
Archi


cresc. e rit.
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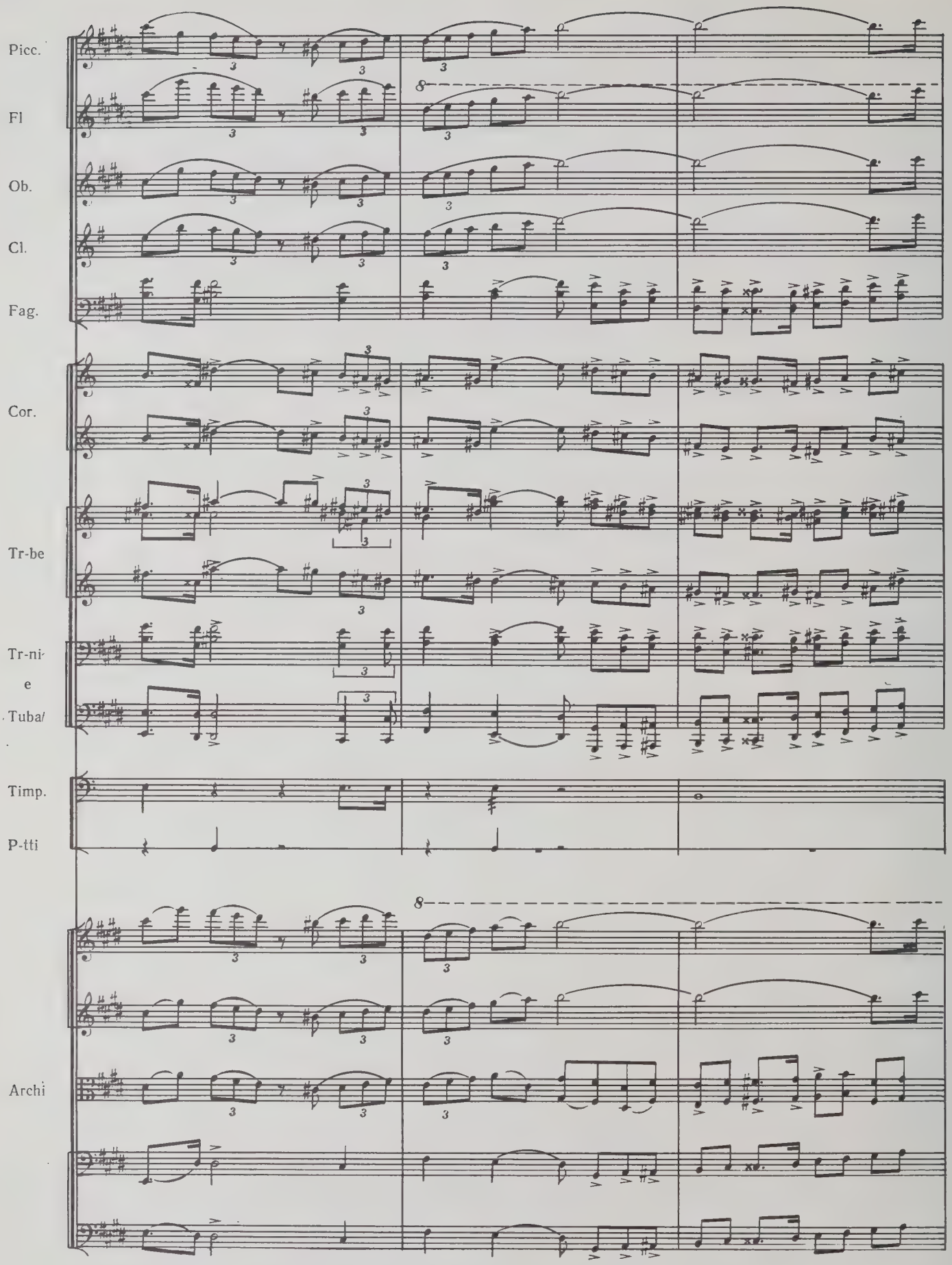
P-tti
Gr. c.
cresc. e rit.
5
unis.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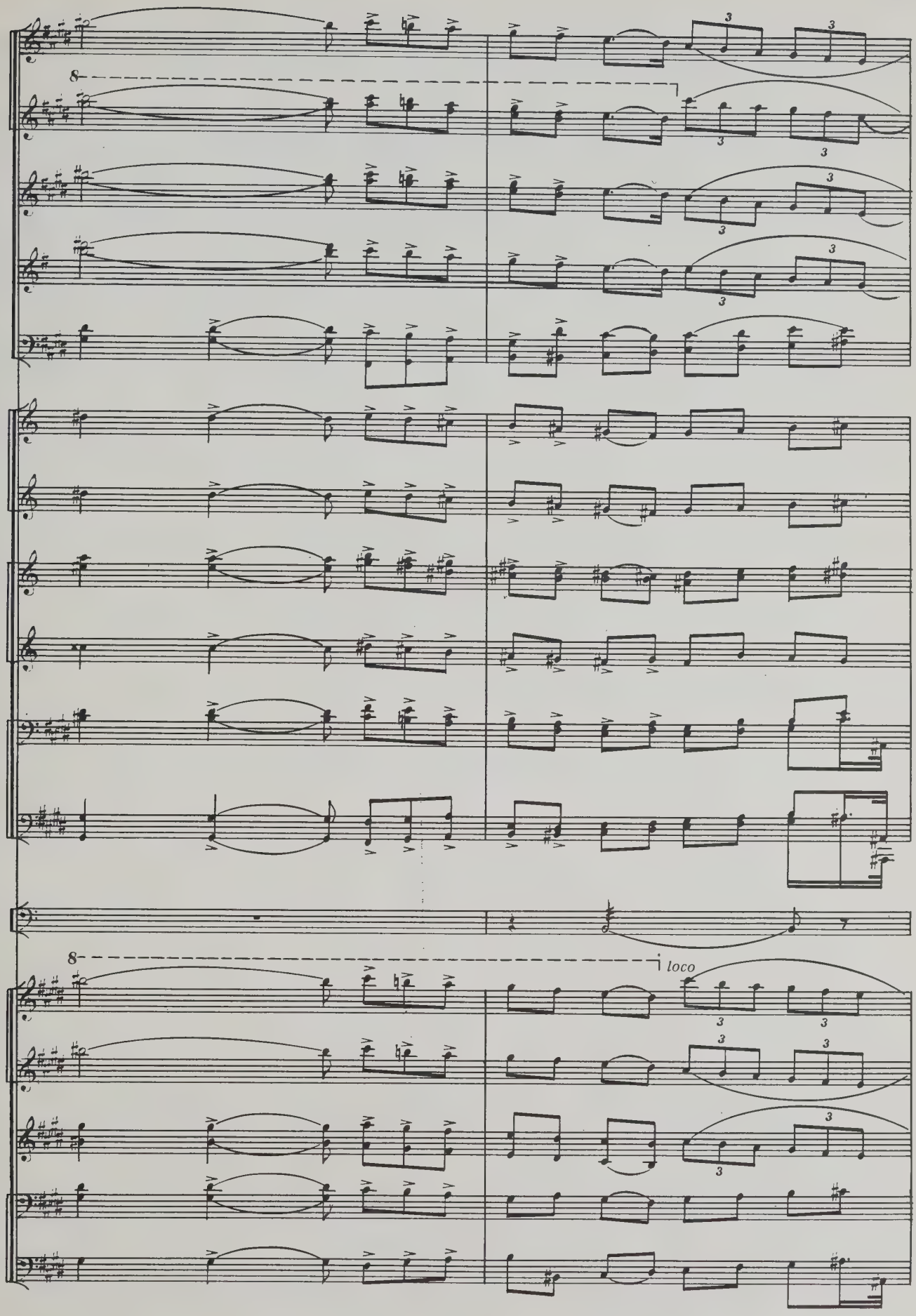
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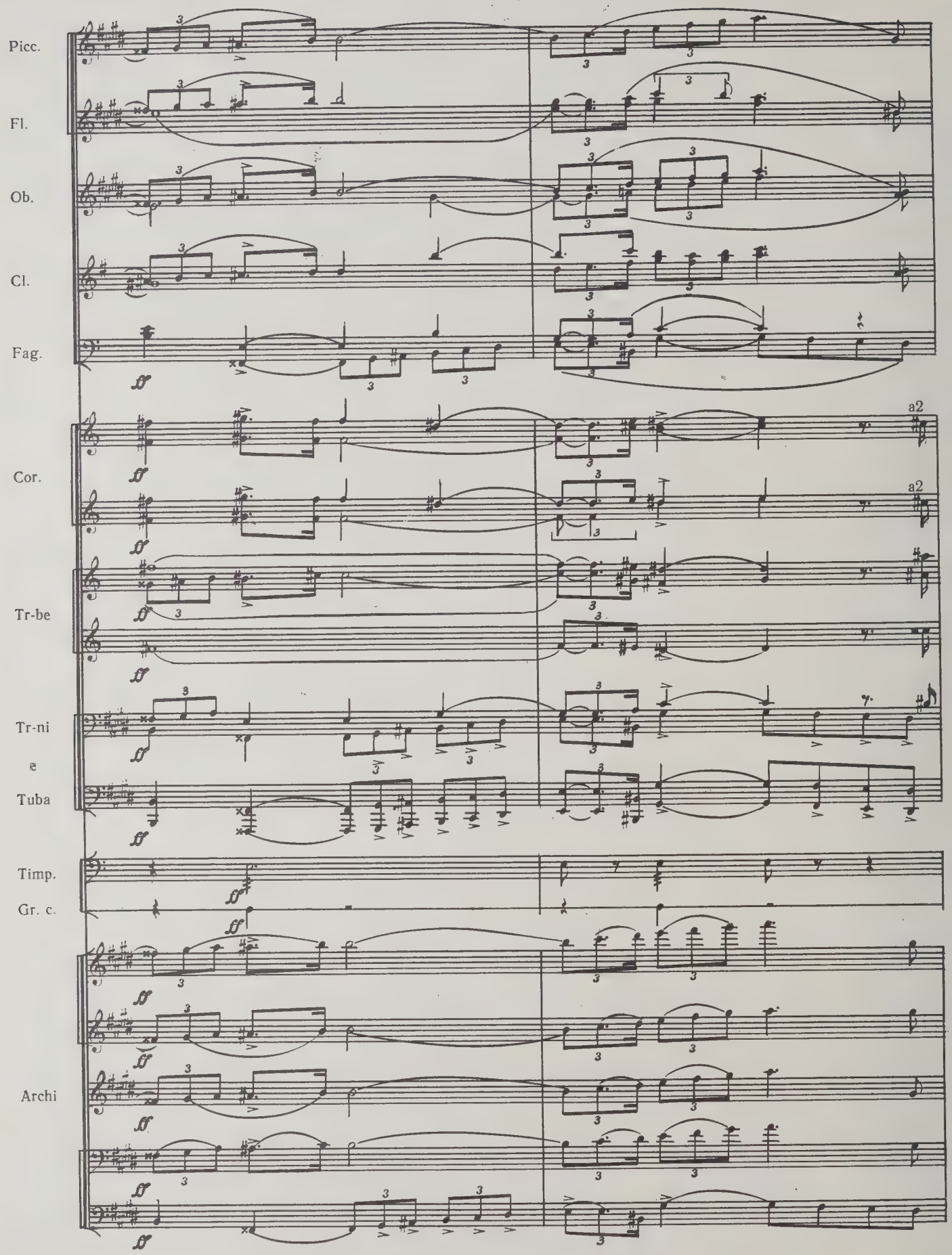
loco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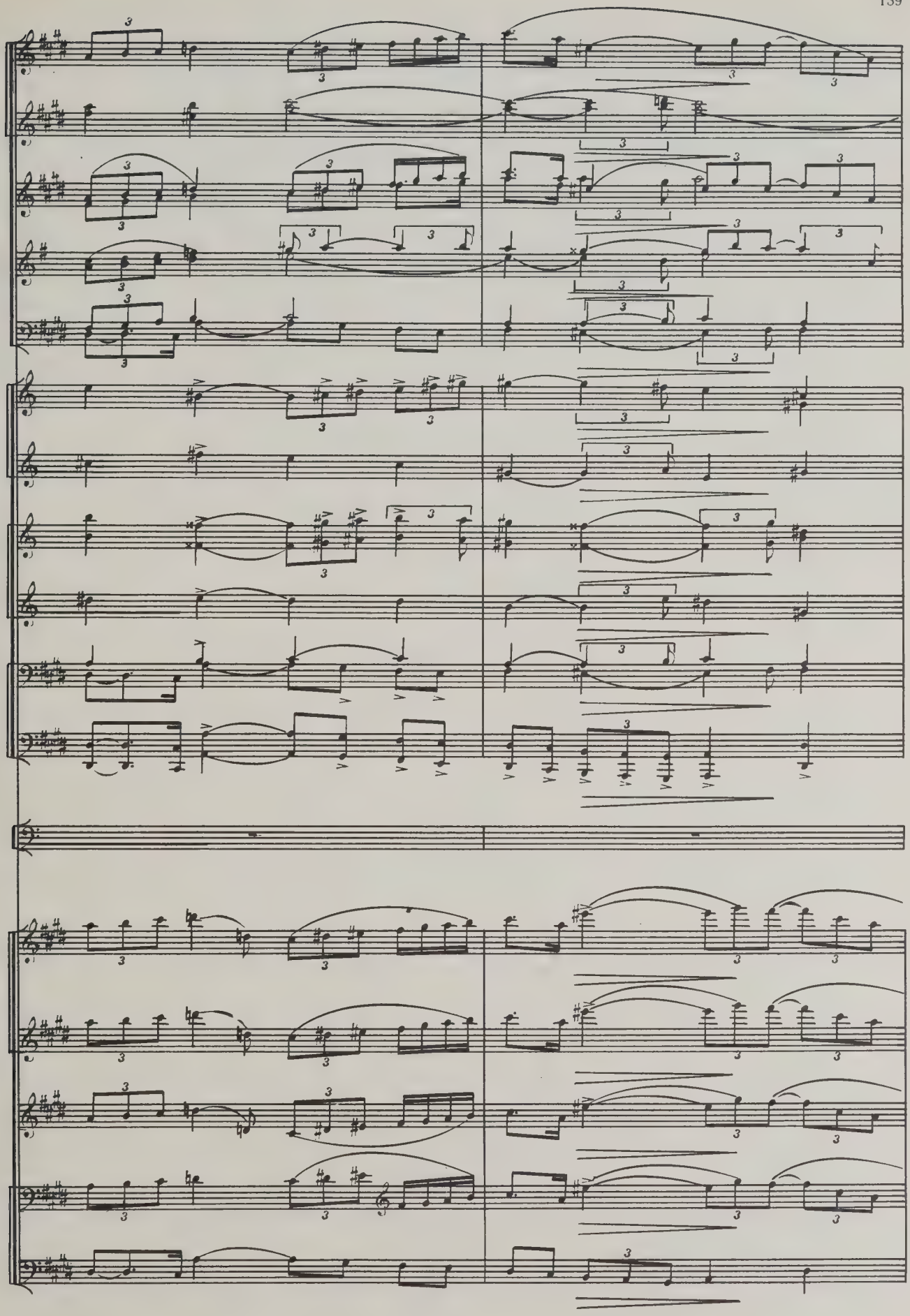

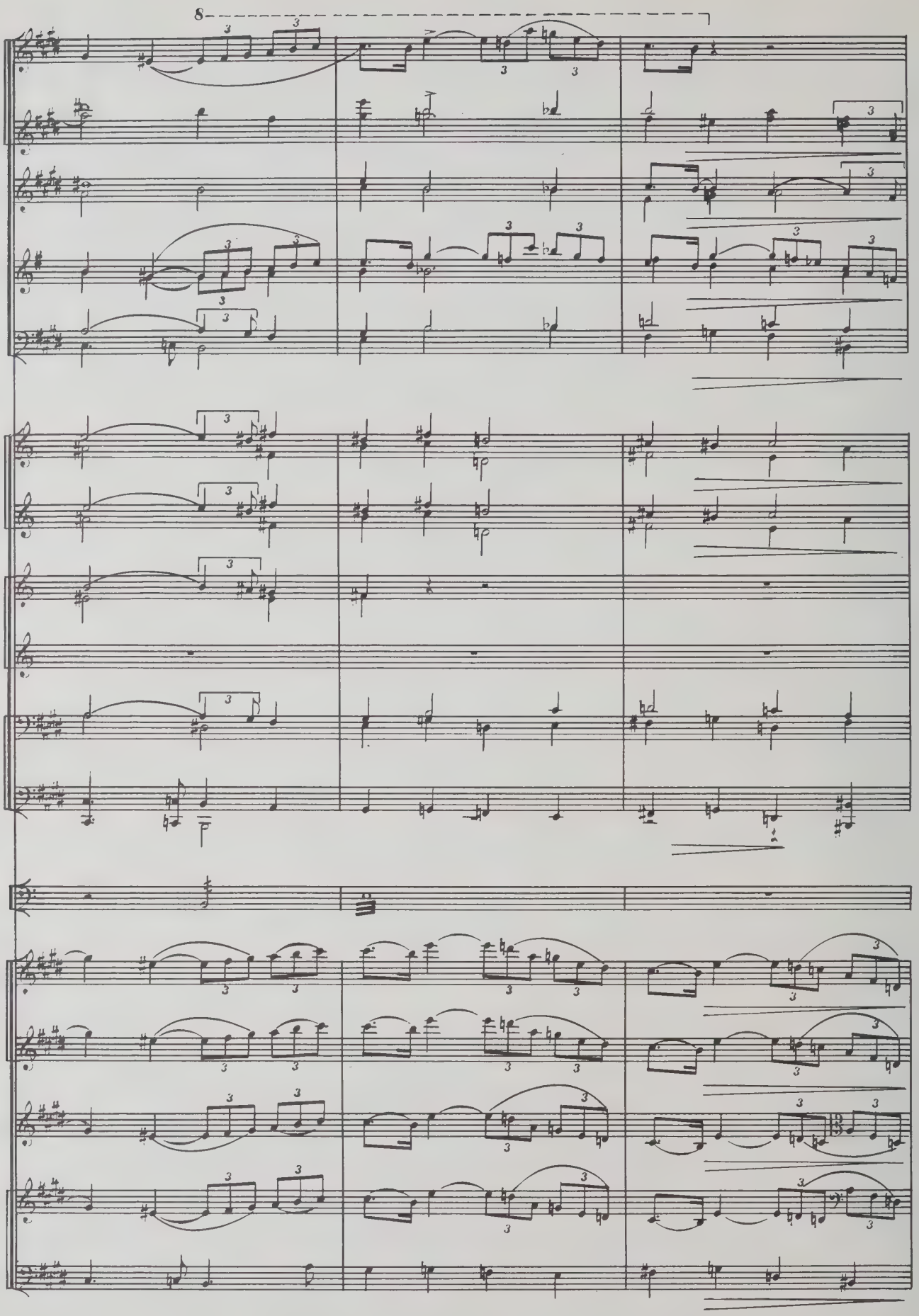
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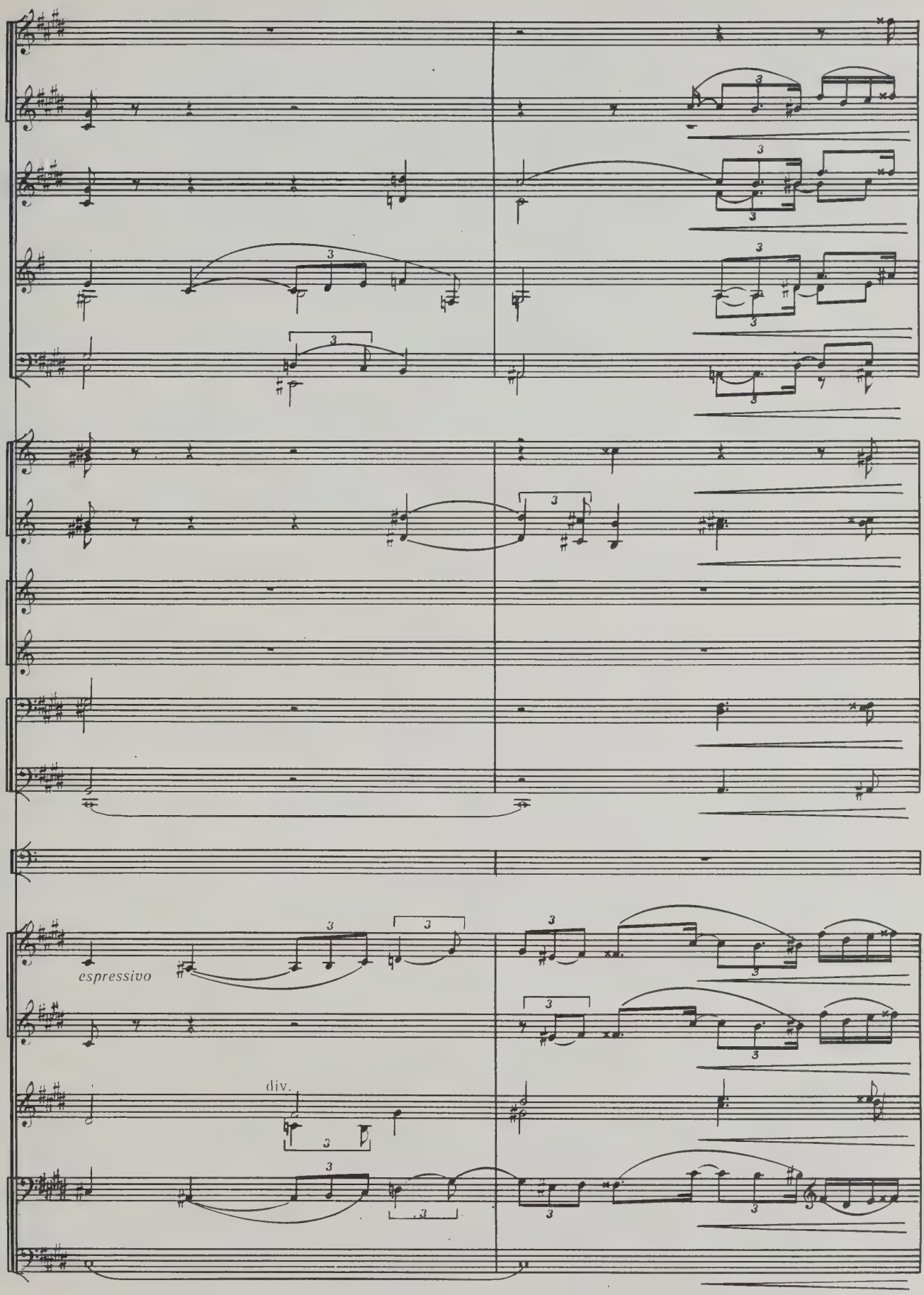
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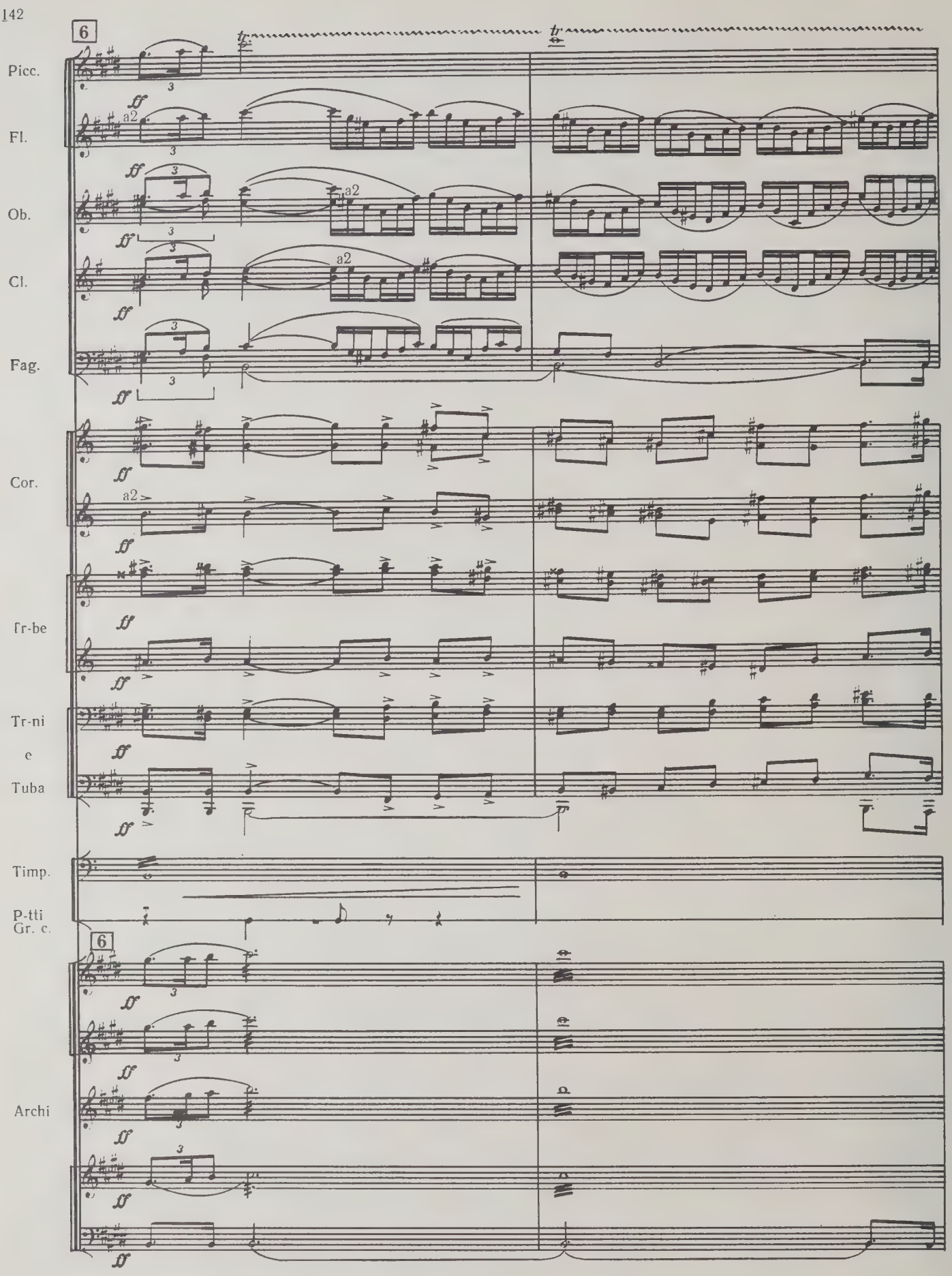
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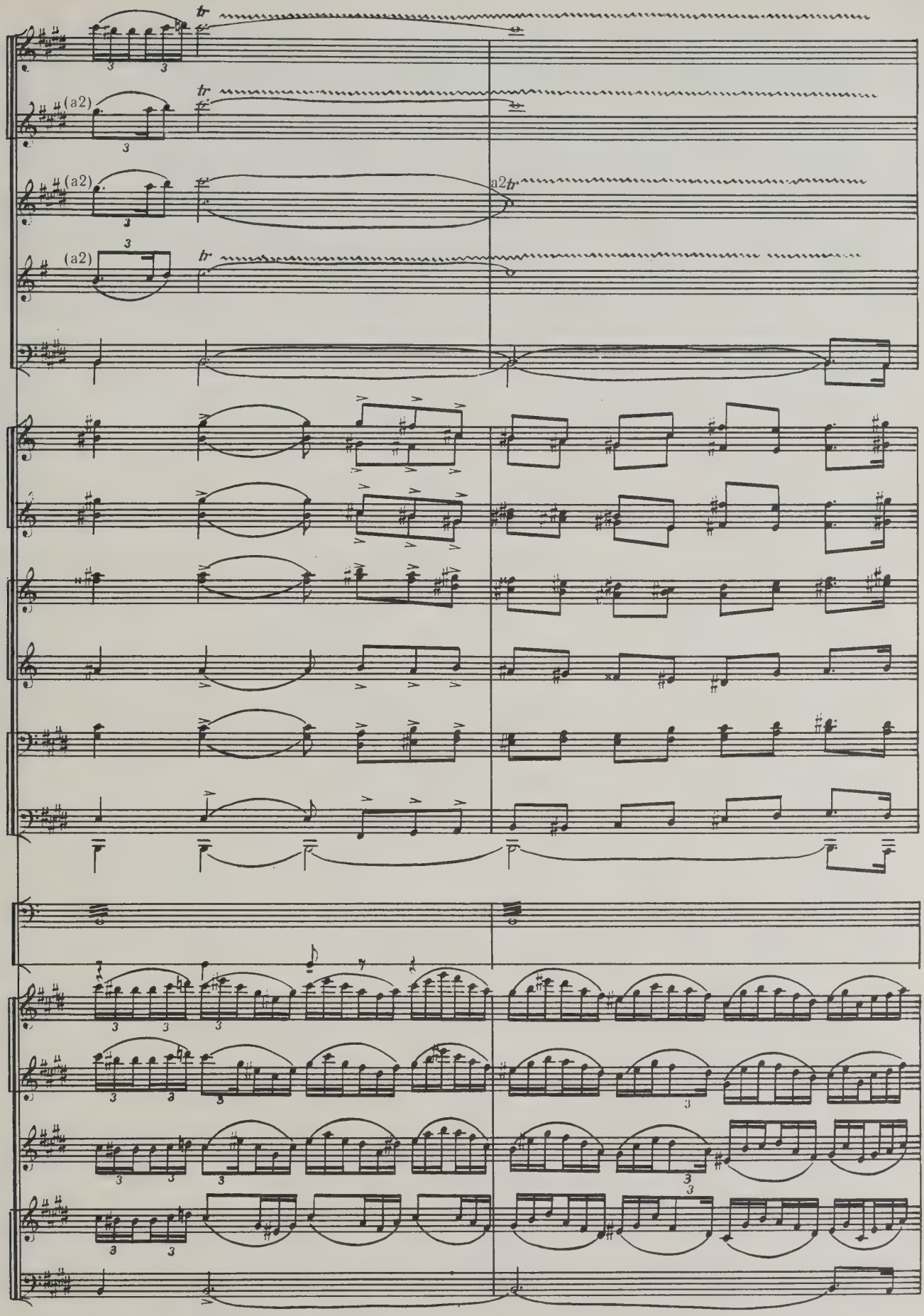
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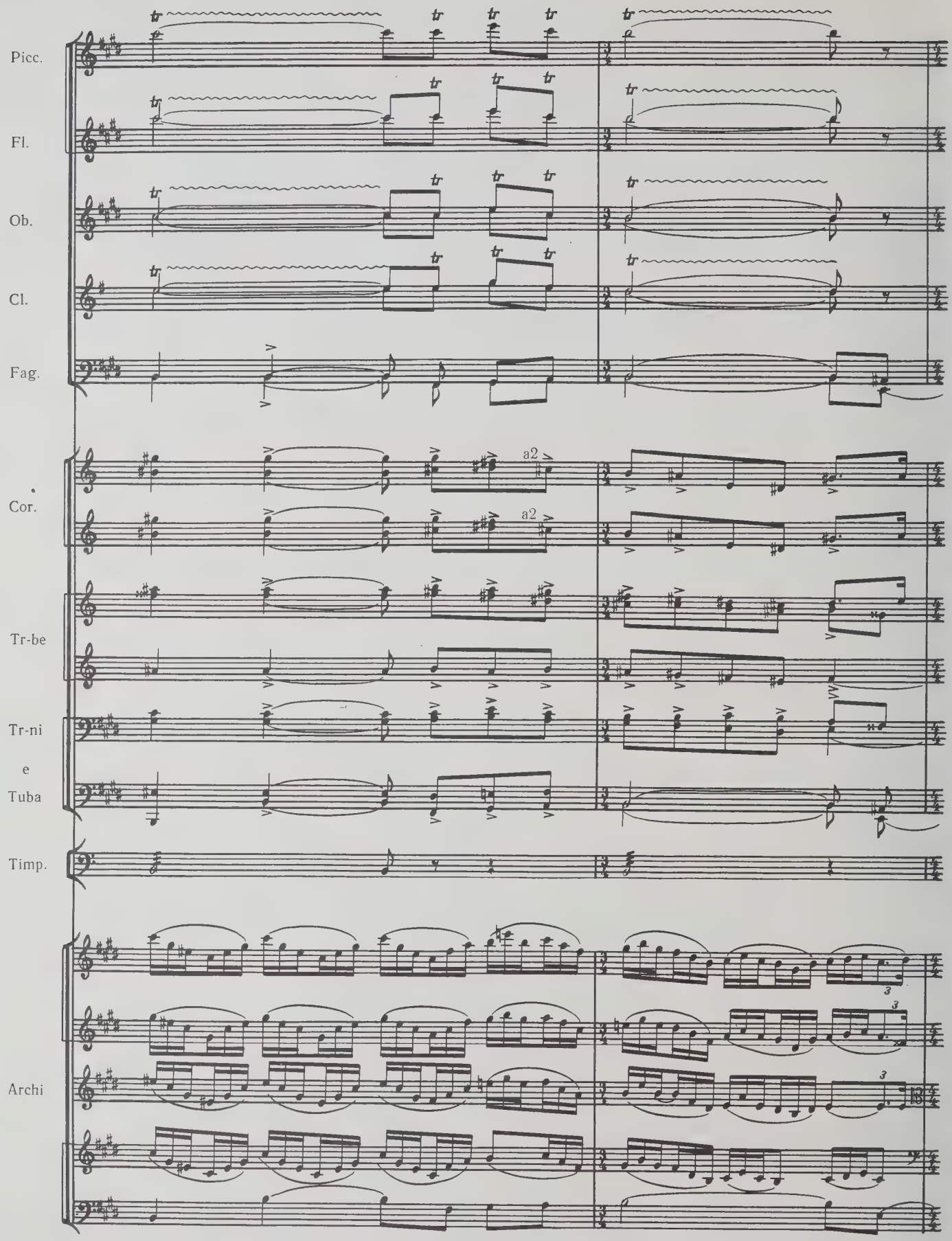
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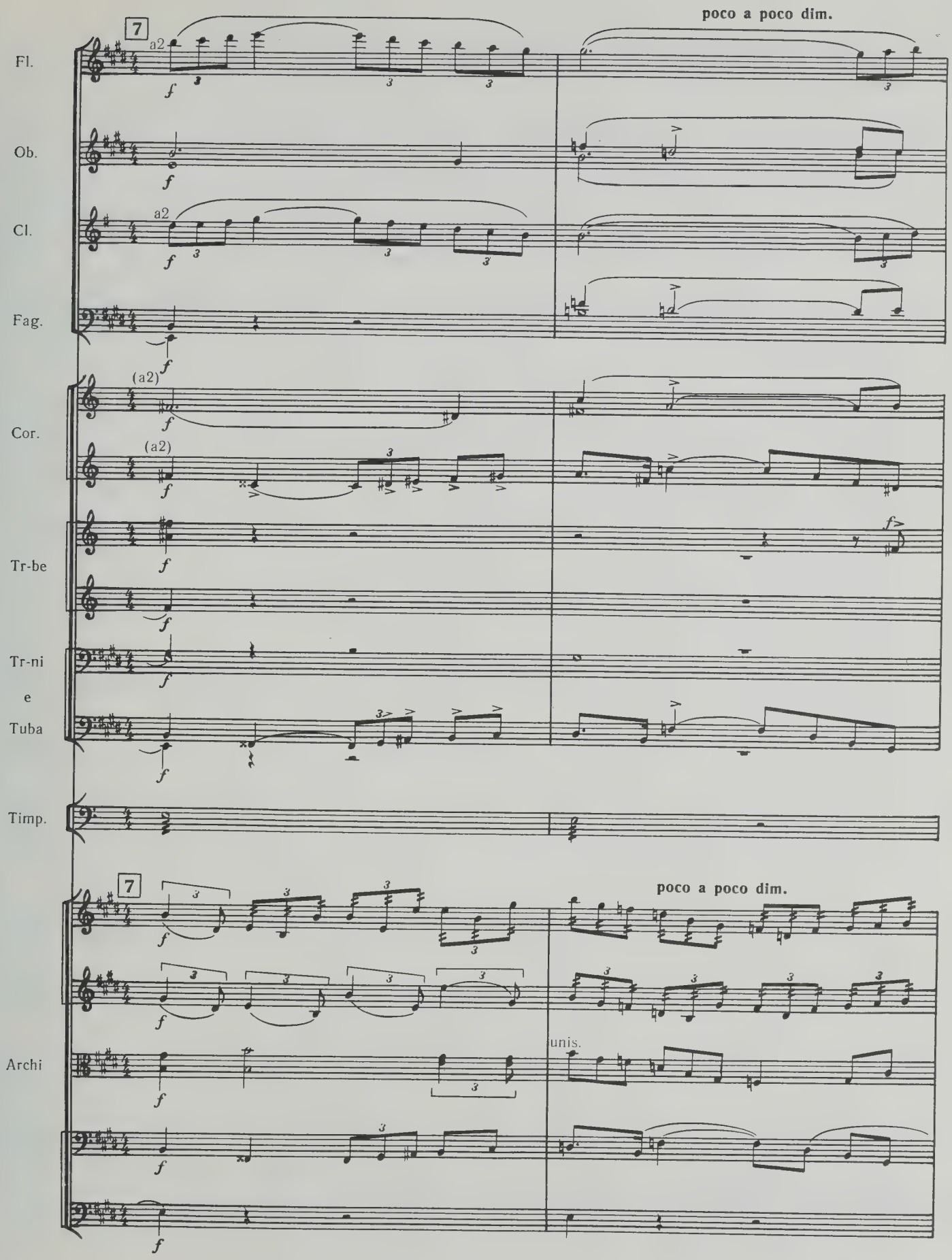
7
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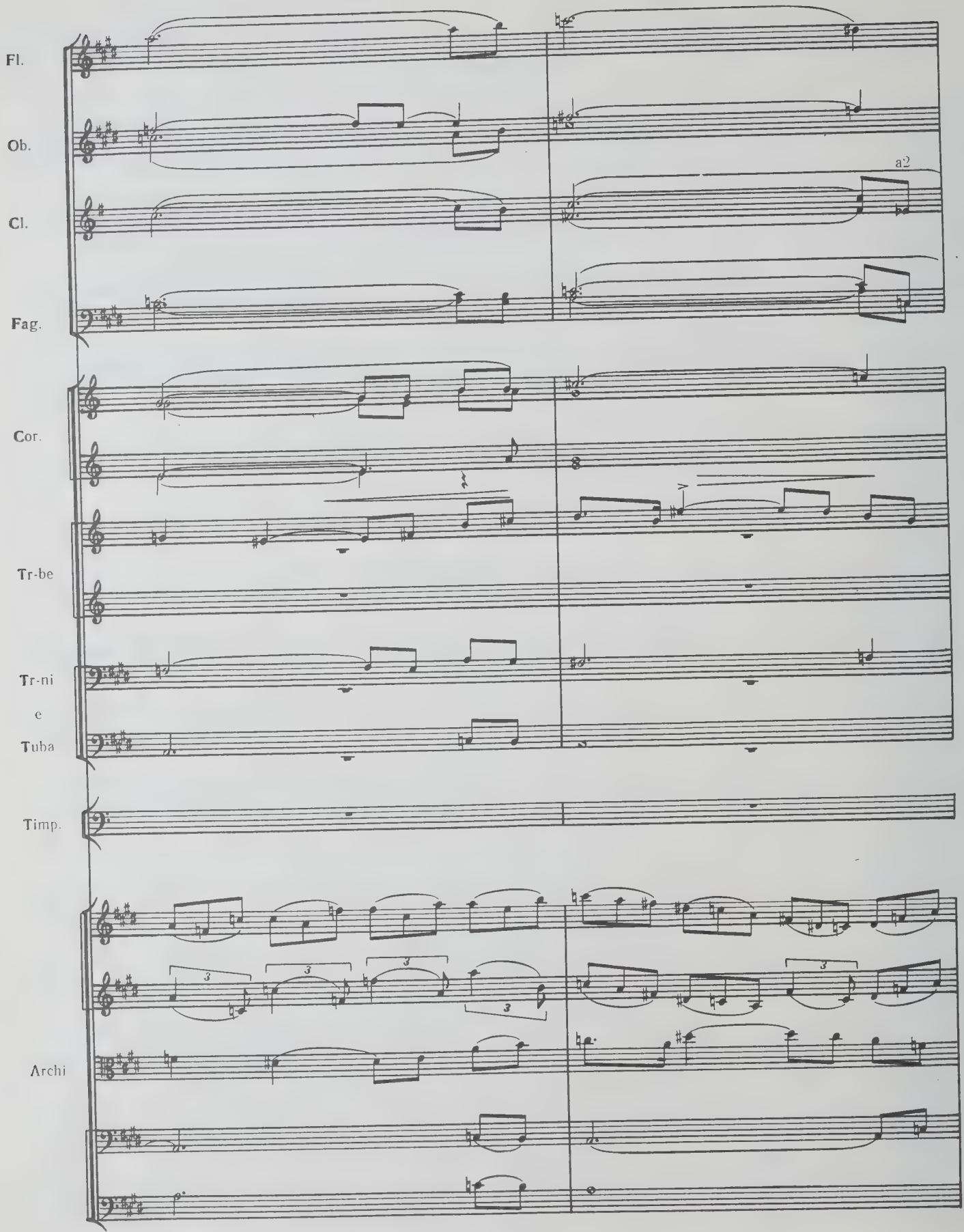
Archi
unis.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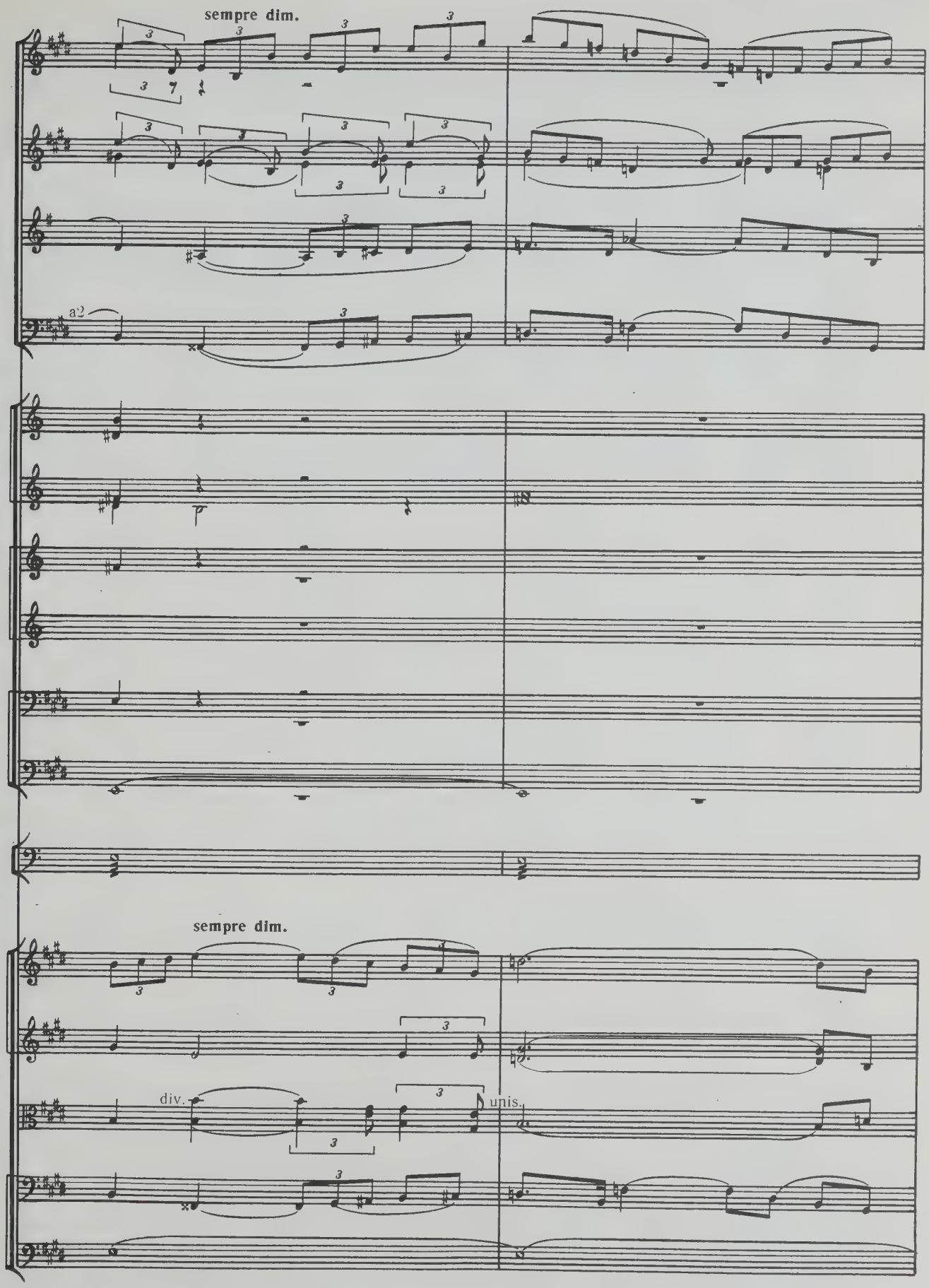
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Solo

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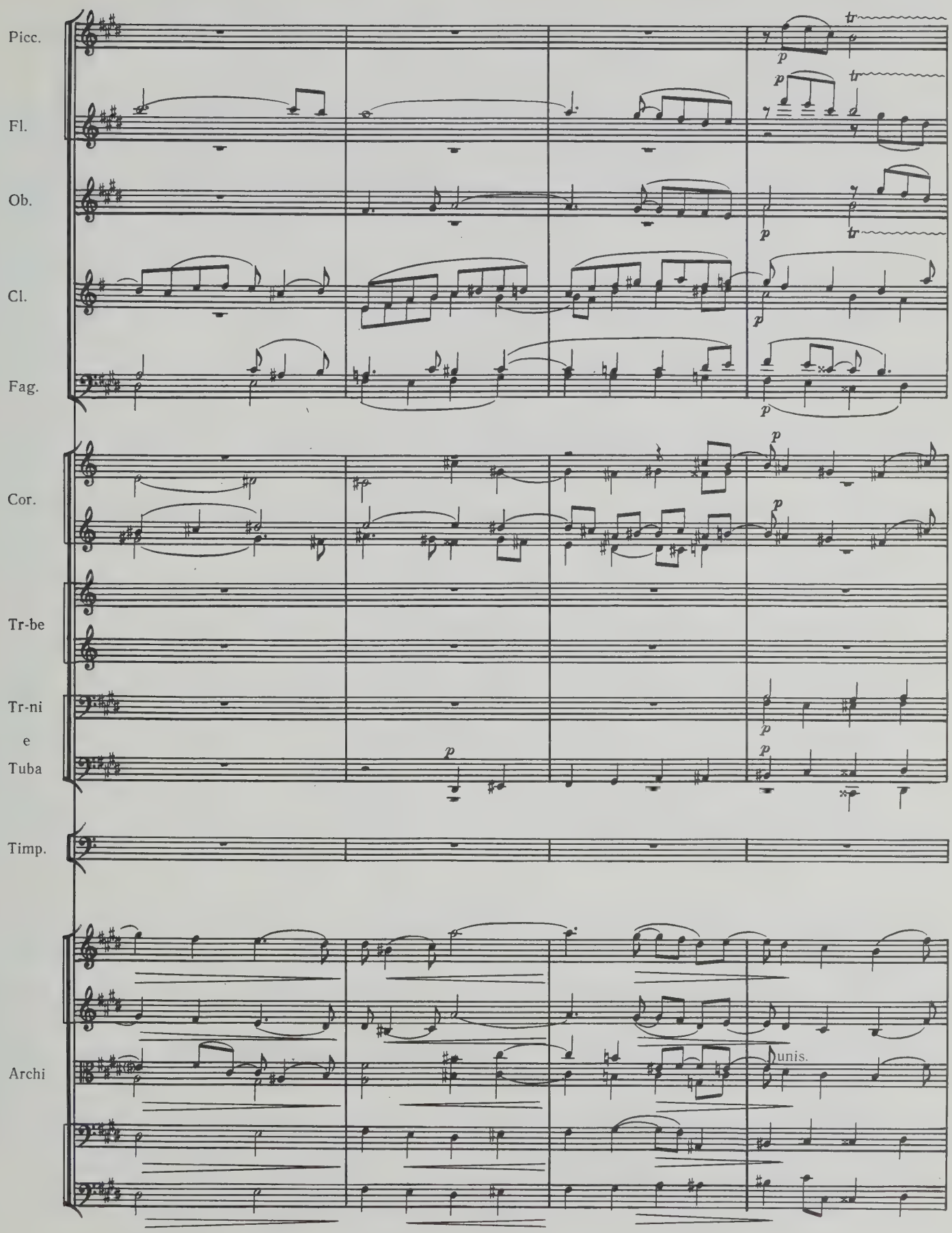
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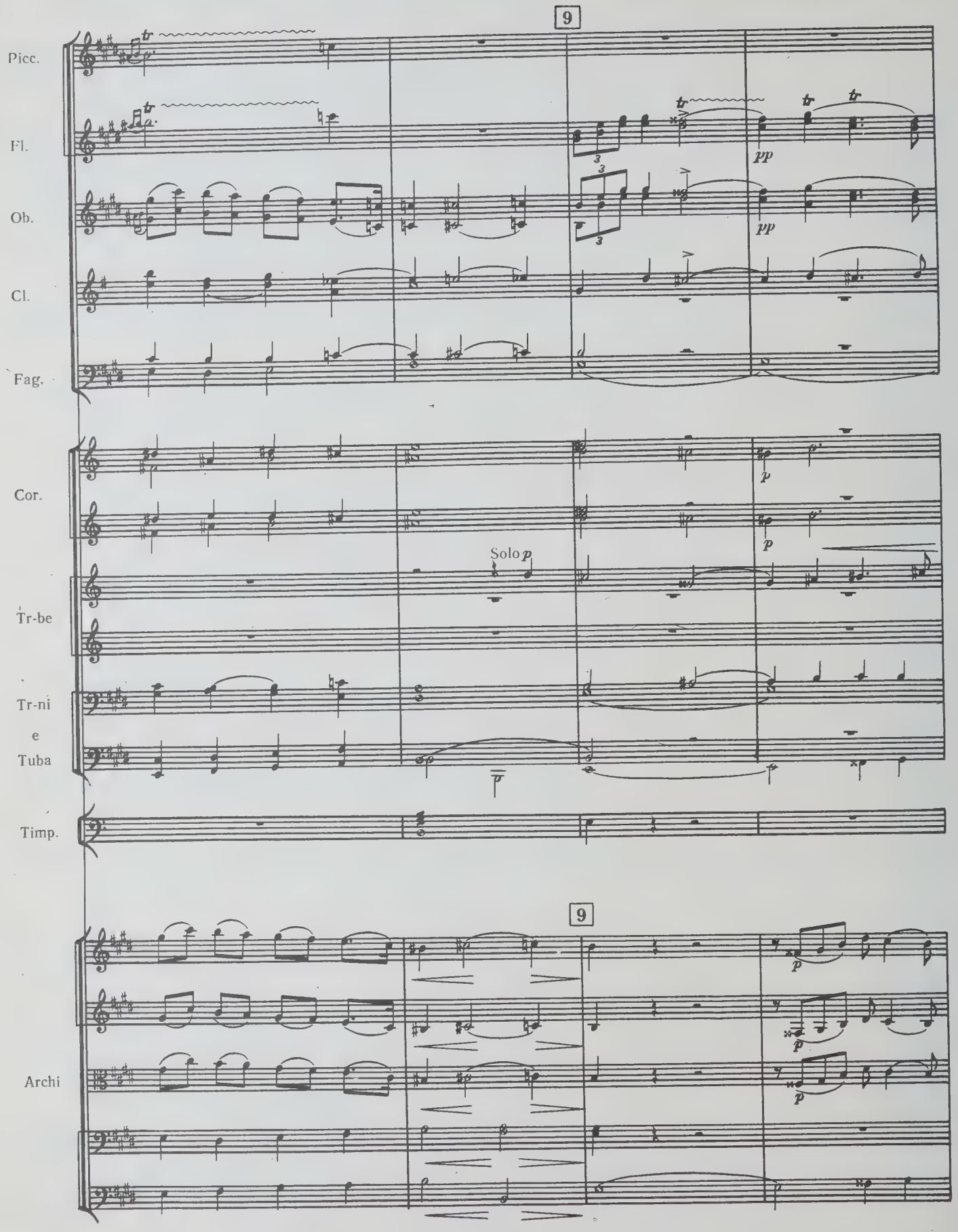
9
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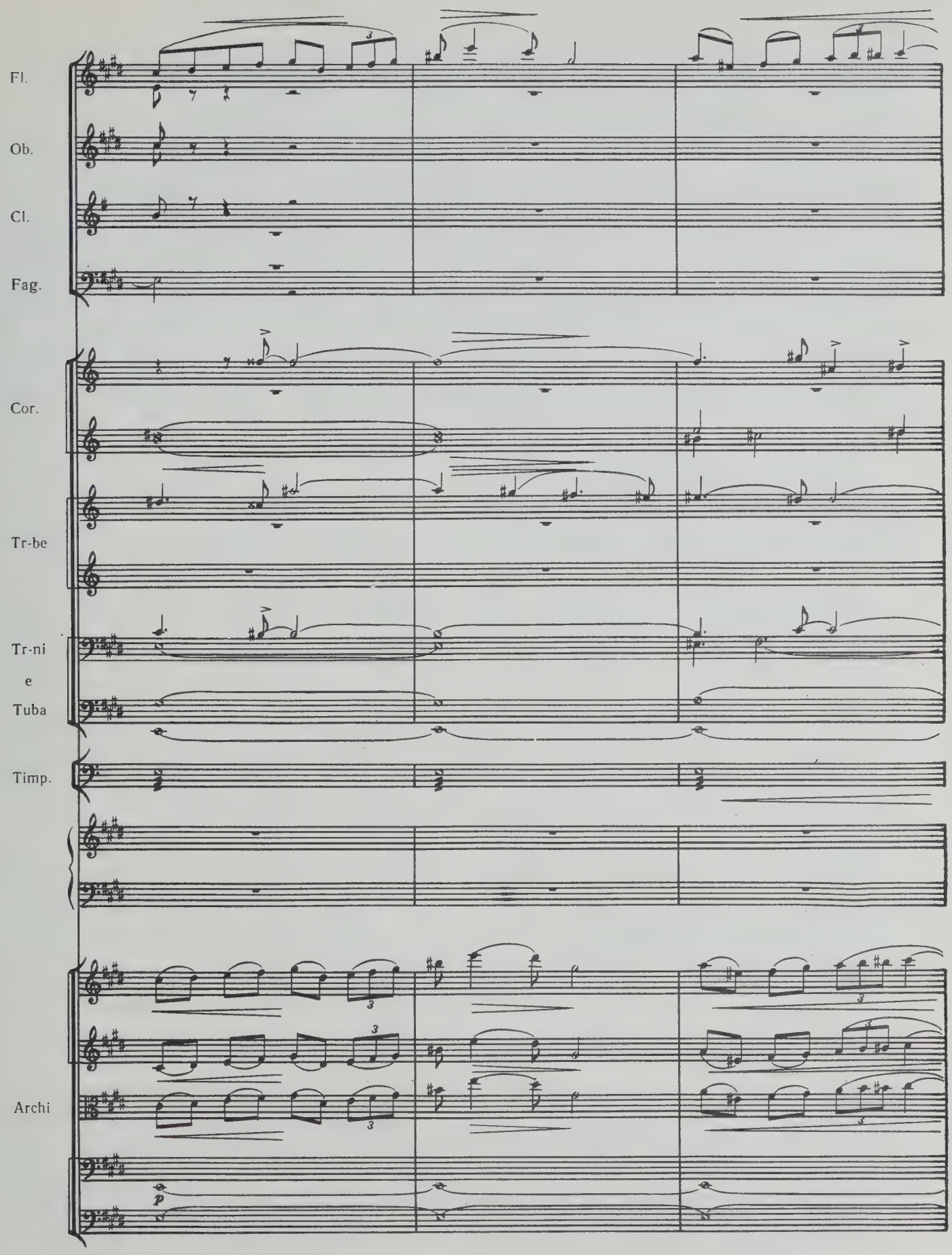
Archi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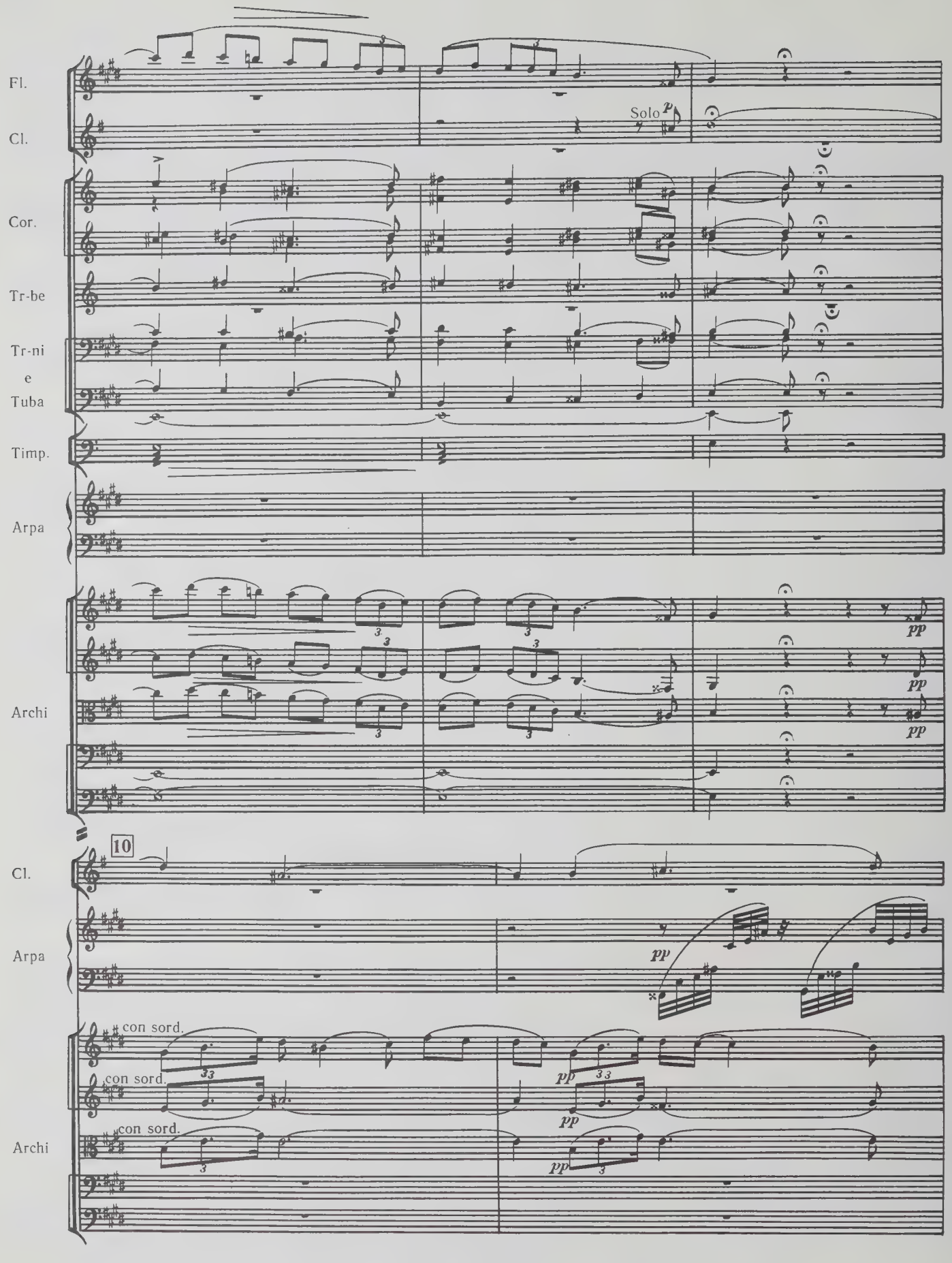
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Arpa
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con sord.
con sord.
con sord.
Archi
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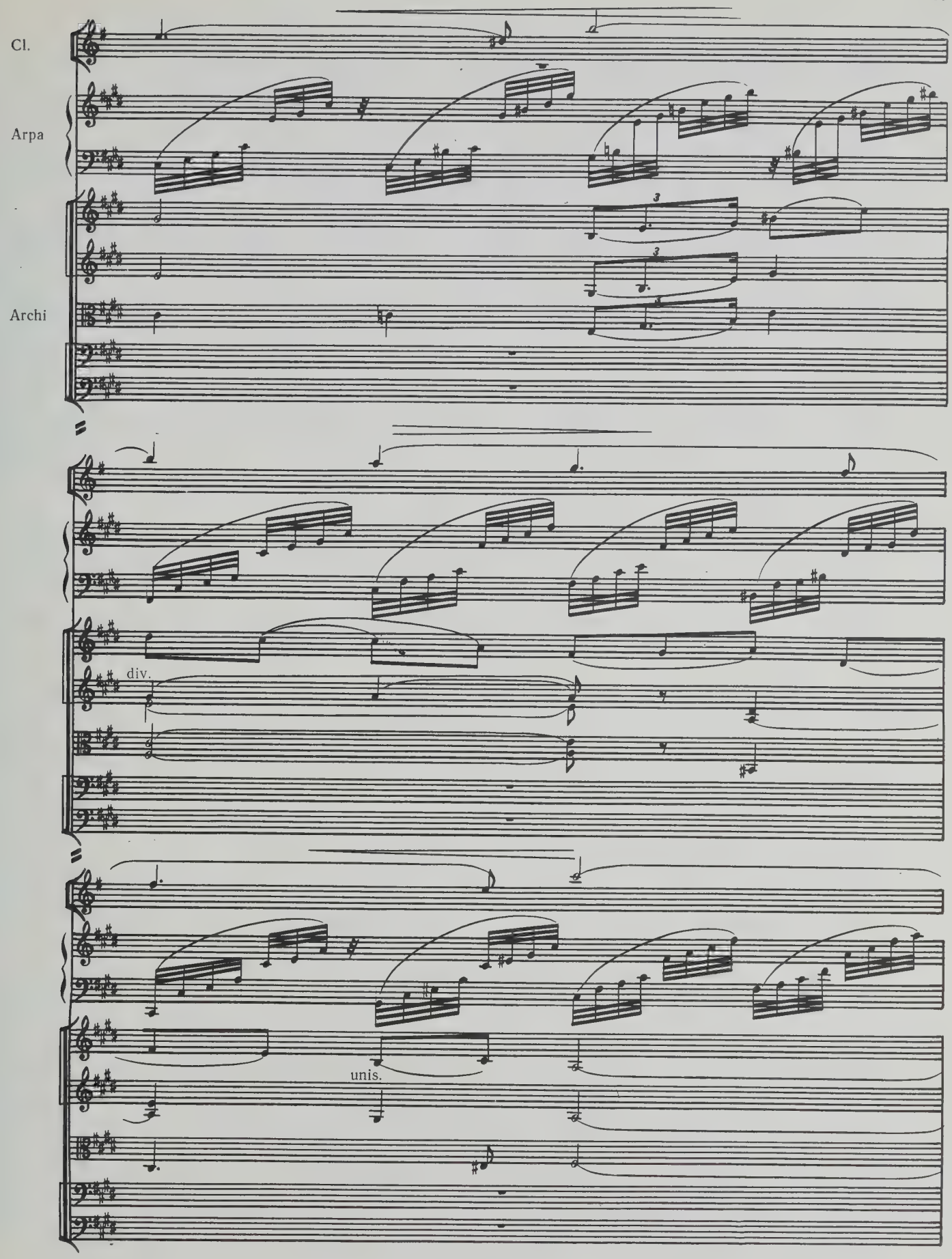
Cl.
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div.
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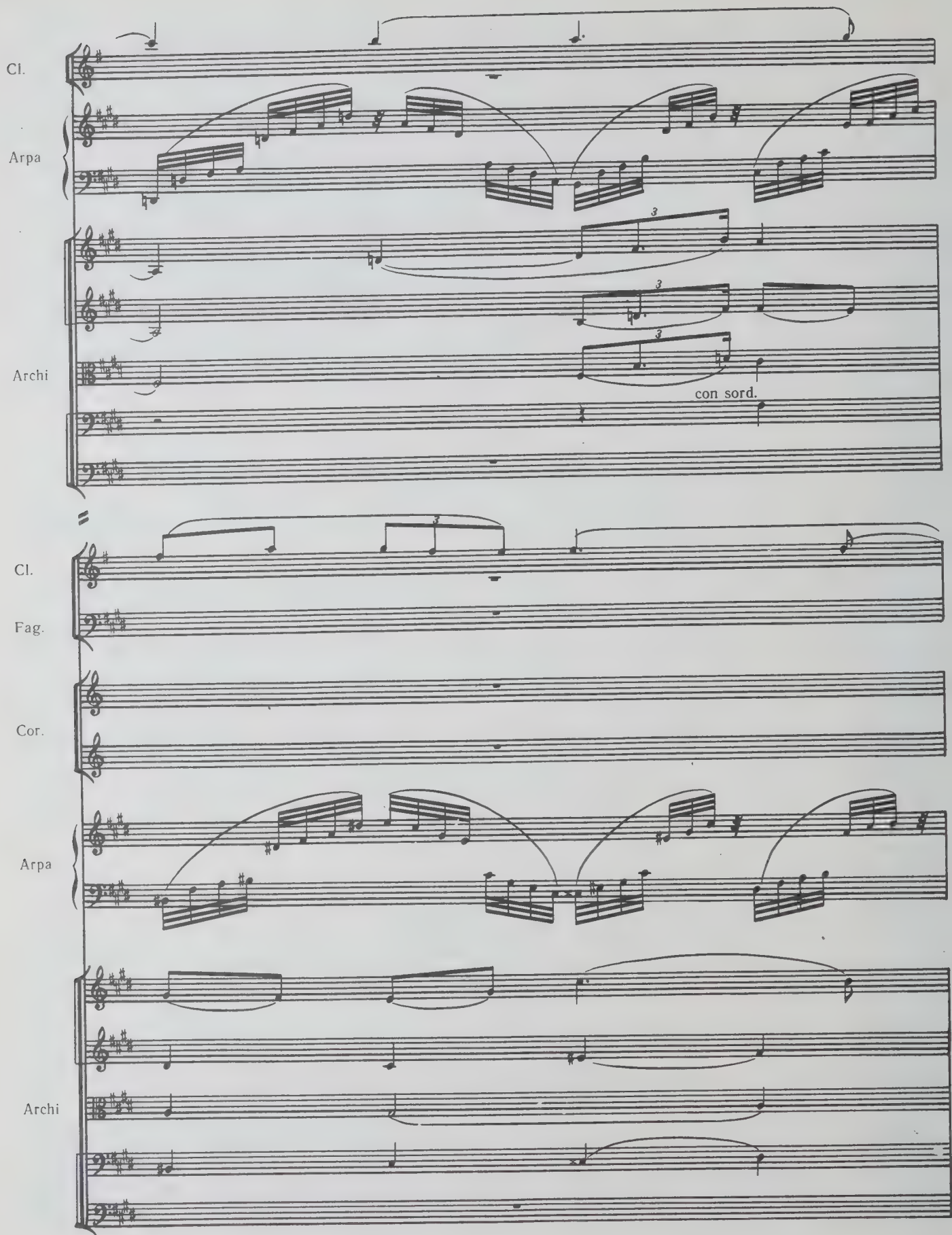
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Cor.
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Solo *p*

Cor.

Arpa

Archi

pizz.

arco

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Fl.

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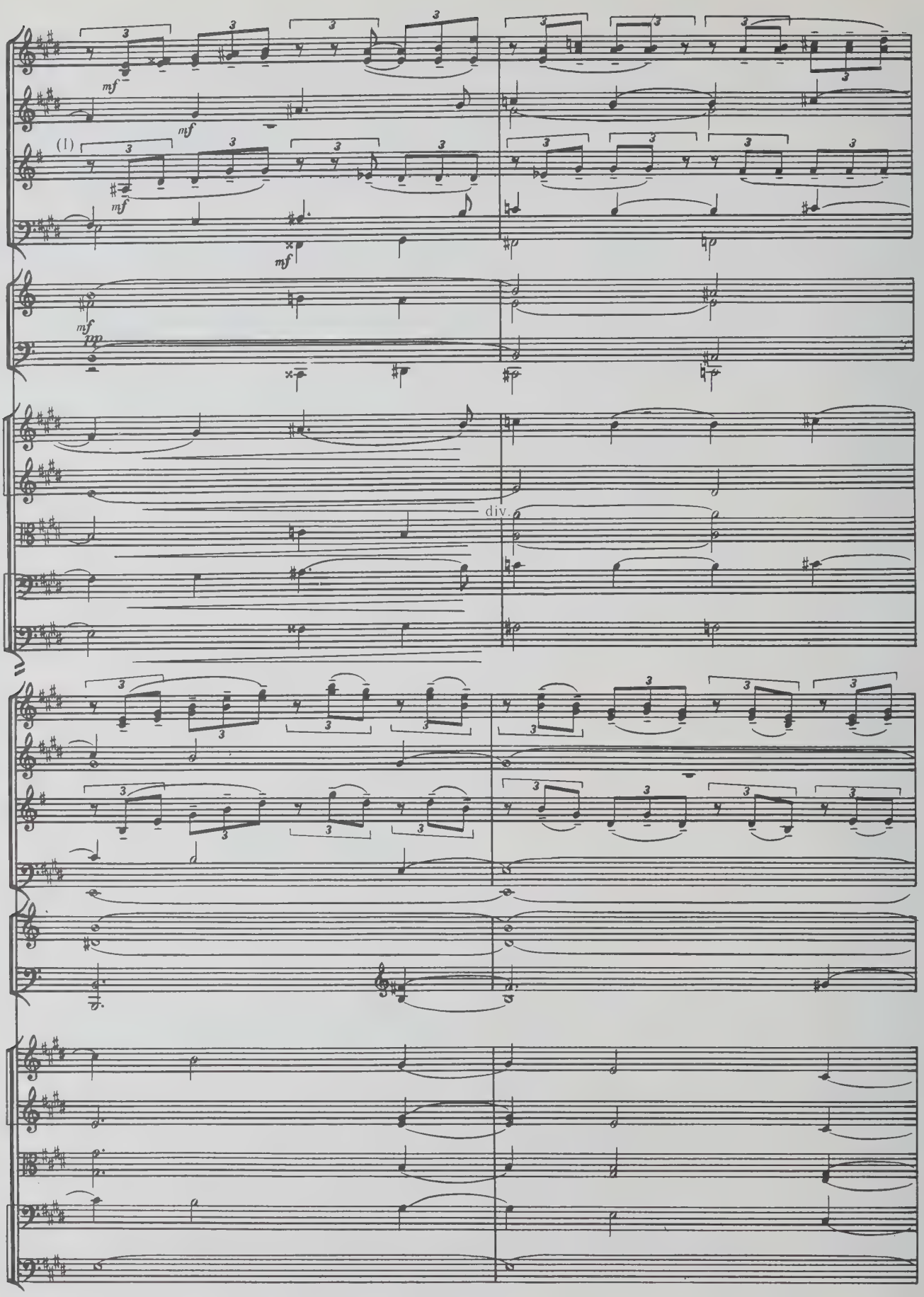
Cor.

11

Archi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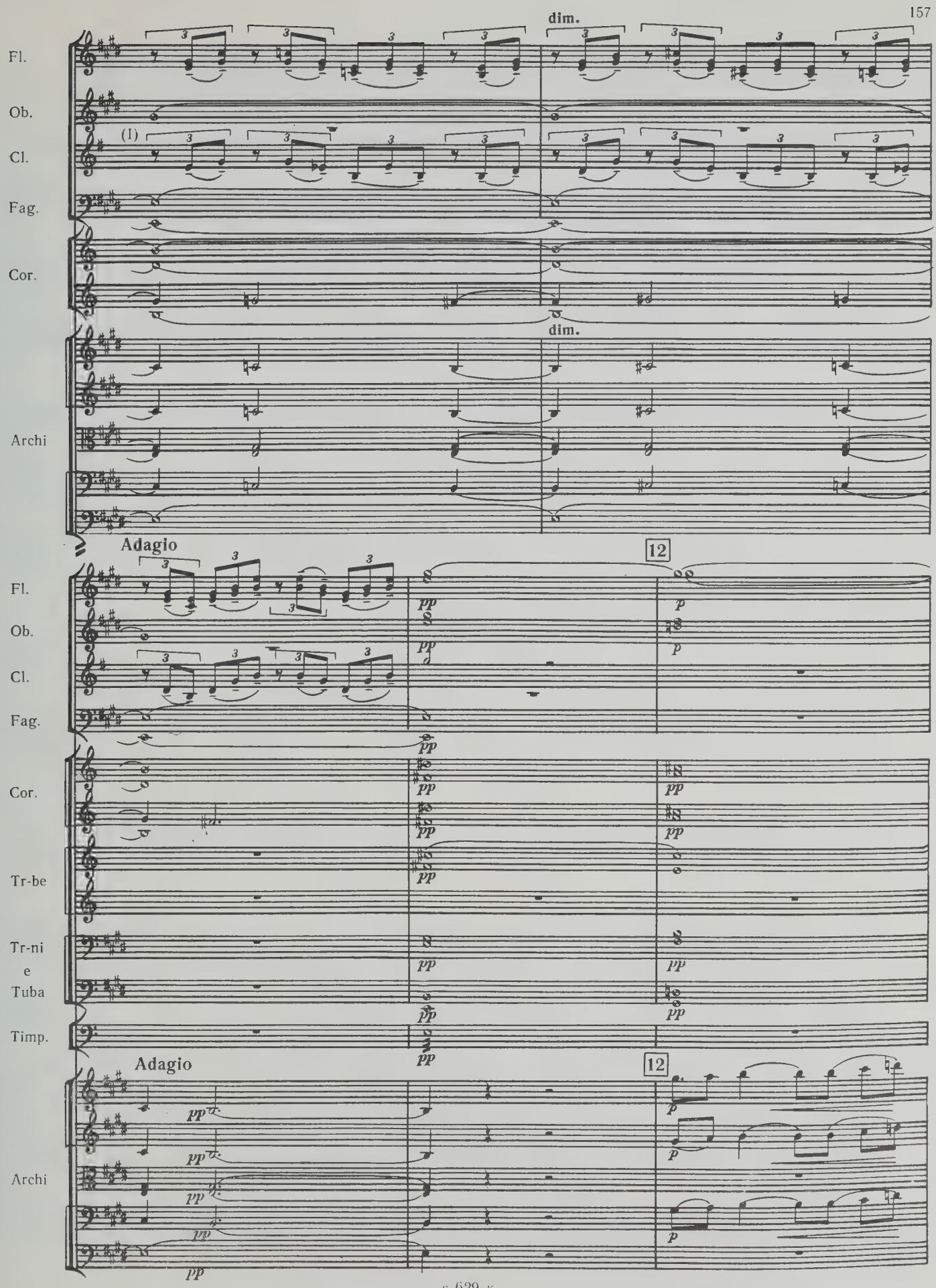
dim.
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Cor.
dim.
Archi
Adagio
12
Fl.
Ob.
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Cor.
Tr-be
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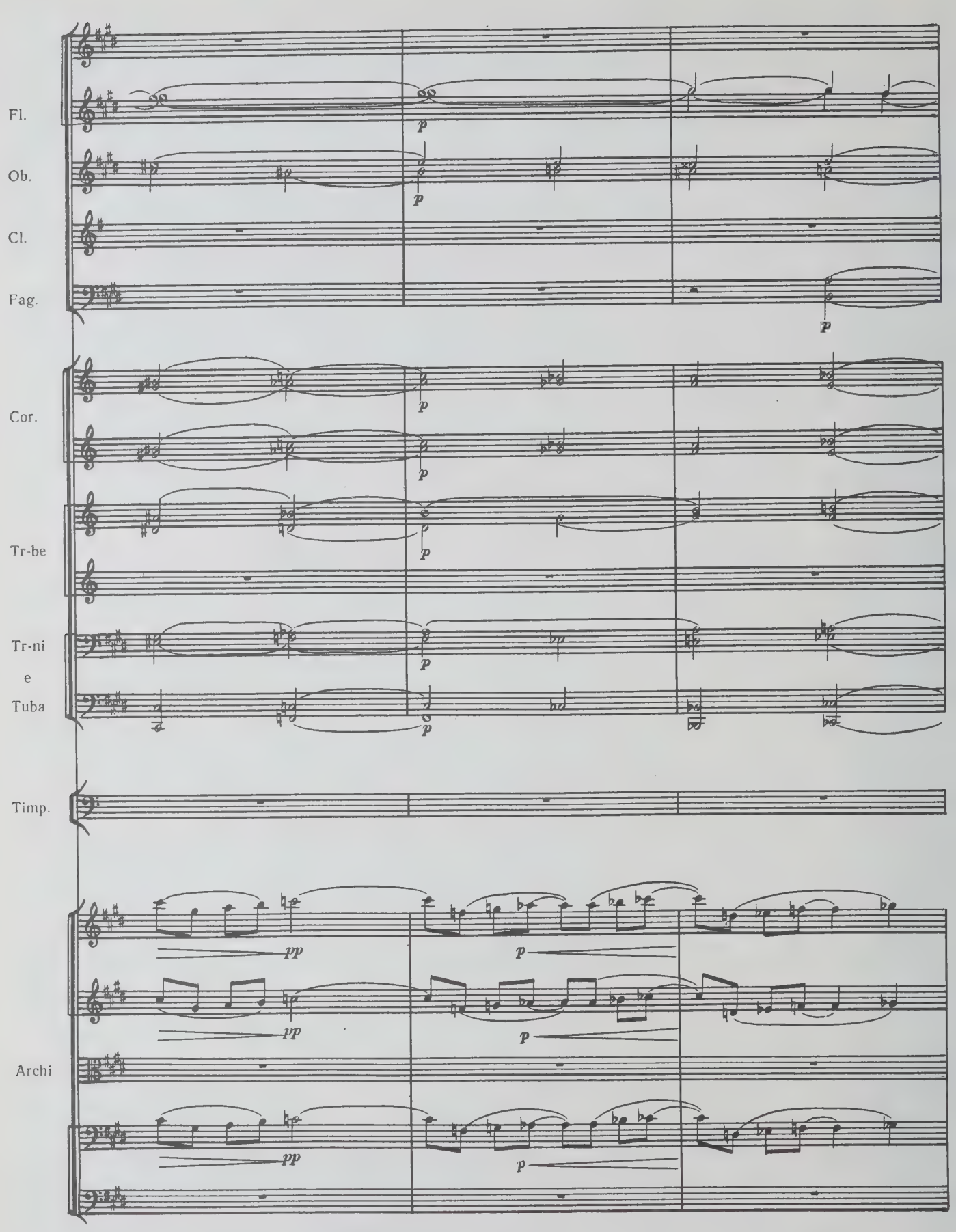
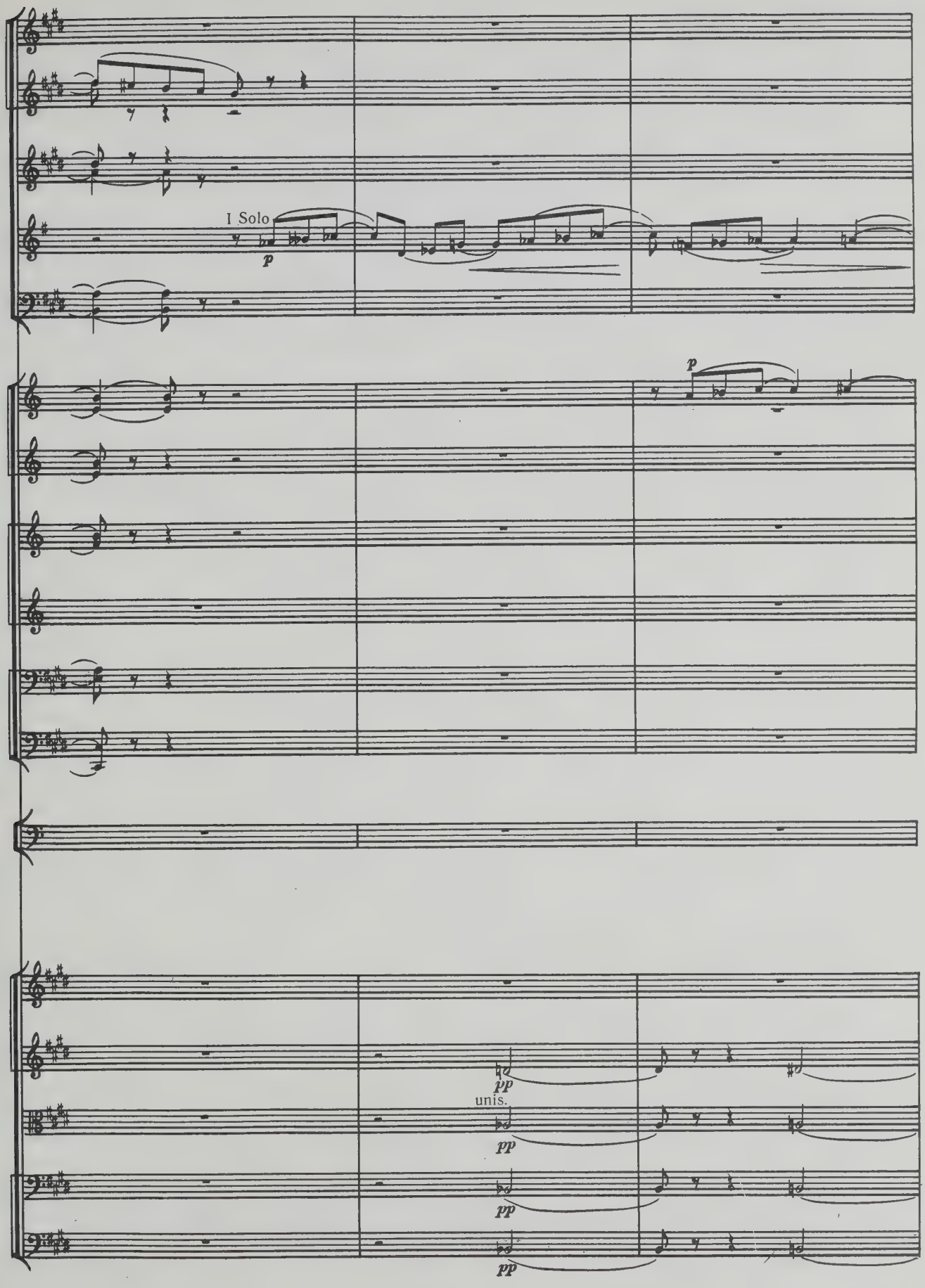
e
Tuba
Timp.
Adagio
12
Archi



с 629 к


I Solo
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unis.
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Picc.

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Tr-be

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Tuba

Timp.

Archi

pizz.

pizz.

pizz.

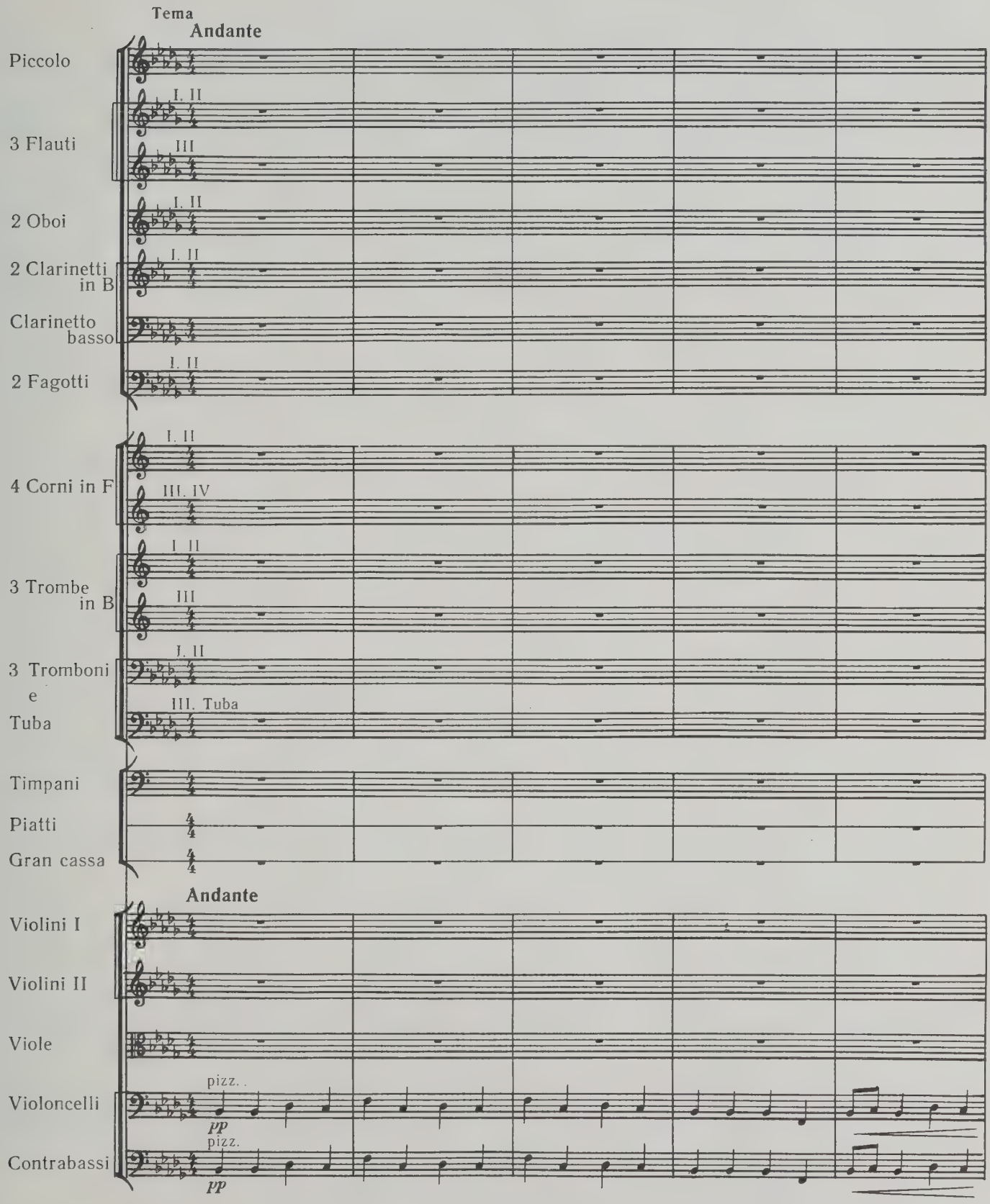
pizz.

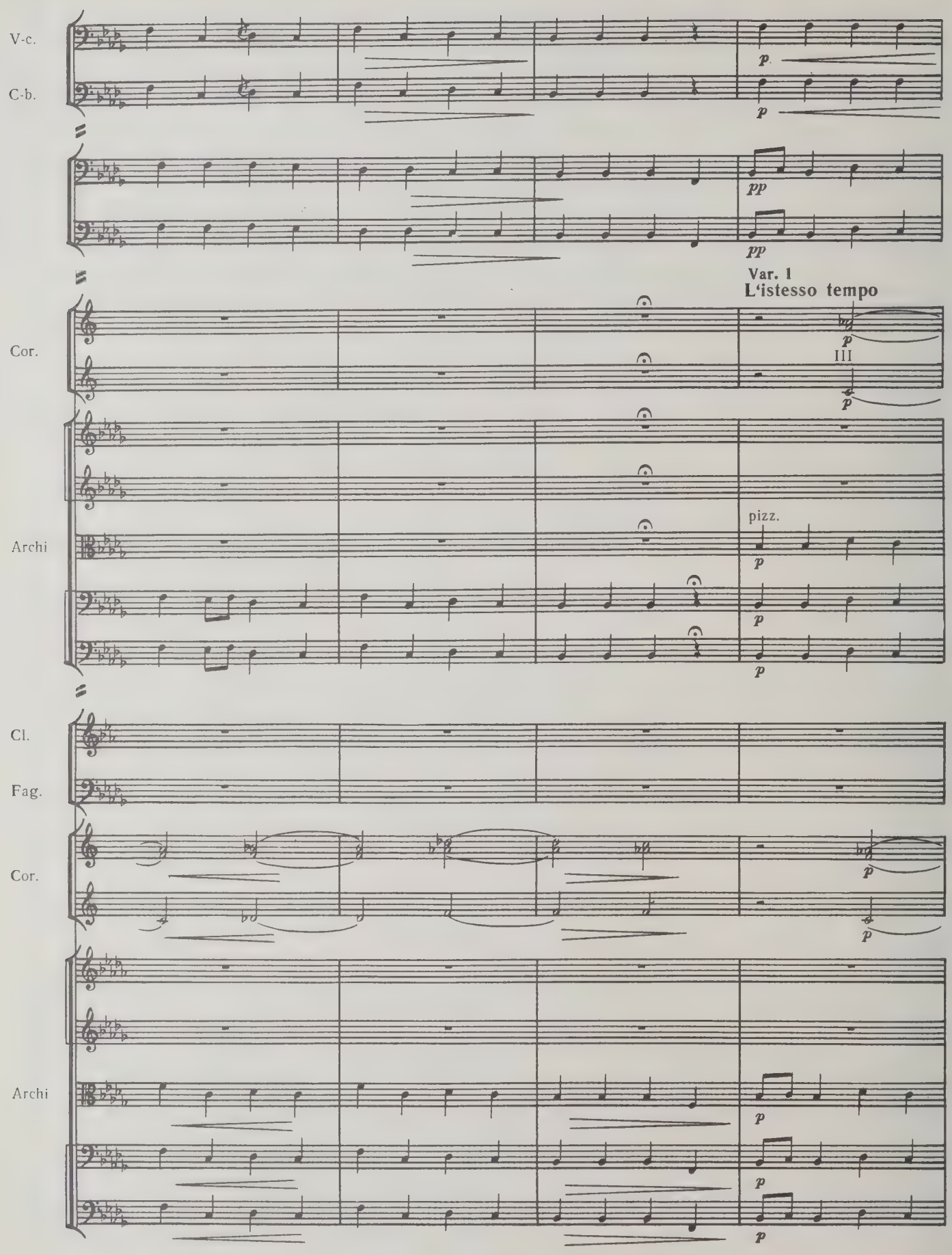
pizz.

pp

III

ВАРИАЦИИ НА СТАРИННУЮ ЭСТОНСКУЮ ТЕМУ И ФИНАЛ
VARIATIONS ON AN ESTONIAN ANCIENT THEME AND THE FINAL




V-c.
C-b.
p
p
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Var. 1
L'istesso tempo
Cor.
p
III
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Archi
pizz.
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p
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Cl.
Fag.
Cor.
p
p
Archi
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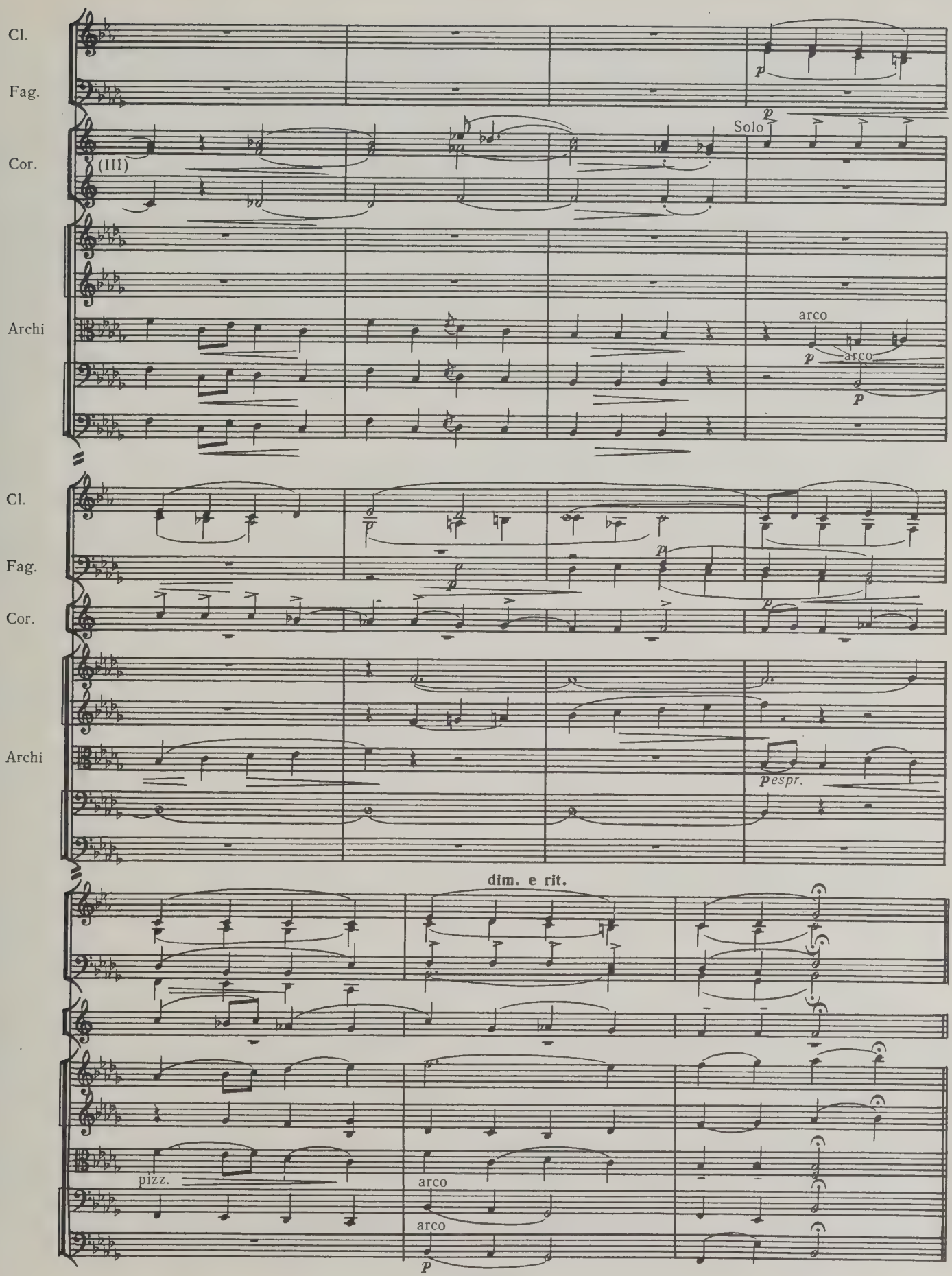
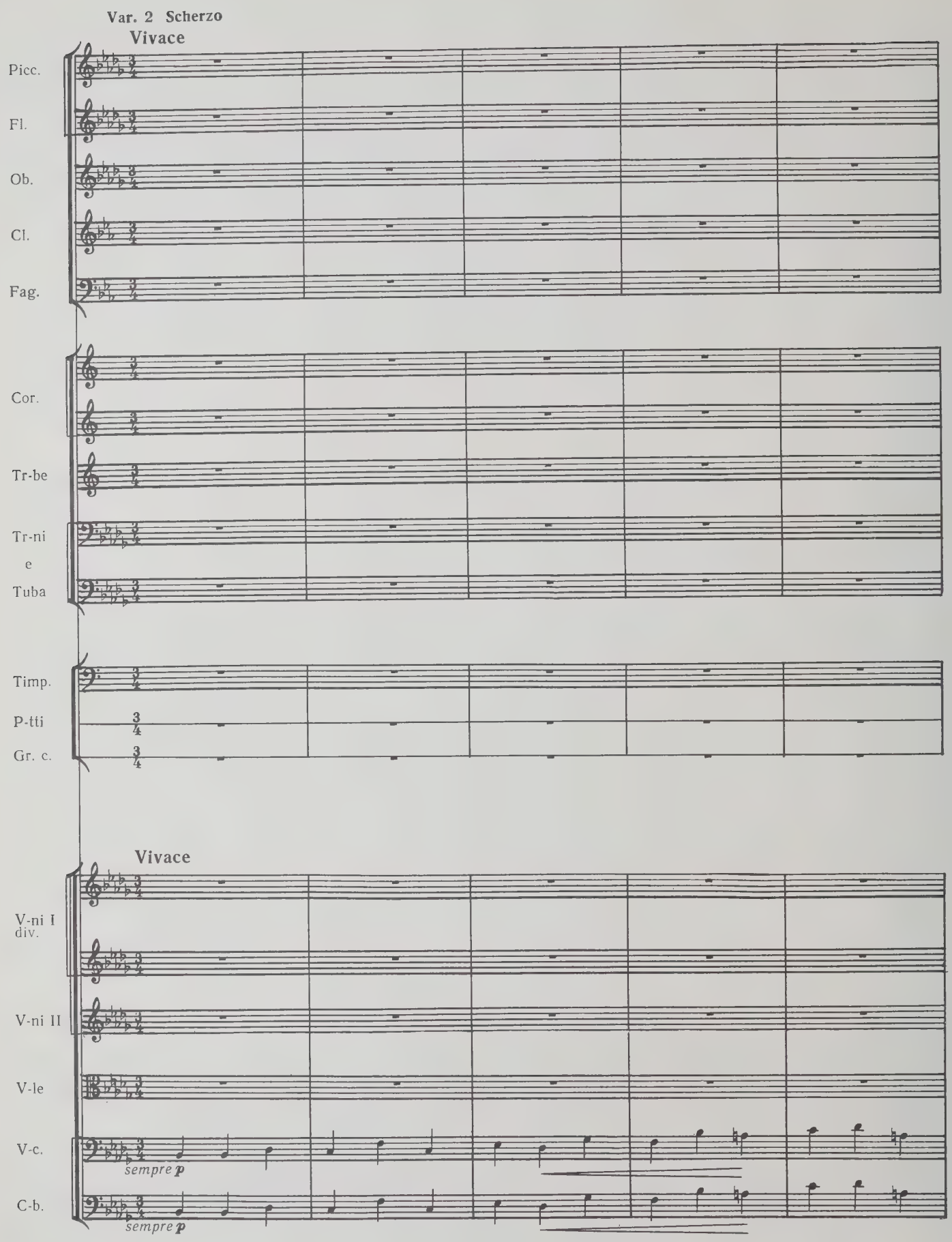
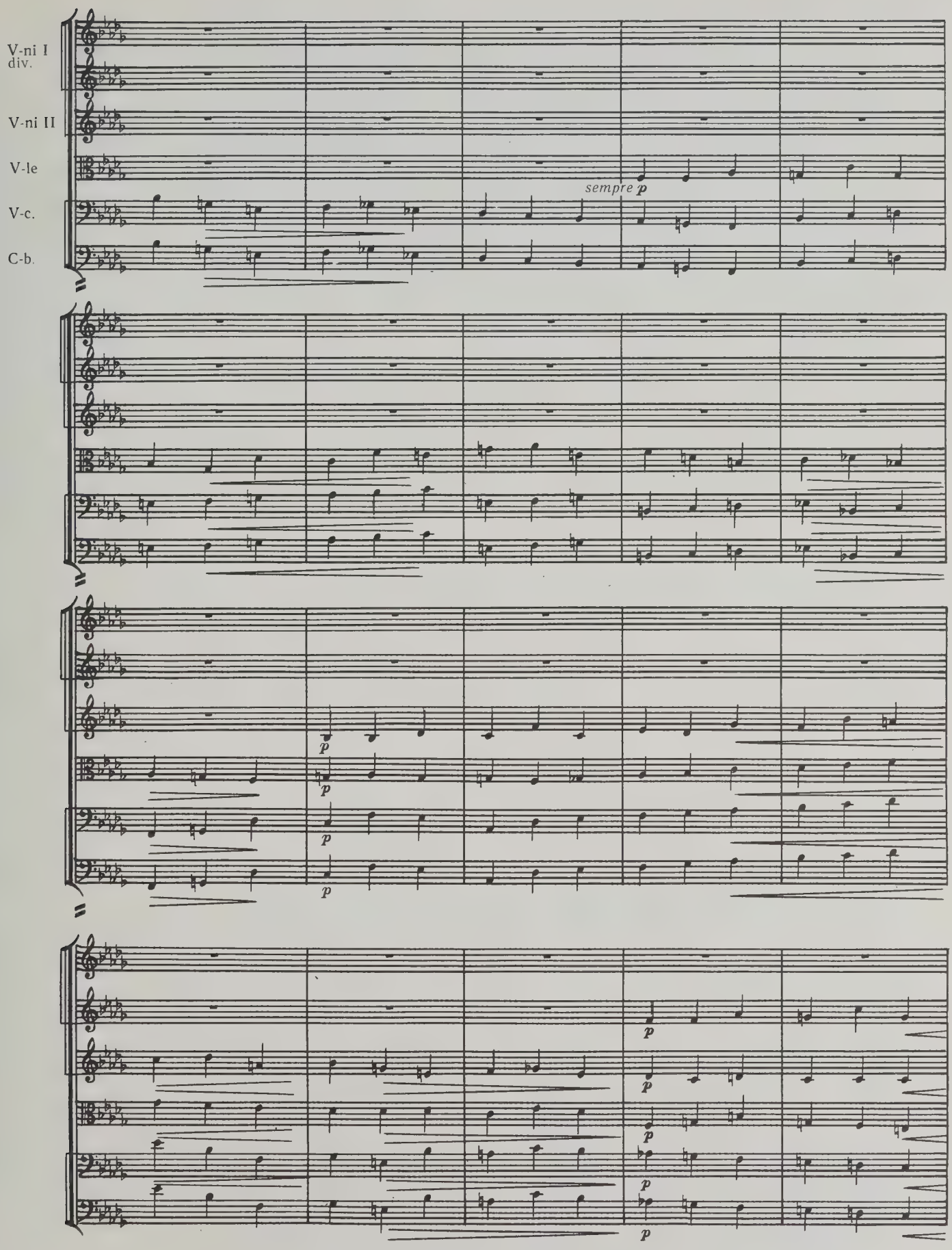
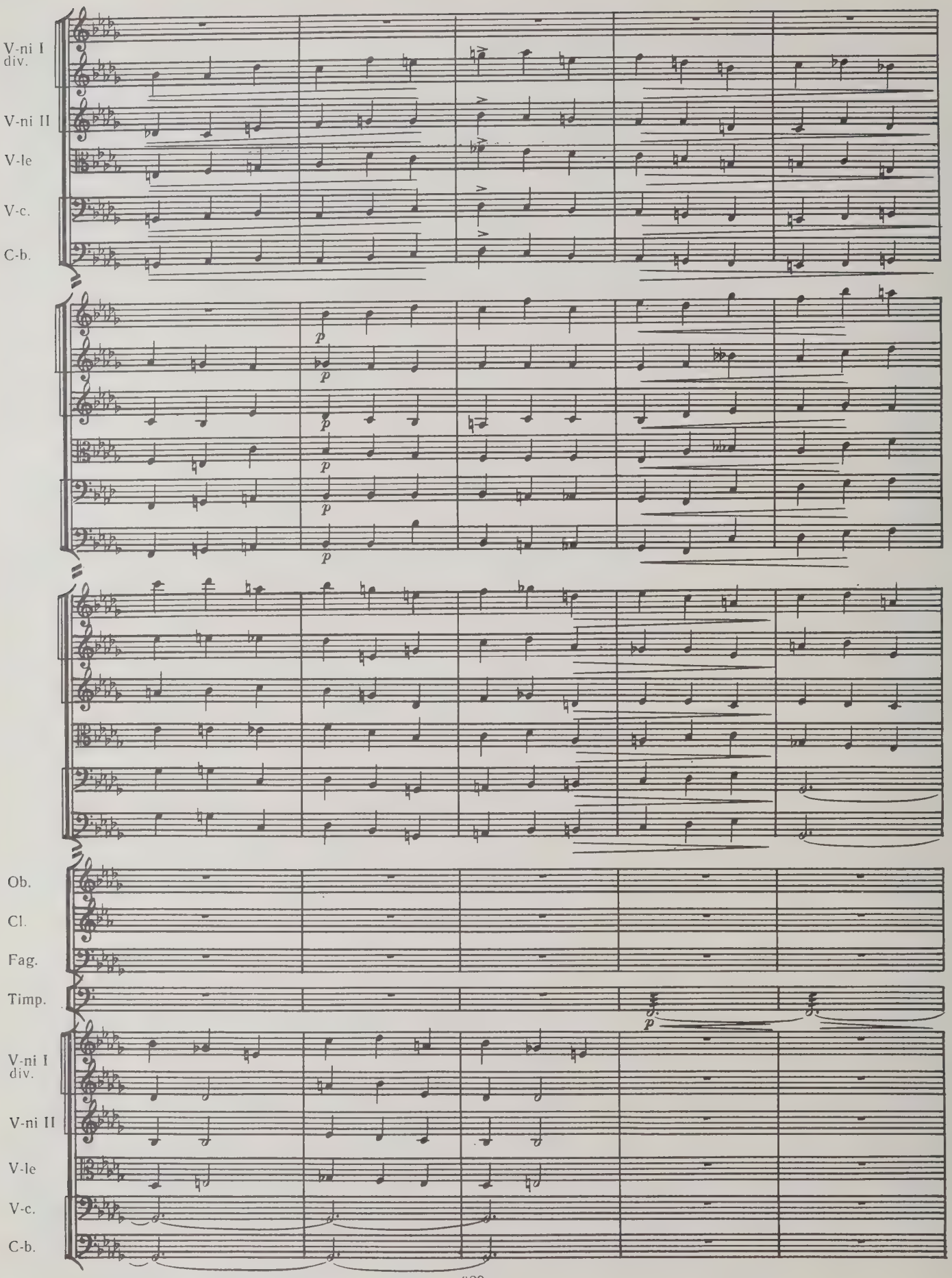
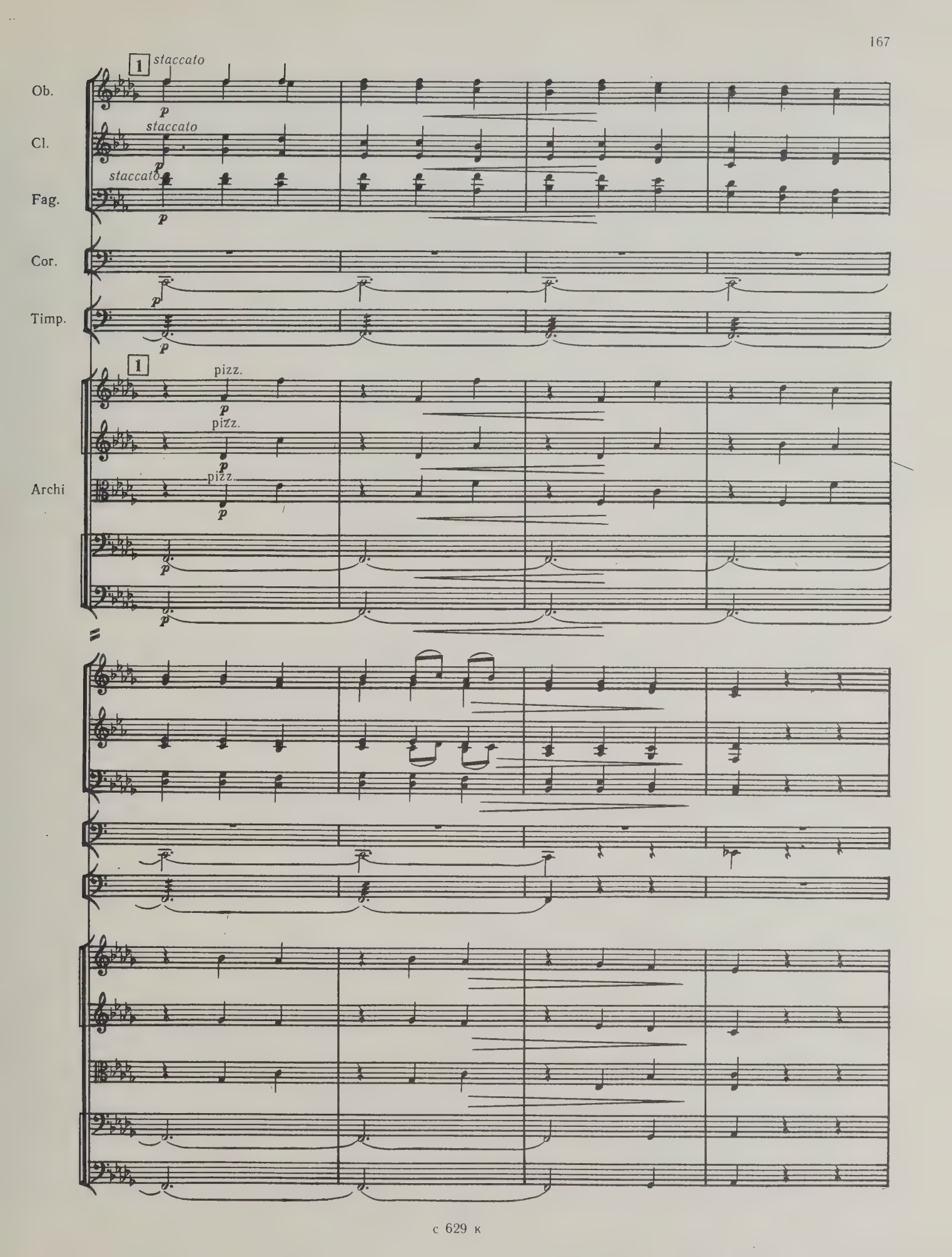
p
p

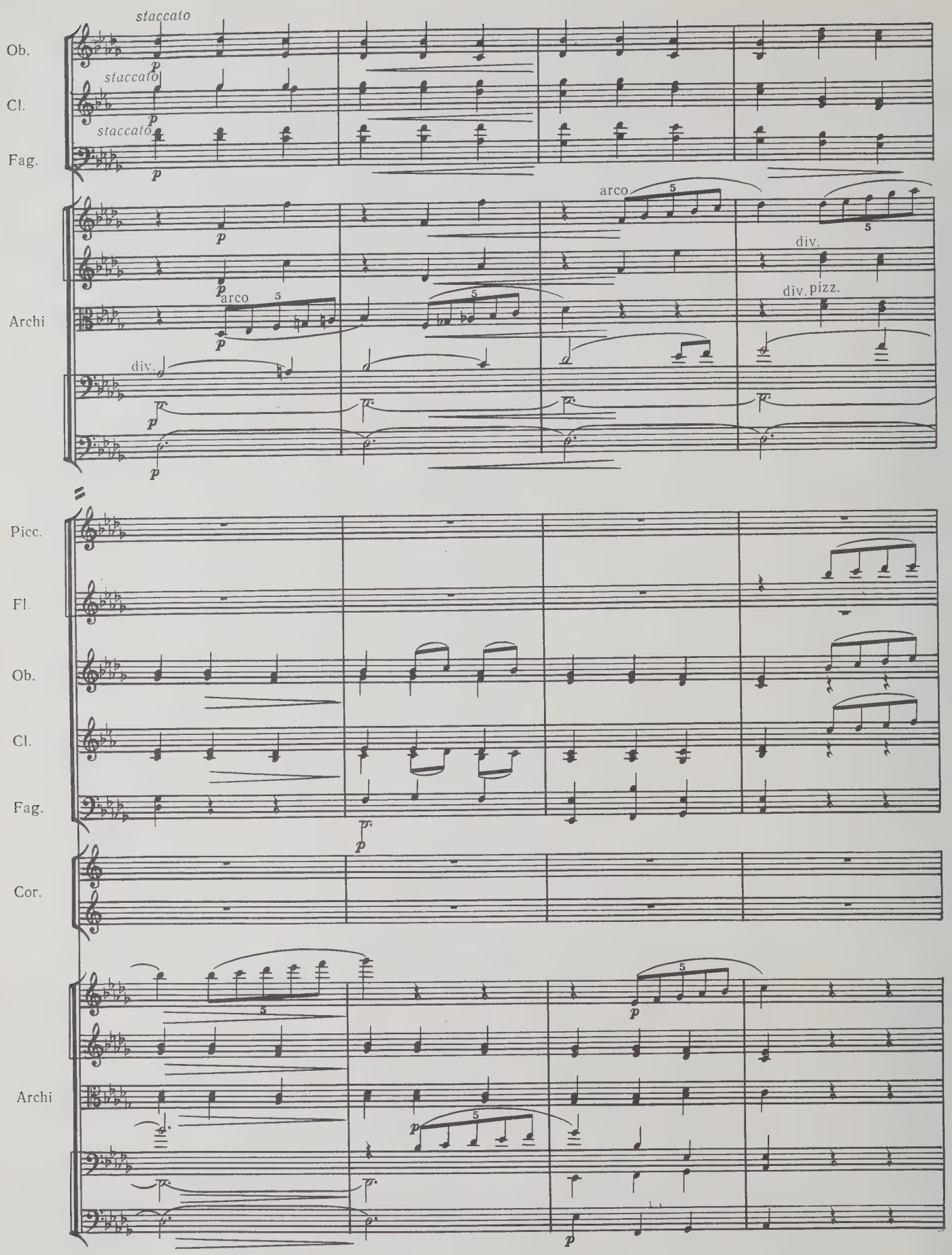

Cl.
Fag.
Cor.
(III)
Solo
Archi
arco
arco
Cl.
Fag.
Cor.
Archi
espr.
dim. e rit.
pizz.
arco
arco

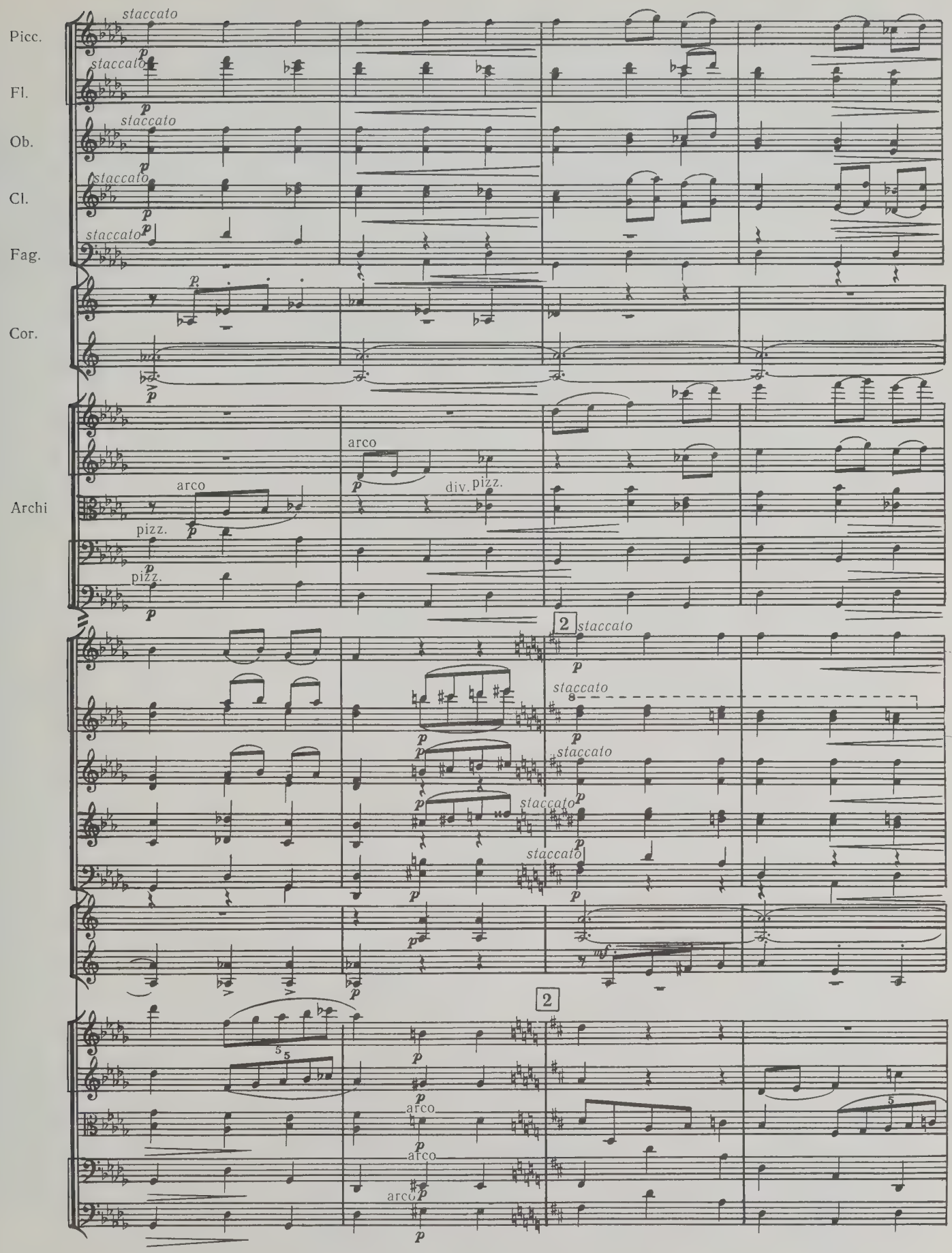

Var. 2 Scherzo
Vivace
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Vivace
V-ni I
div.
V-ni II
V-le
V-c.
sempre p
C-b.
sempre p


V-ni I
div.
V-ni II
V-le
V-c.
C-b.
sempre p
p


V-ni I
div.
V-ni II
V-le
V-c.
C-b.
p
Ob.
Cl.
Fag.
Timp.
p
V-ni I
div.
V-ni II
V-le
V-c.
C-b.


Ob.
Cl.
Fag.
Cor.
Timp.
Archi
1
staccato
staccato
staccato
p
p
p
p
p
1
pizz.
pizz.
pizz.
p
p
p
p
p


Ob.
staccato
Cl.
staccato
Fag.
staccato
Archi
arco
div.
arco
div.
div. pizz.
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
staccato
arco
pizz.
div.
2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

staccato

staccato

staccato

arco

arco

arco

staccato

staccato

staccato

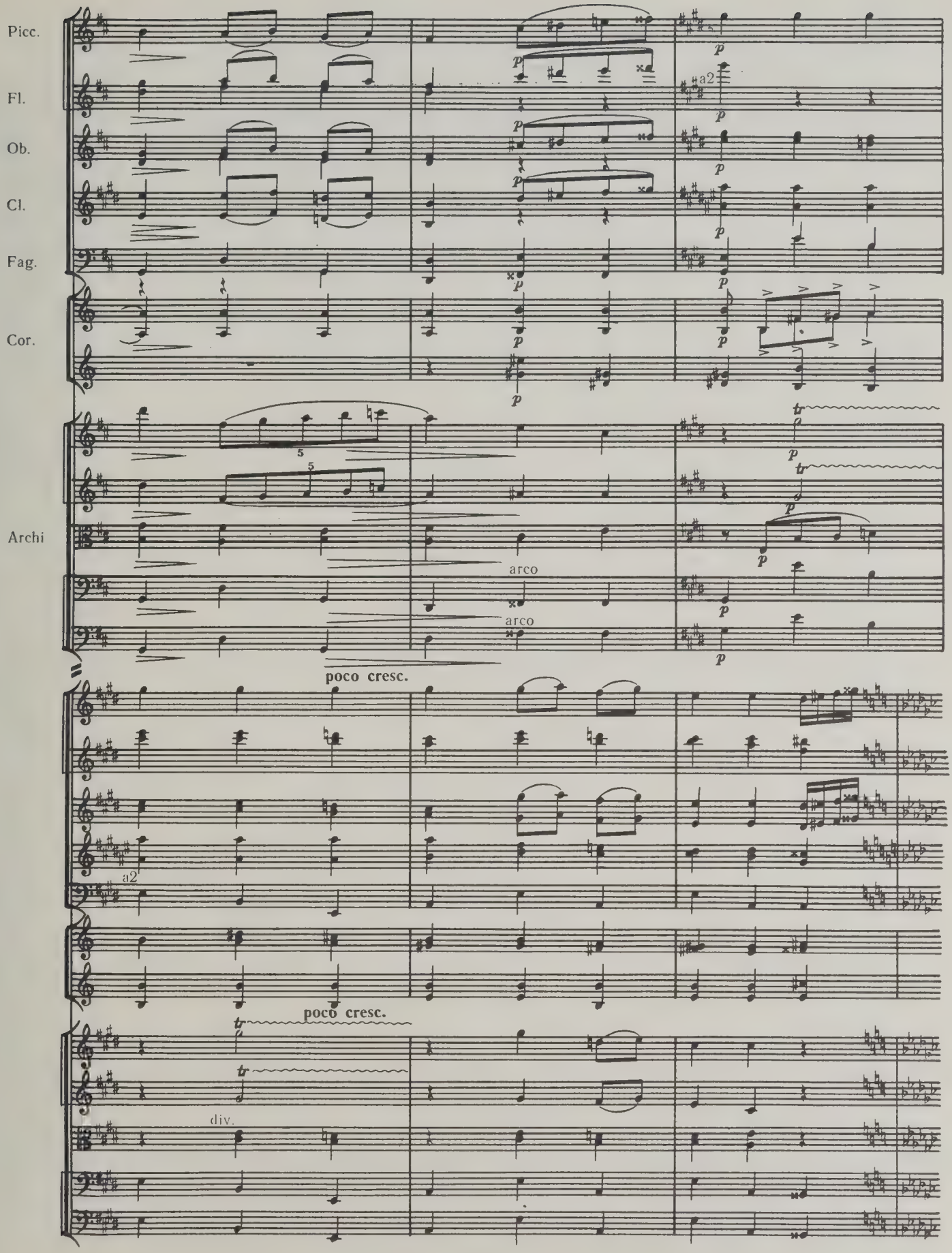
staccato

staccato

mf

pizz.

pizz.


Picc.
Fl.
Ob.
Cl.
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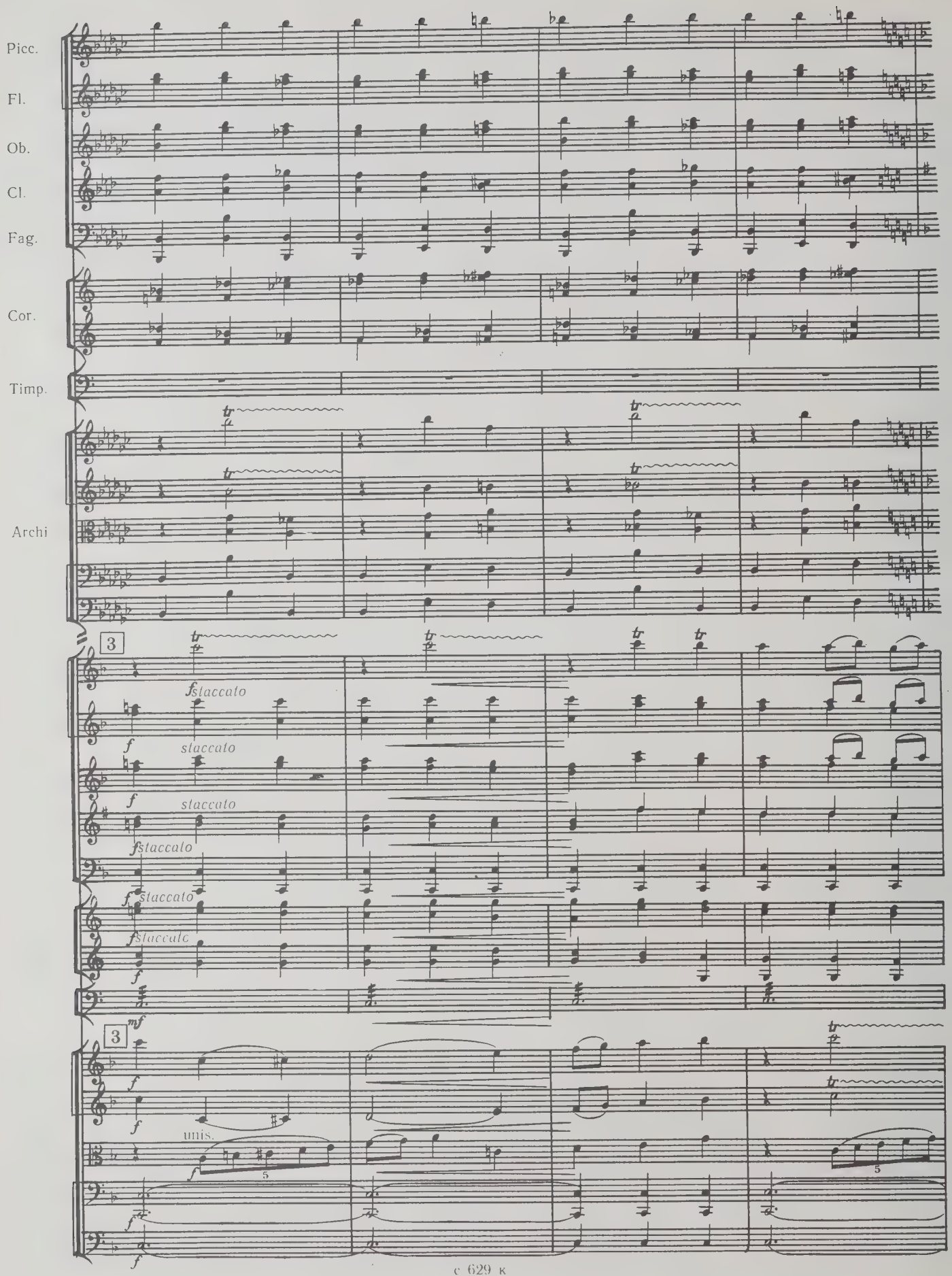
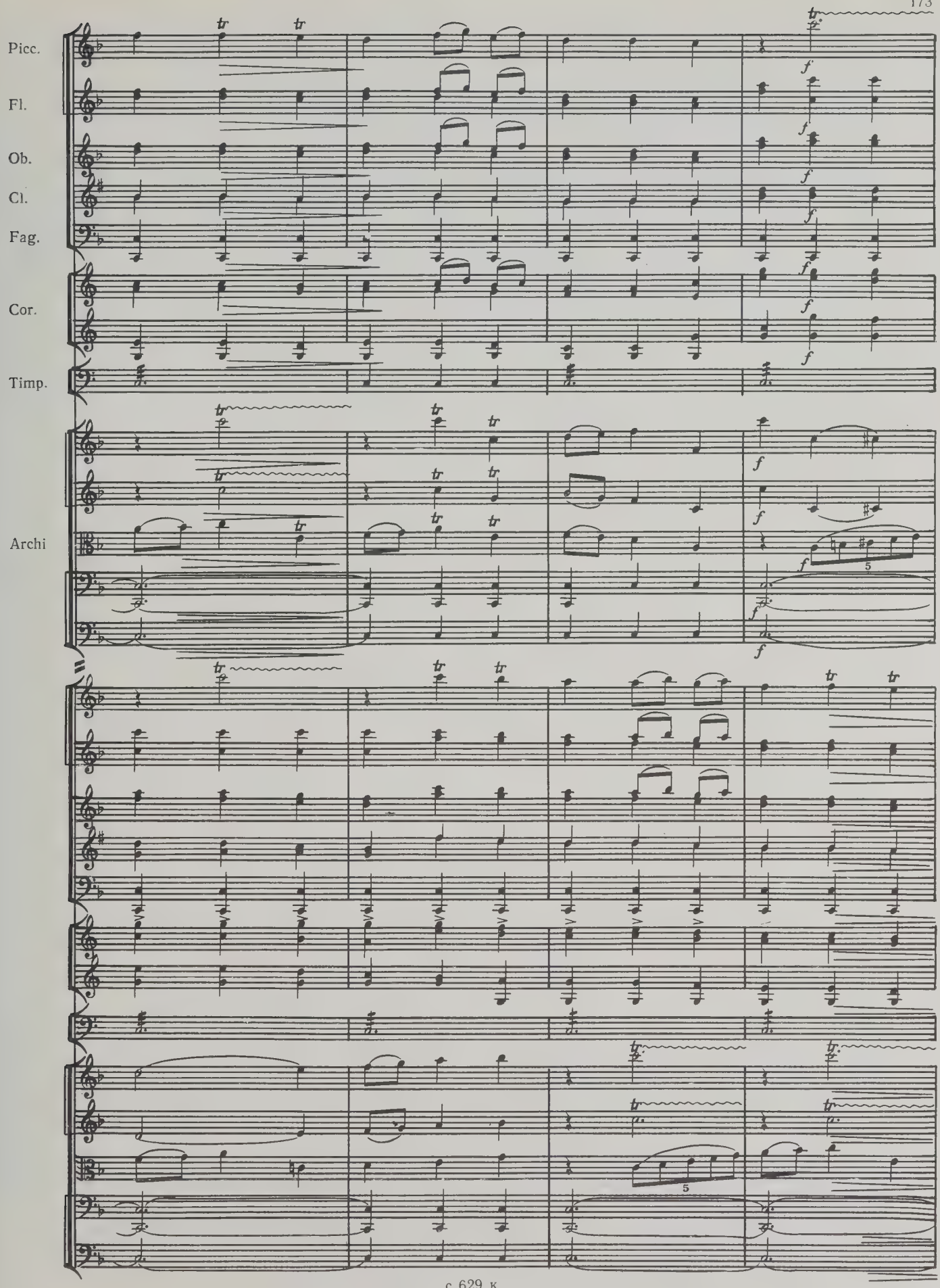
Cor.
Archi
a2
arco
arco
poco cresc.
a2
poco cresc.
div.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Archi
3
staccato
staccato
staccato
staccato
staccato
staccato
3
unis.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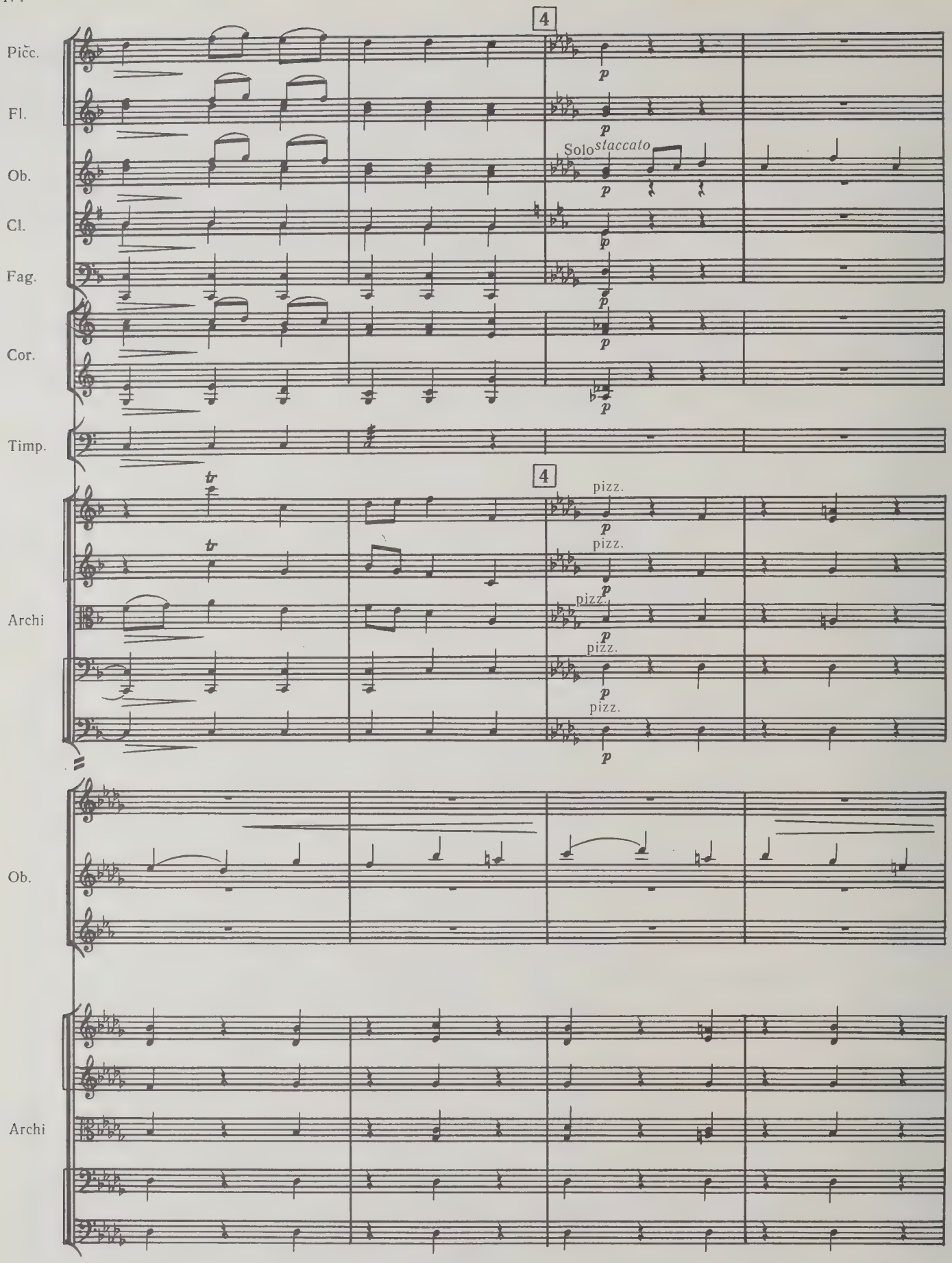
Picc.
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Archi
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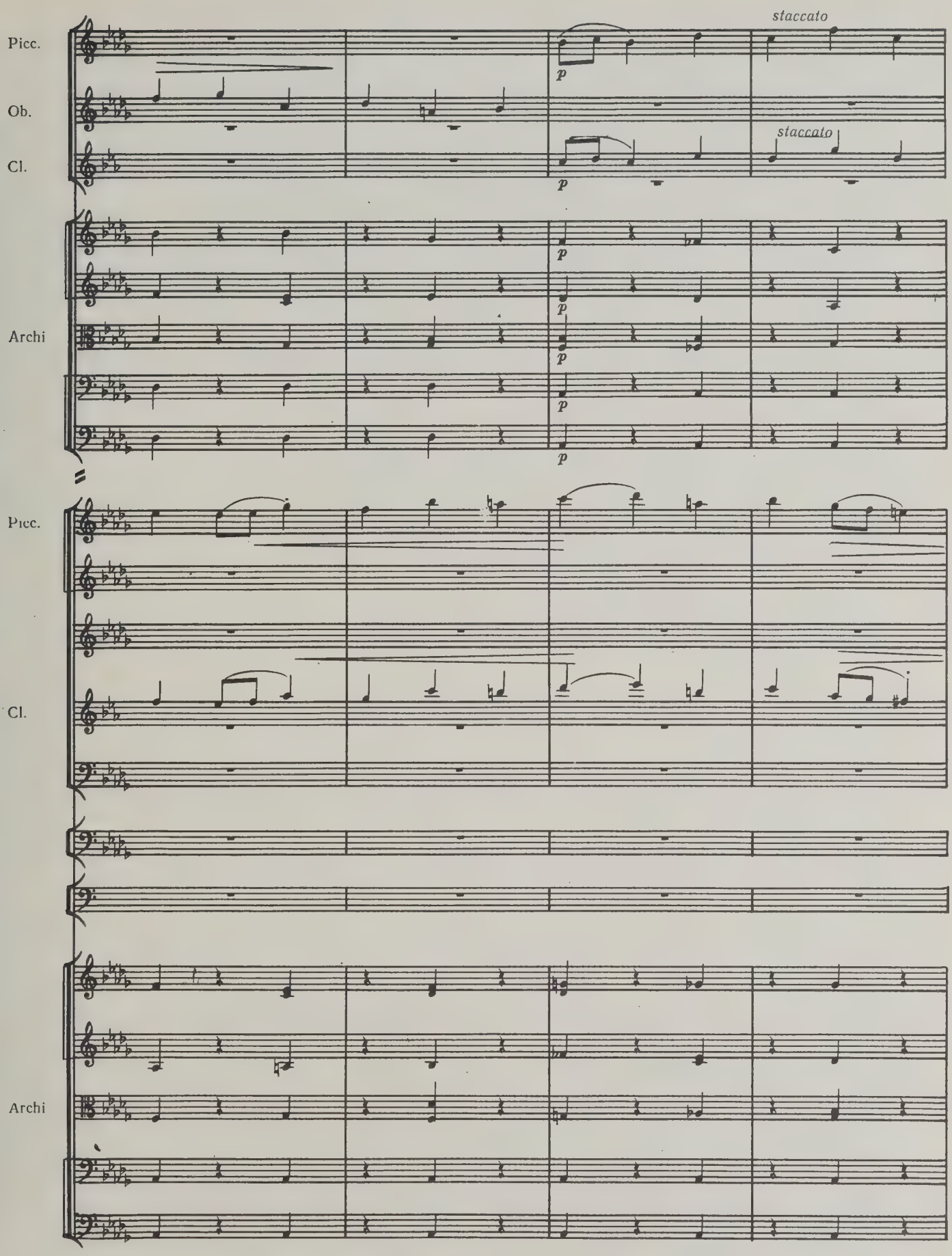
4
Solo
staccato
p
pizz.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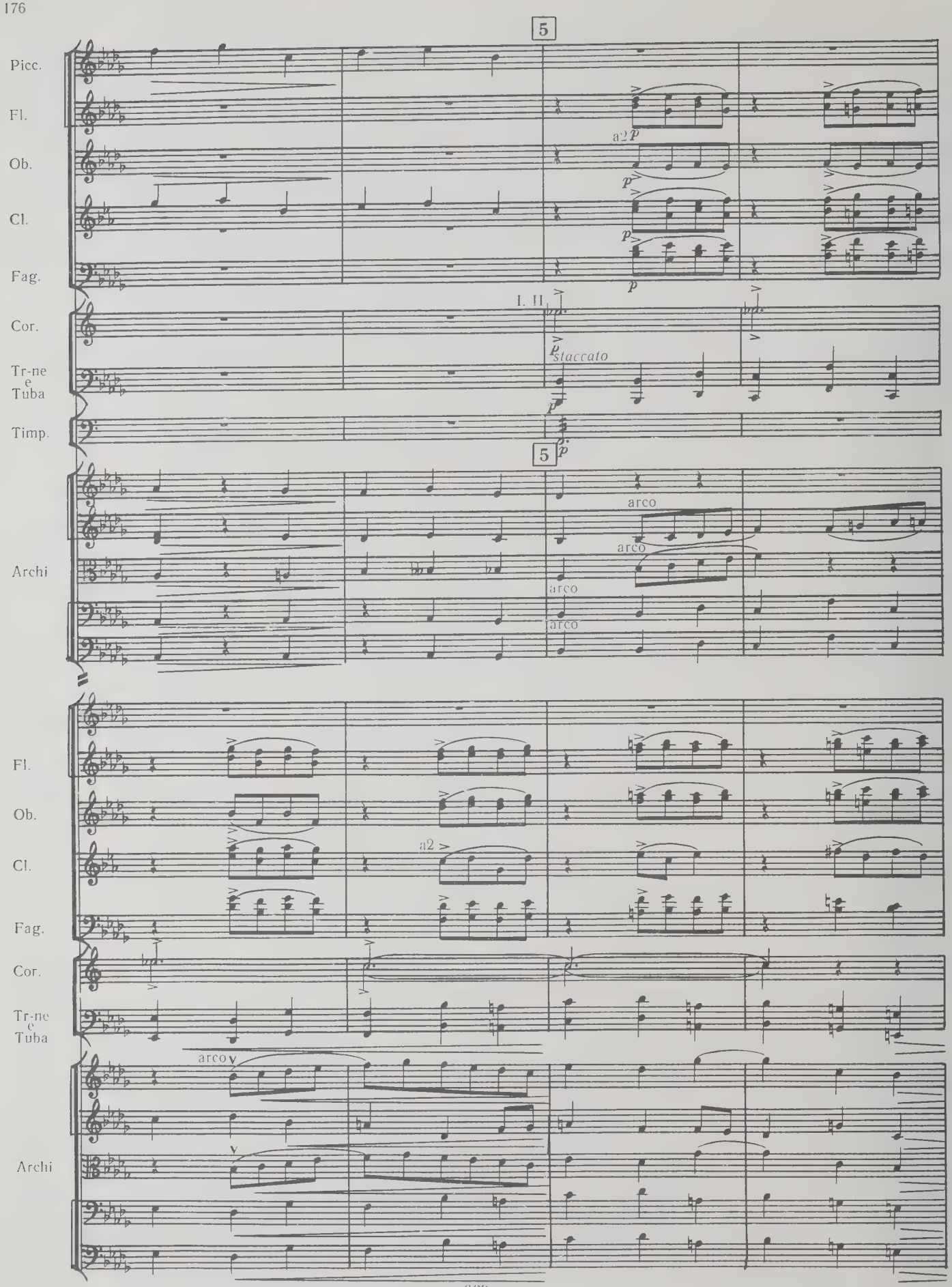
Picc.
Cl.
Archi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Archi
arco
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arco
arco
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Tr-ne e Tuba
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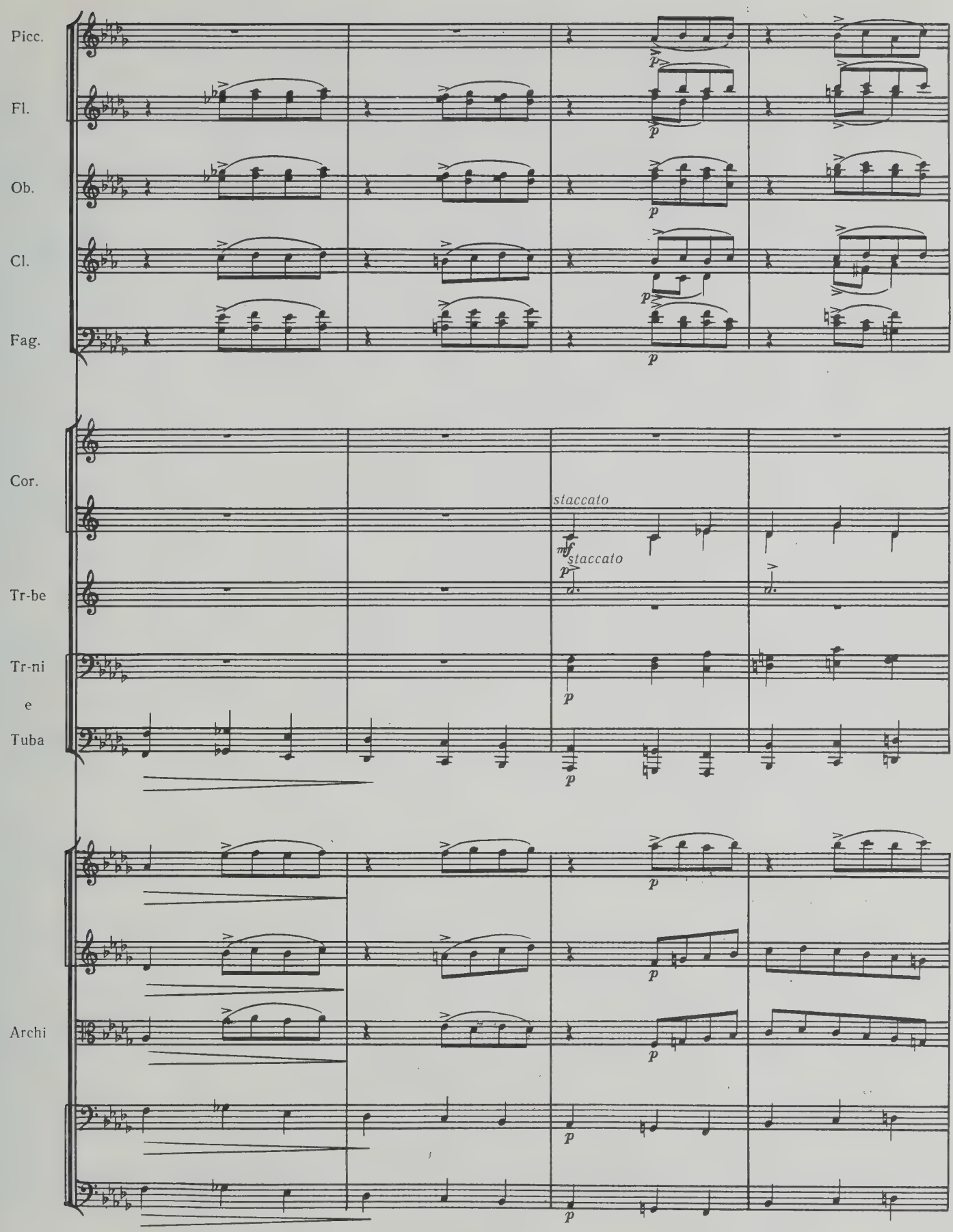
Archi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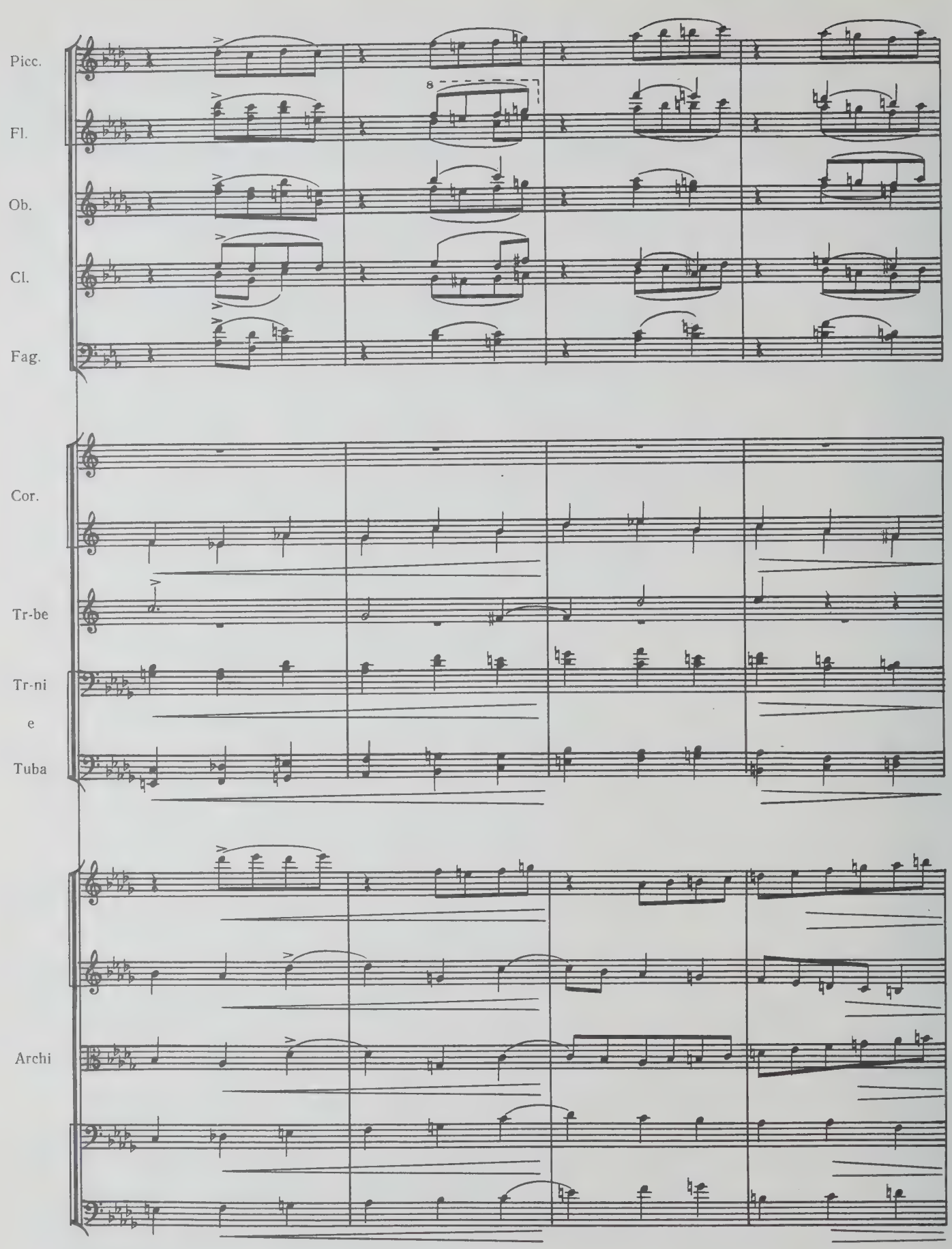
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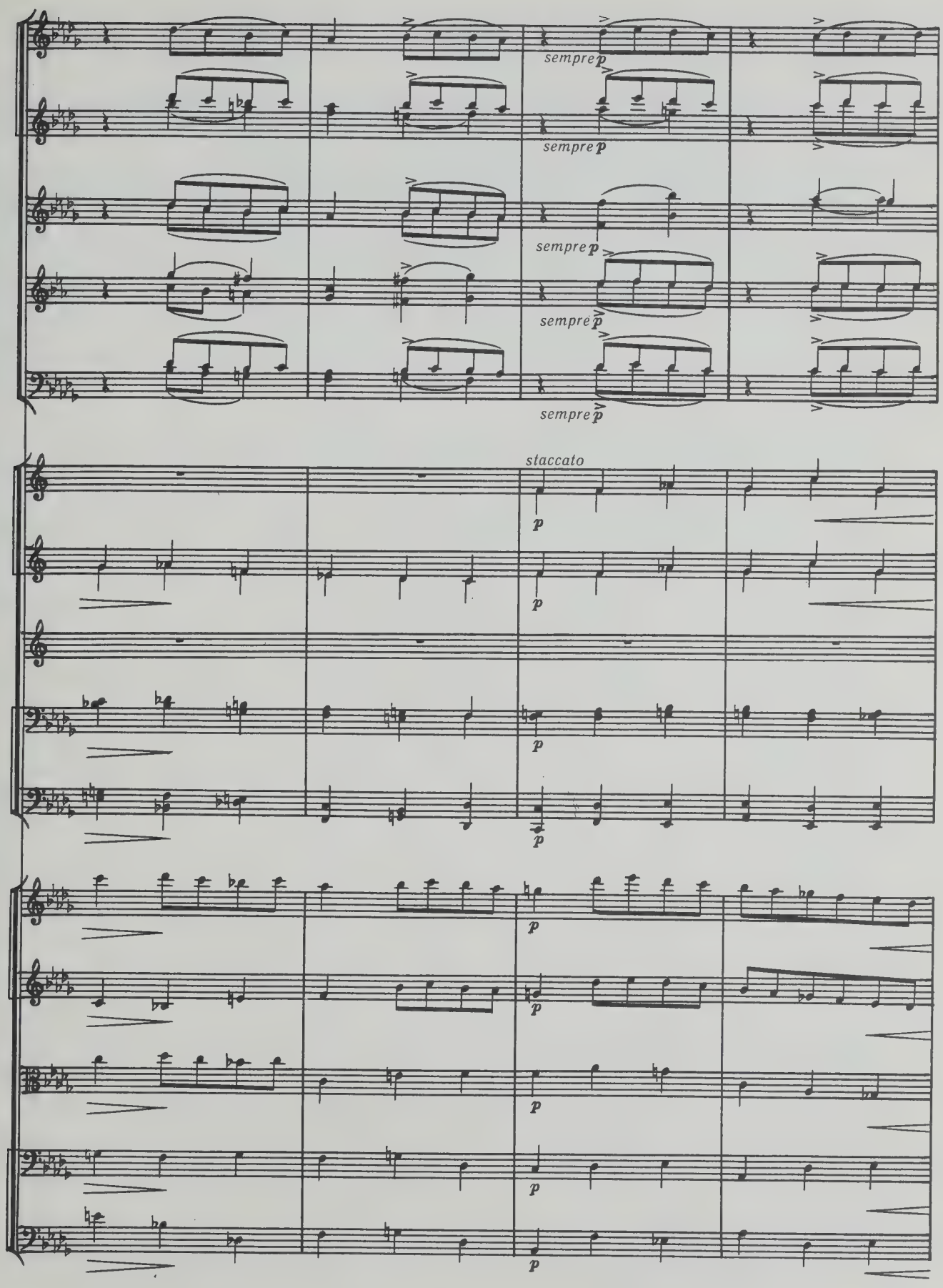
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staccato
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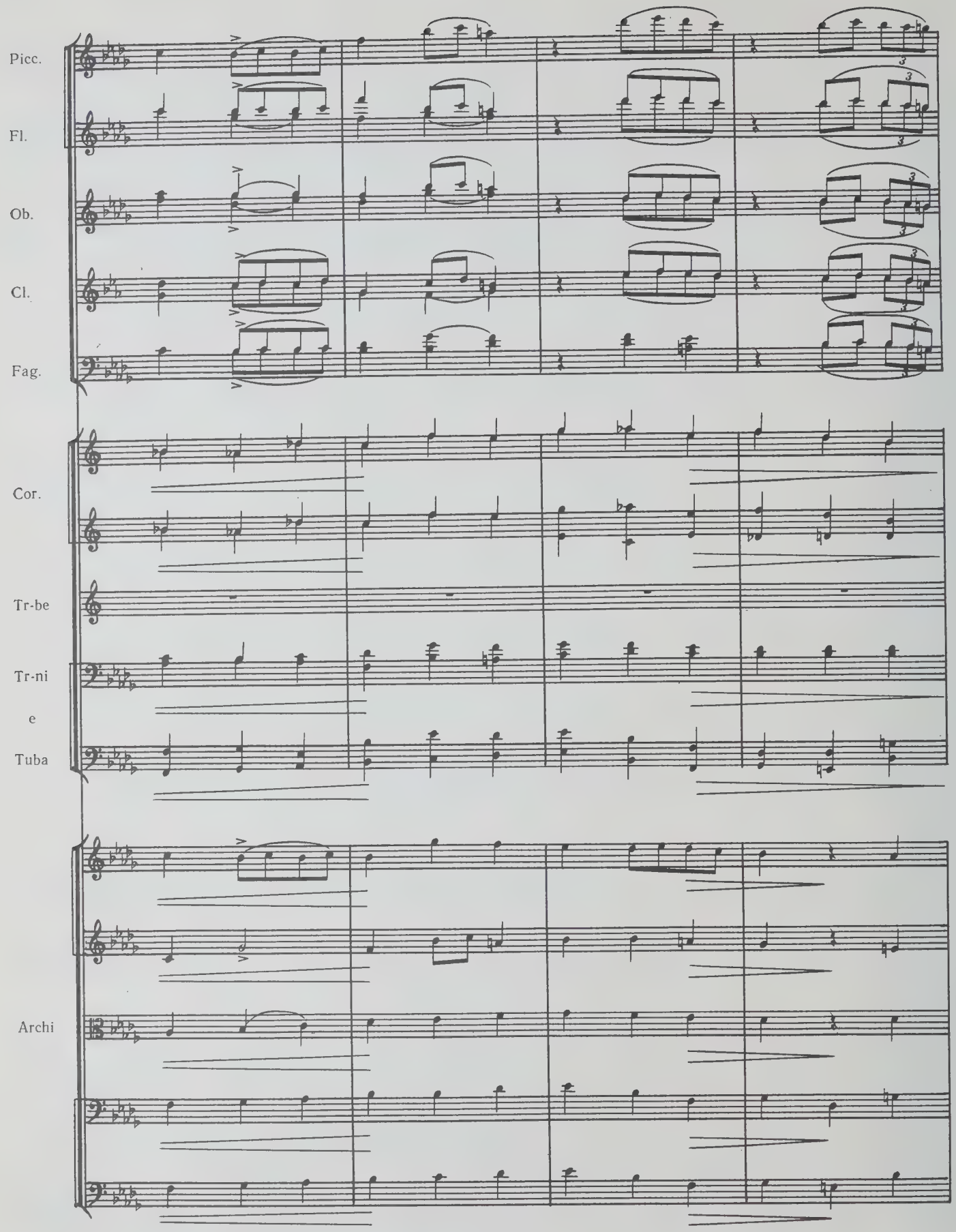
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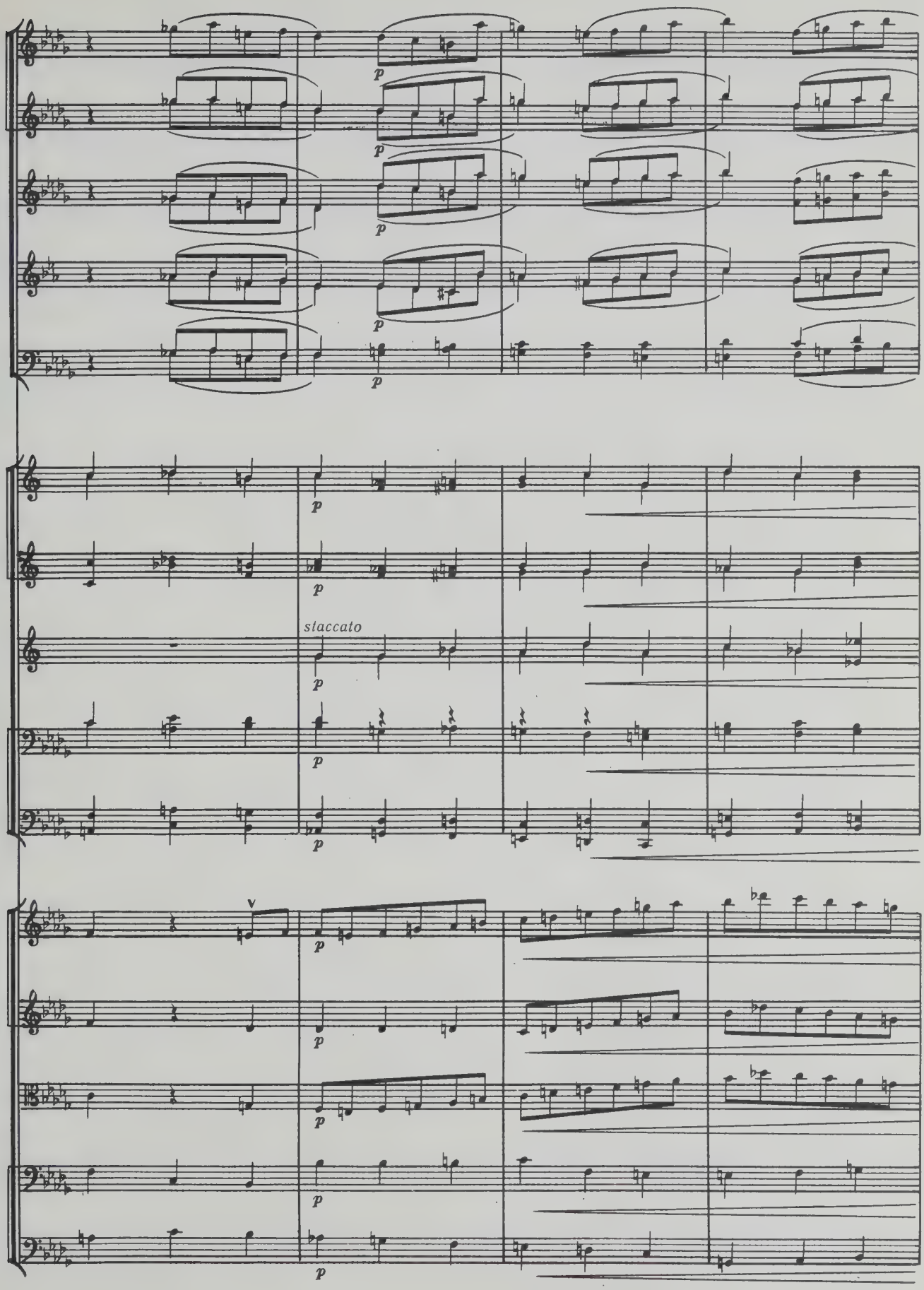
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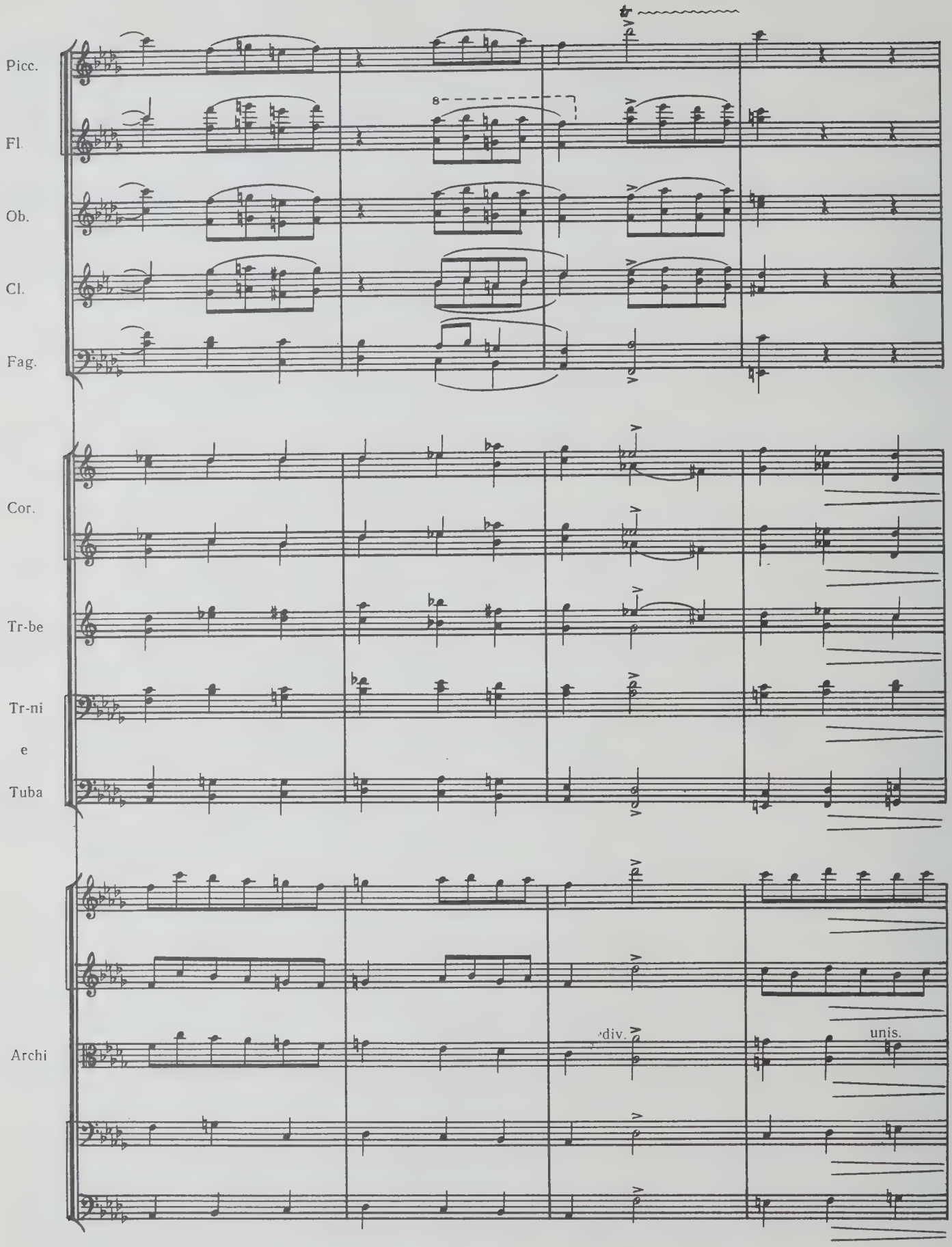
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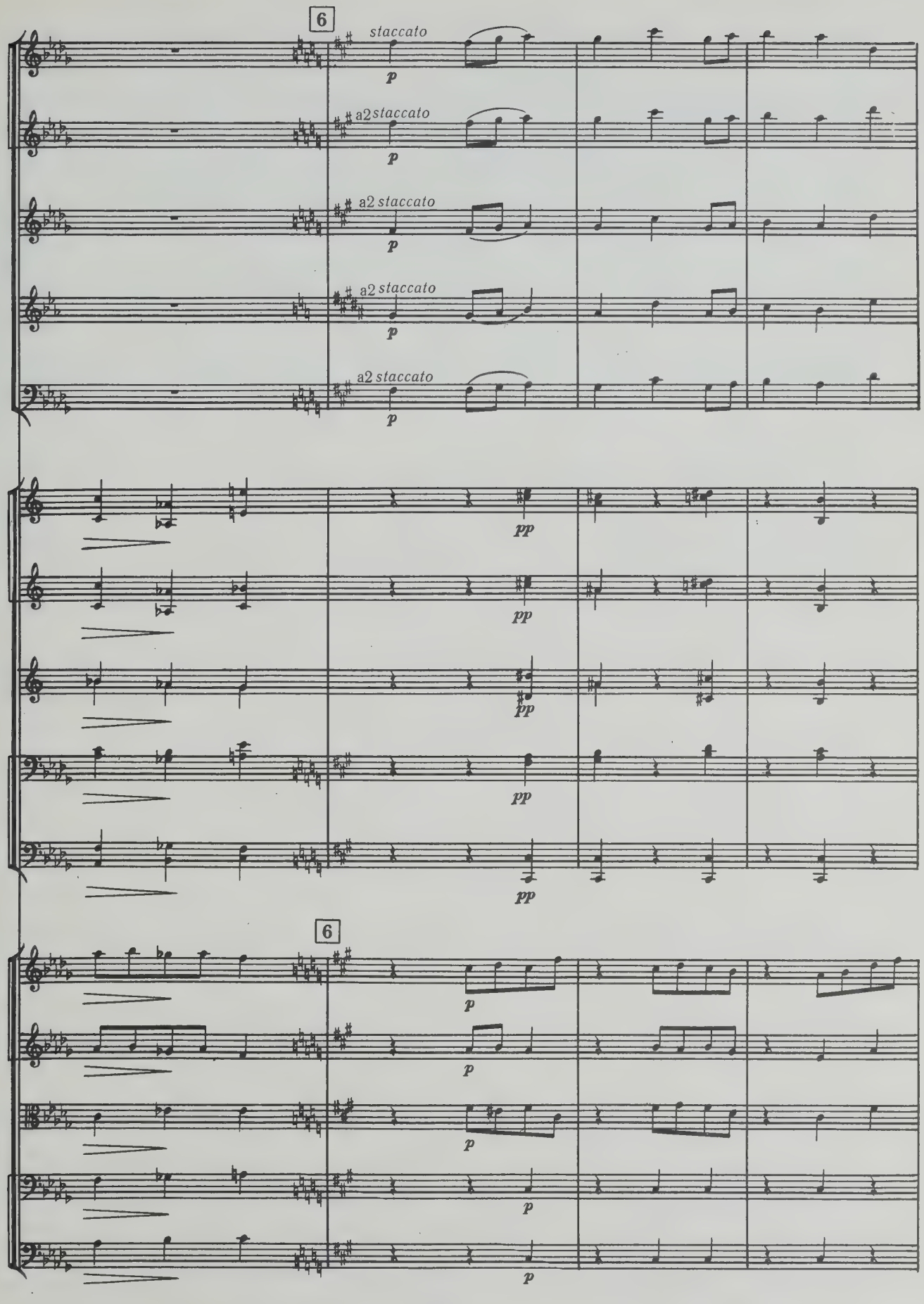
6
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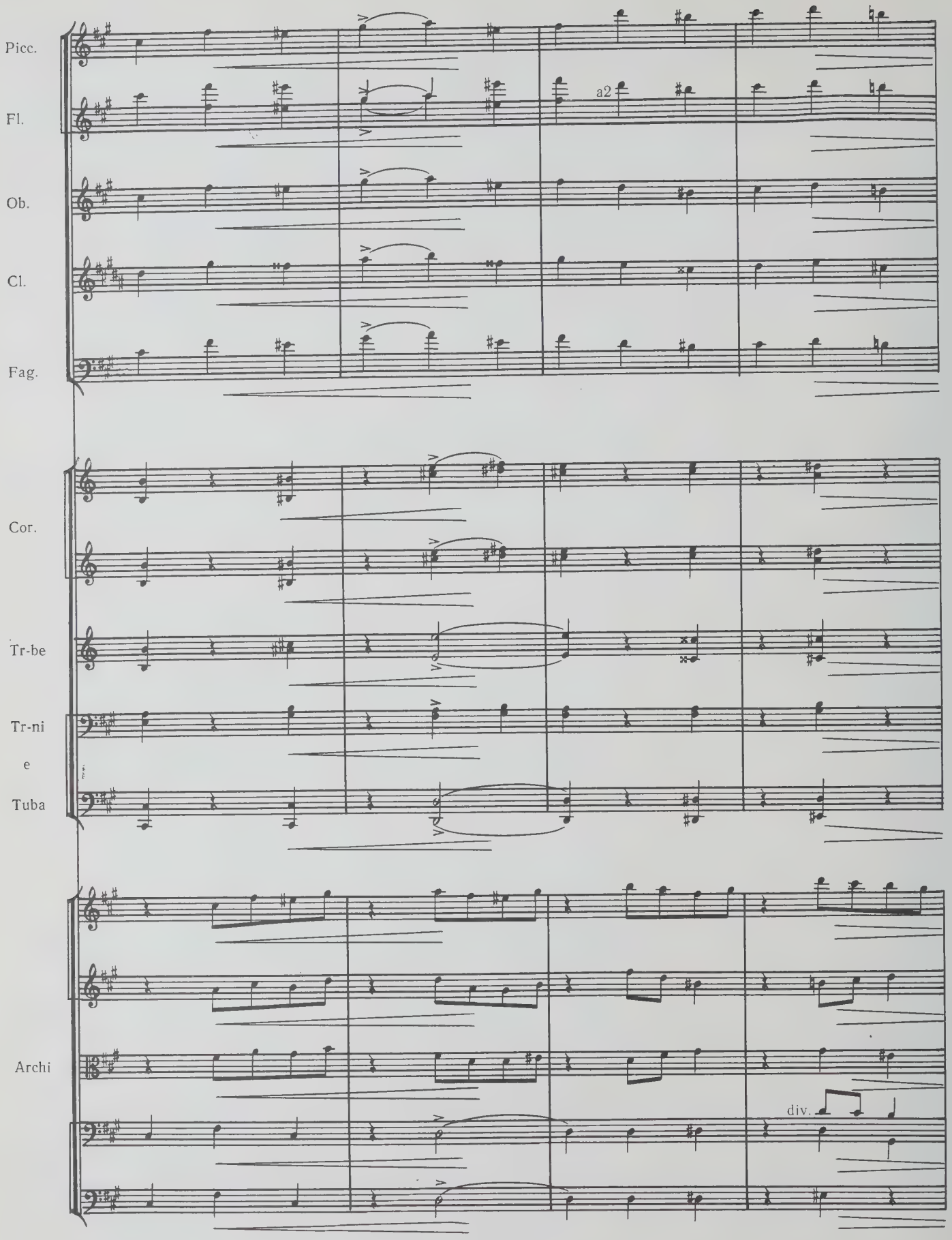
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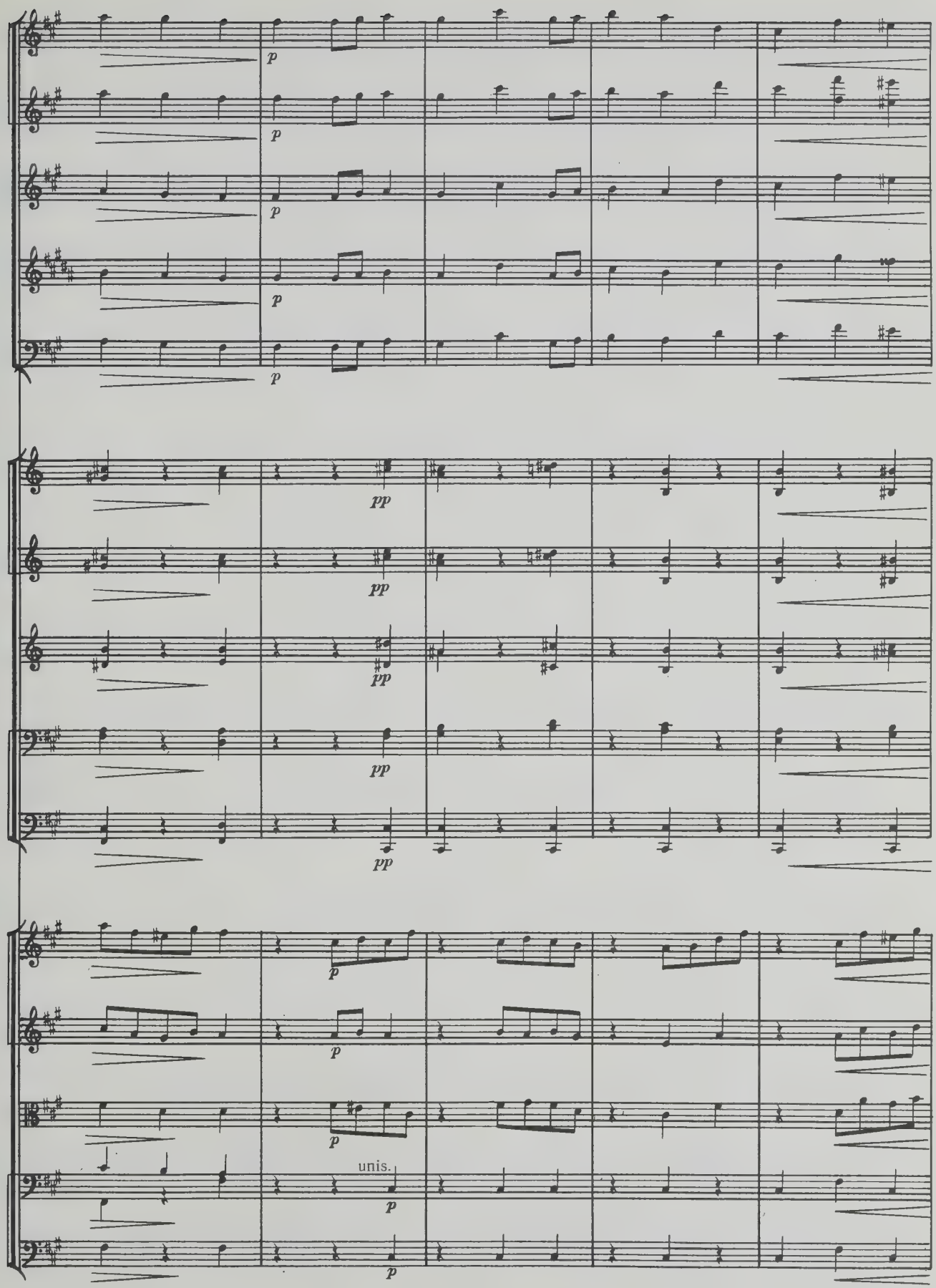
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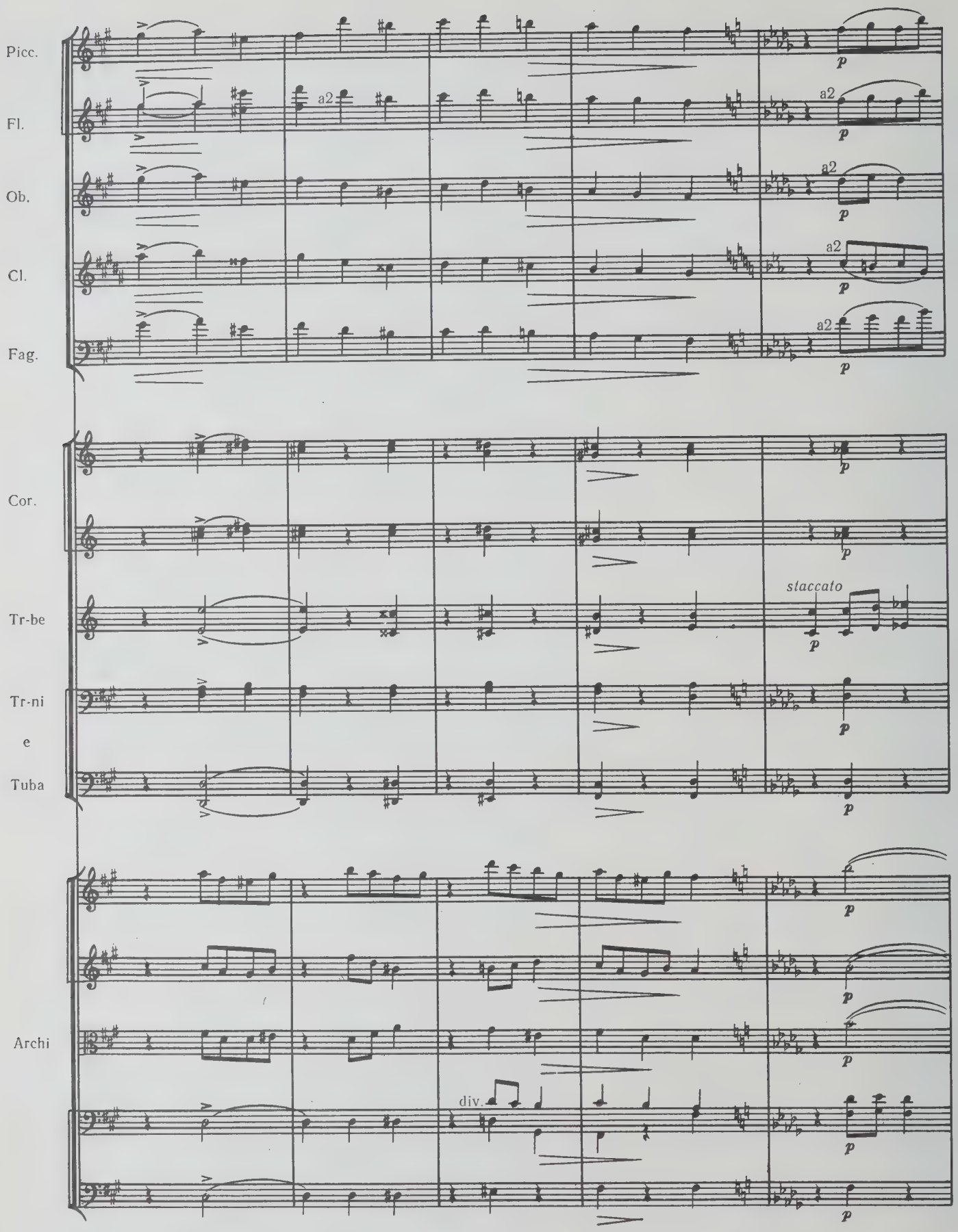
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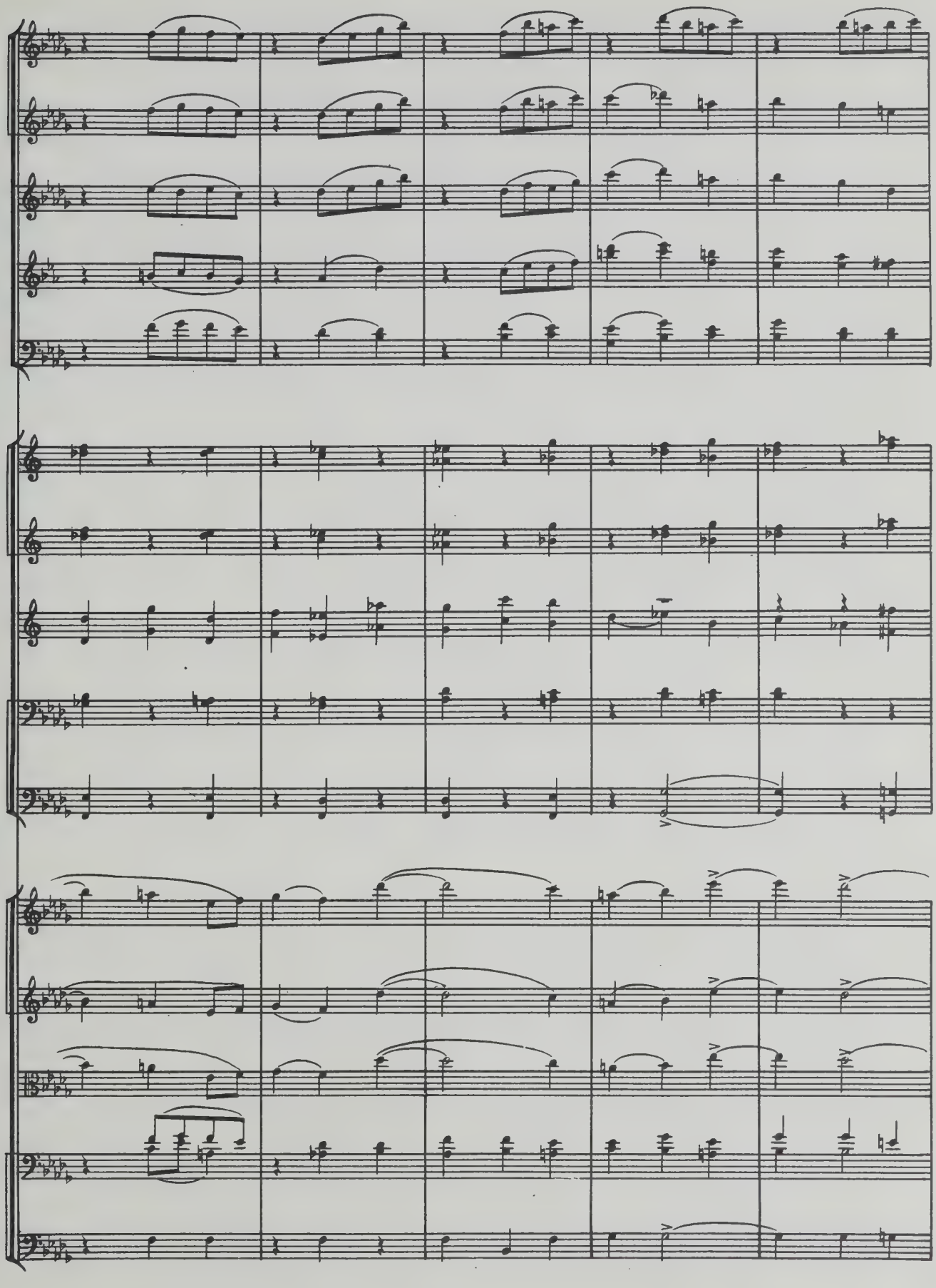

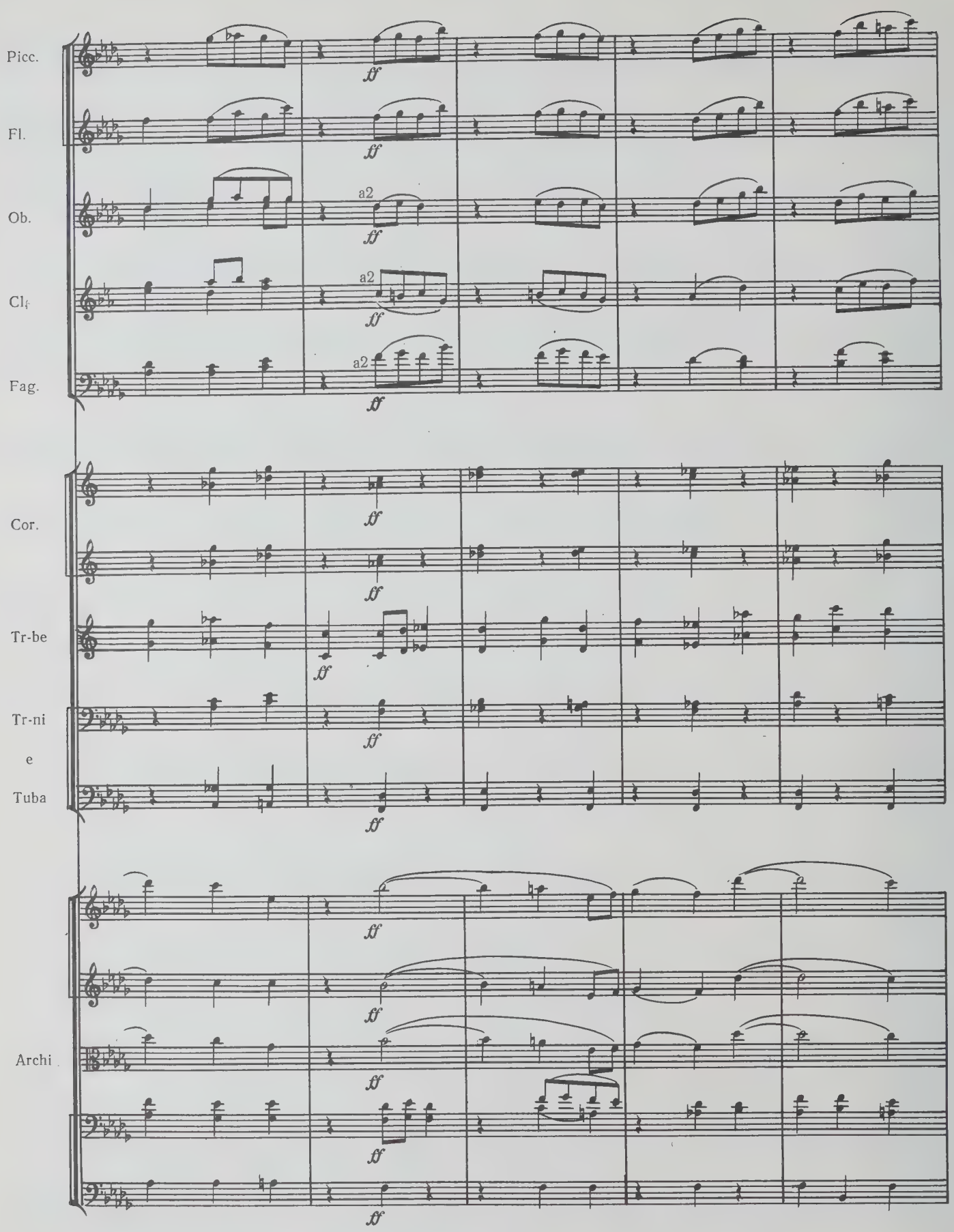
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Fag.
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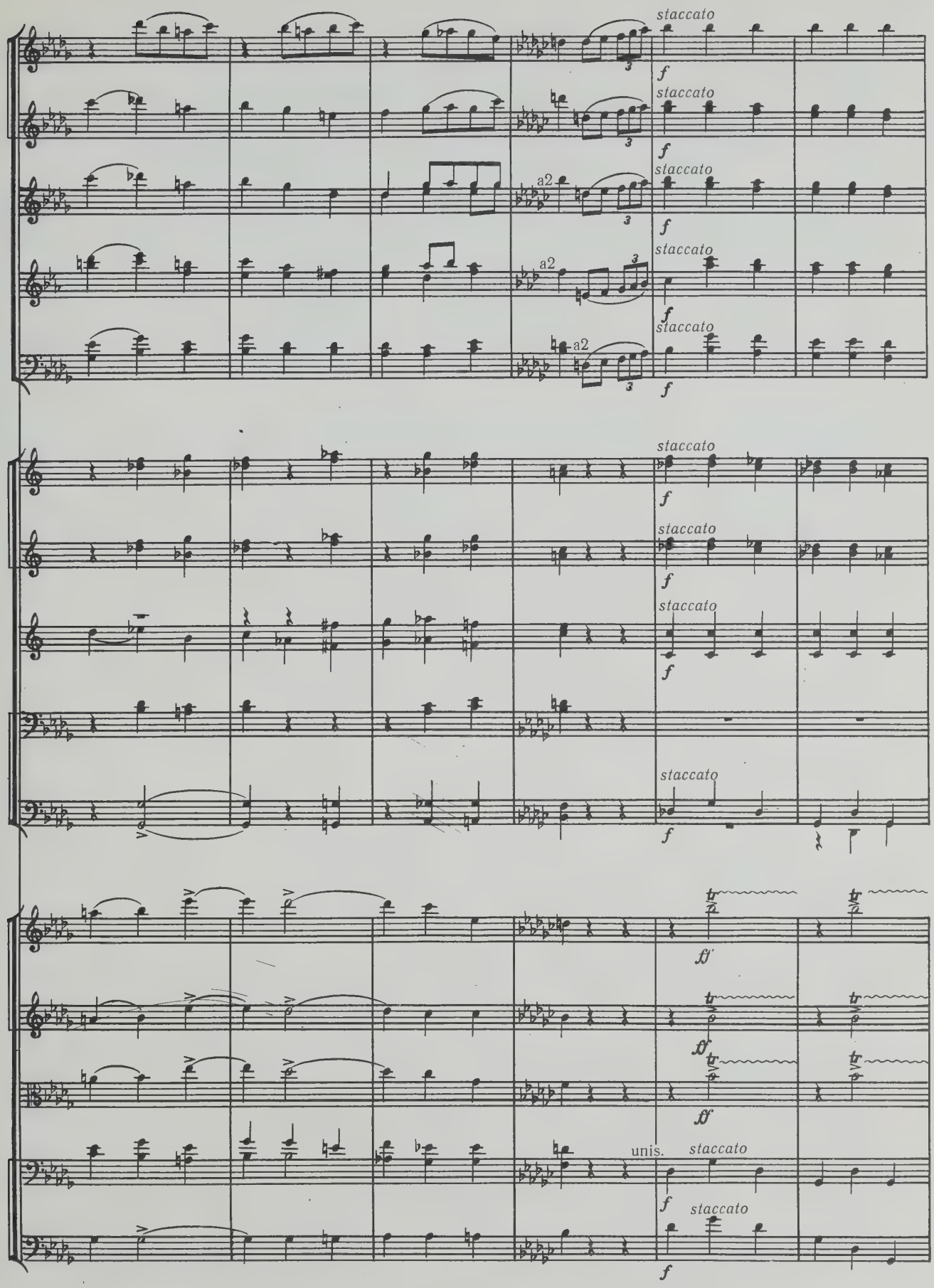
staccato
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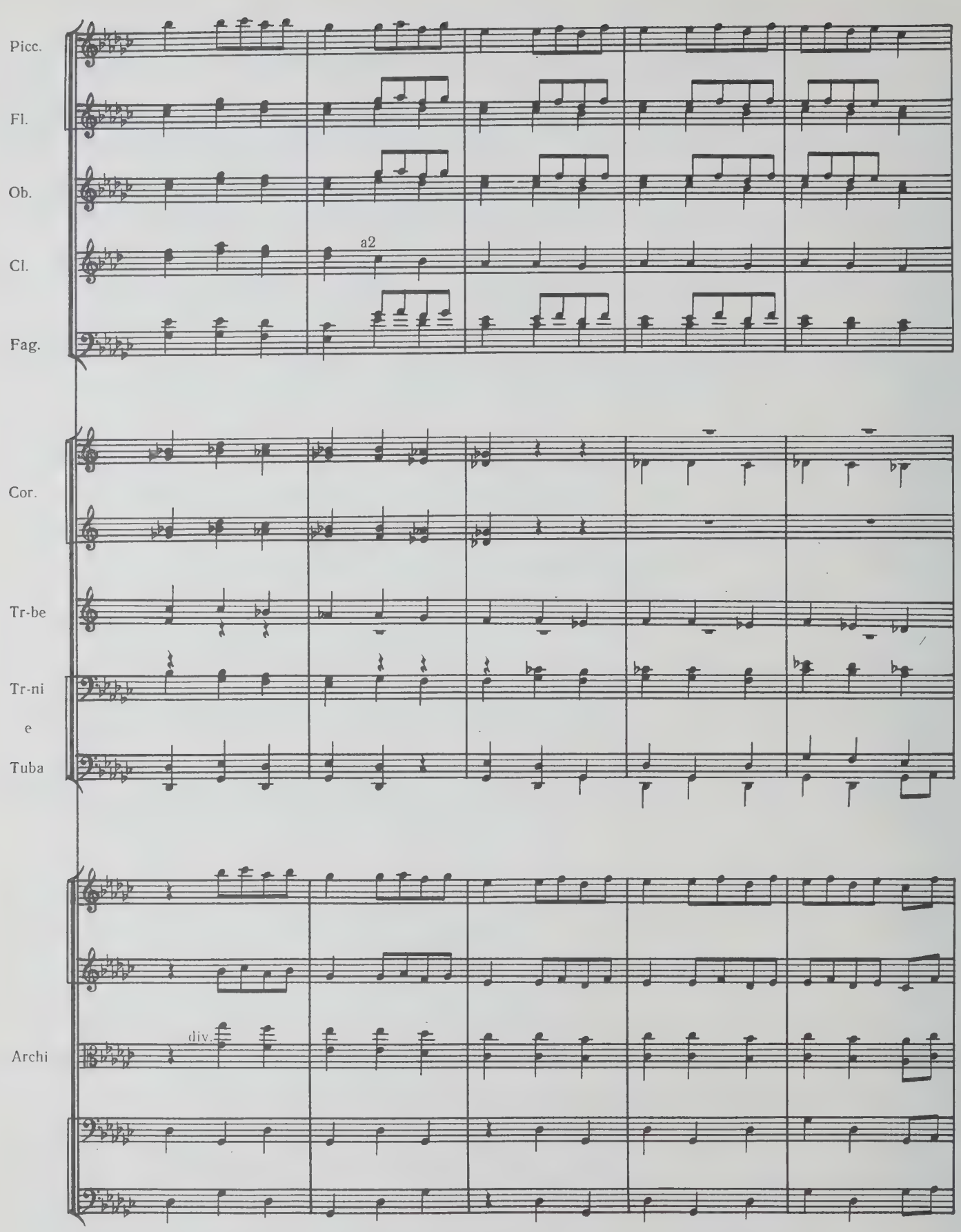
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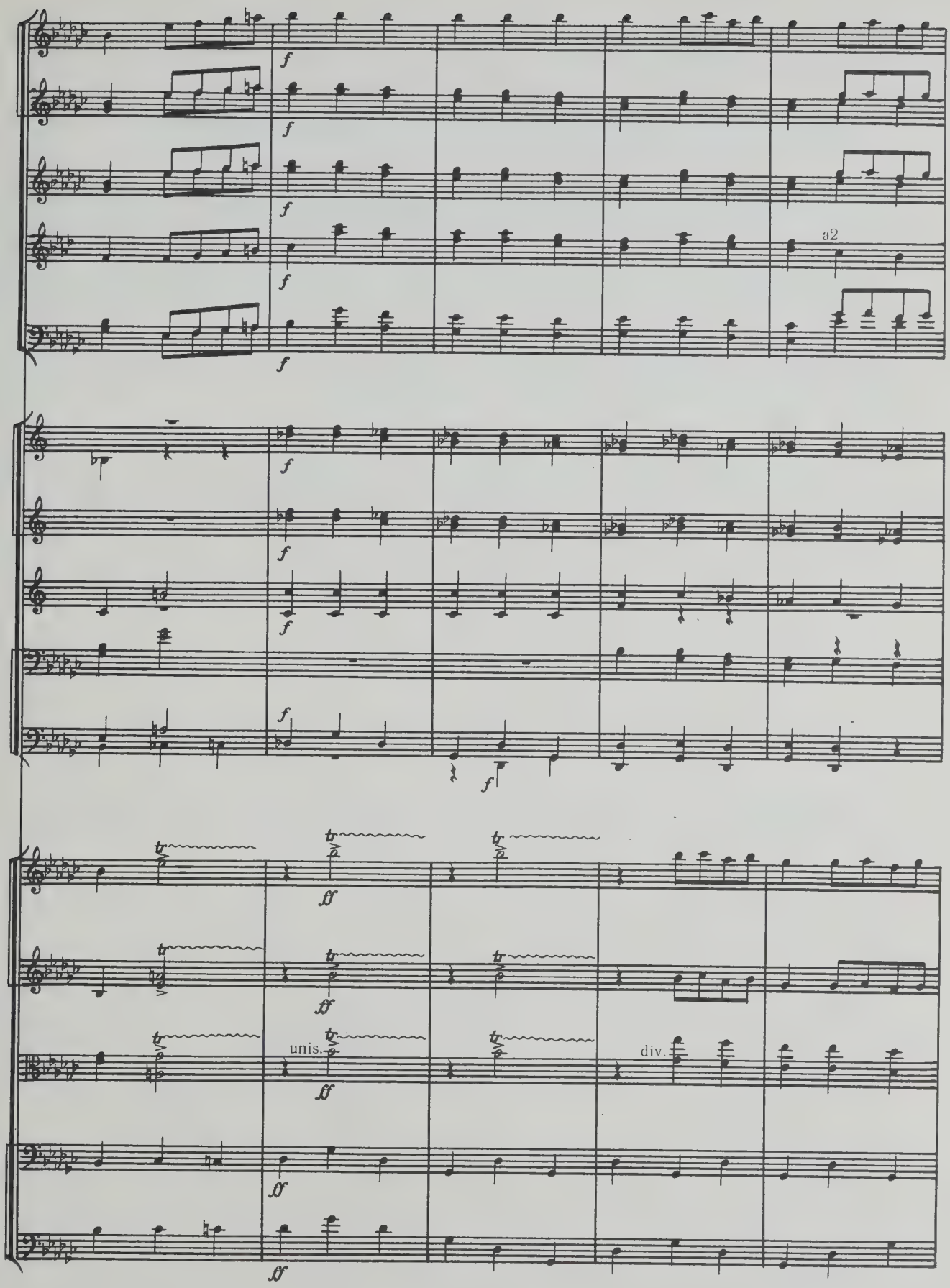
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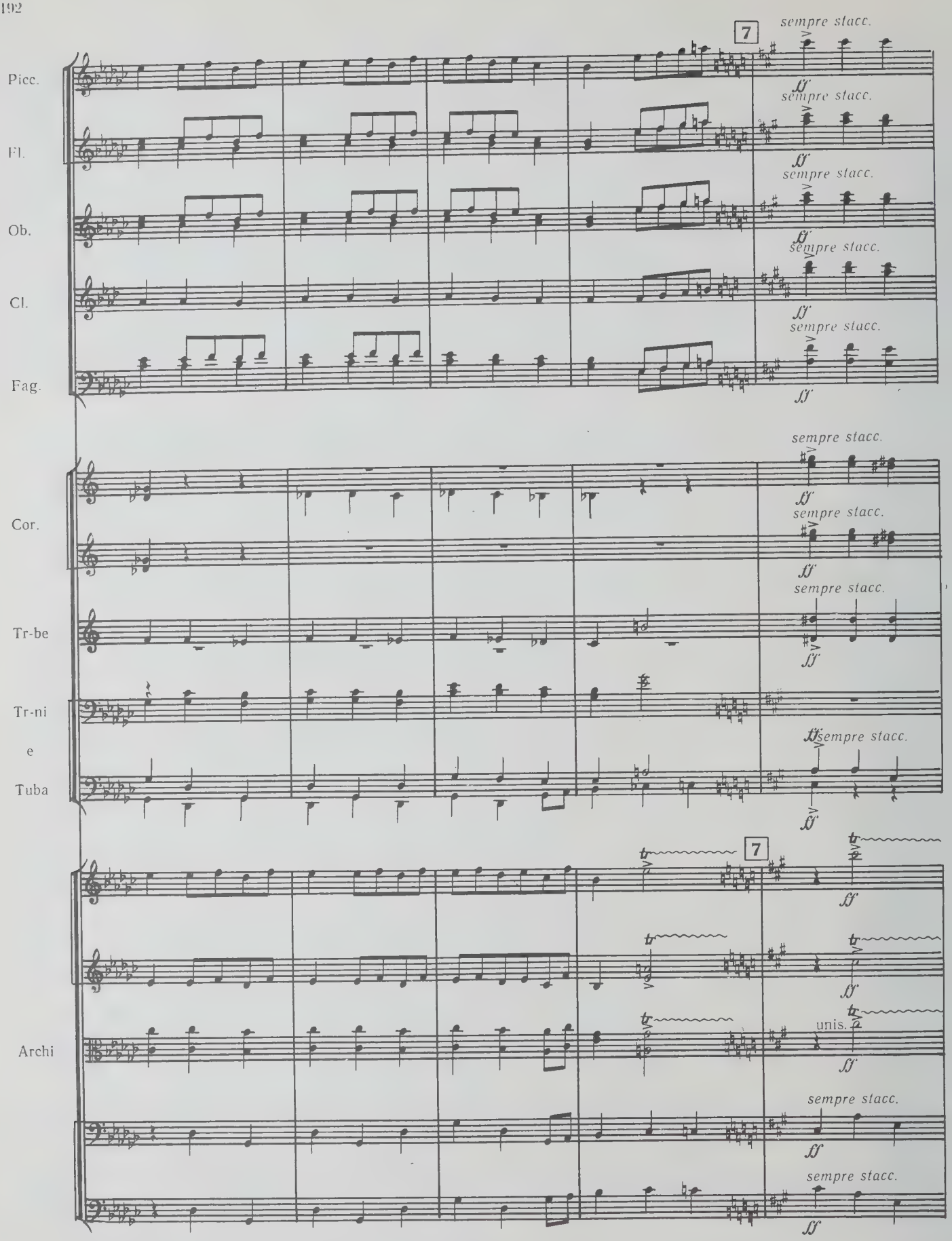
7
sempre stacc.
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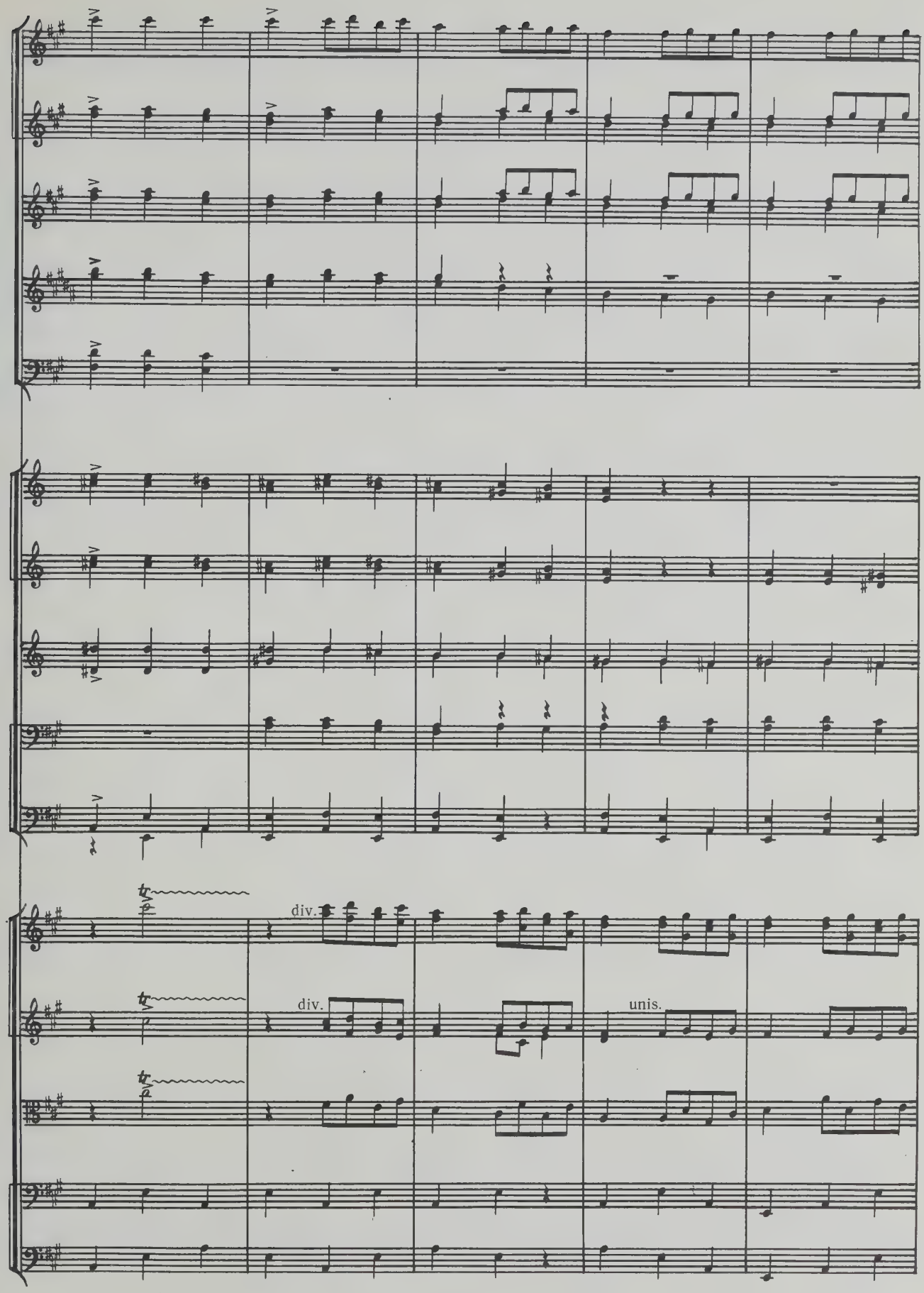
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi
unis.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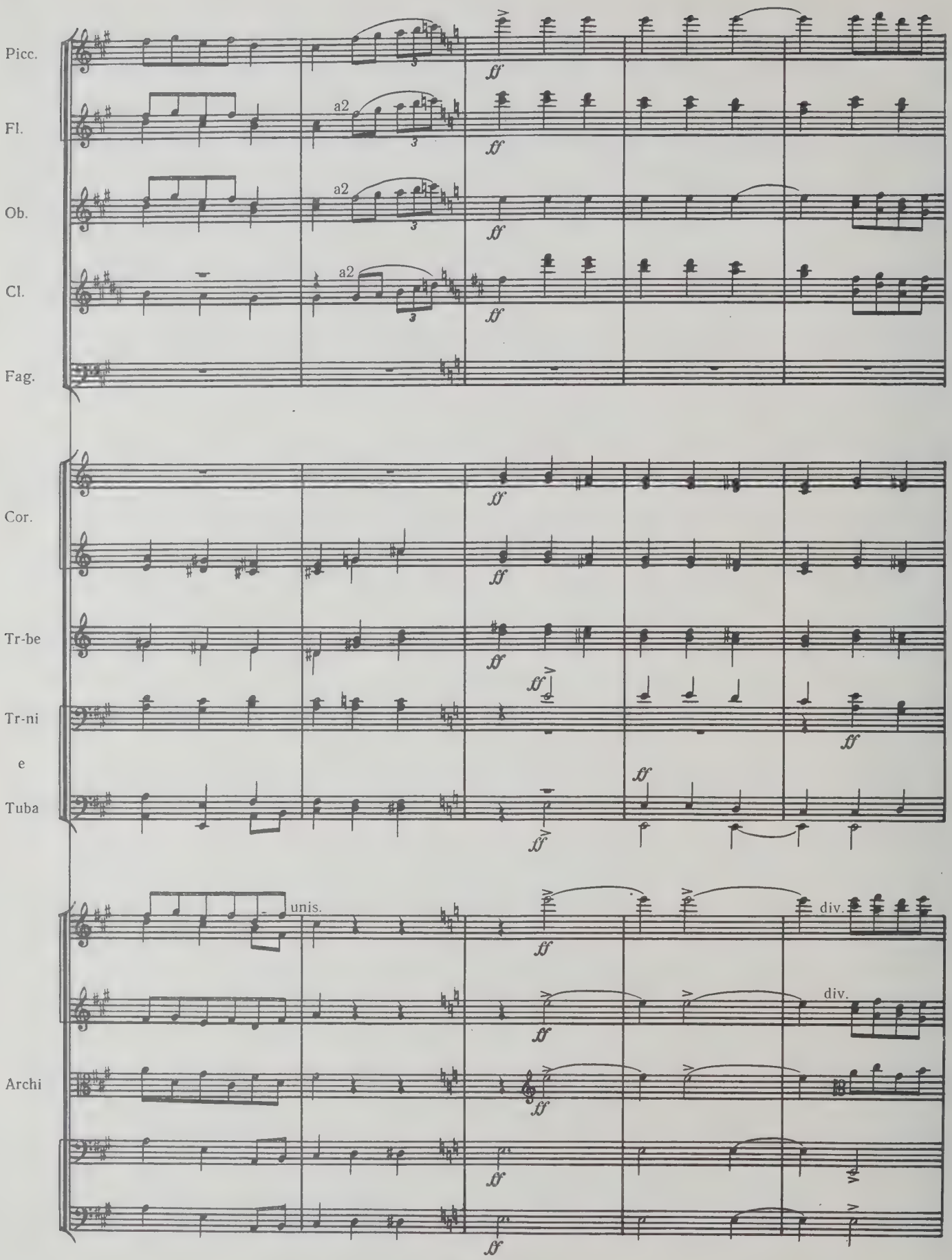
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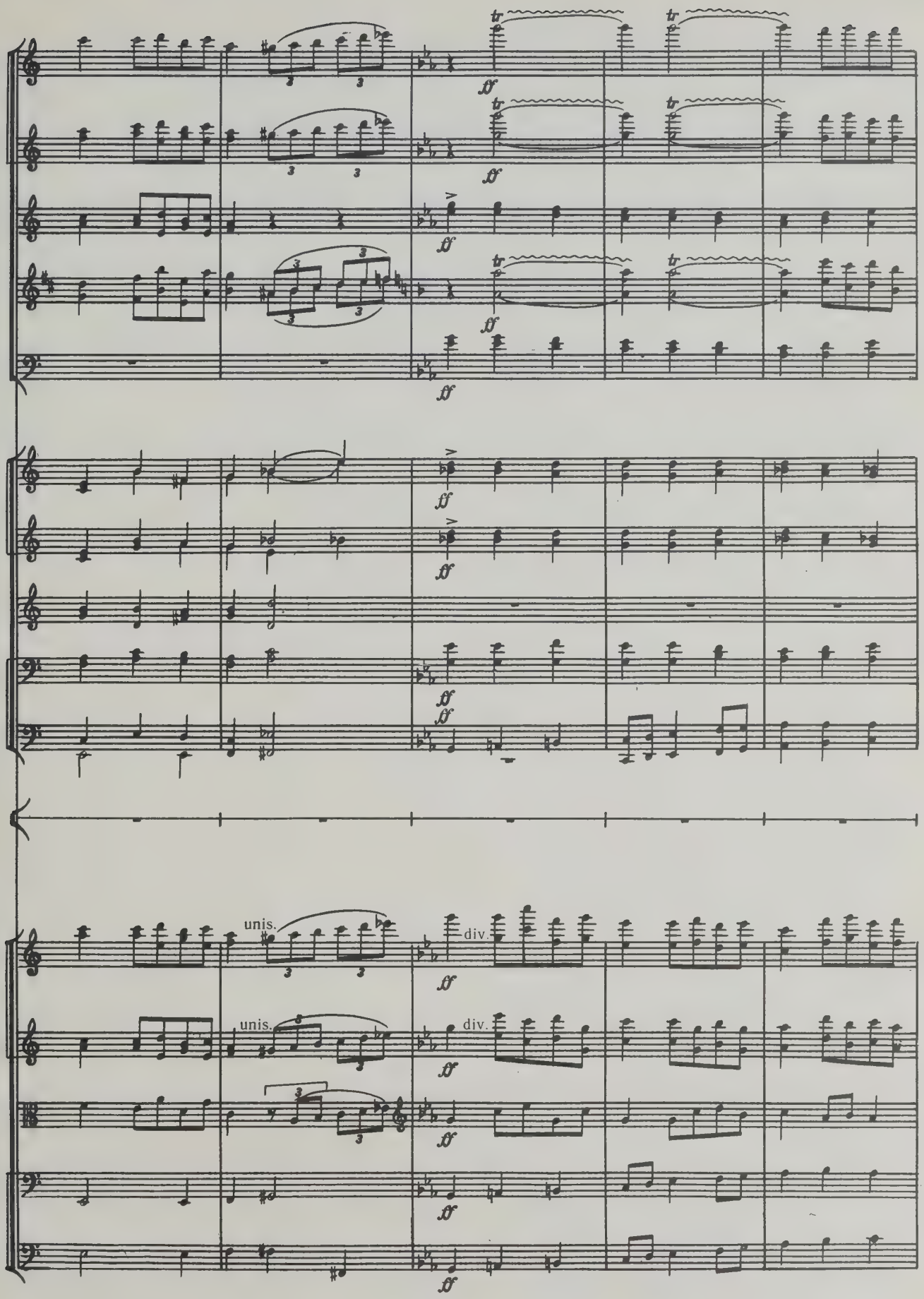
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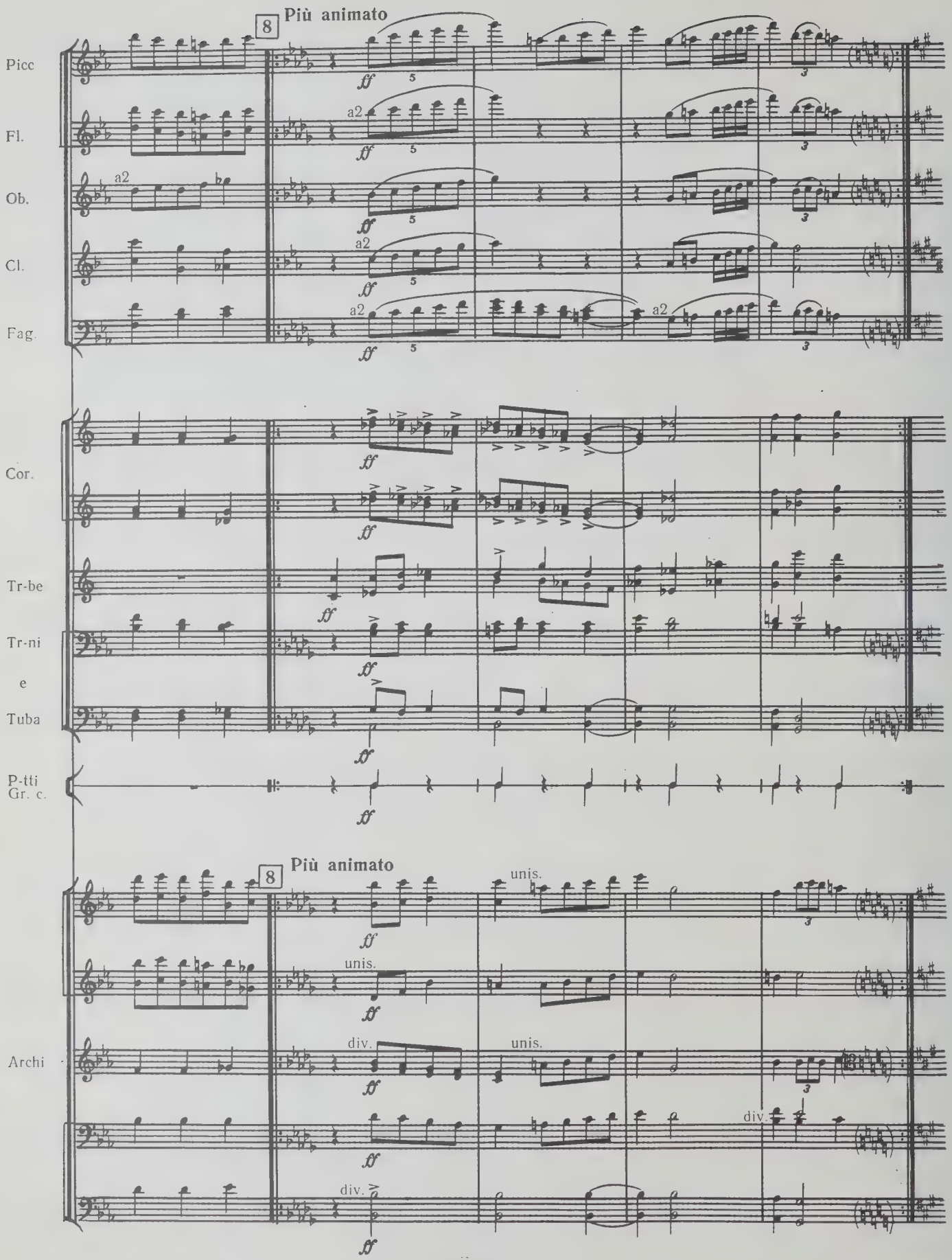
Più animato
8
Picc
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
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Tuba
P-tti
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Più animato
8
Archi
a2
unis.
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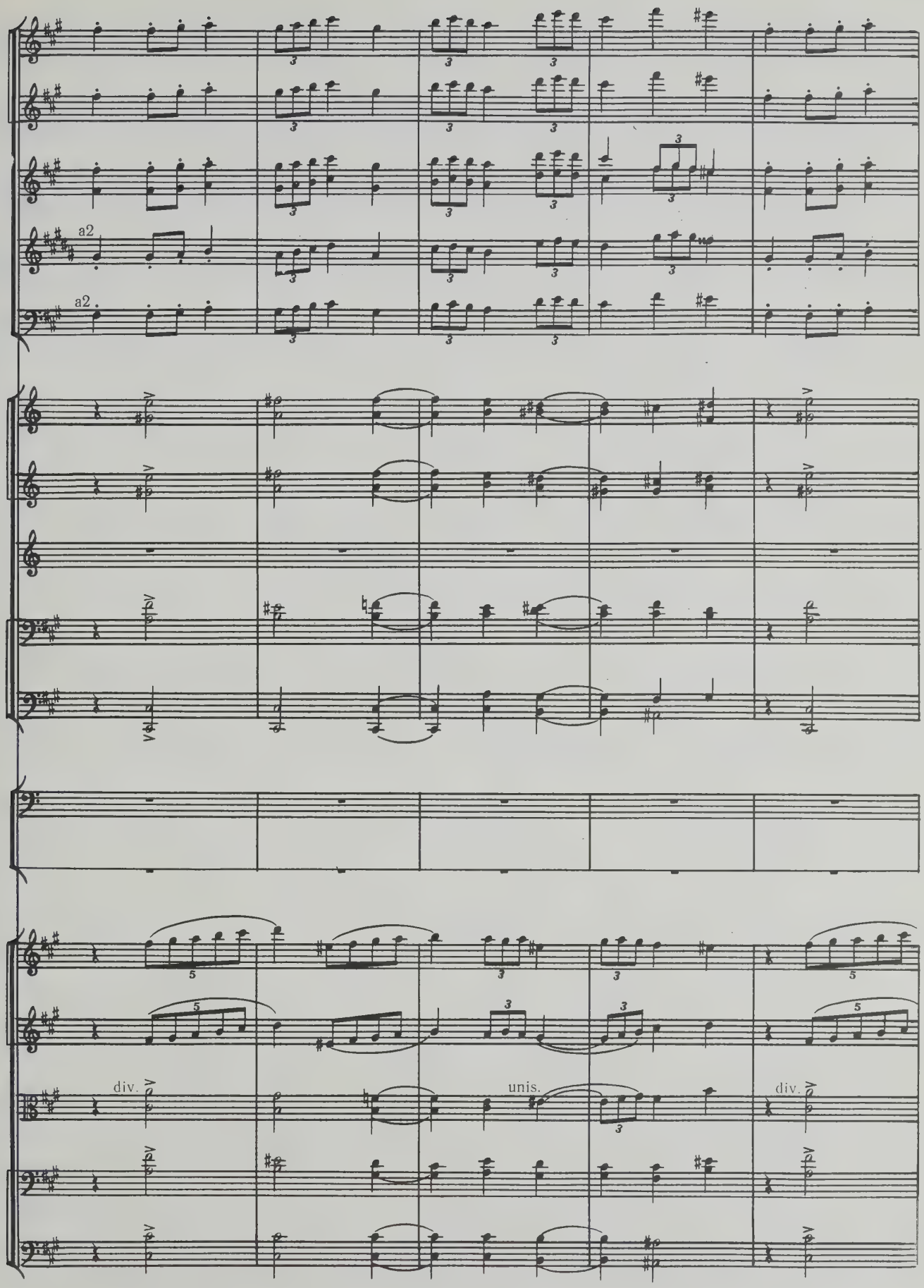
a2
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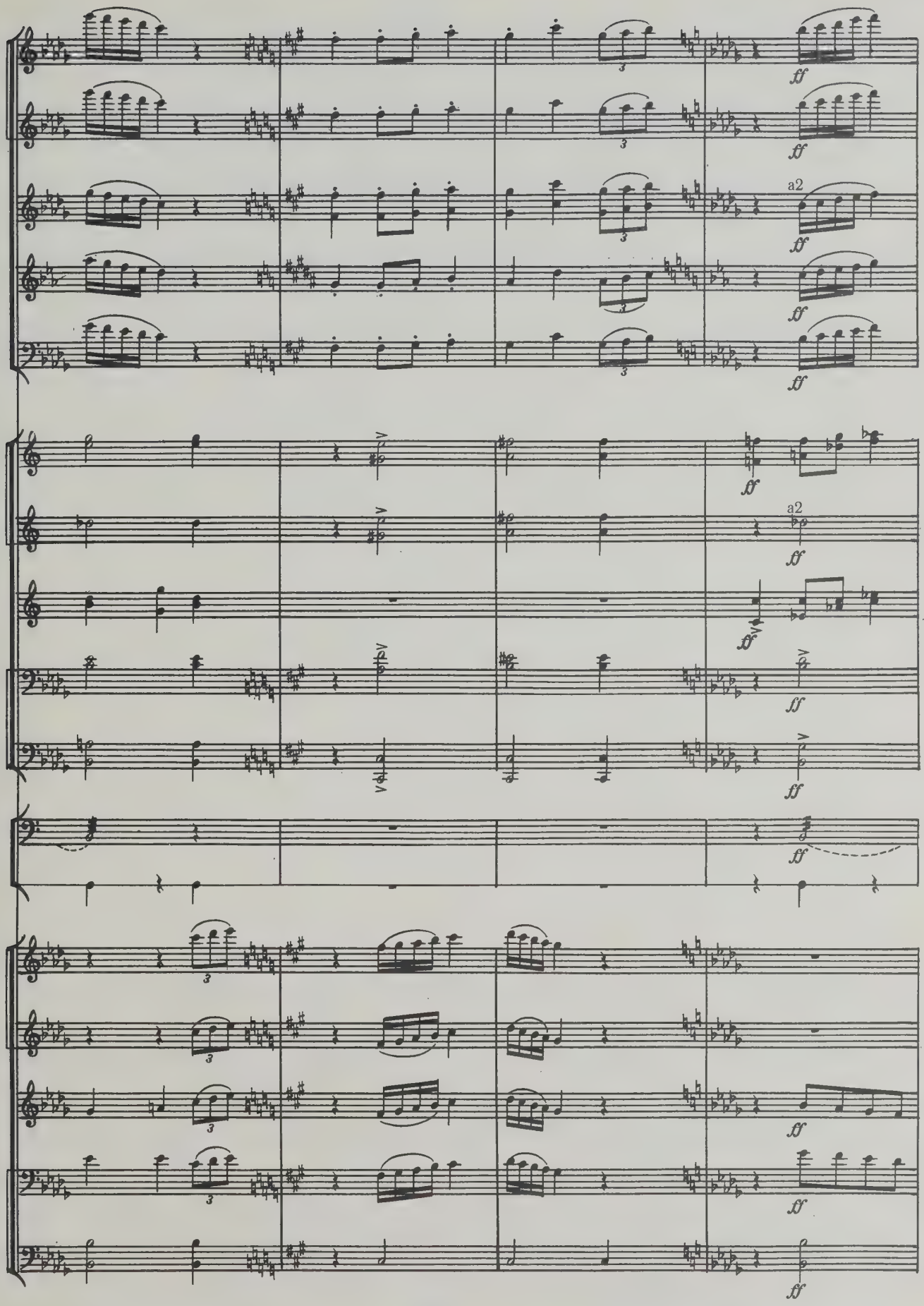
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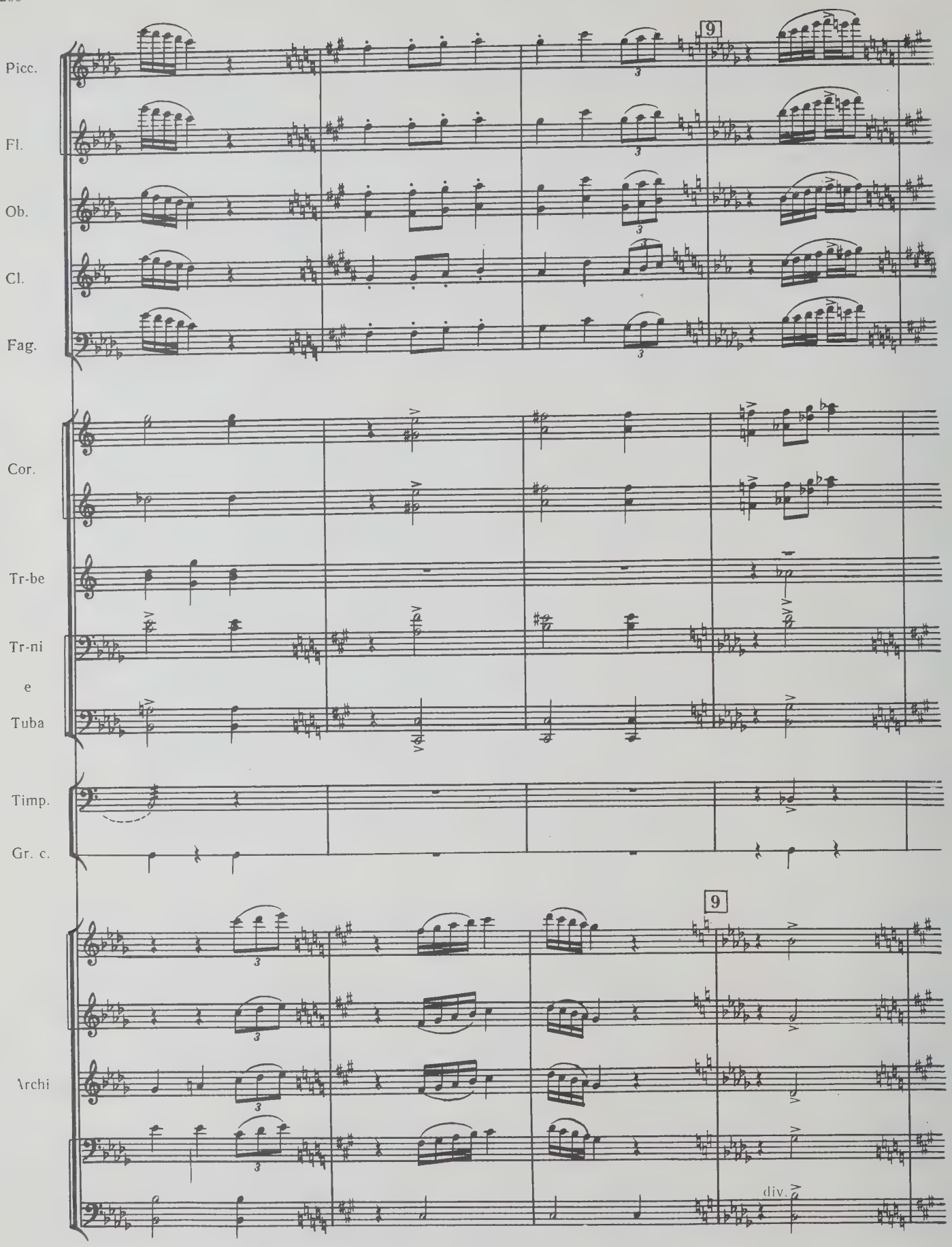
Picc.
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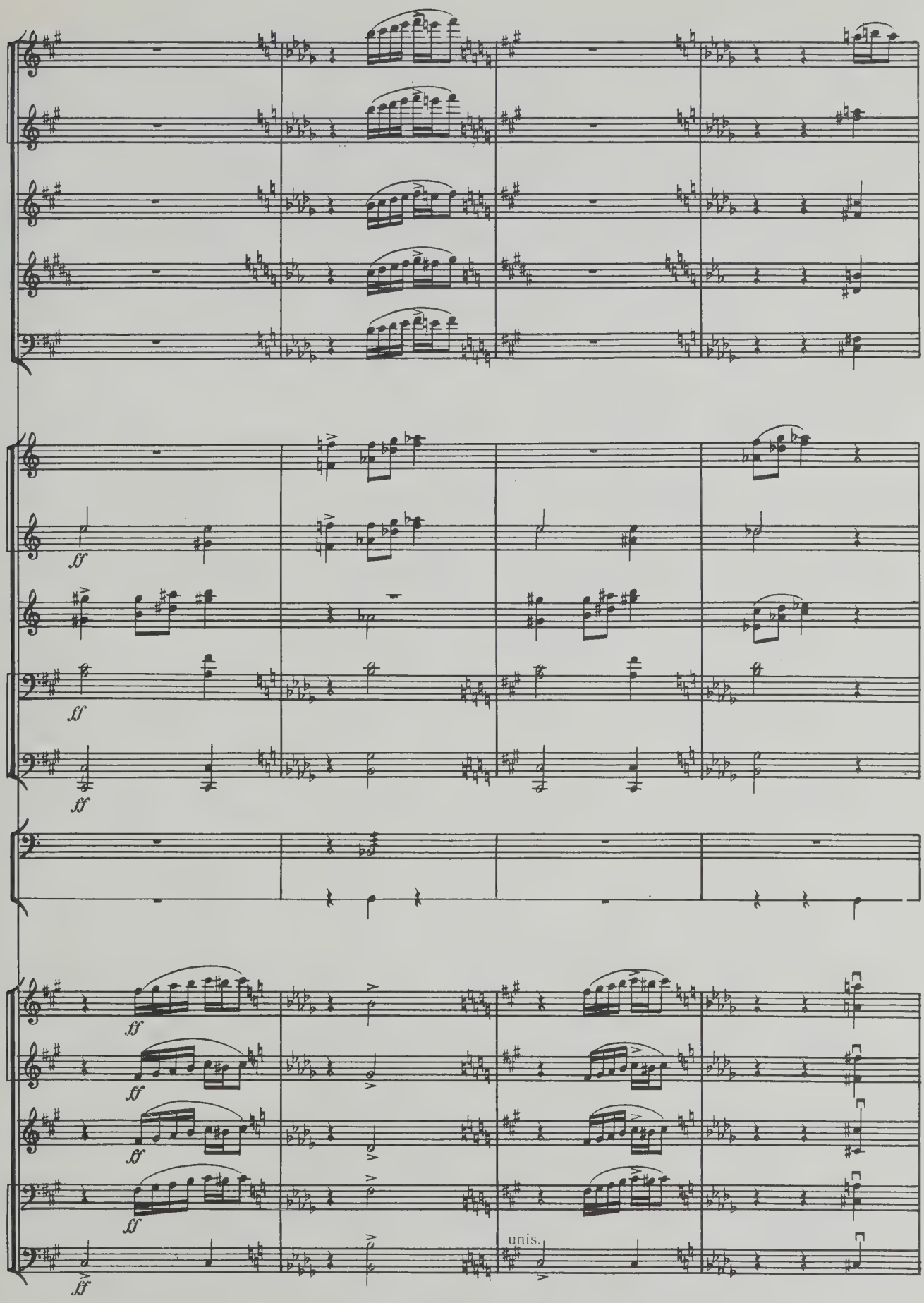
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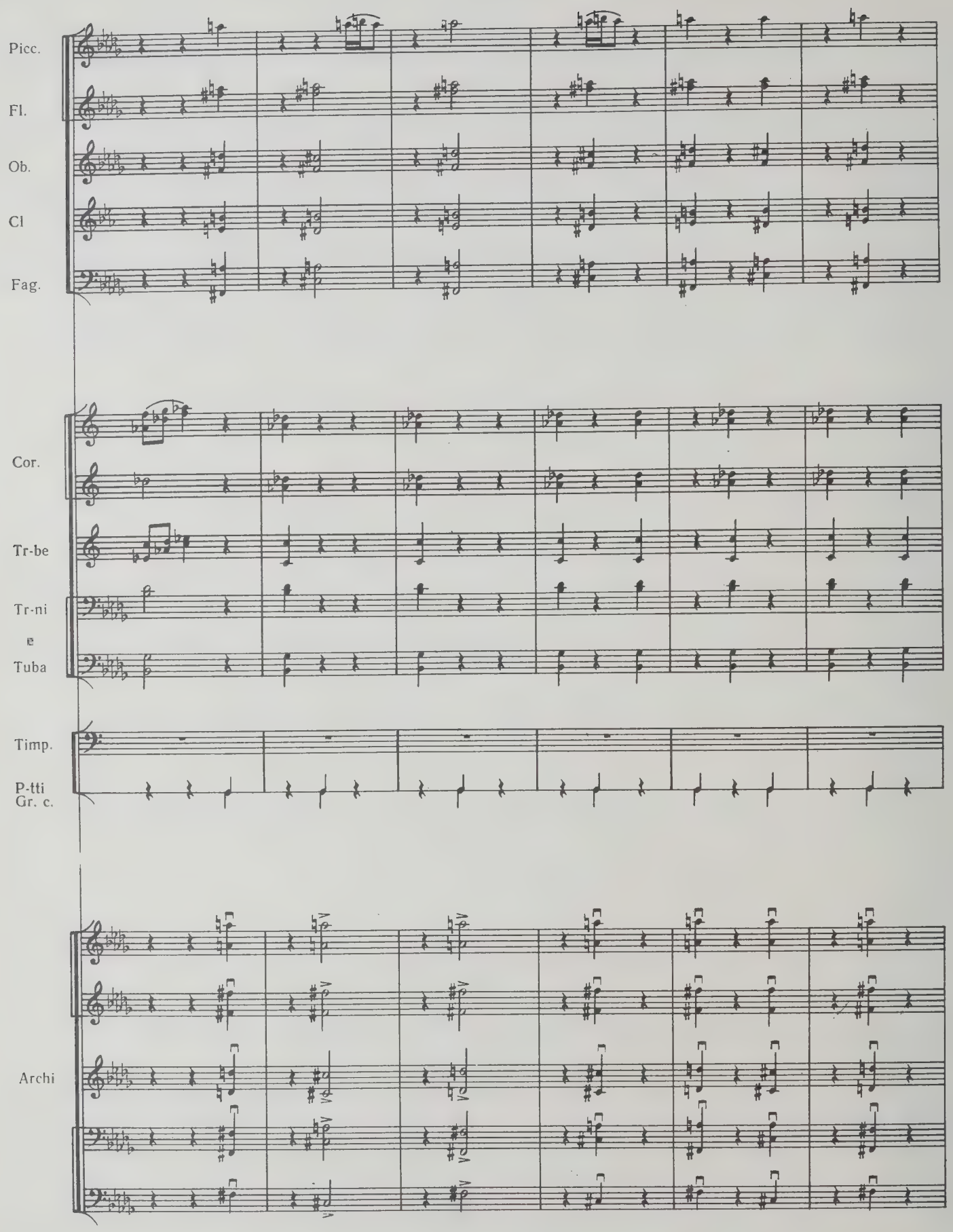
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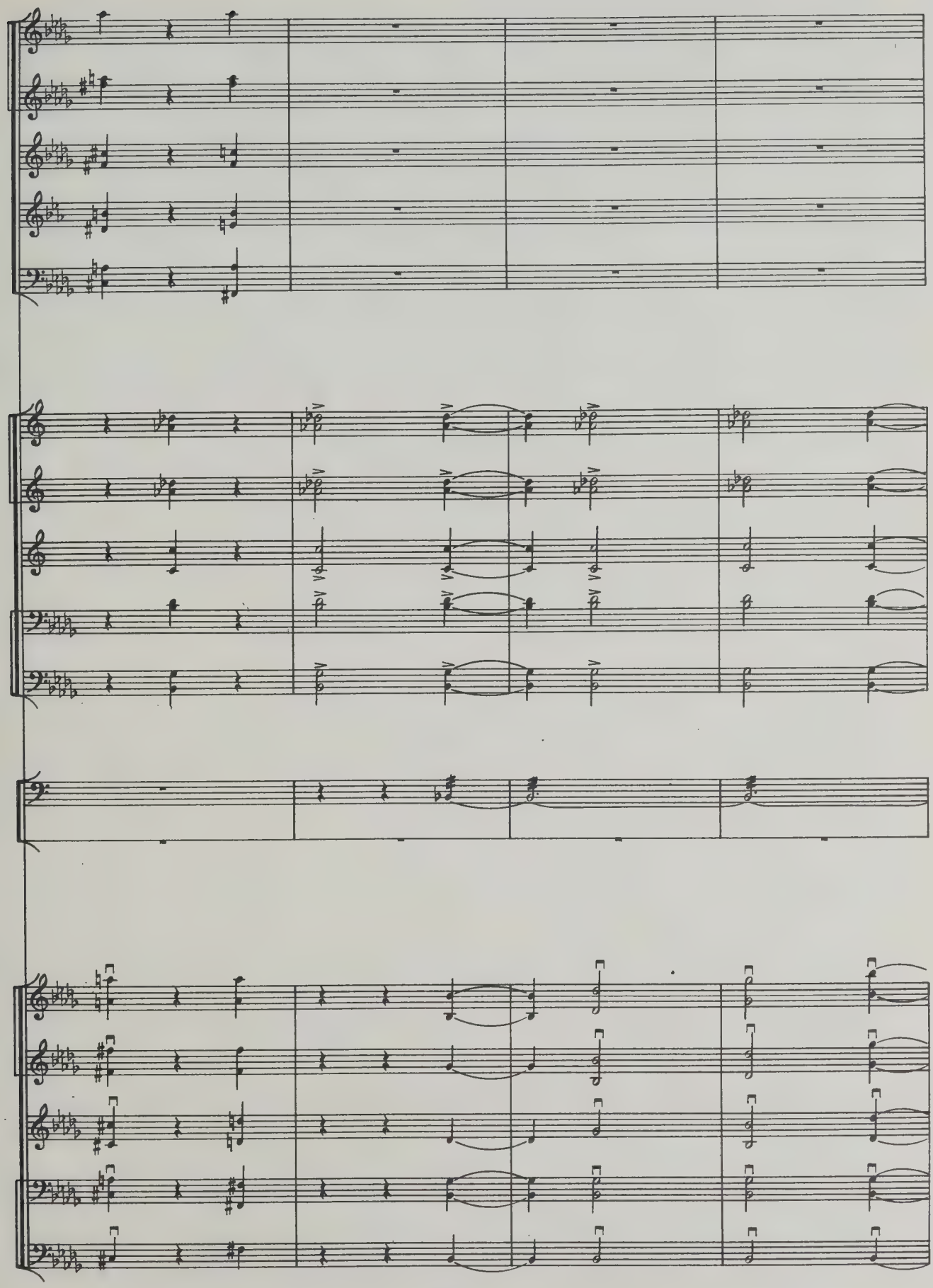

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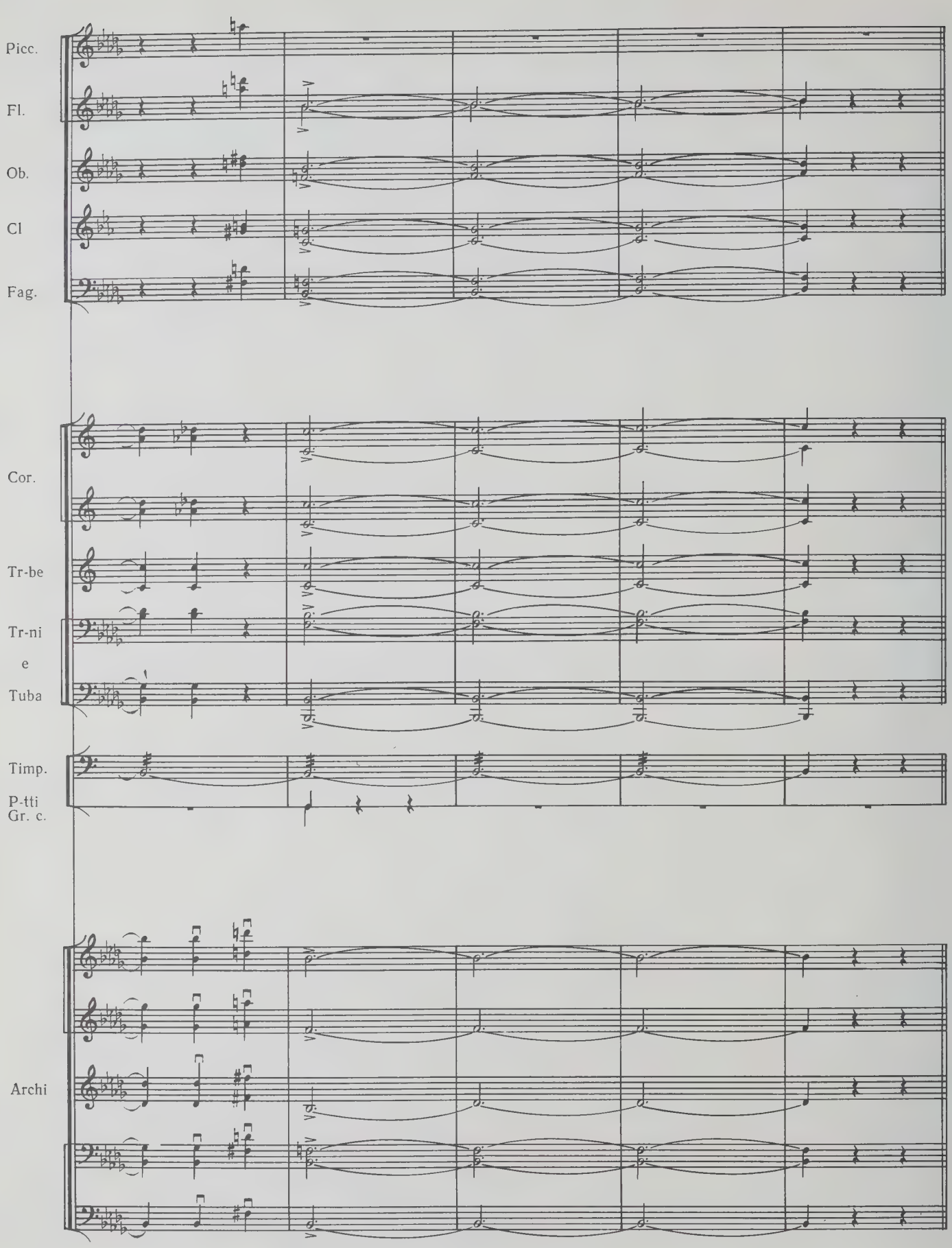
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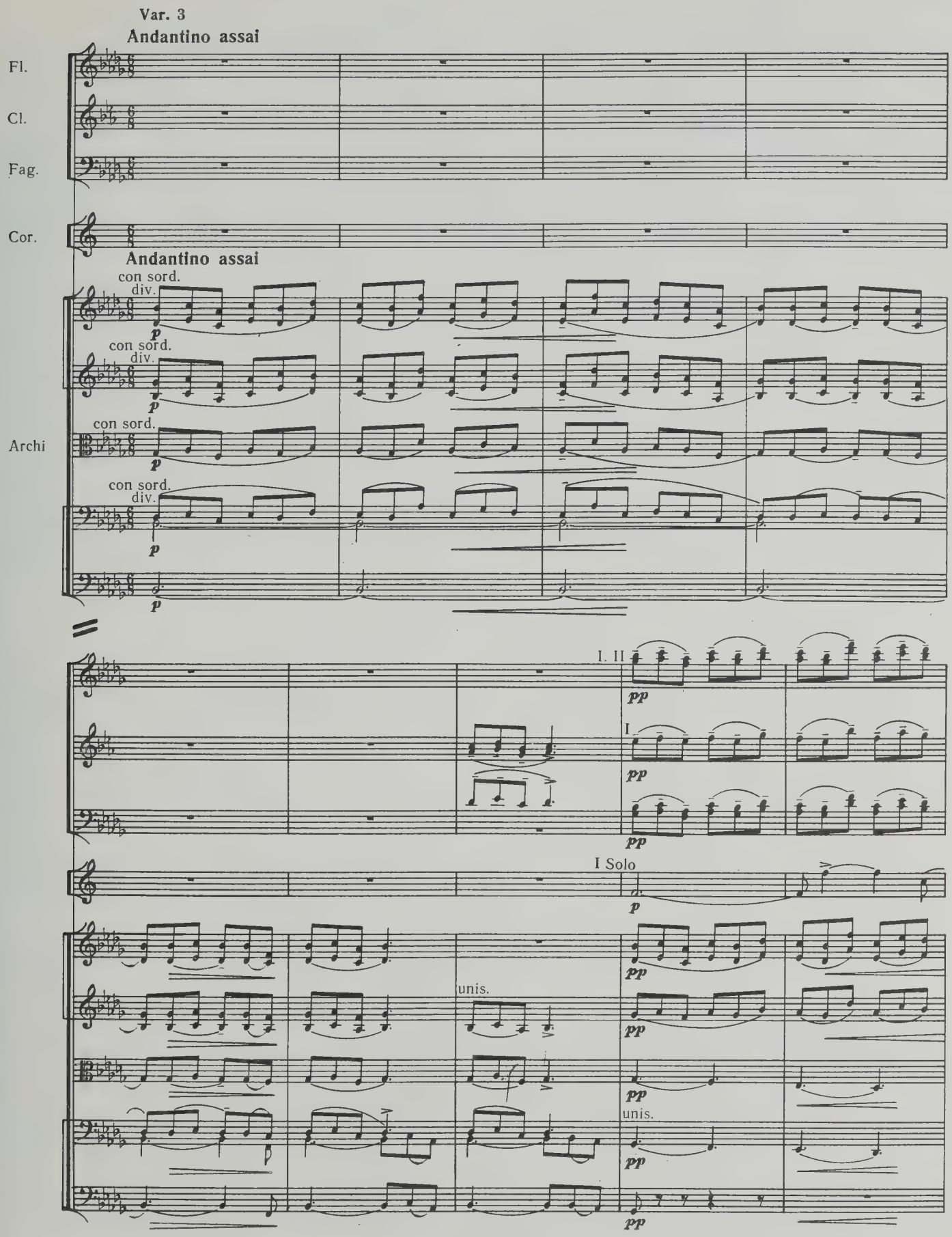
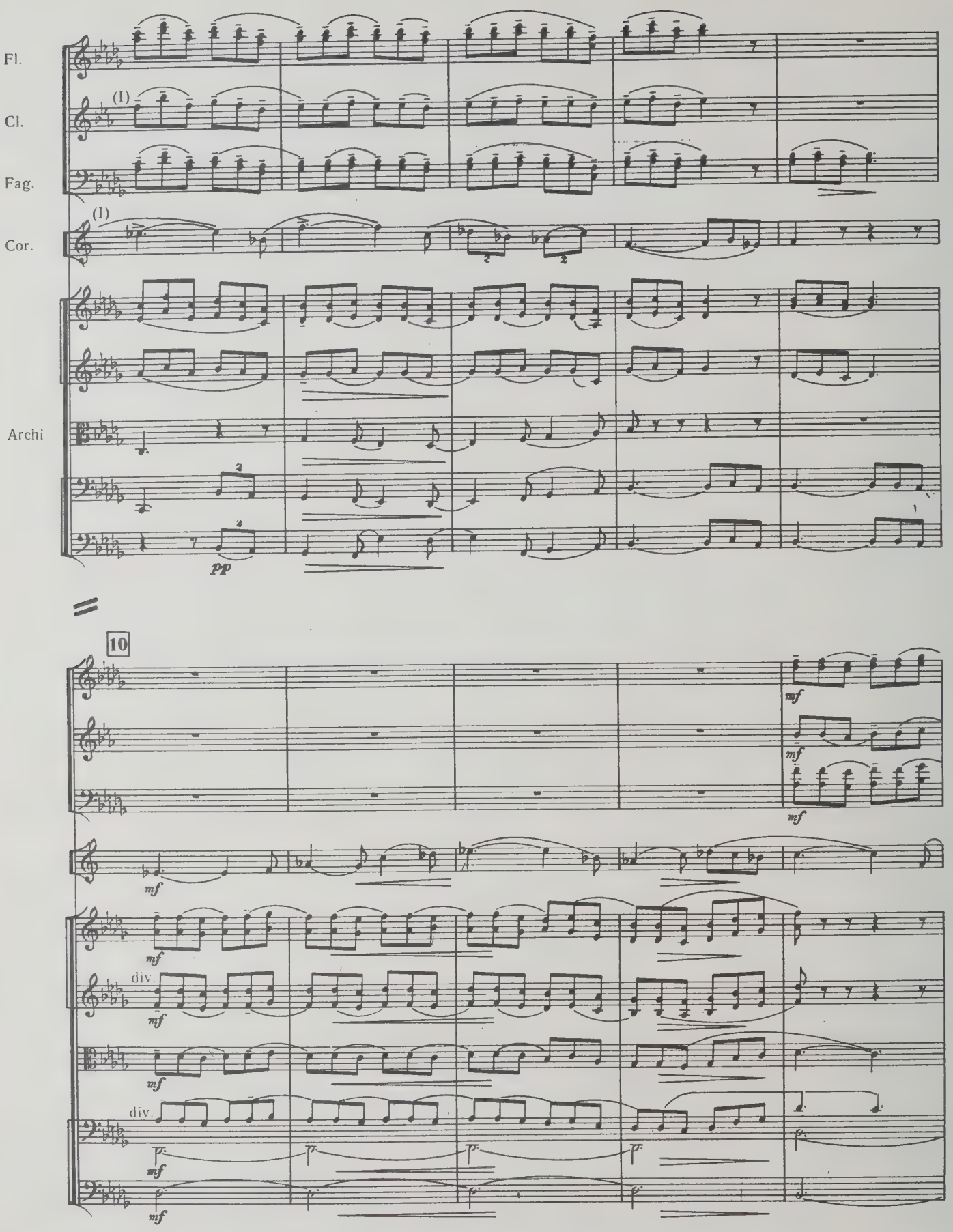
Fl.
Ob.
Cl
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Archi


Var. 3
Andantino assai
Fl.
Cl.
Fag.
Cor.
Andantino assai
con sord.
div.
p
con sord.
div.
p
Archi
con sord.
p
con sord.
div.
p
p
I. II
pp
I
pp
pp
I Solo
p
pp
unis.
pp
pp
unis.
pp
pp


Fl.
Cl.
(I)
Fag.
Cor.
(I)
Archi
pp
10
mf
div.
div.

Fl.

Cl.

Fag.

Cor.

Archi

rit.

(I)

(I)

div.

espr.

espr.

I

p

unis.

unis.

pp

pp

pp

pp

pp

Fl.

Cl.

Fag.

Cor.

Archi

Fl.

Cl

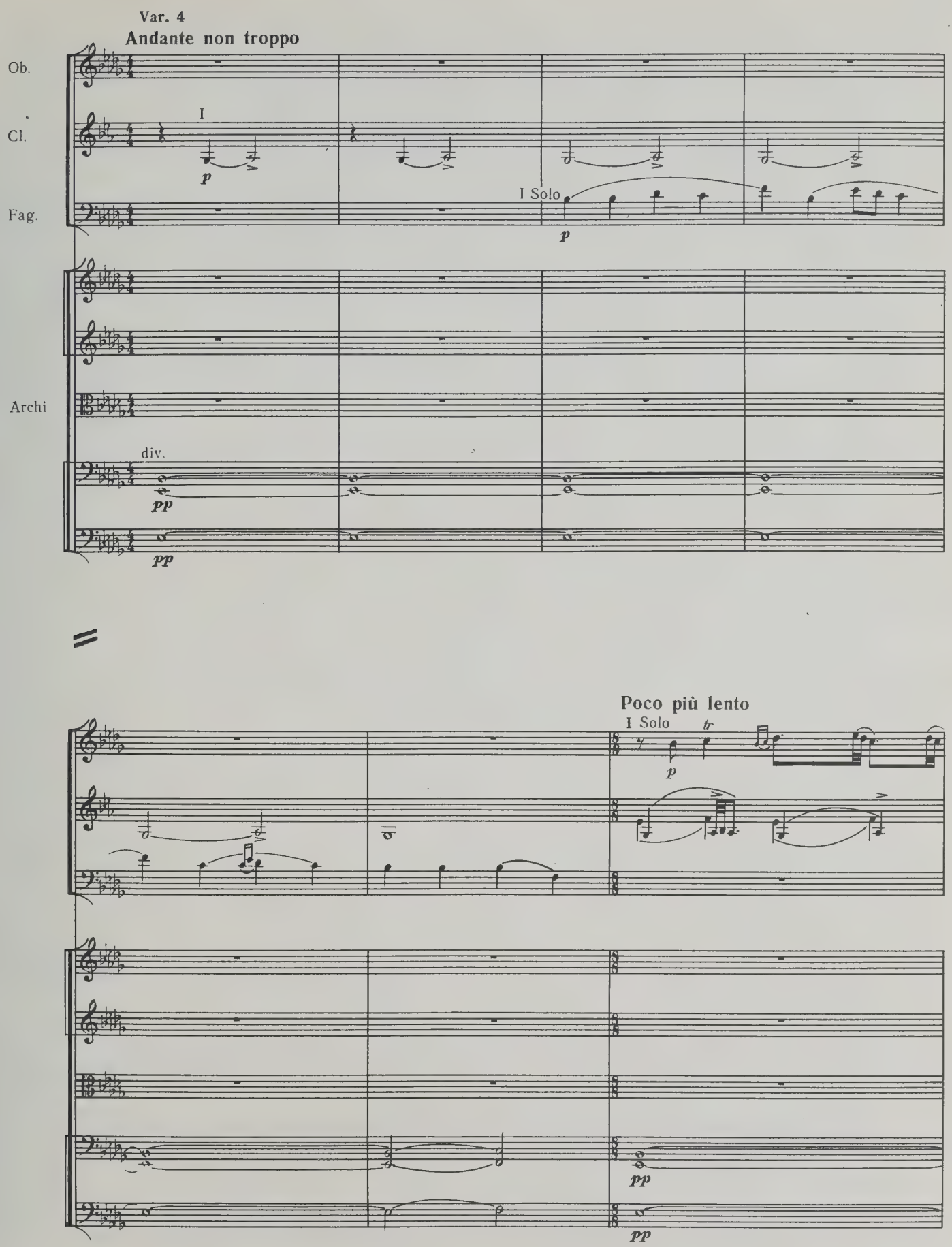
Fag.

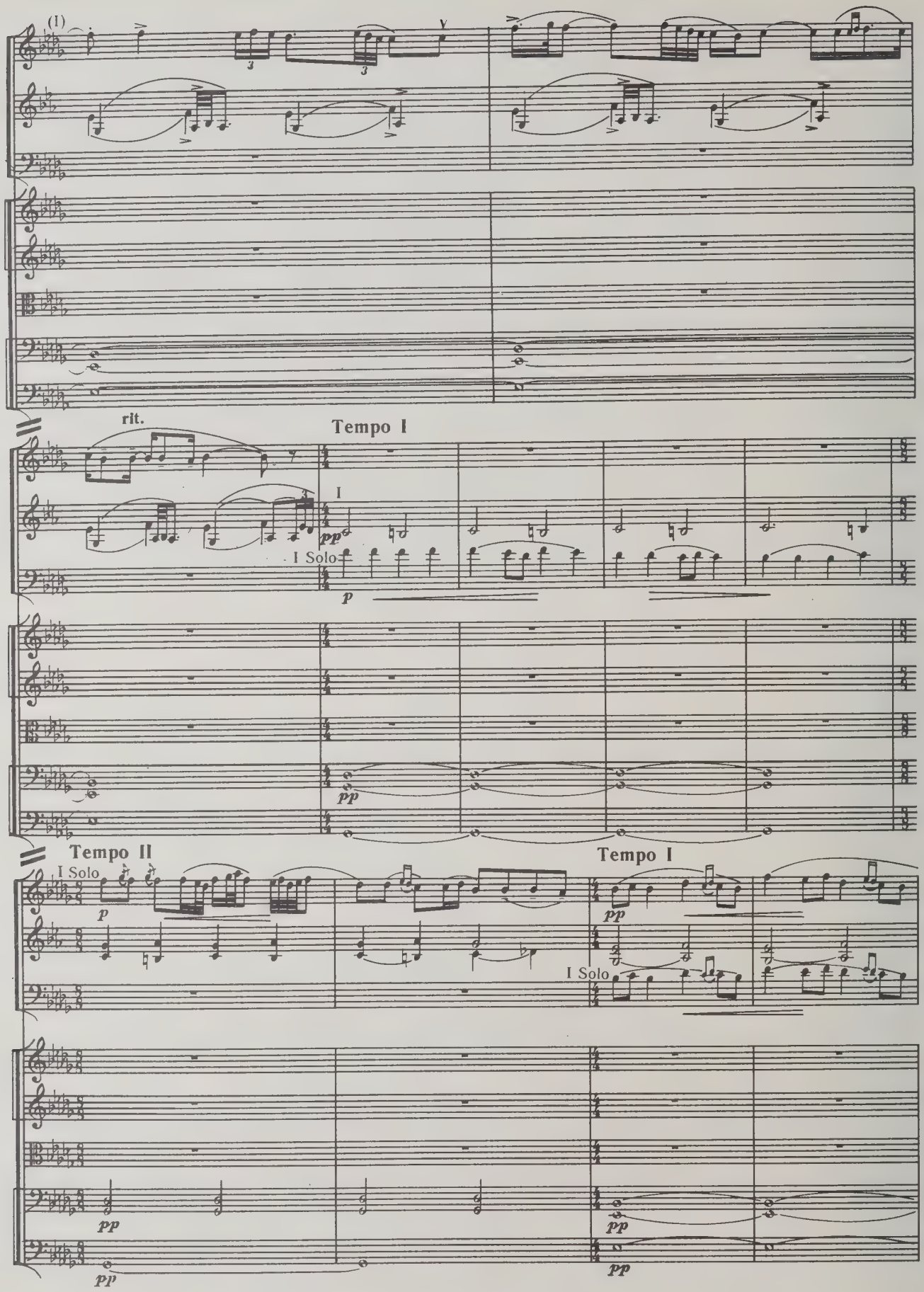
Archi

rit.

pp

ppp


Var. 4
Andante non troppo
Ob.
Cl.
I
p
Fag.
I Solo
p
Archi
div.
pp
pp
Poco più lento
I Solo
tr
p
pp
pp


(I)
Ob.
Cl.
Fag.
Archi
rit.
Tempo I
I
pp
I Solo
p
pp
Tempo II
I Solo
p
Tempo I
pp
I Solo
pp
pp
pp

Ob.

Cl.

Fag.

Archi

(I)

(I)

pizz.

pp

pizz.

unis. pizz.

Cl.

Archi

meno mosso

I Solo

p

pizz.

pp

arco

pp

div.

arco

pp

pizz.

pp

arco

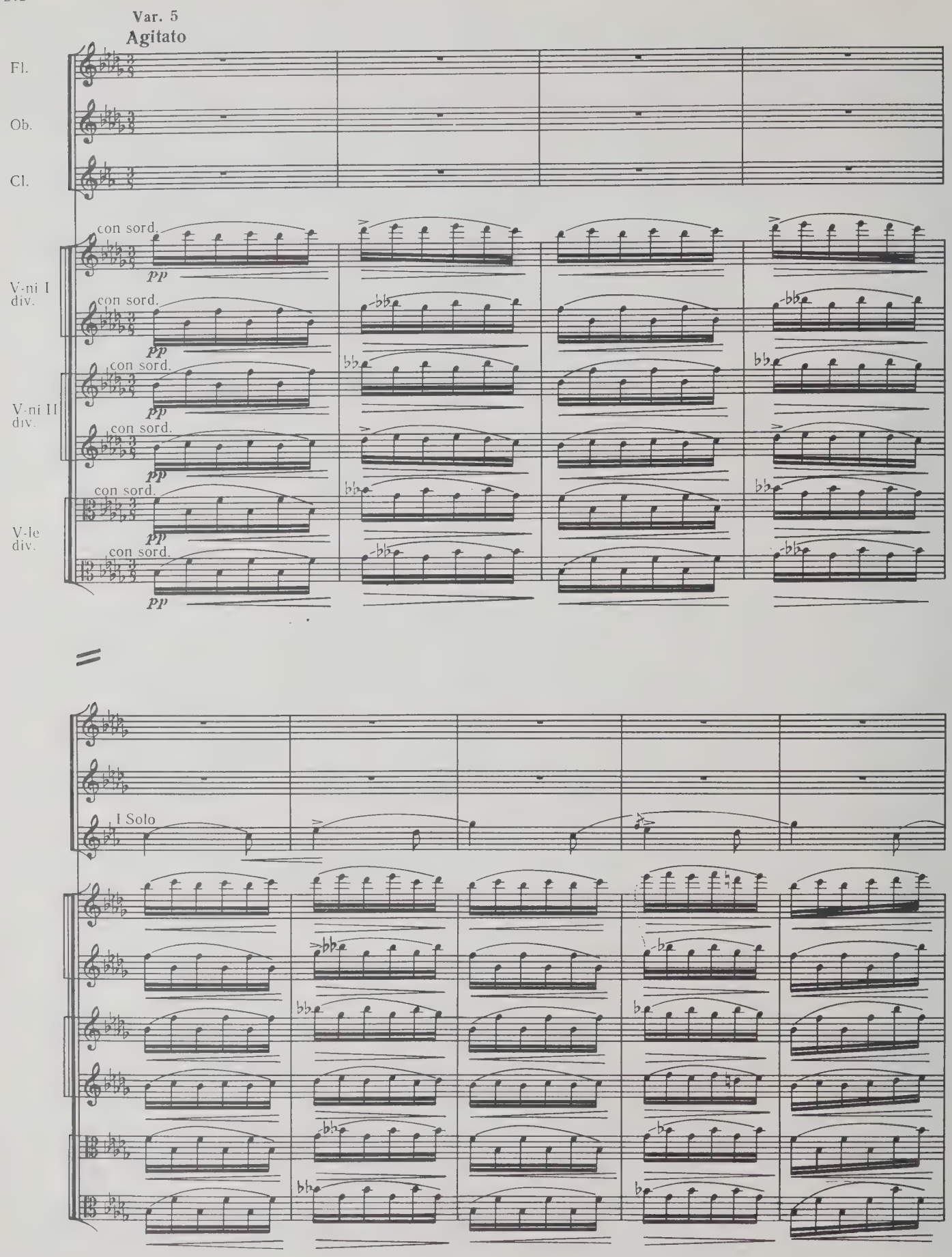
rit.

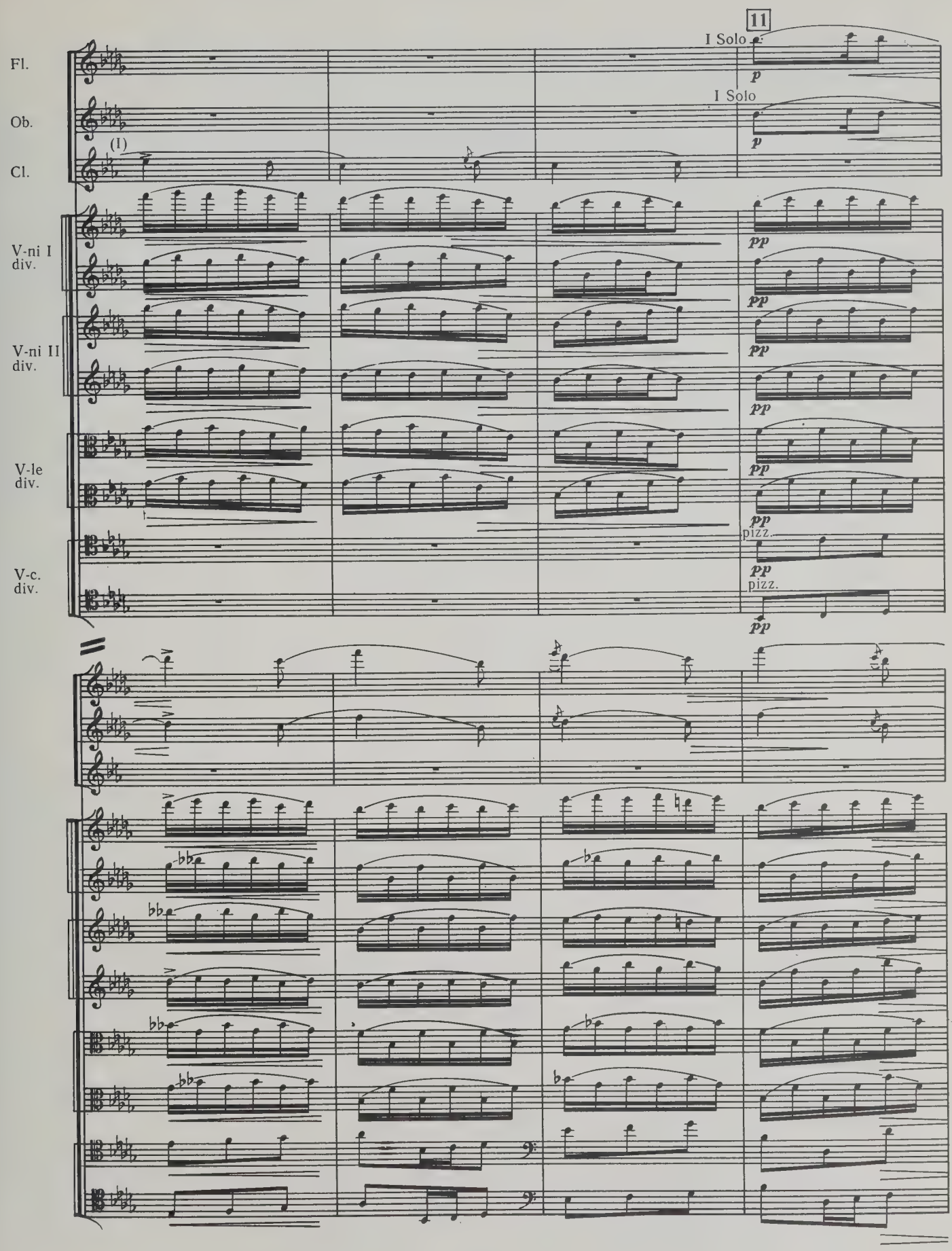
pp

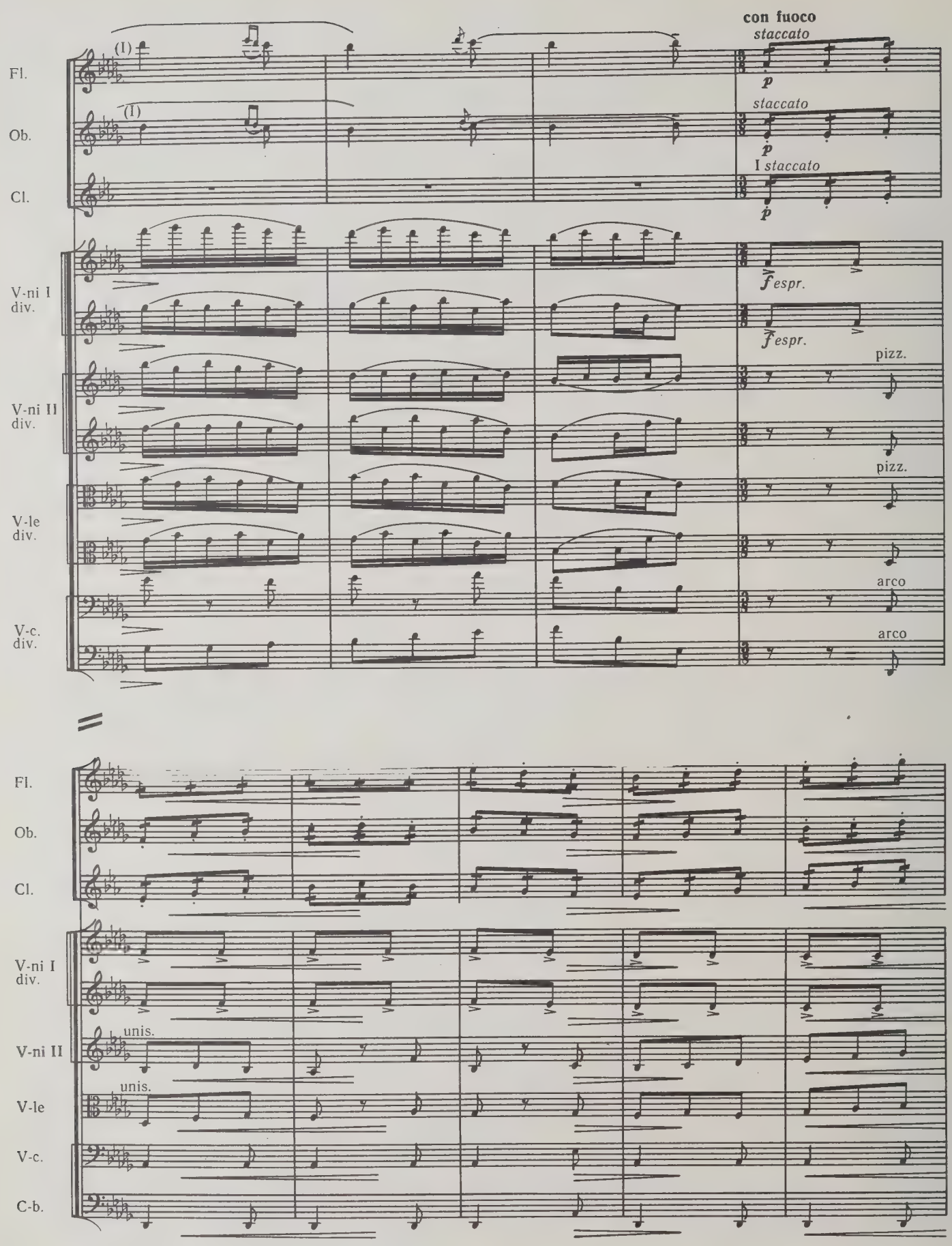
pp

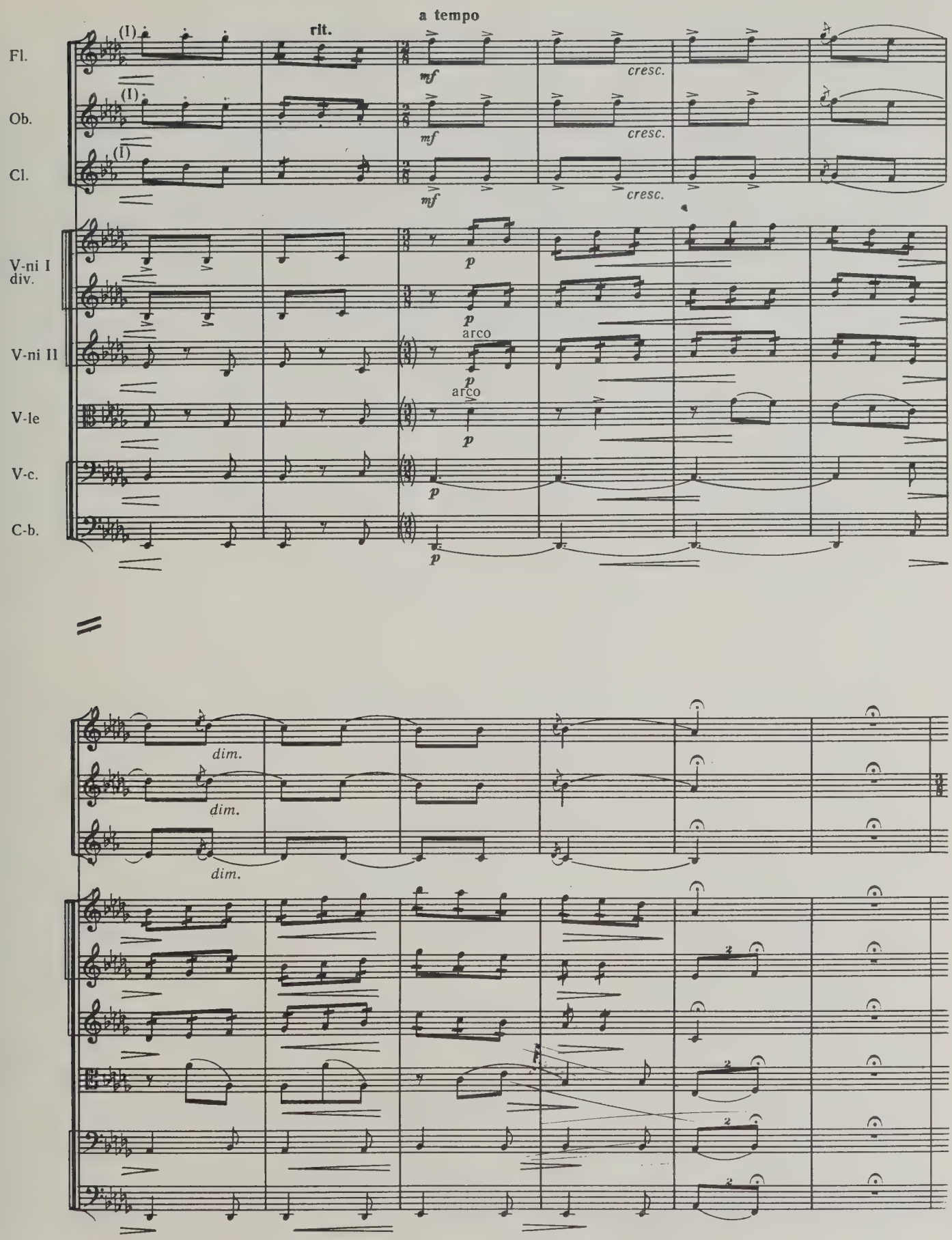
pp

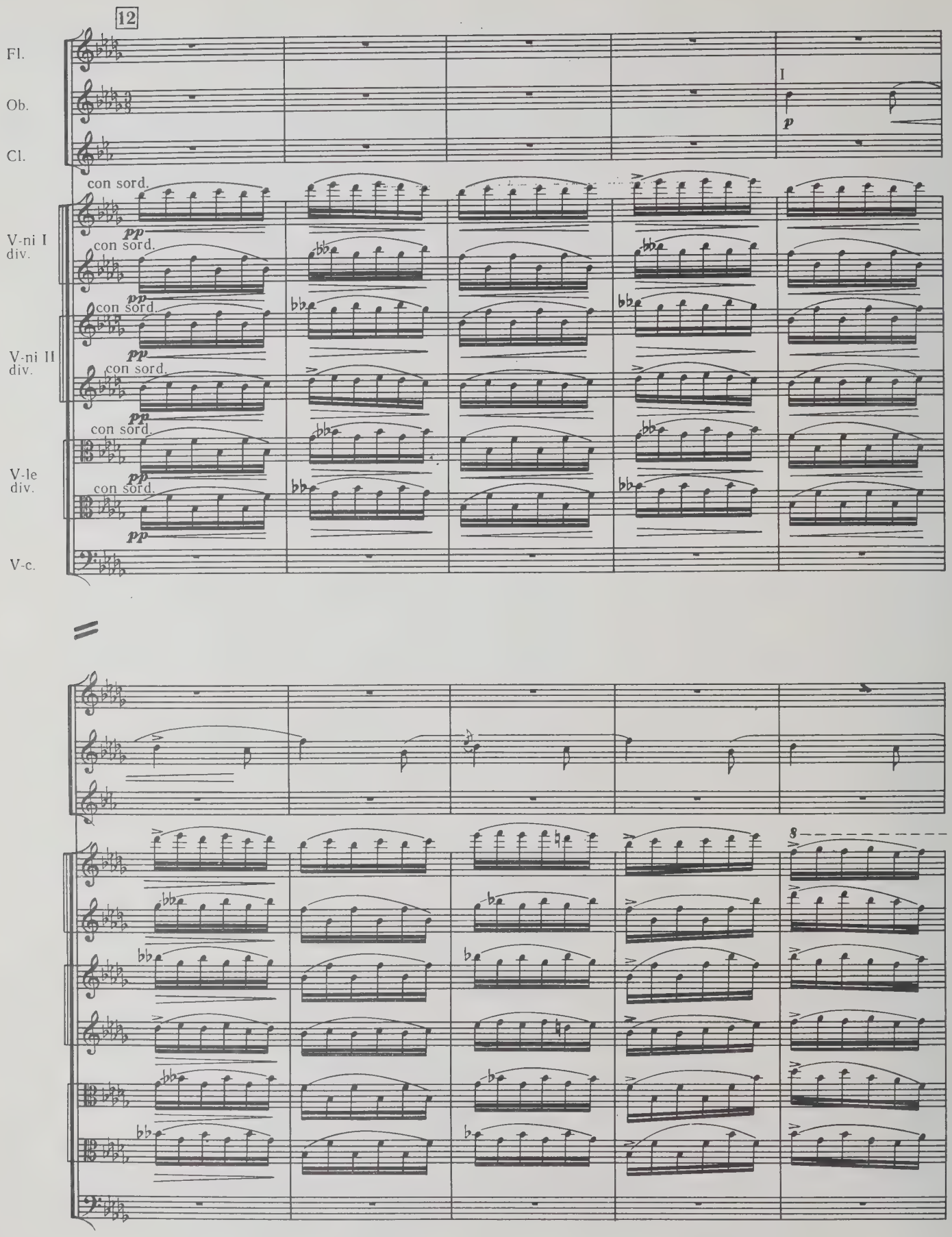
pp

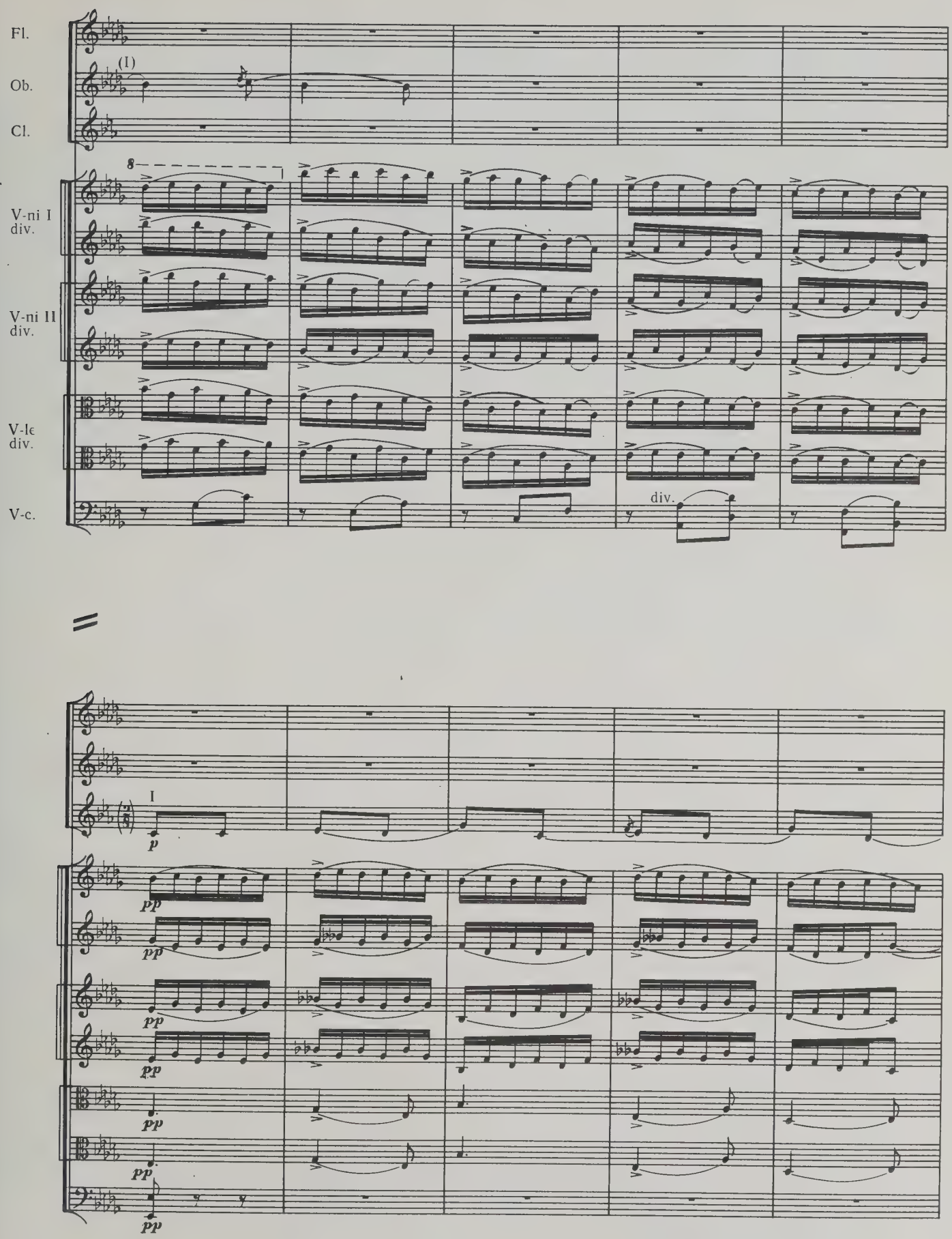

Var. 5
Agitato
Fl.
Ob.
Cl.
con sord.
pp
V-ni I div.
V-ni II div.
V-le div.
I Solo


11
I Solo
p
I Solo
p
Fl.
Ob.
(I)
Cl.
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
pp
pizz.


con fuoco
staccato
Fl.
(I)
p
staccato
Ob.
(I)
p
I staccato
Cl.
p
V-ni I
div.
f espr.
f espr.
V-ni II
div.
pizz.
pizz.
V-le
div.
arco
V-c.
div.
arco
Fl.
Ob.
Cl.
V-ni I
div.
V-ni II
unis.
V-le
unis.
V-c.
C-b.


a tempo
rit.
Fl.
Ob.
Cl.
V-ni I div.
V-ni II
V-le
V-c.
C-b.
(I)
mf
cresc.
p
arco
dim.


12
Fl.
Ob.
Cl.
I
p
con sord.
pp
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
8


Fl.
Ob.
(I)
Cl.
8
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
div.
I
p
pp

dim. e rit.

Fl.

Ob.

Cl.

(I)

p

V-ni I
div.

pp

pp

V-ni II

unis.

pp

V-le

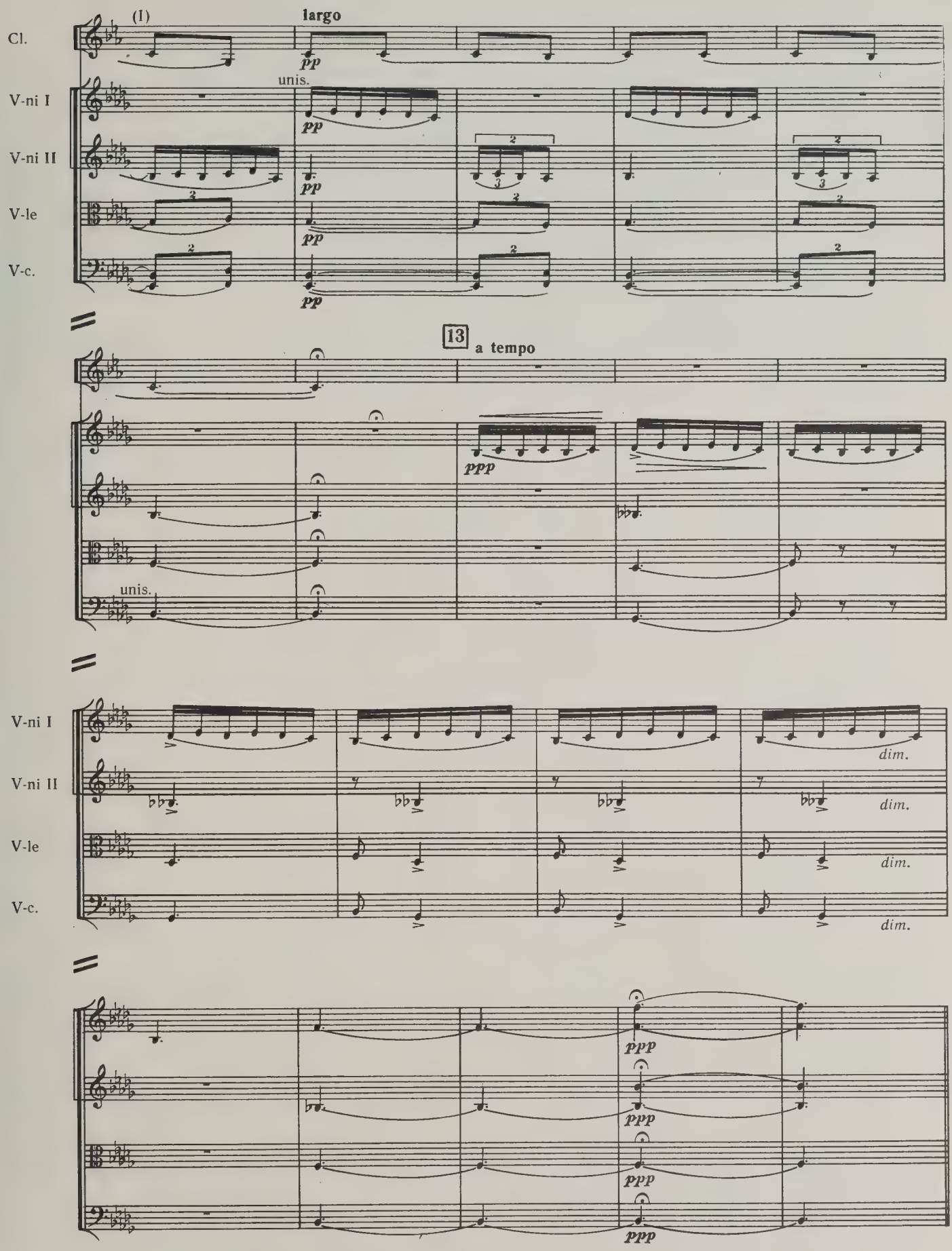
unis.

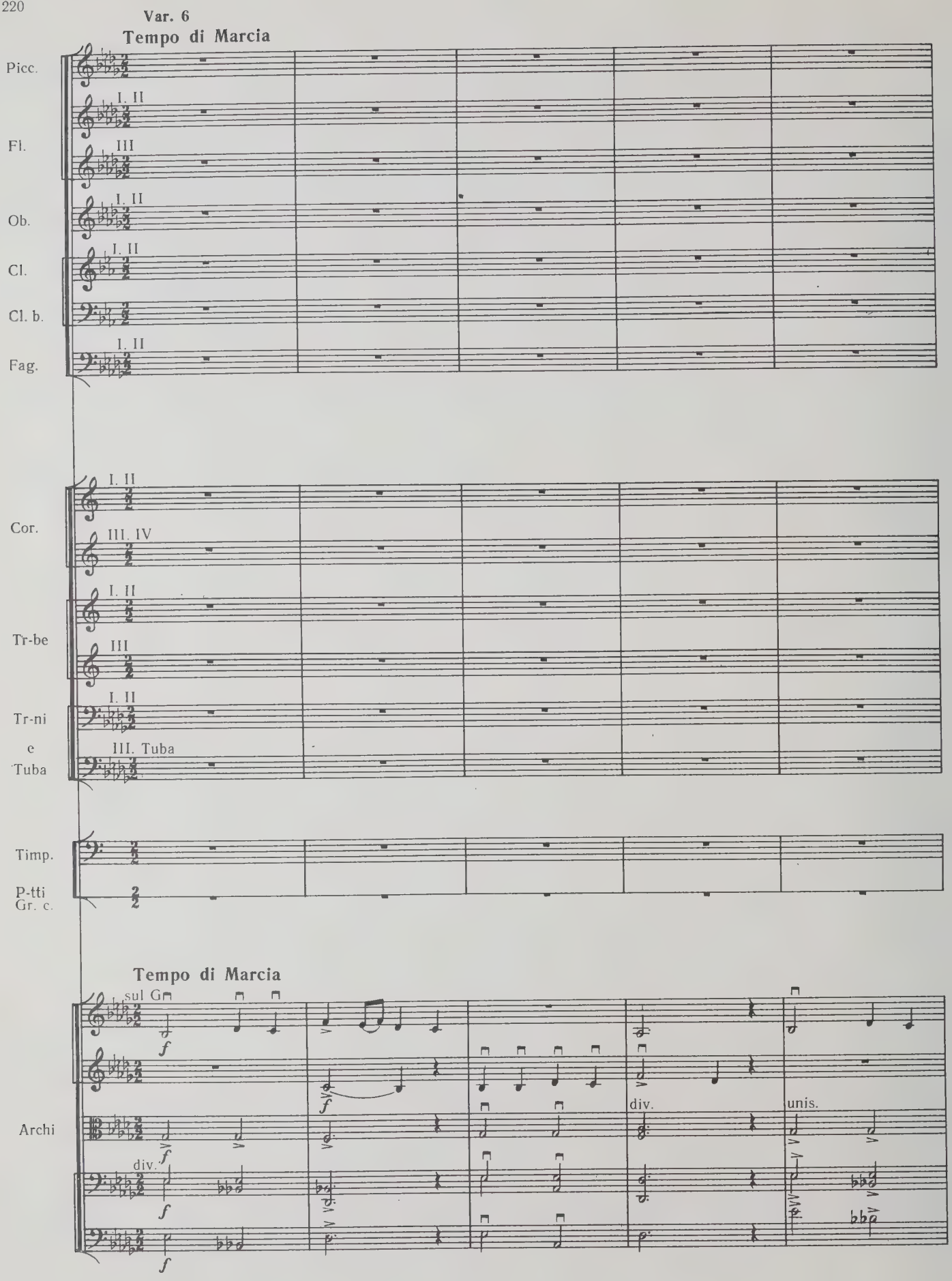
pp

V-c.

pp

rit.


(I)
largo
Cl.
pp
unis.
V-ni I
V-ni II
V-le
V-c.
13
a tempo
ppp
unis.
dim.
ppp


Var. 6
Tempo di Marcia
Picc.
Fl.
I. II
III
Ob.
I. II
Cl.
I. II
Cl. b.
Fag.
I. II
Cor.
III. IV
I. II
Tr-be
III
I. II
Tr-ni
e
Tuba
III. Tuba
Timp.
P-tti
Gr. c.
Tempo di Marcia
sul G
f
Archi
div.
f
div.
unis.

Fl.

Ob.

Cl.

Fag.

Solo

p

p

p

Archi

pizz.

p

pizz.

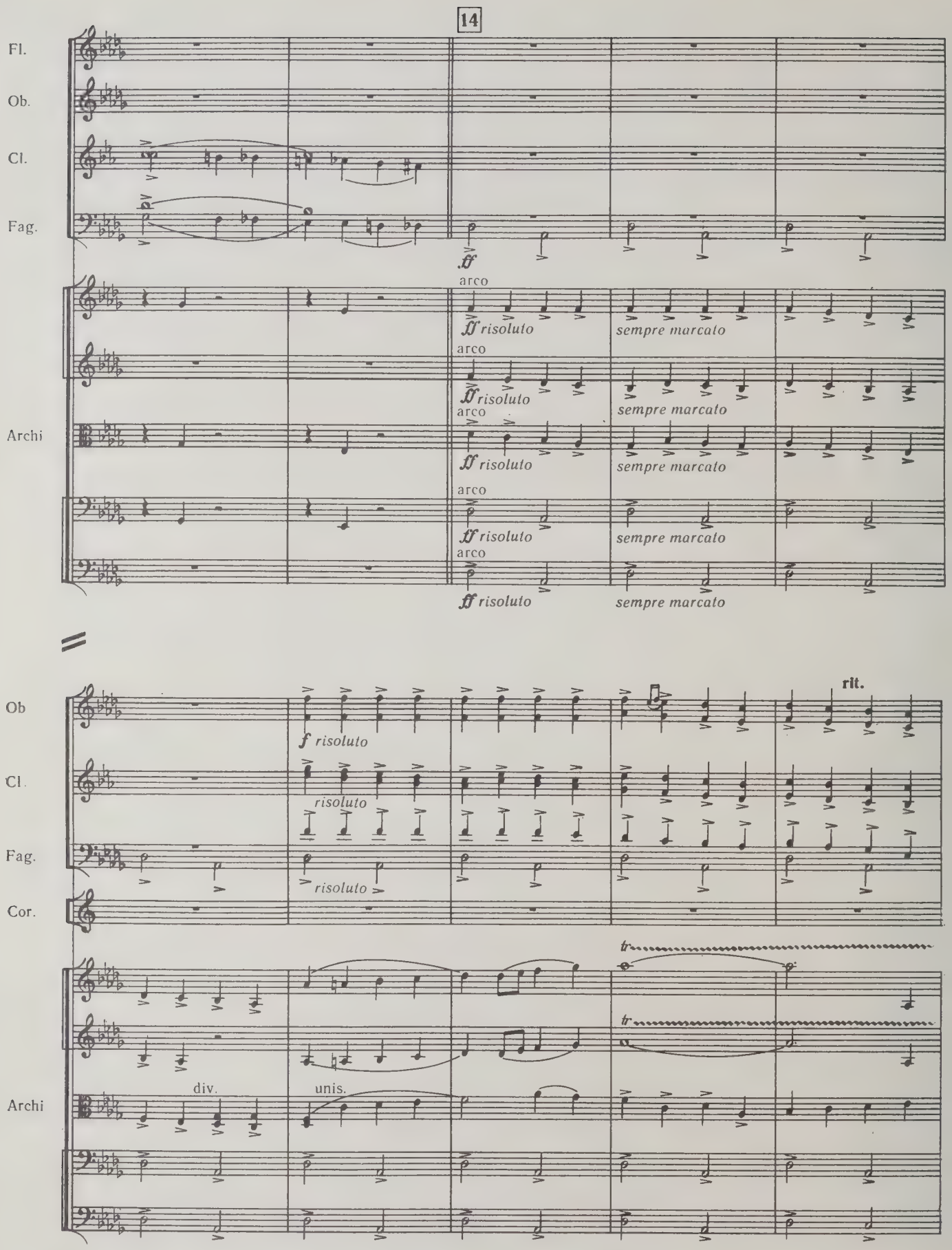
Solo

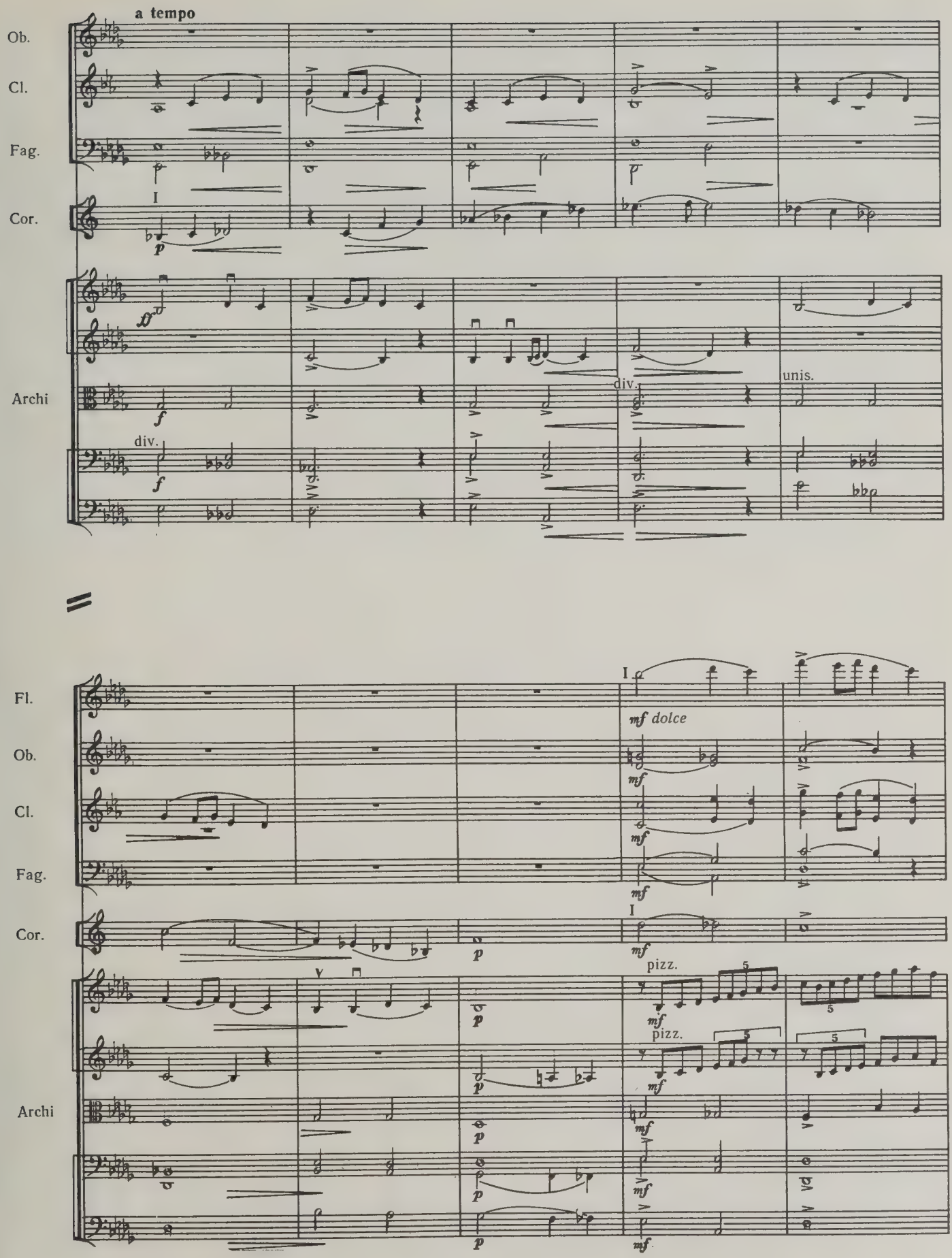
pizz.

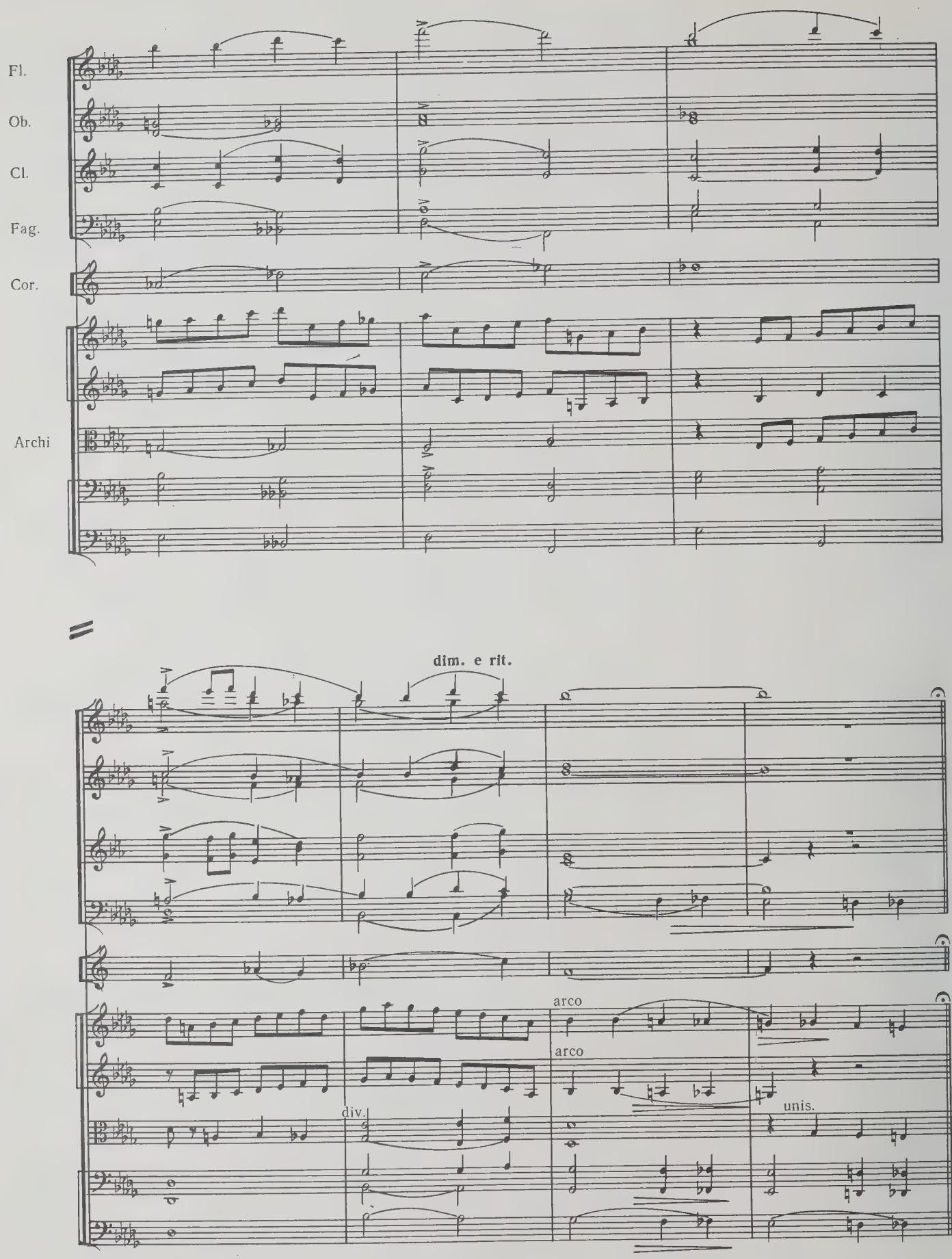
p

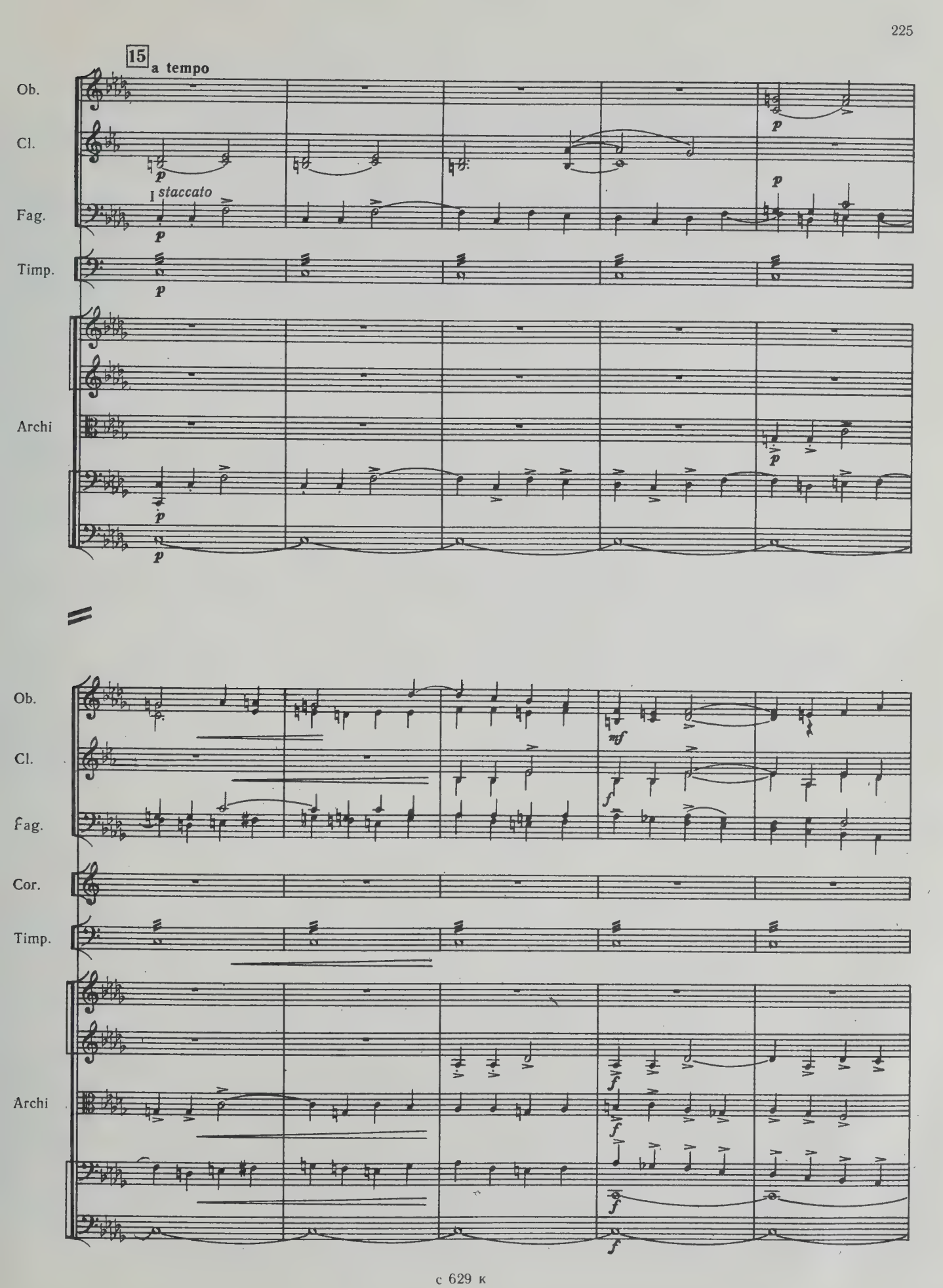
unis. pizz.

p


14
Fl.
Ob.
Cl.
Fag.
ff
arco
ff risoluto
sempre marcato
Archi
Ob
f risoluto
rit.
Cl.
risoluto
Fag.
Cor.
tr
div.
unis.


a tempo
Ob.
Cl.
Fag.
Cor.
Archi
div.
unis.
Fl.
mf dolce
pizz.


Fl.
Ob.
Cl.
Fag.
Cor.
Archi
dim. e rit.
arco
arco
div.
unis.


15
a tempo
Ob.
Cl.
Fag.
Timp.
Archi
staccato
p
mf
f

Fl.

Ob.

Cl.

Fag.

Cor.

a2

mf

a2

f

Tr-ni

e

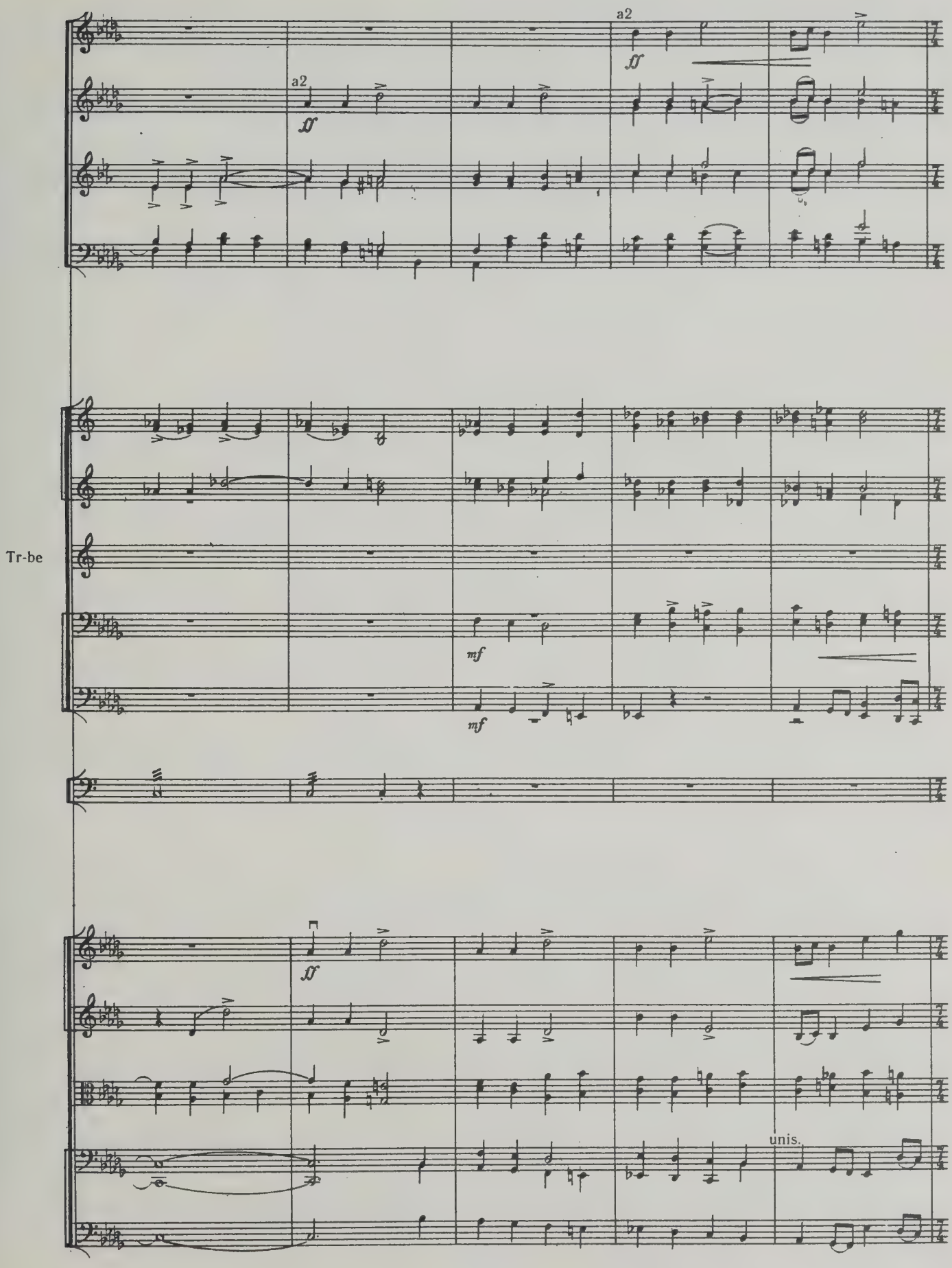
Tuba

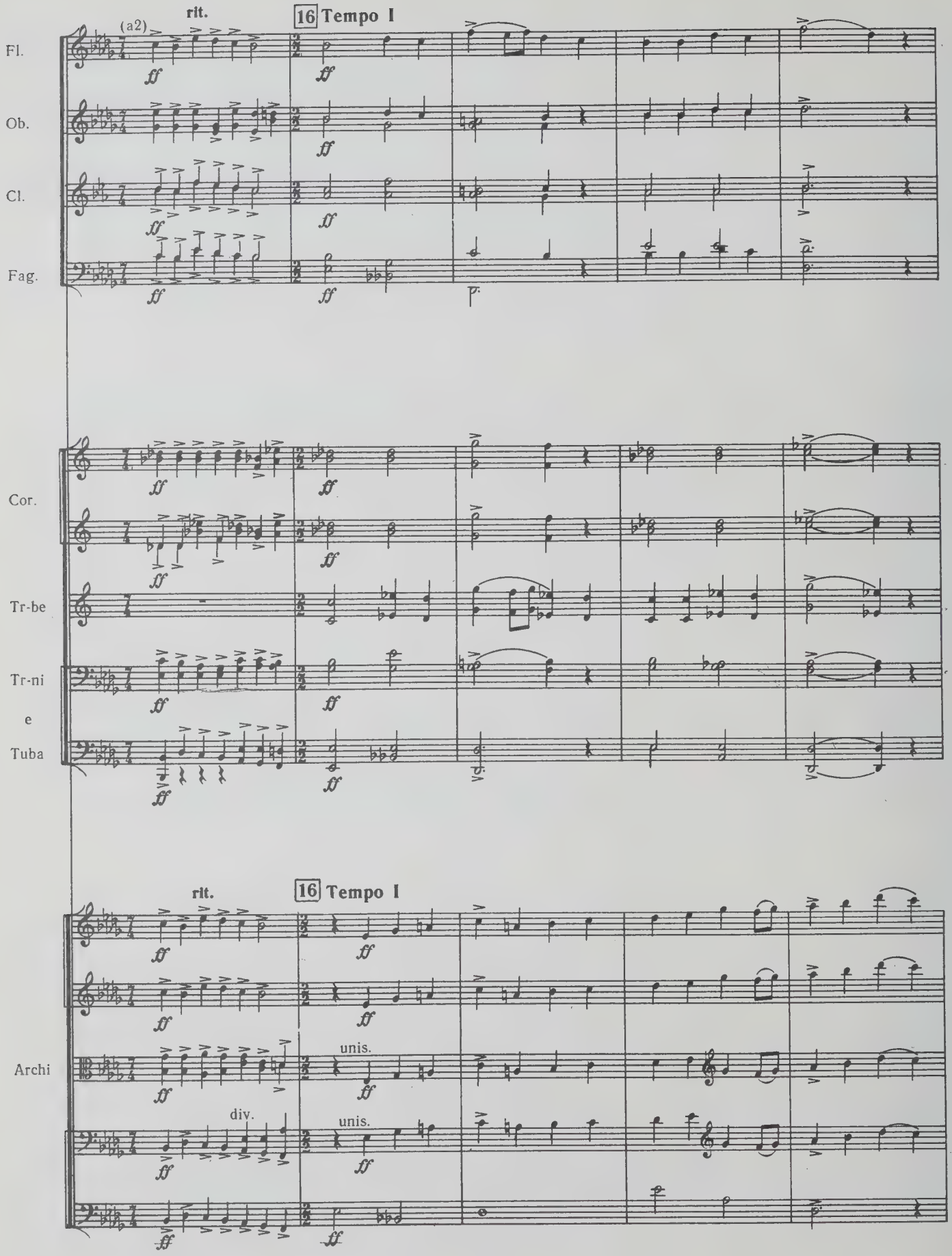
Timp.

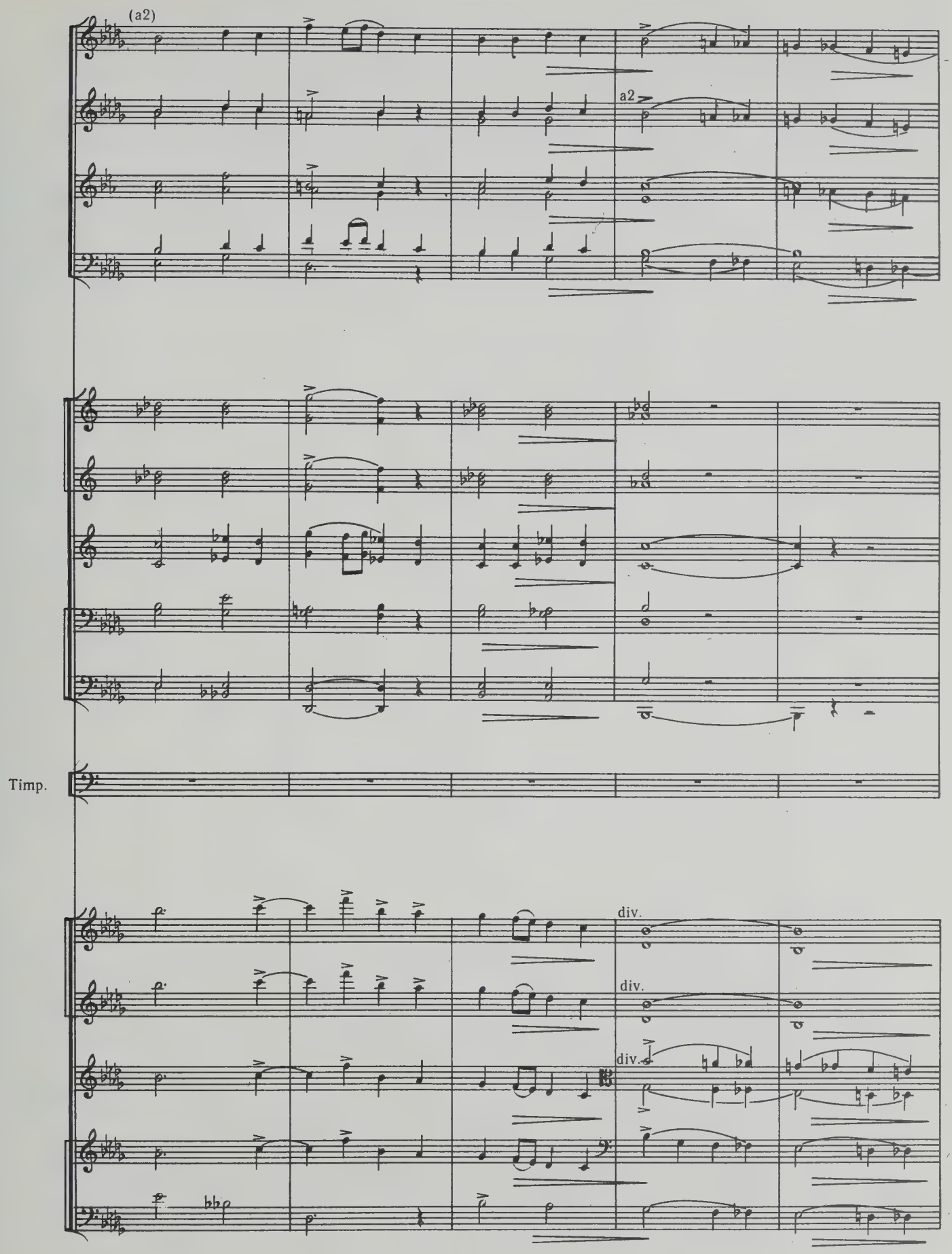
Archi

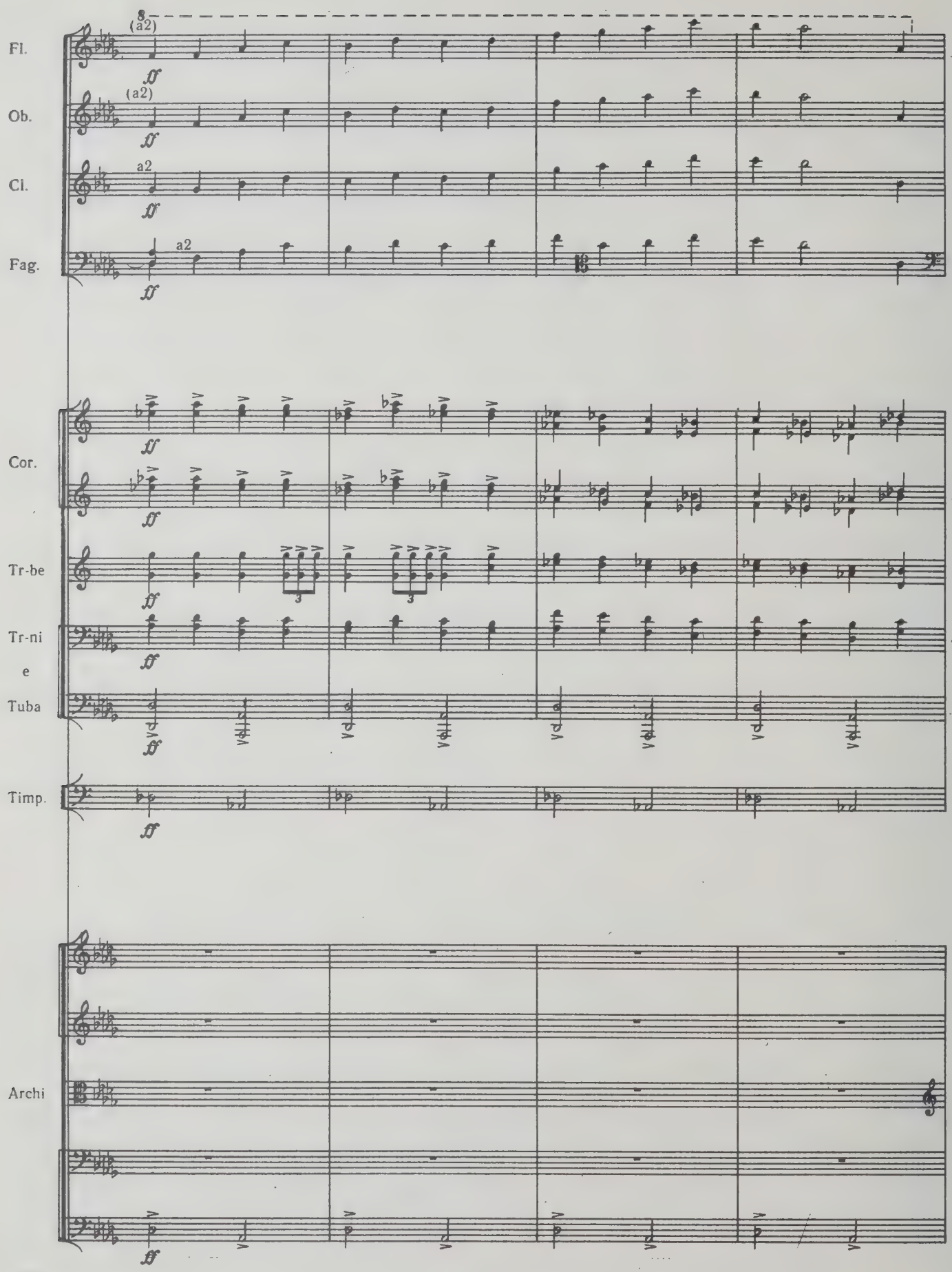
div.

poco cresc.


a2
ff
a2
ff
Tr-be
mf
mf
ff
unis.


rit.
16 Tempo I
(a2)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
rit.
16 Tempo I
Archi
div.
unis.
unis.


(a2)
a2
Timp.
div.
div.
div.


Fl.
(a2)
Ob.
(a2)
Cl.
a2
Fag.
a2
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

Picc.

Fl.

(a2)

Ob.

Cl.

(a2)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti
Gr. c.

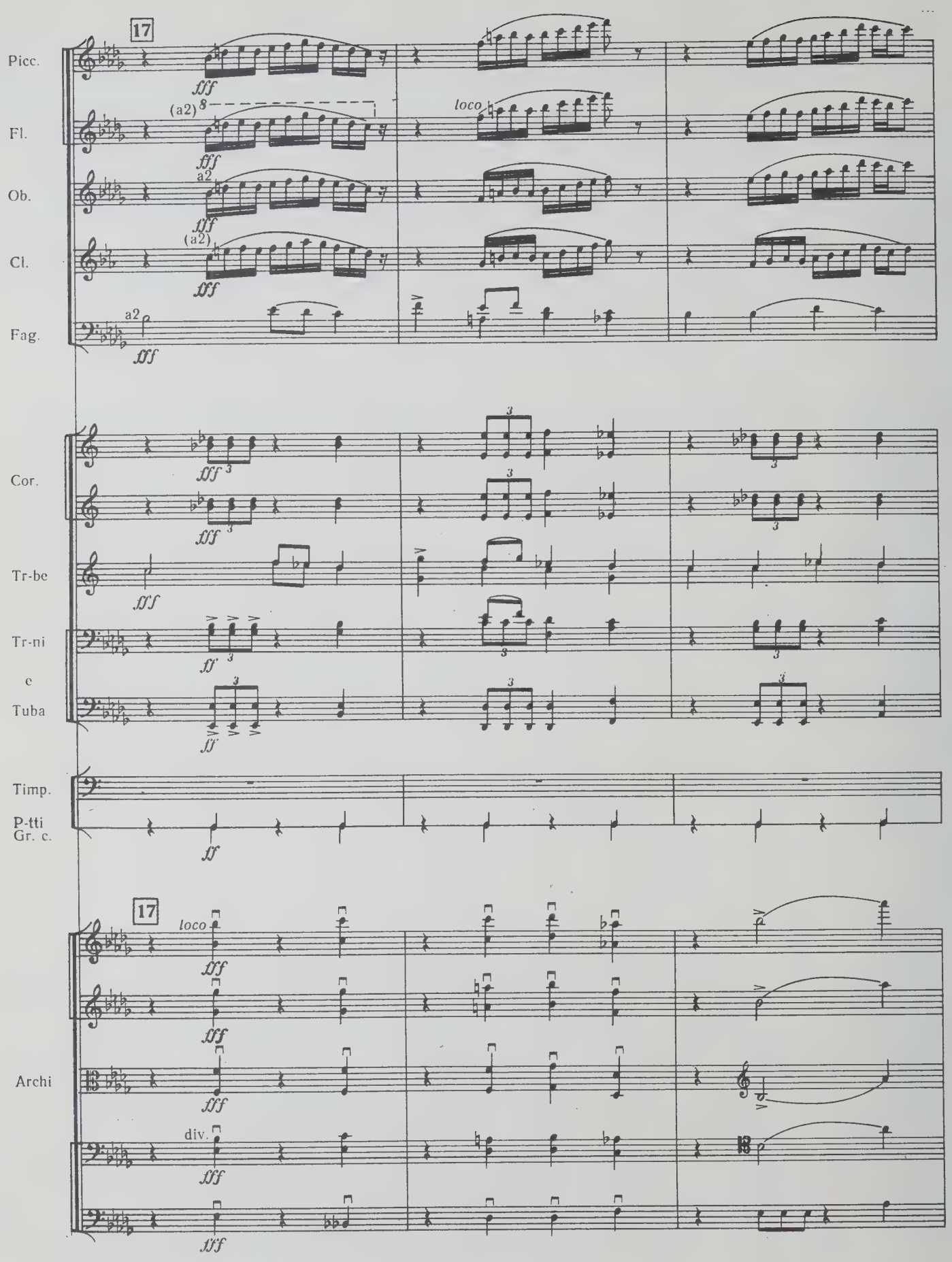
unis.

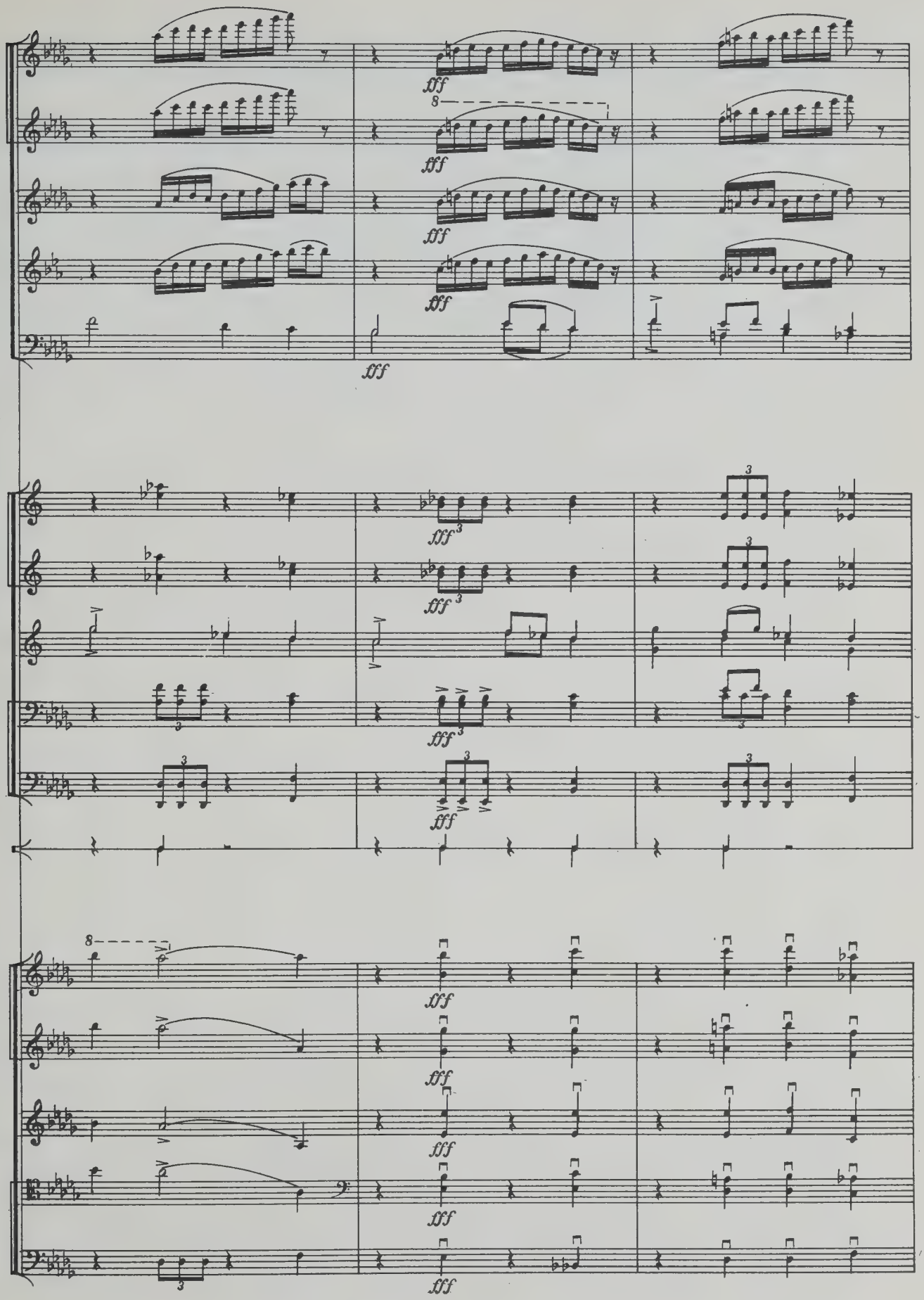
unis.

unis.

div.

Archi


17
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Gr. c.
Archi
(a2)
a2
loco
div.
fff
ff


fff
8
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff

Picc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. a2

Cor.

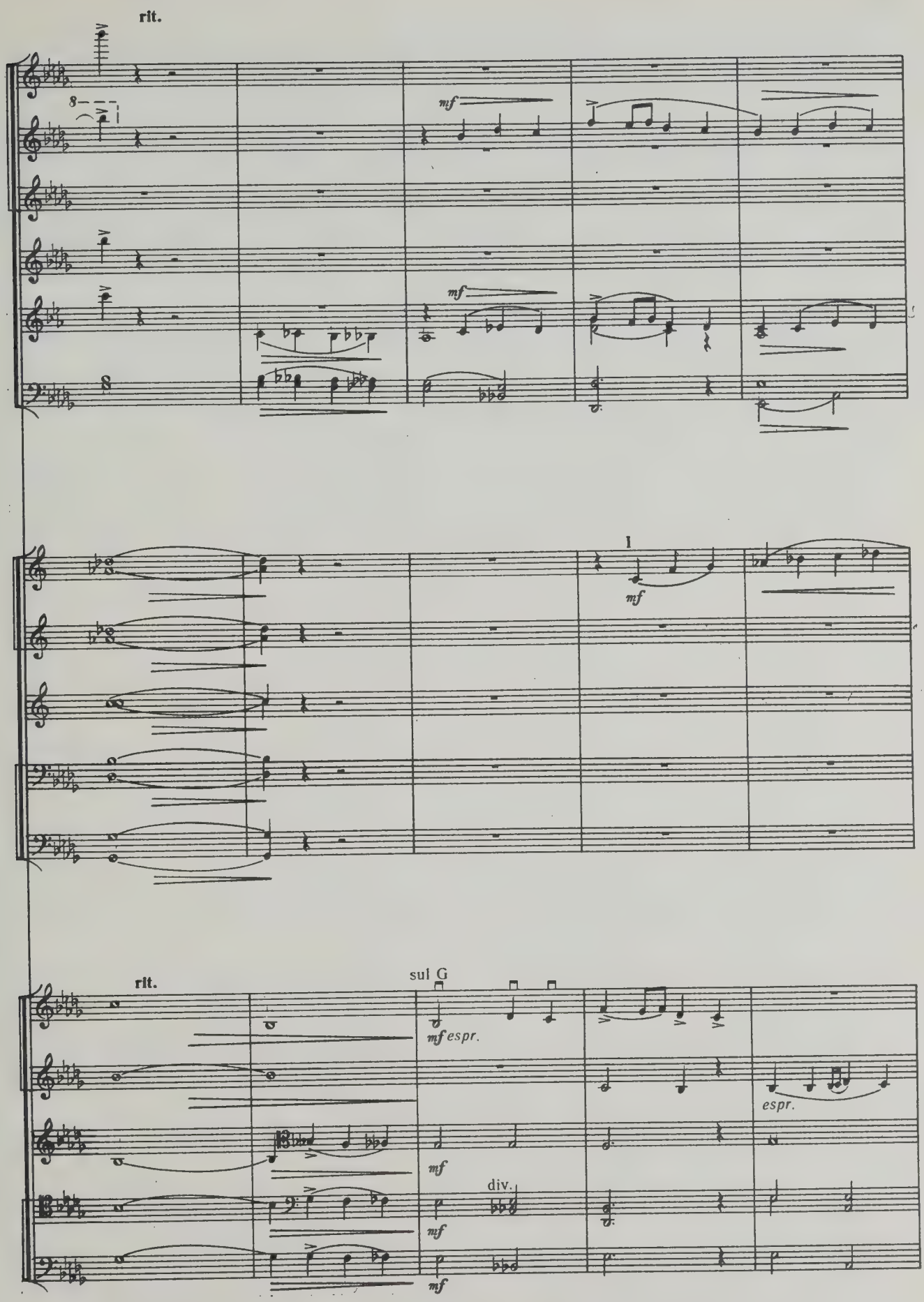
Tr-be

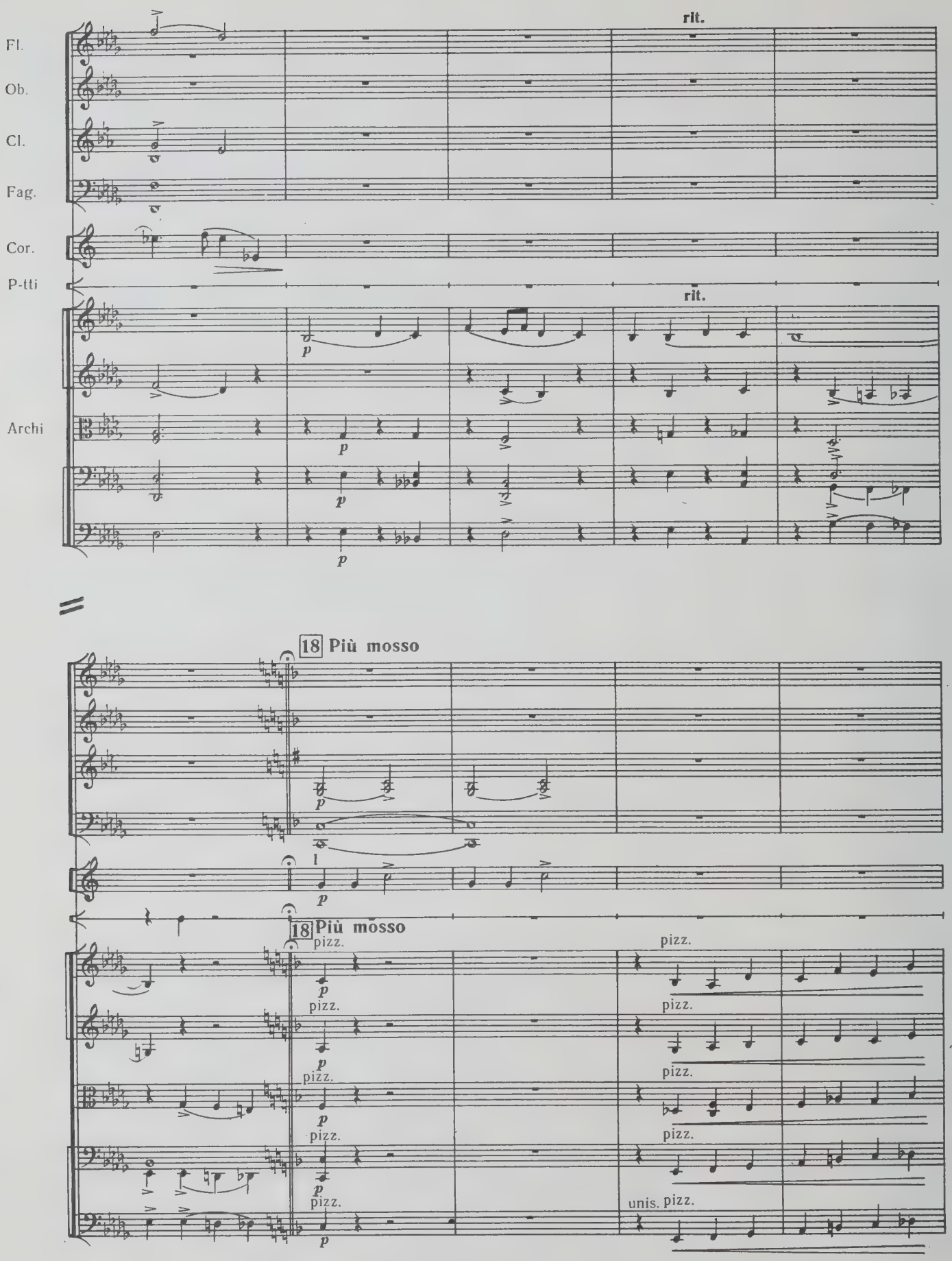
Tr-ni e Tuba

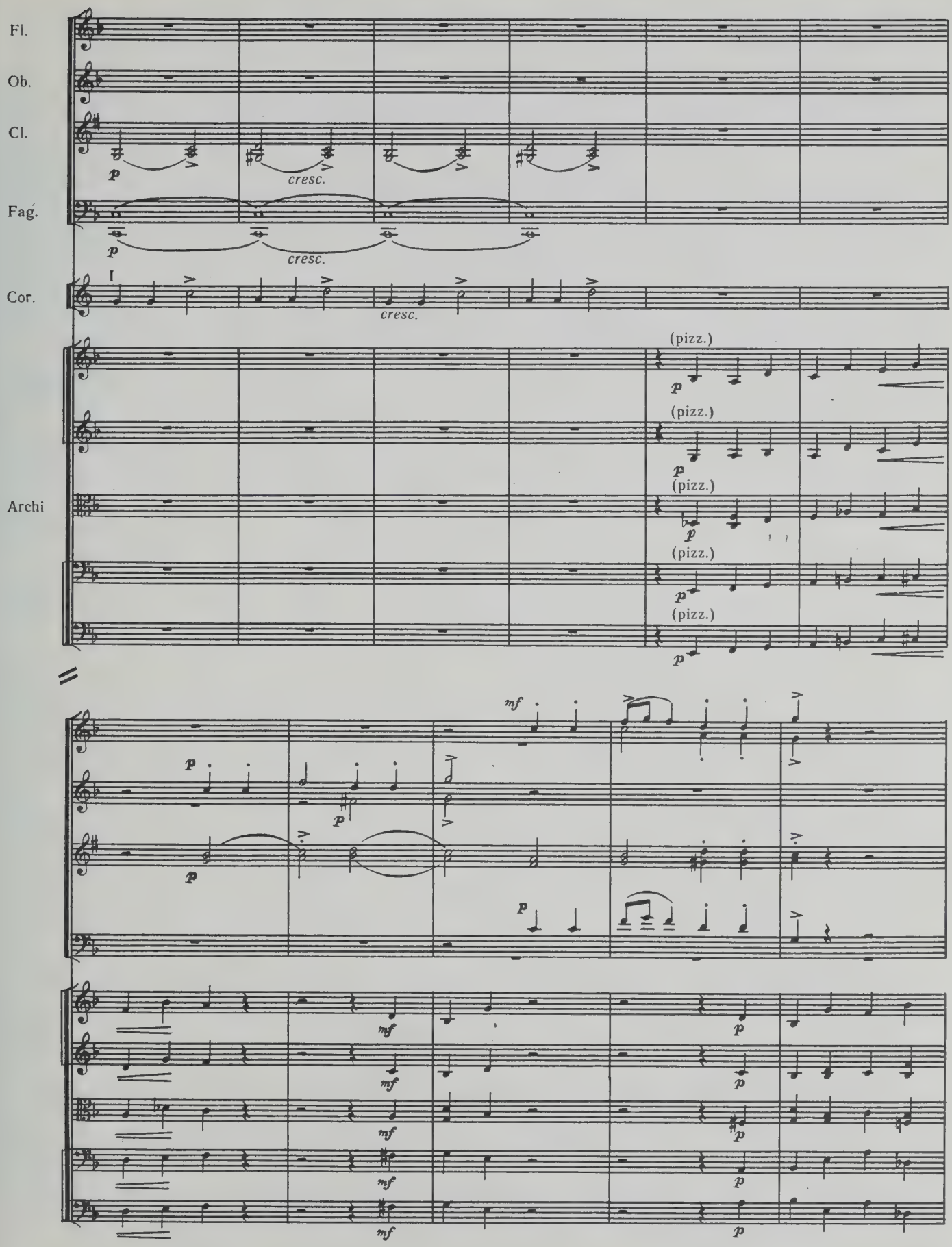
P-tti Gr. c.

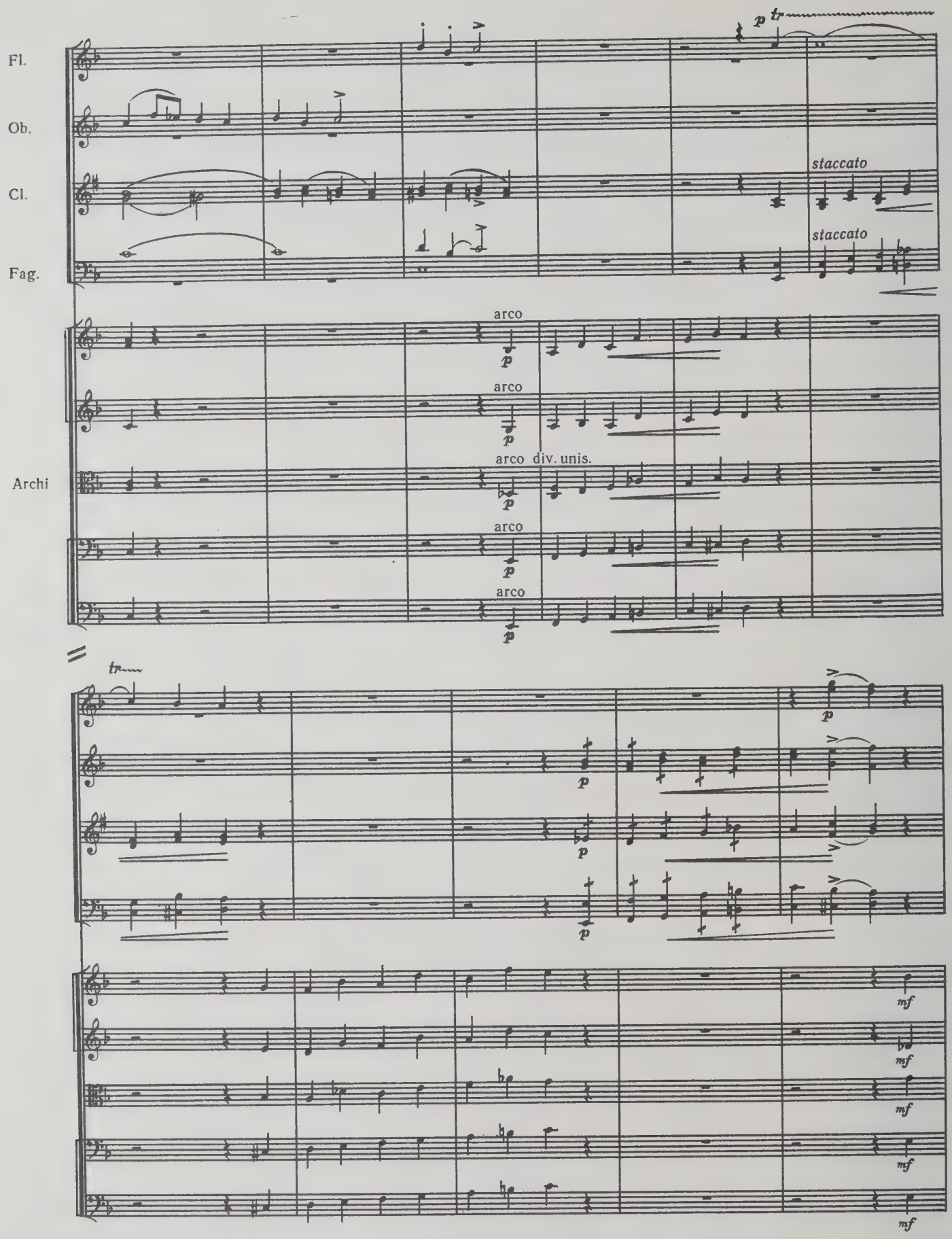
Archi

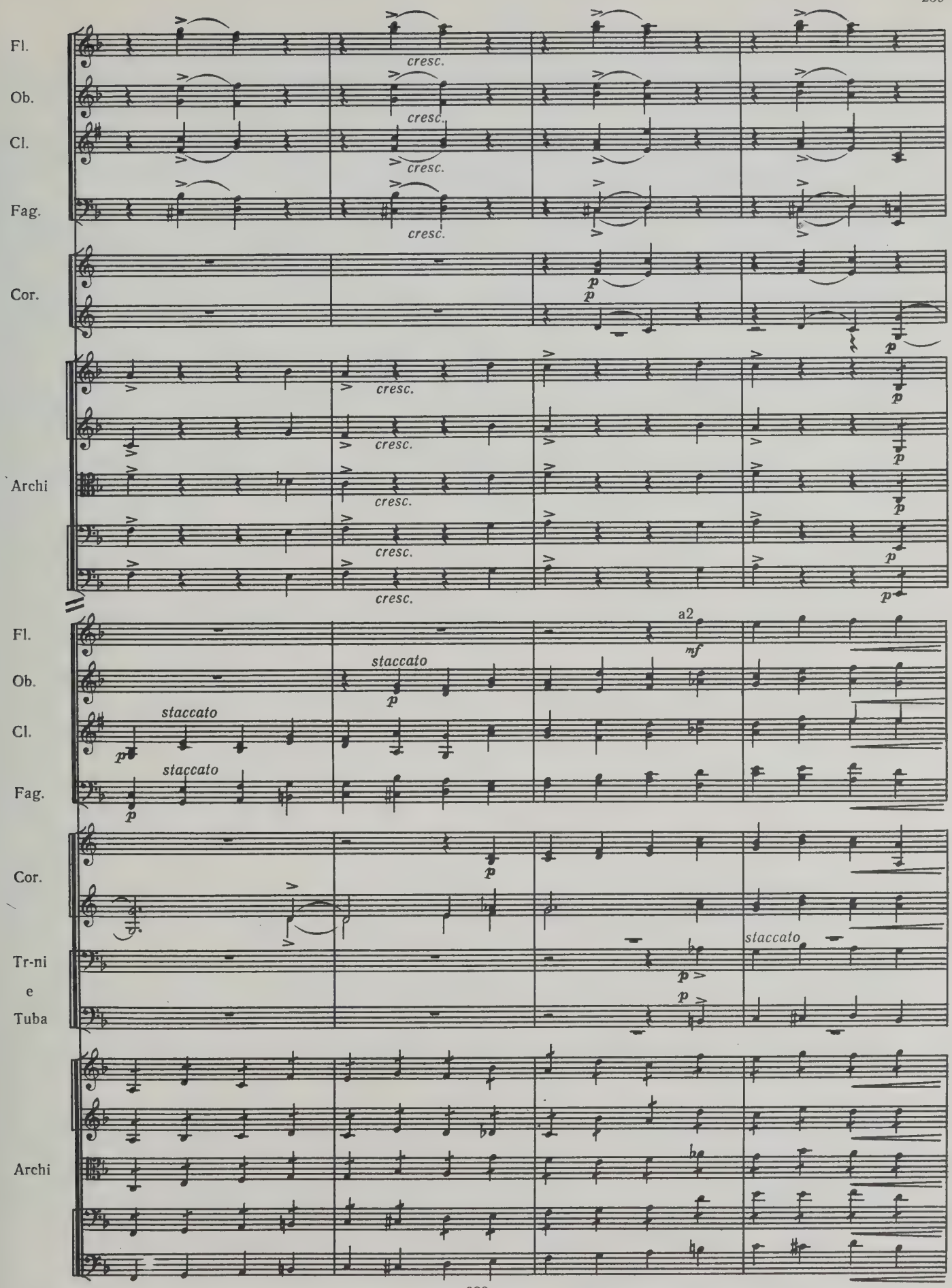
loco

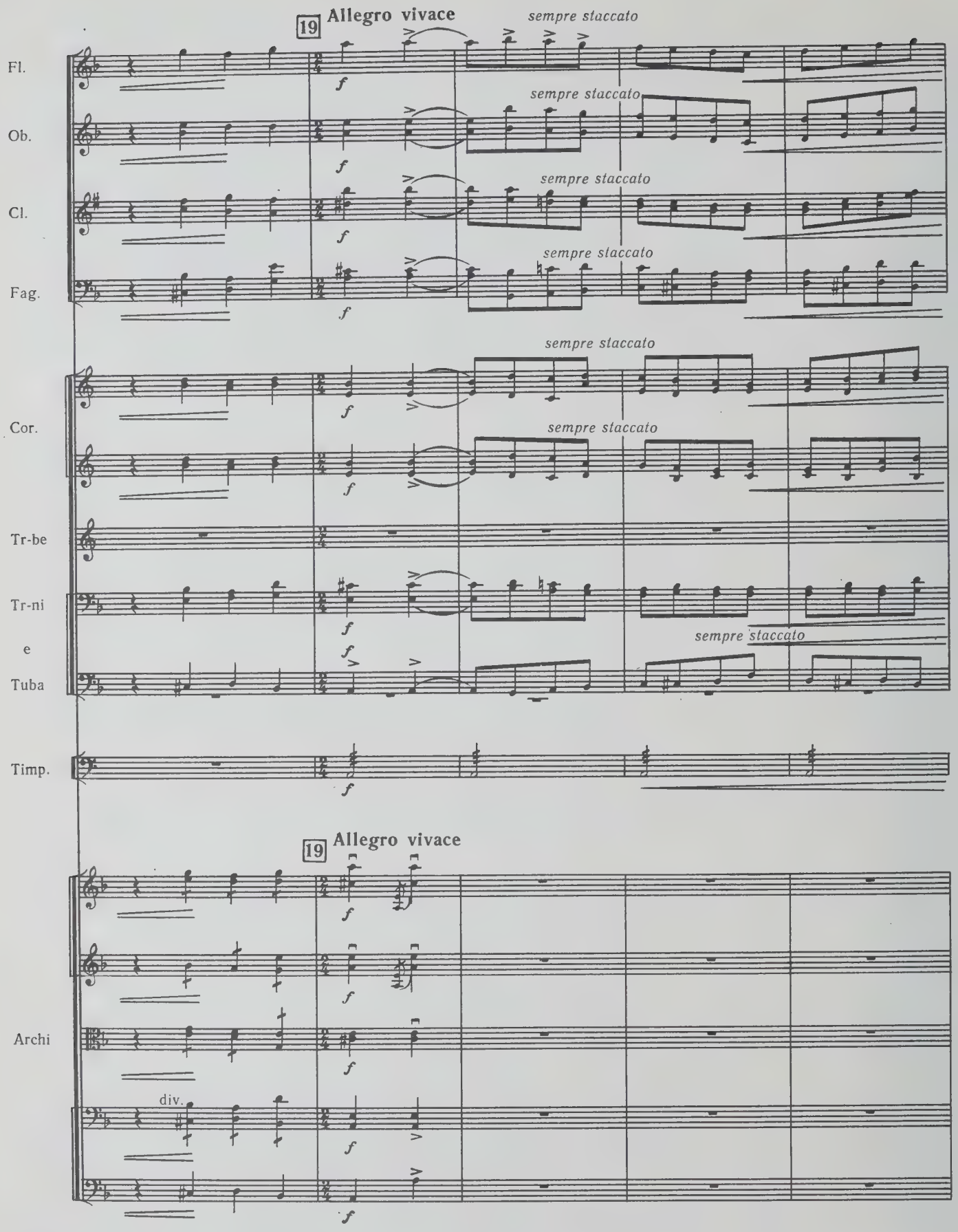

rit.
mf
mf
1
mf
rit.
sul G
mf espr.
espr.
mf
div.
mf
mf

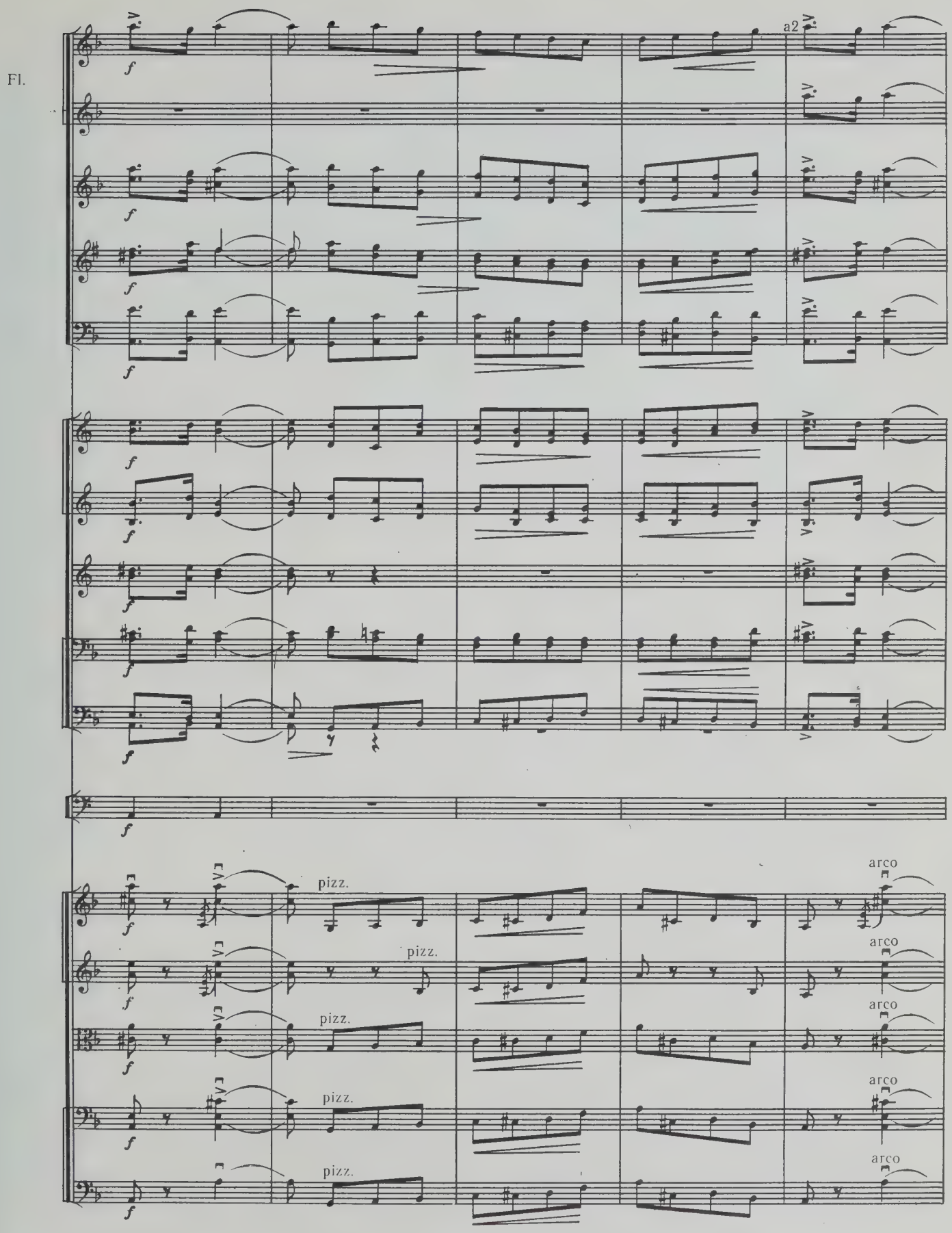

Fl.
Ob.
Cl.
Fag.
Cor.
P-tti
Archi
rit.
rit.
p
18 Più mosso
l
18 Più mosso
pizz.
unis. pizz.

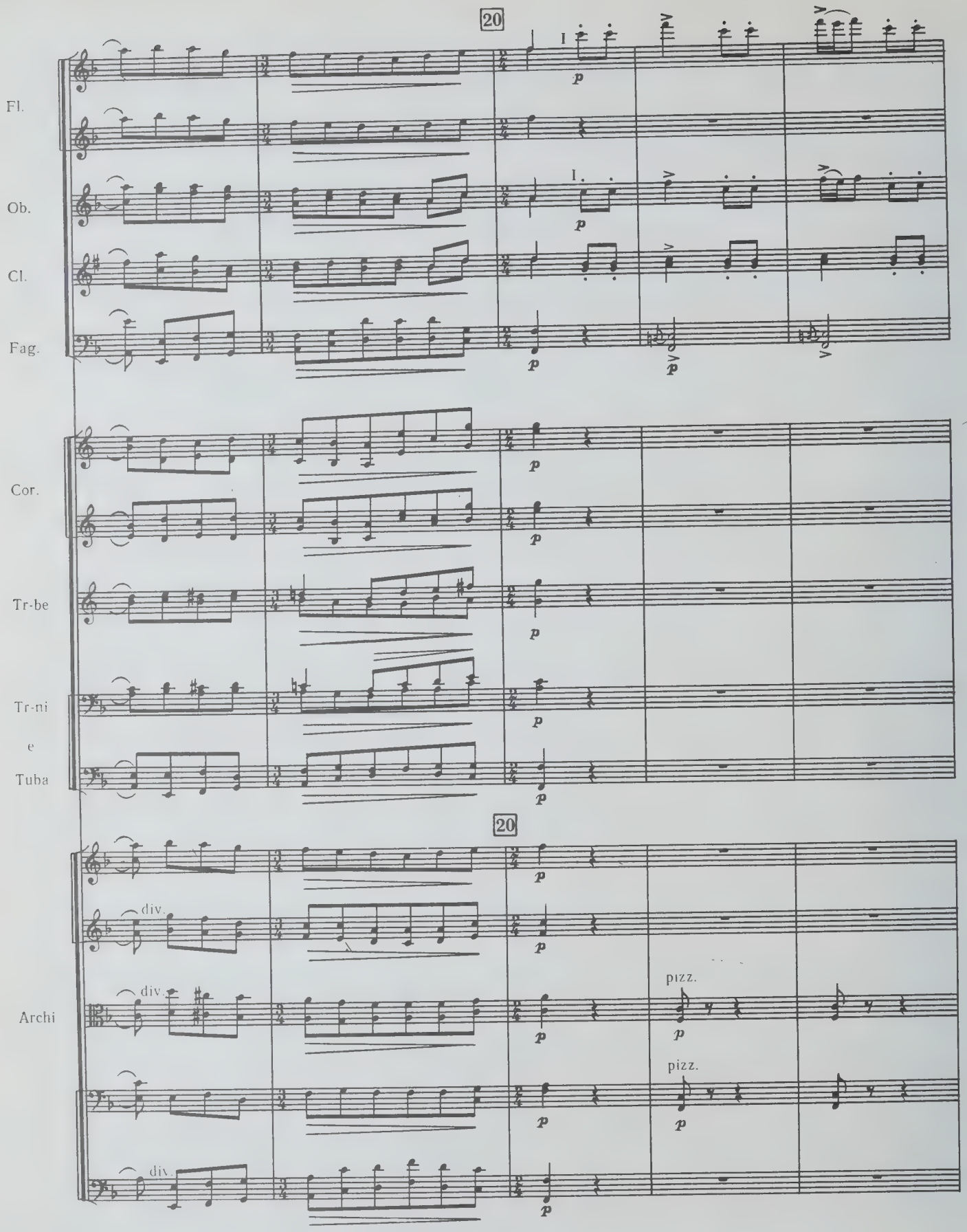

Fl.
Ob.
Cl.
p
cresc.
Fag.
p
cresc.
I
Cor.
cresc.
(pizz.)
p
(pizz.)
p
(pizz.)
Archi
p
(pizz.)
p
(pizz.)
p
mf
p
p
p
mf
p
mf
p
mf
p
mf
p
mf
p


Fl.
Ob.
Cl.
Fag.
Archi
p
tr
staccato
staccato
arco
arco
arco div. unis.
arco
arco
mf


Fl.
Ob.
Cl.
Fag.
Cor.
Archi
cresc.
p
a2
mf
staccato
Tr-ni
e
Tuba


19 Allegro vivace
sempre staccato
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
19 Allegro vivace
Archi
div.


Fl.
a2
f
pizz.
arco


20
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
20
div.
div.
Archi
div.
pizz.
pizz.

(I)

Fl.

Cl.

Fag.

Archi

Fl.

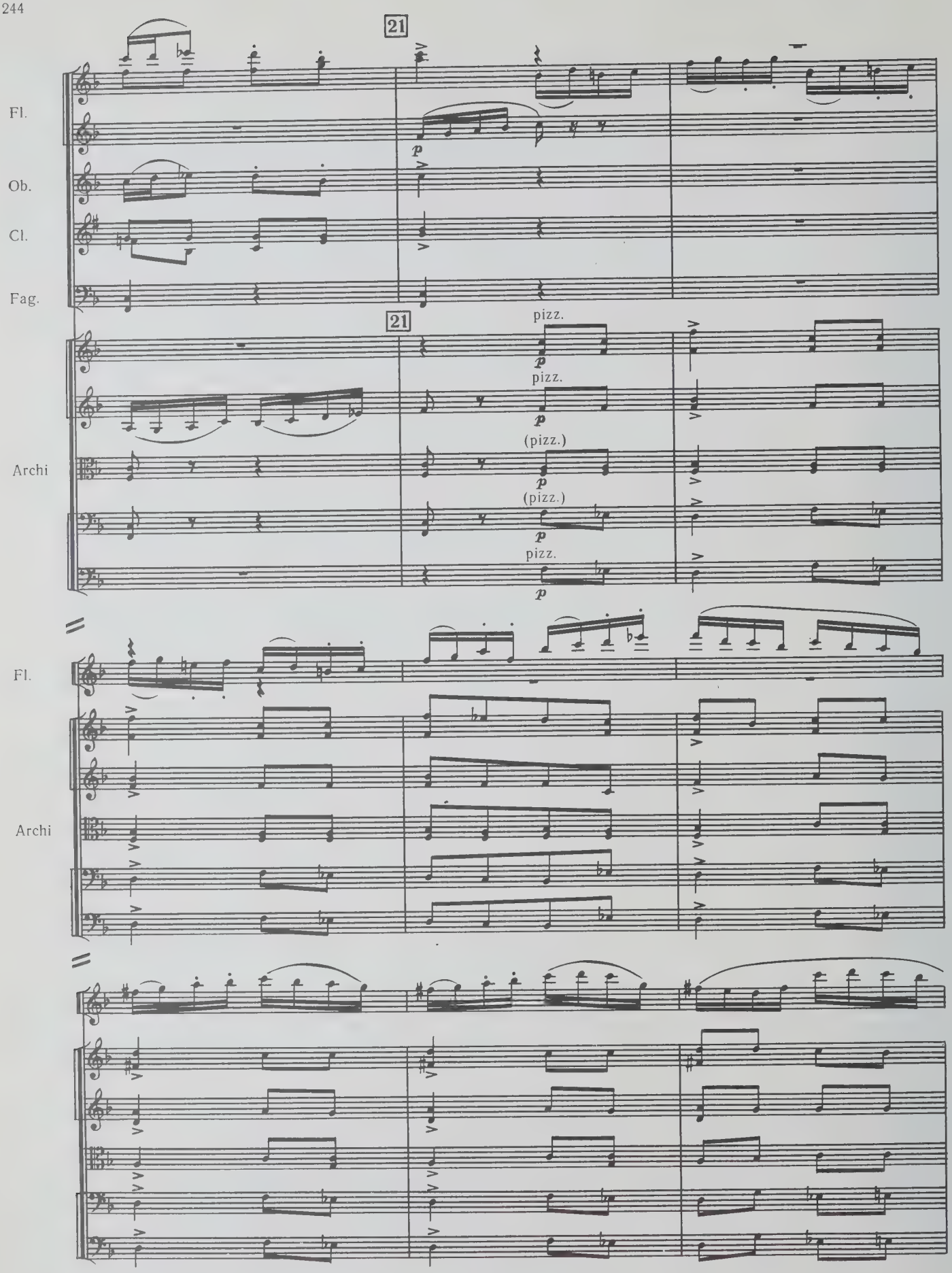
Ob.

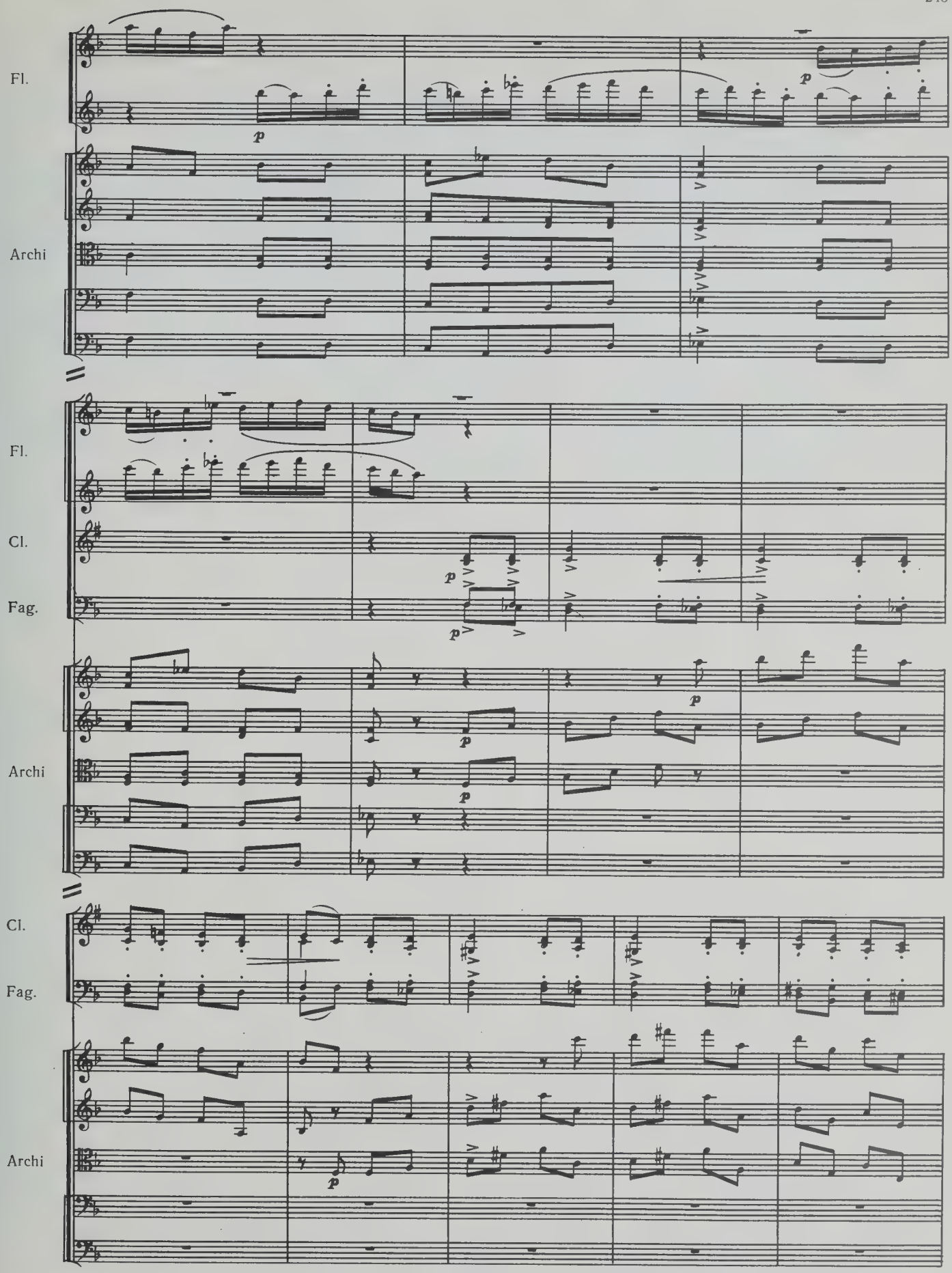
Cl.

Fag.

p

Archi


21
Fl.
Ob.
Cl.
Fag.
p
21
pizz.
p
pizz.
p
(pizz.)
p
(pizz.)
p
pizz.
p
Archi
Fl.
Archi

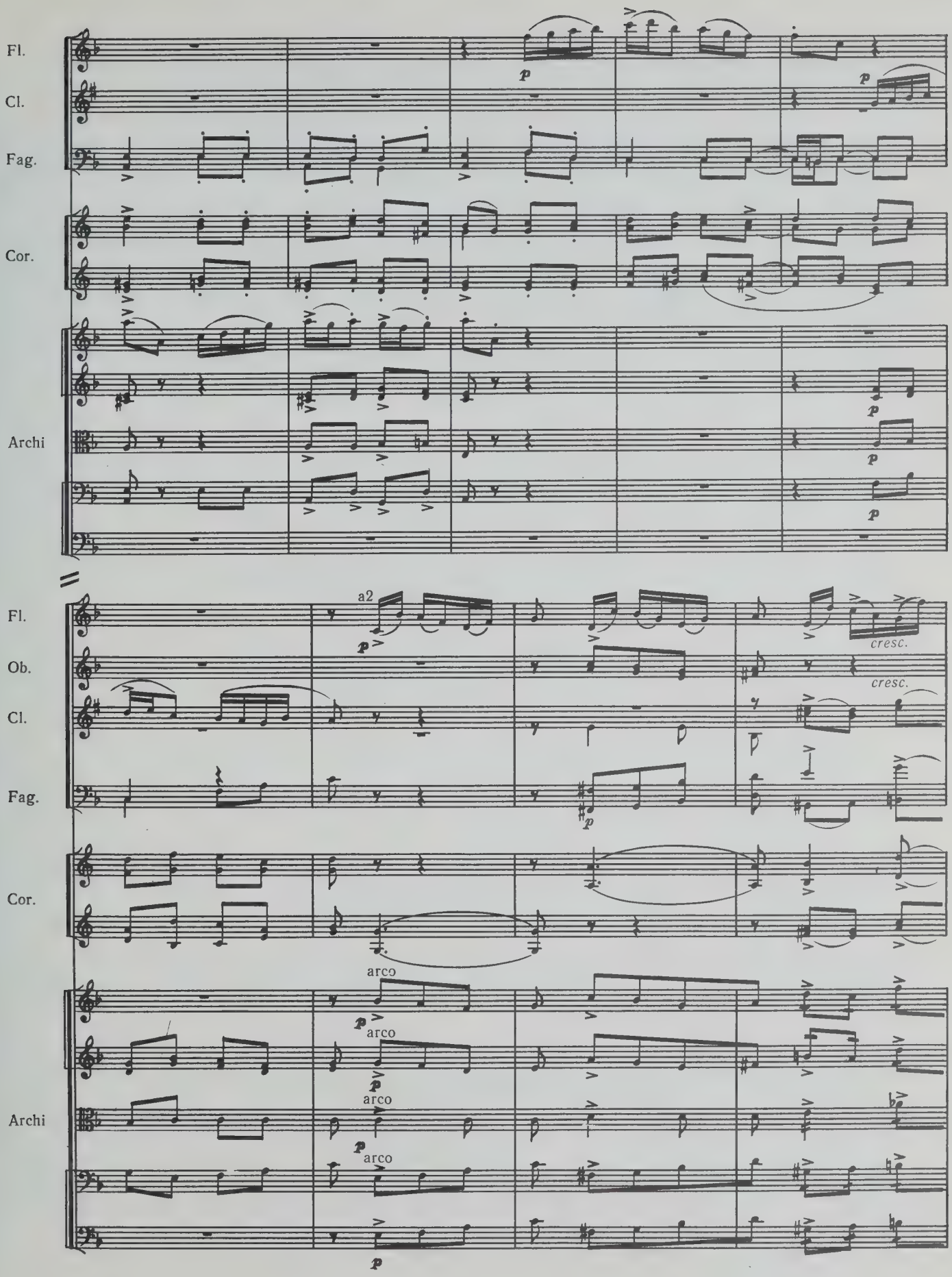

Fl.
Archi
Fl.
Cl.
Fag.
Archi
Cl.
Fag.
Archi

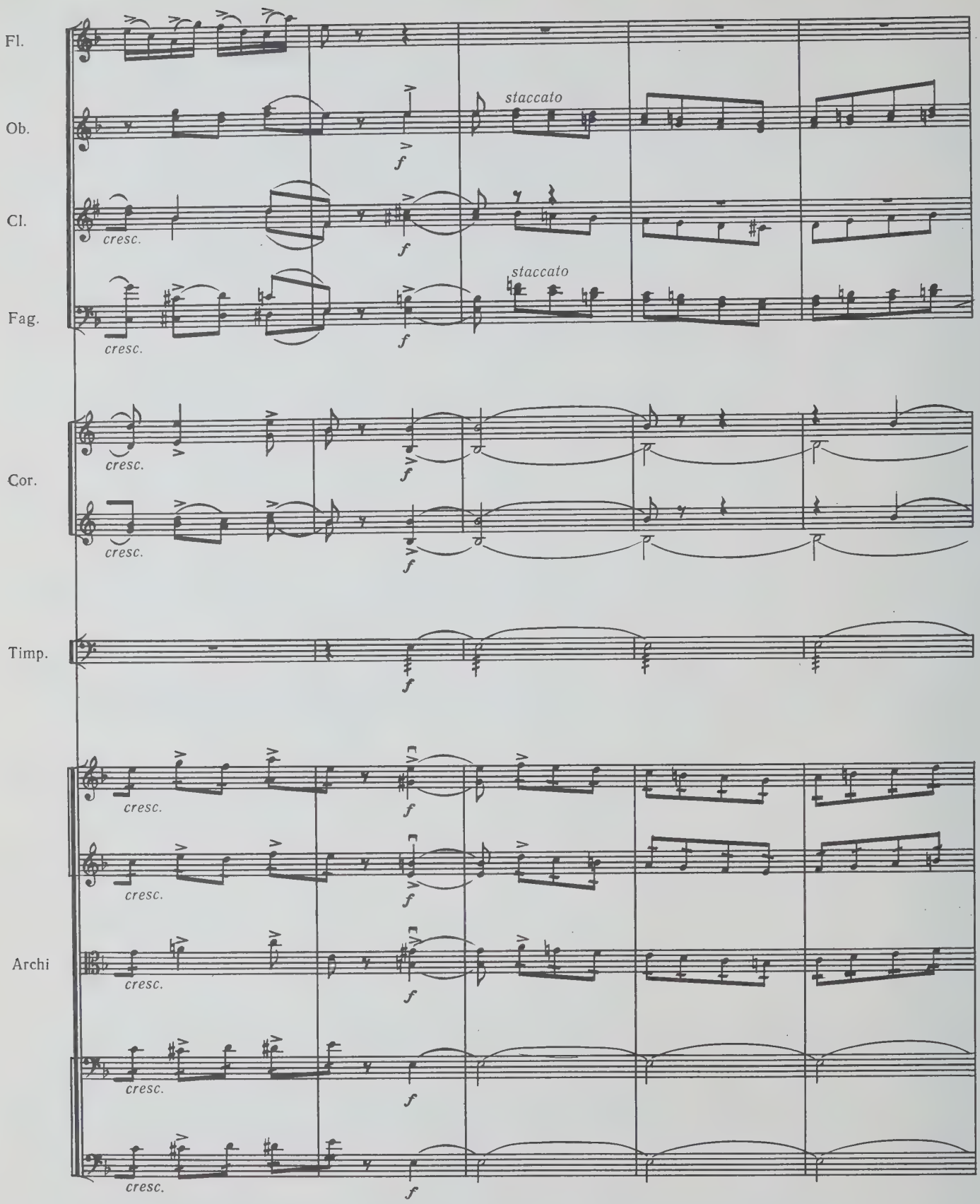
Fl.
Cl.
Fag.
Cor.
Archi

a2
p
arco

22
Fl.
Cl.
Fag.
Cor.
22
V-ni I
V-ni II
V-le
V-c.

p
arco
div.
pizz.
pizz.


Fl.
Cl.
Fag.
Cor.
Archi
p
a2
cresc.
Ob.
arco


Fl.
Ob.
staccato
f
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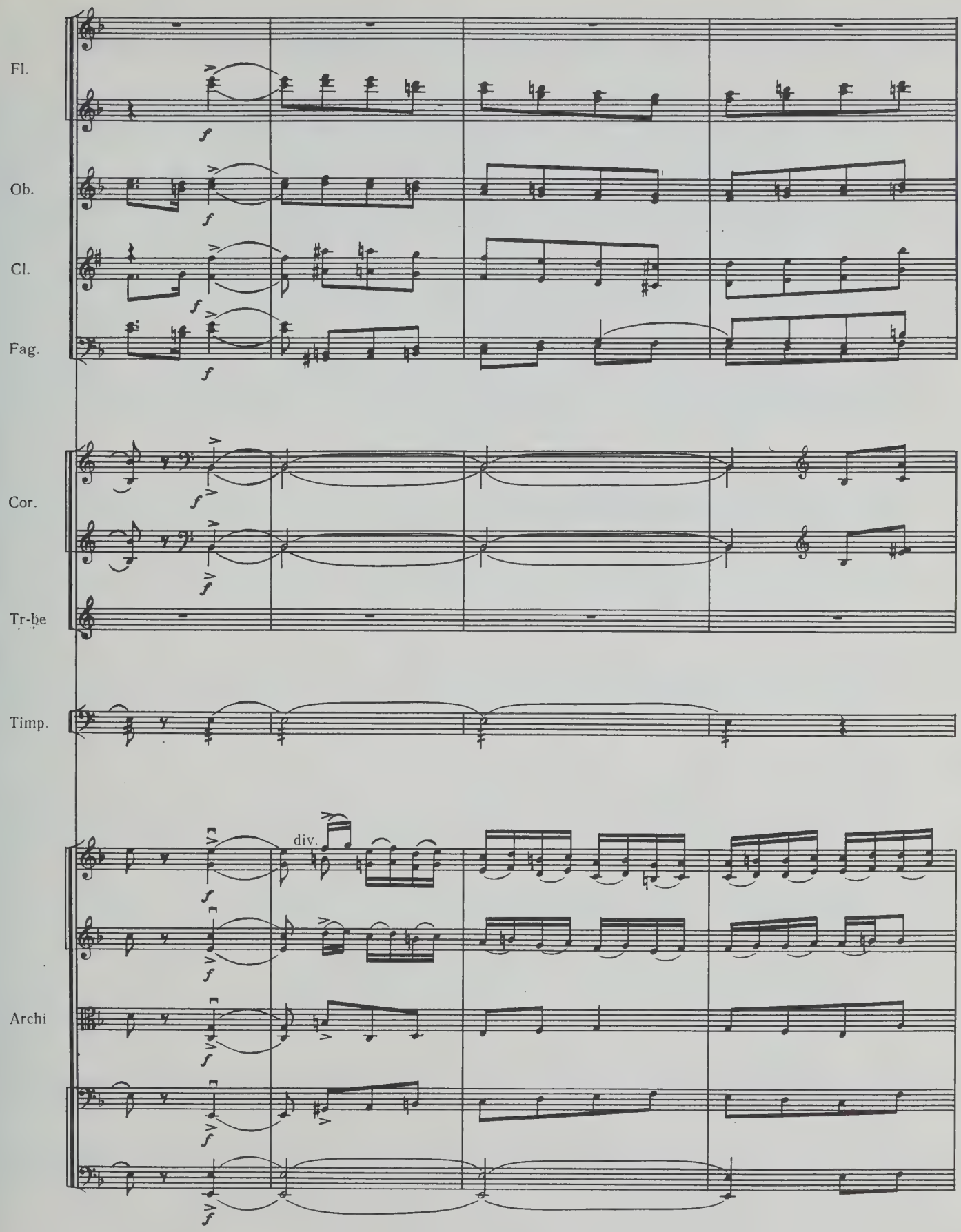
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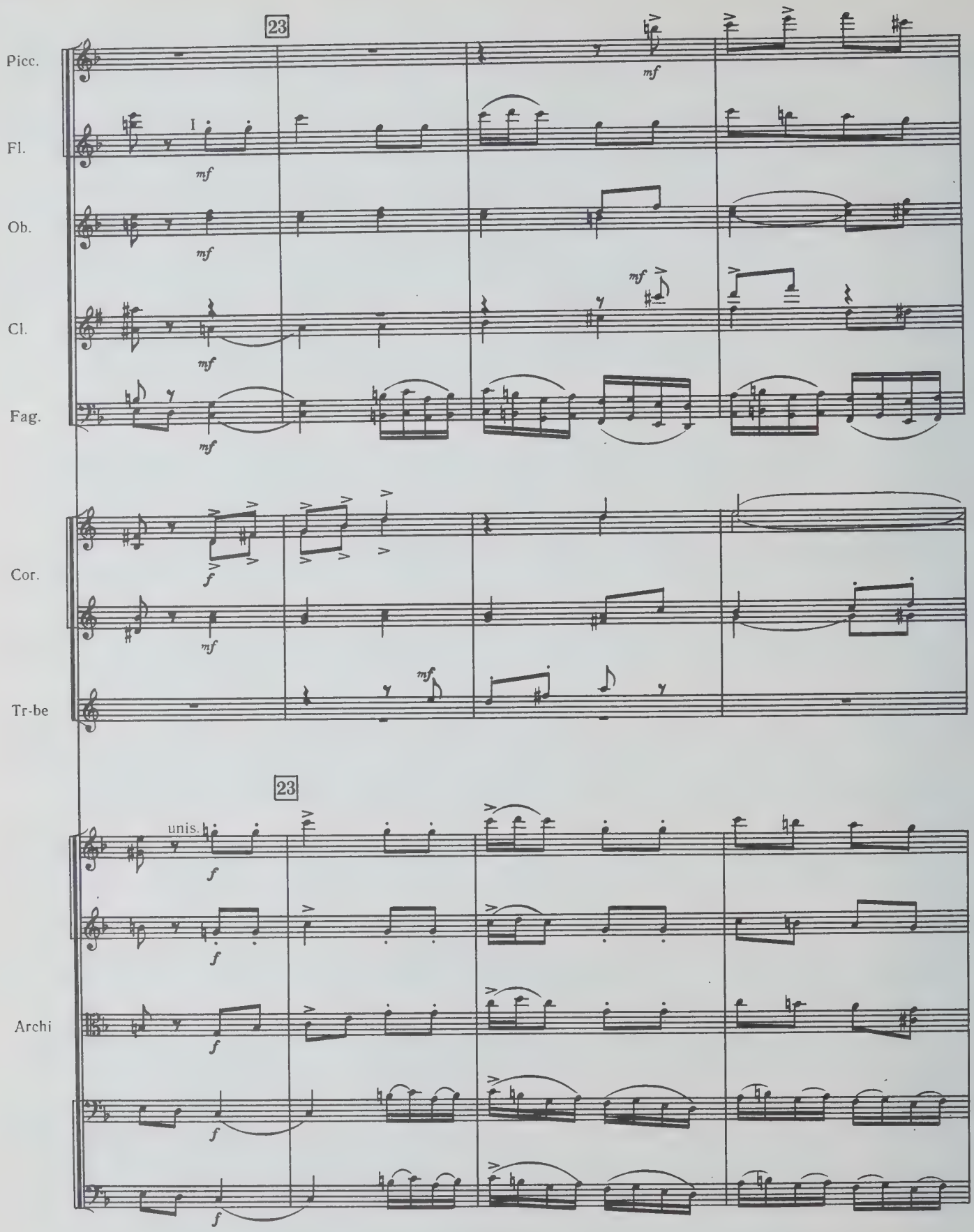
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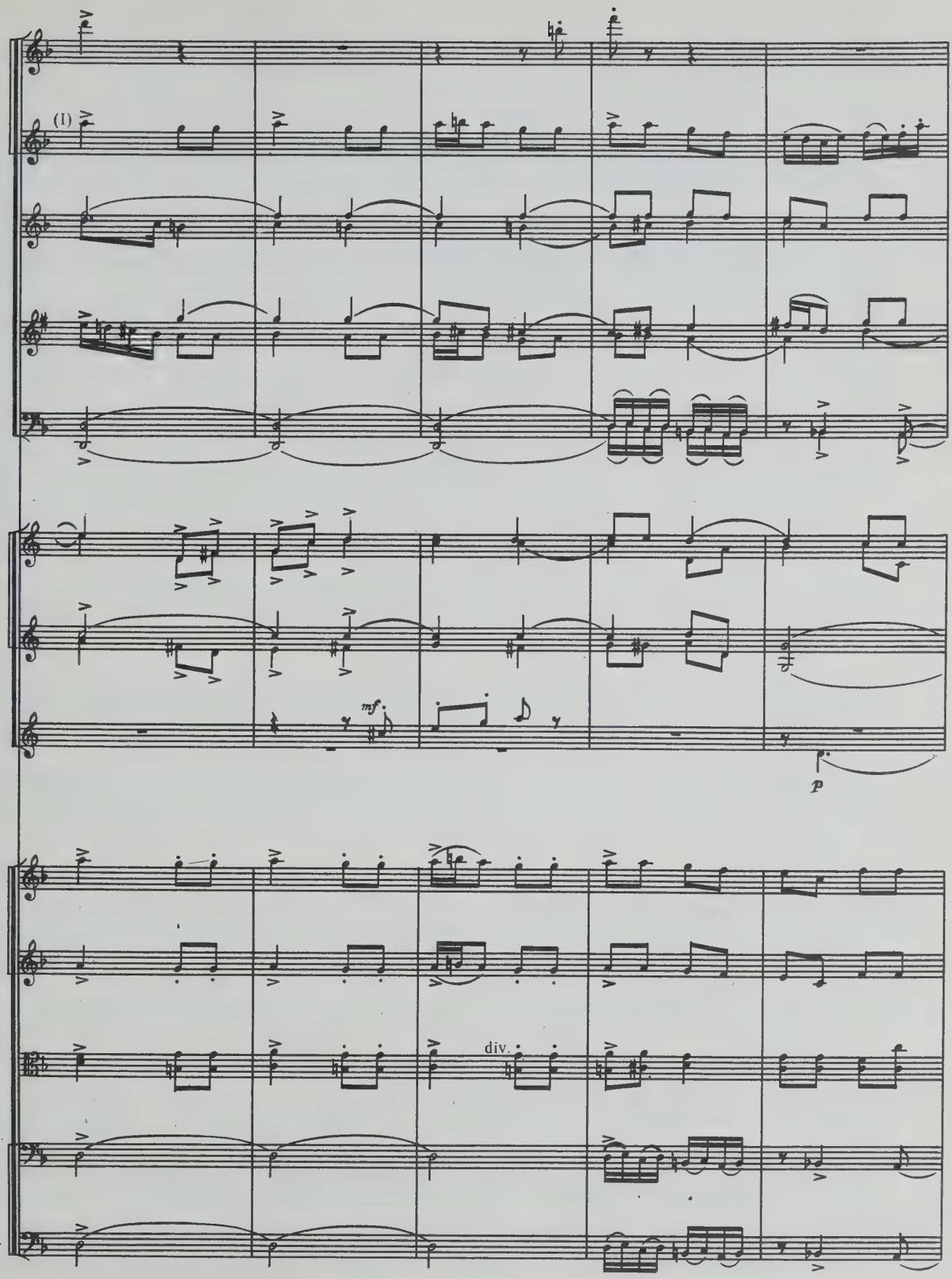
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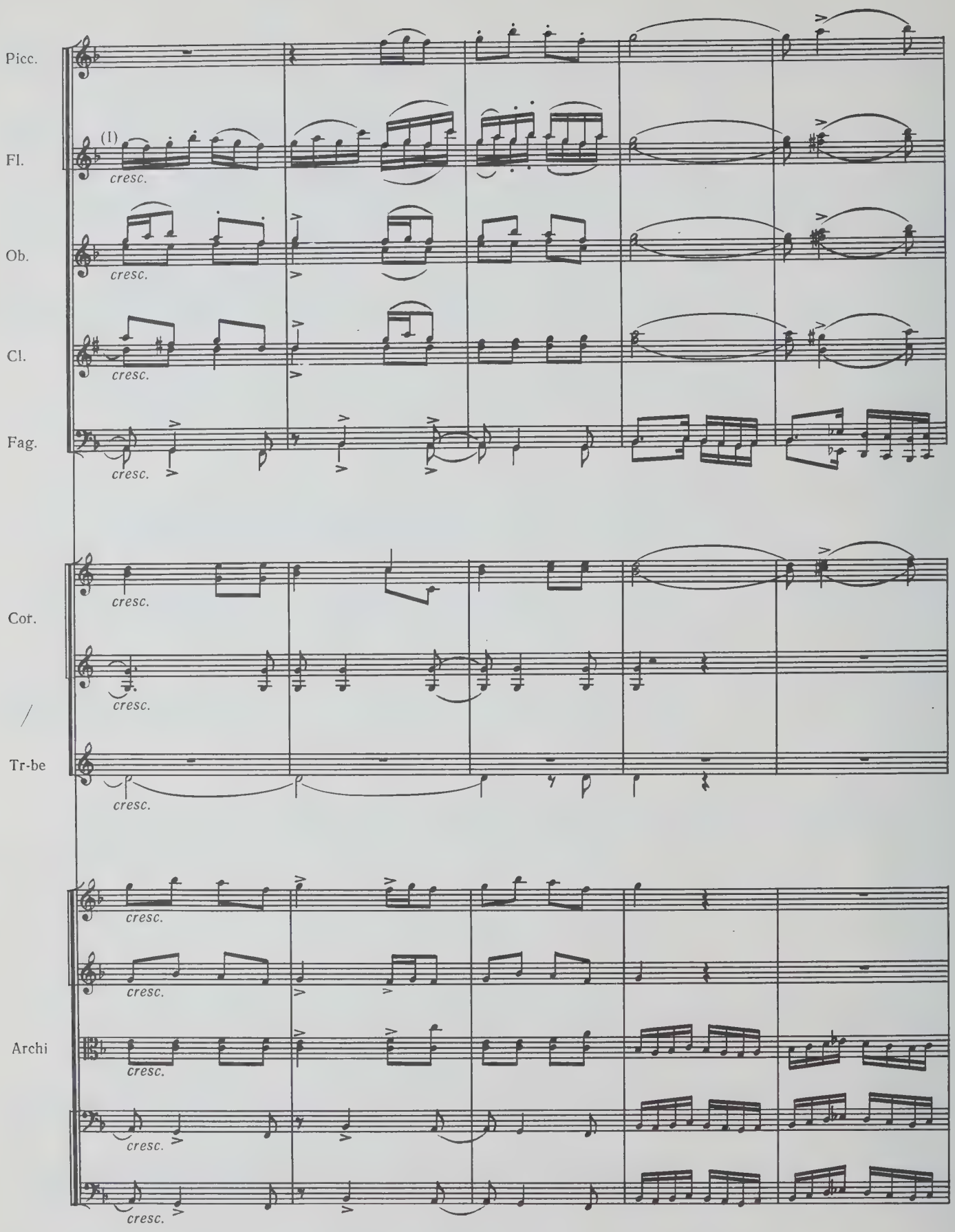
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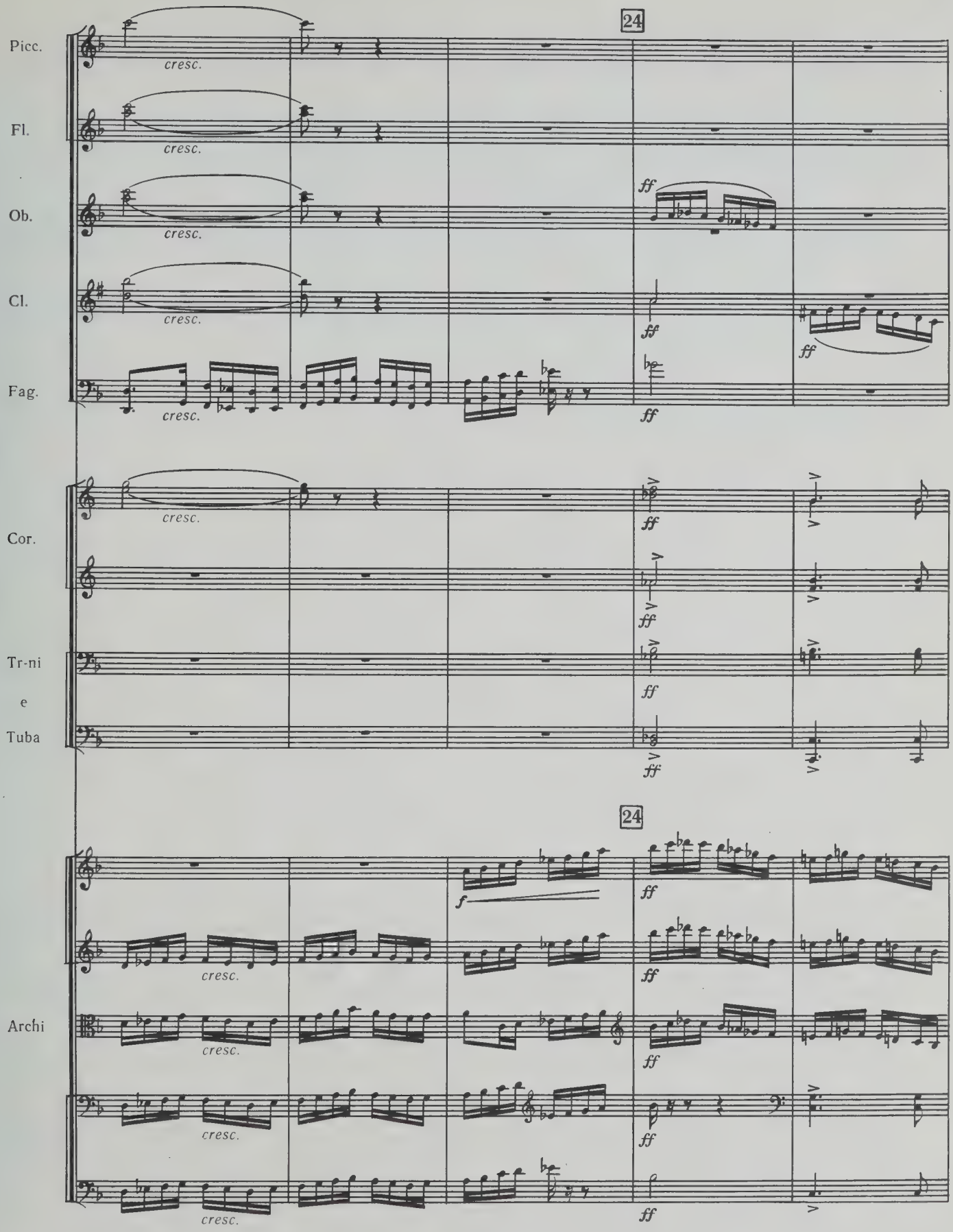
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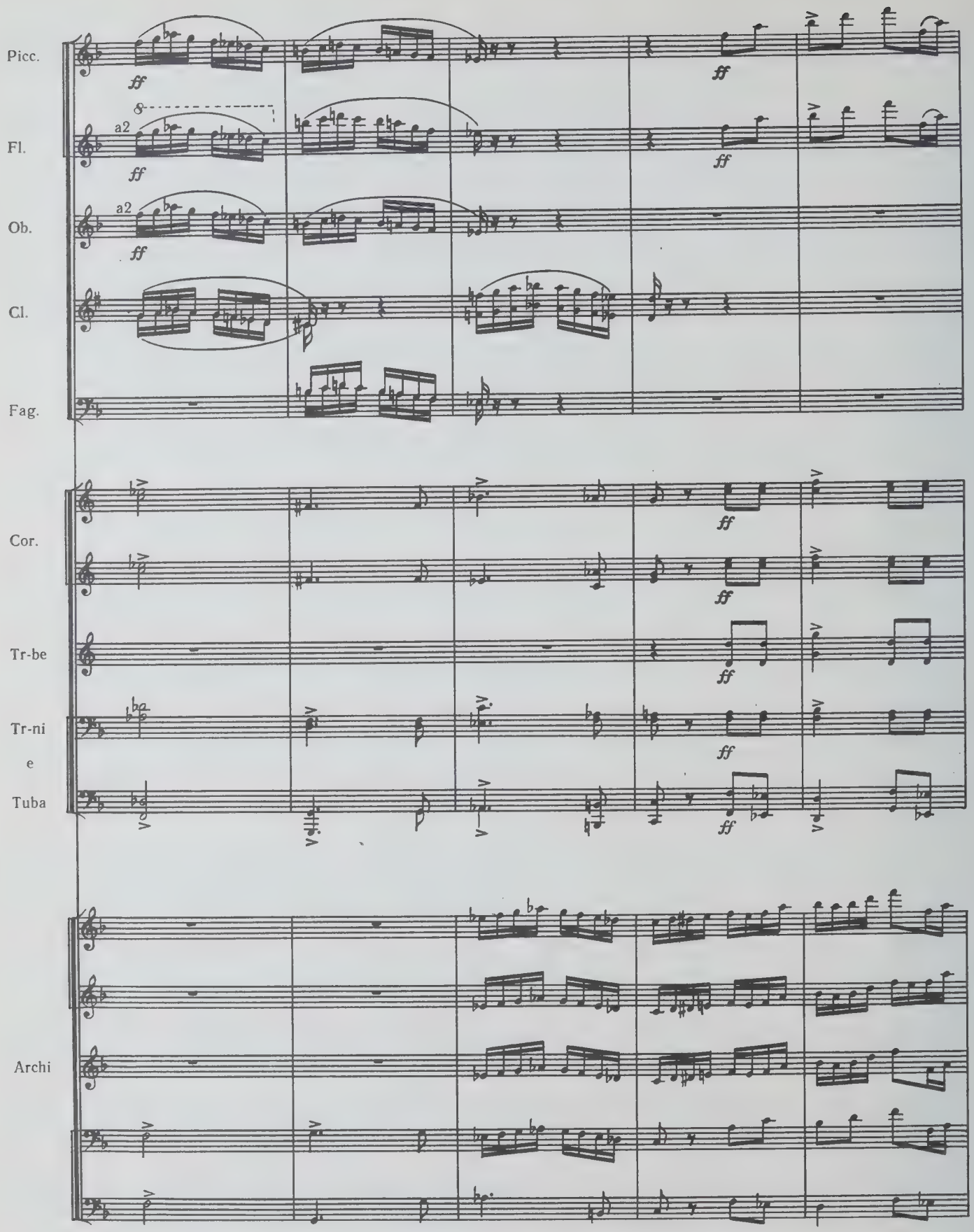
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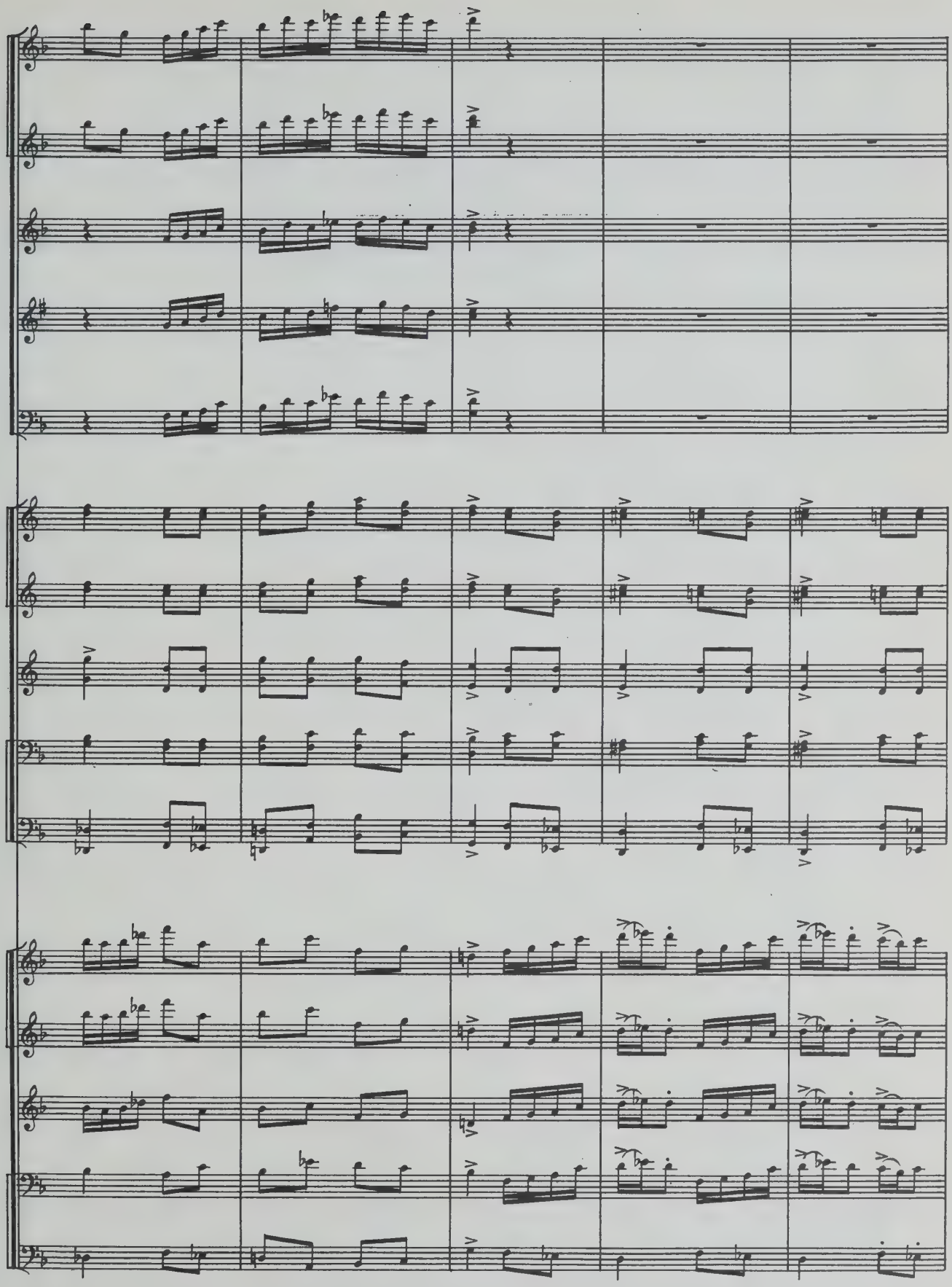

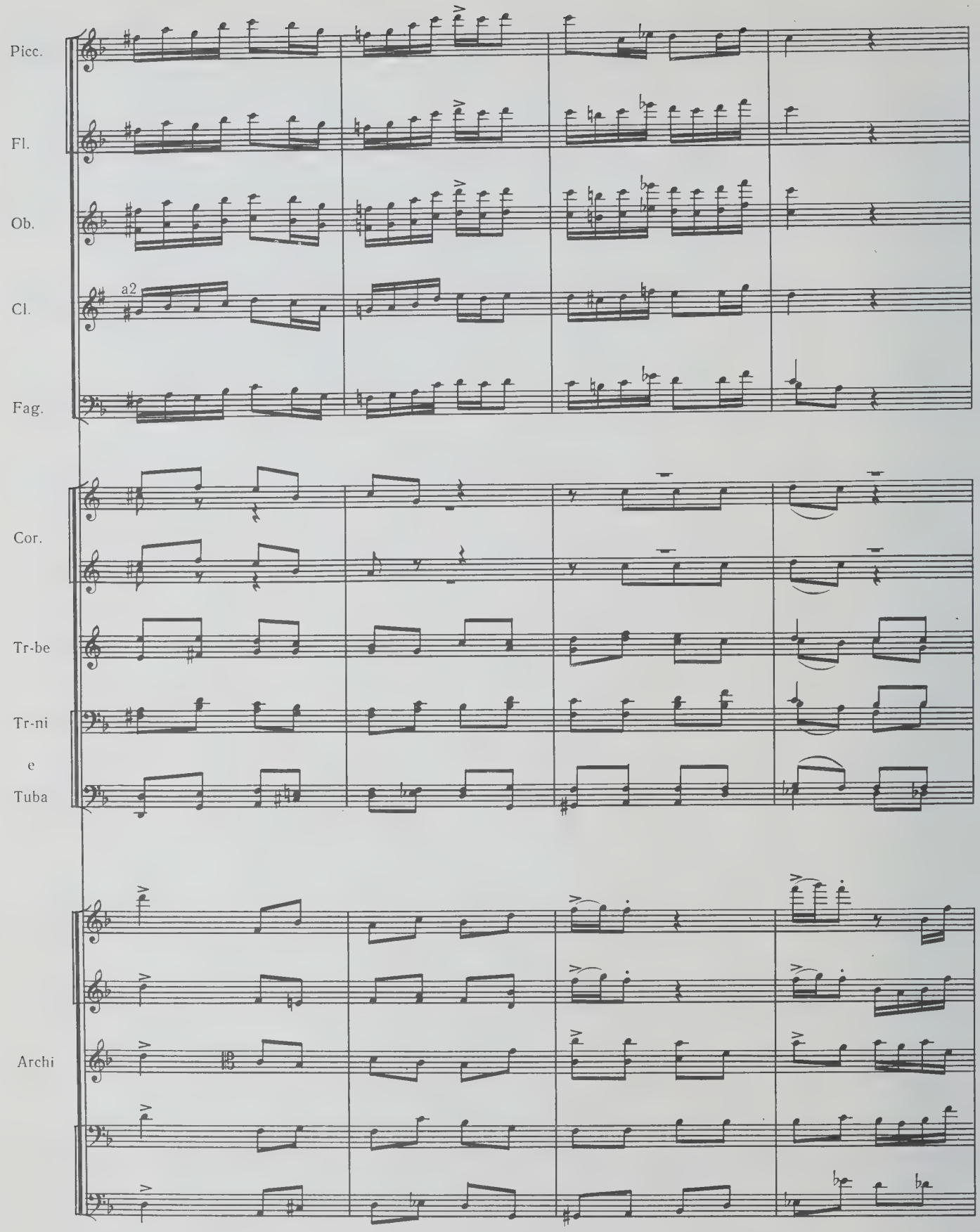
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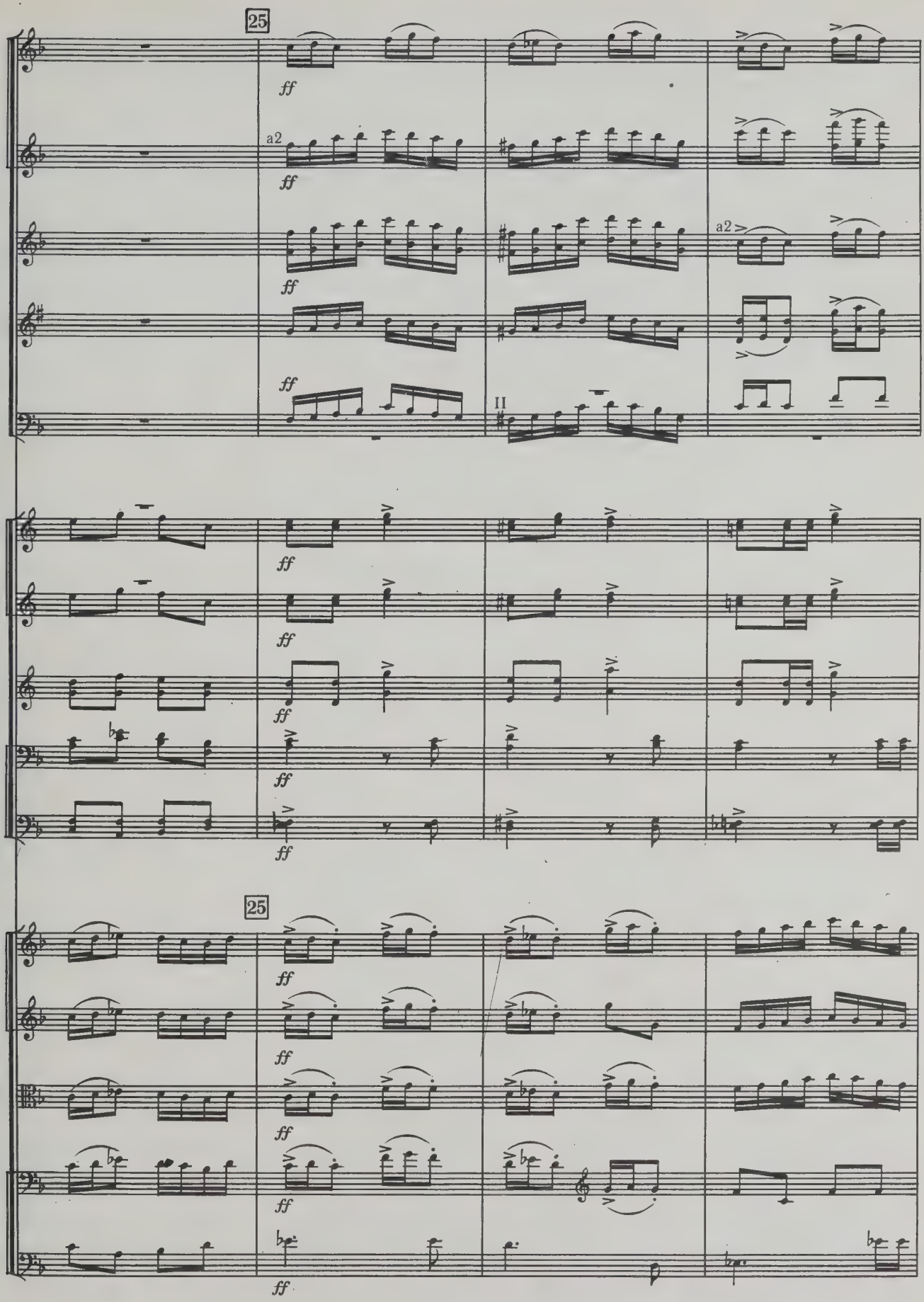
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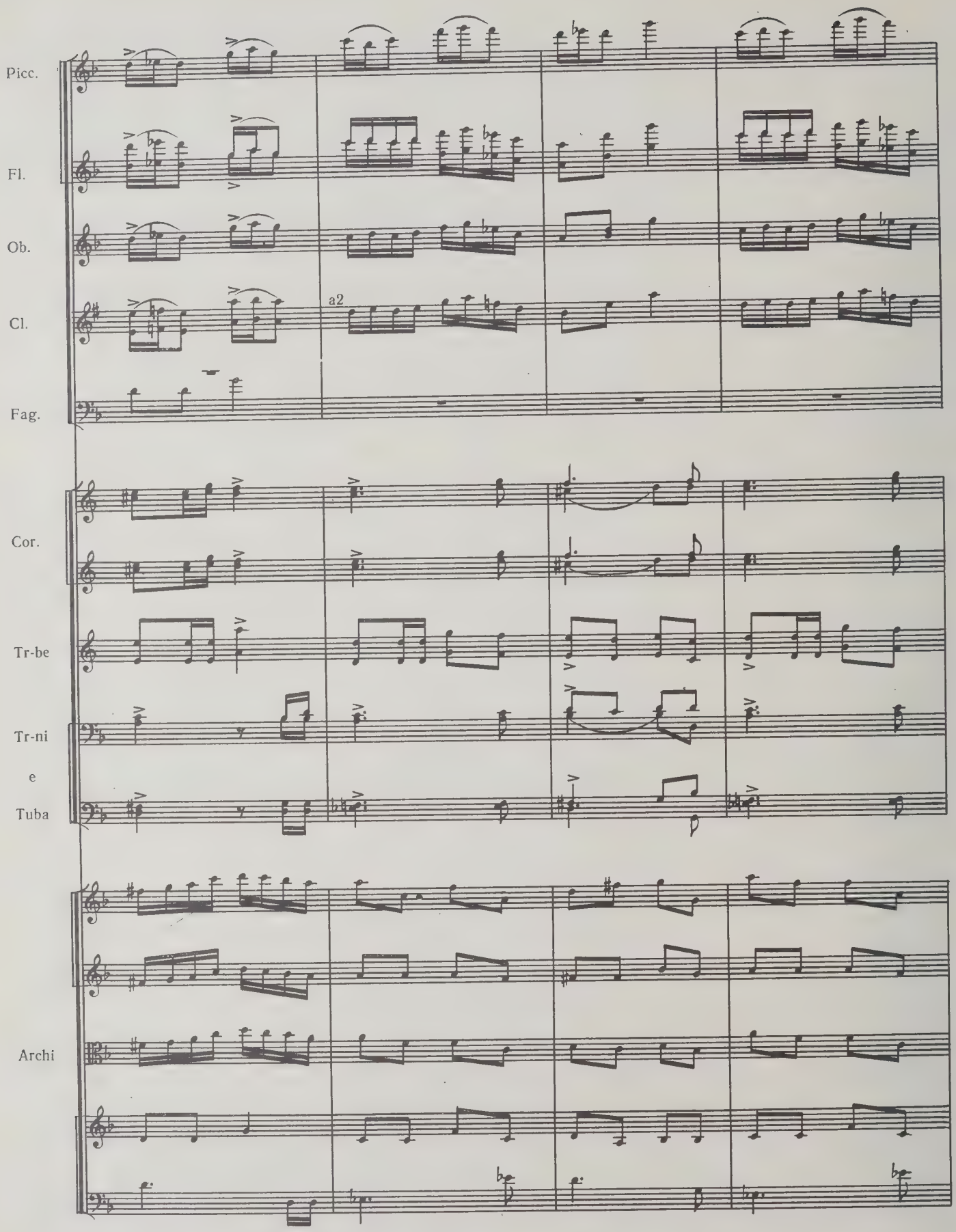
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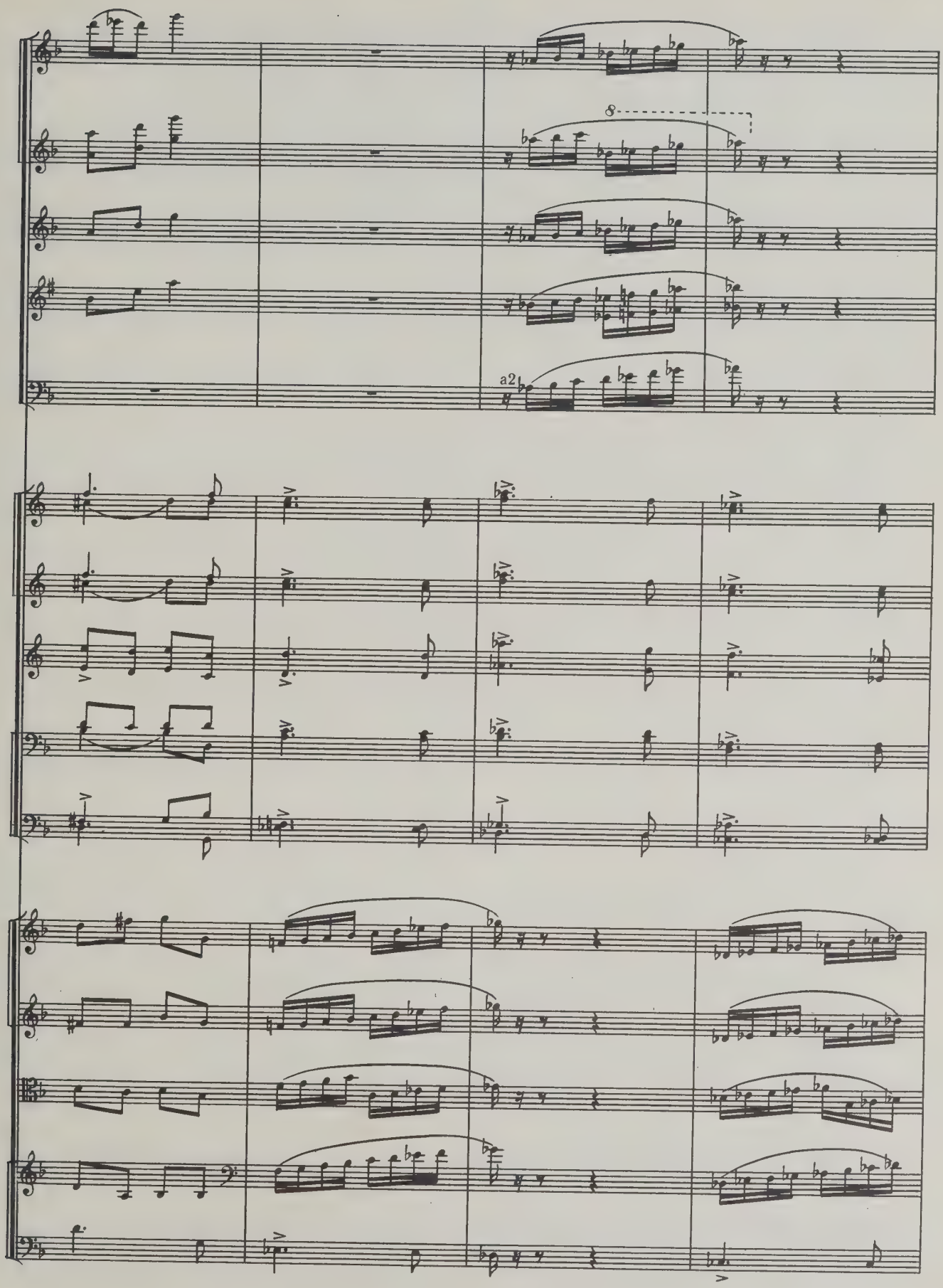
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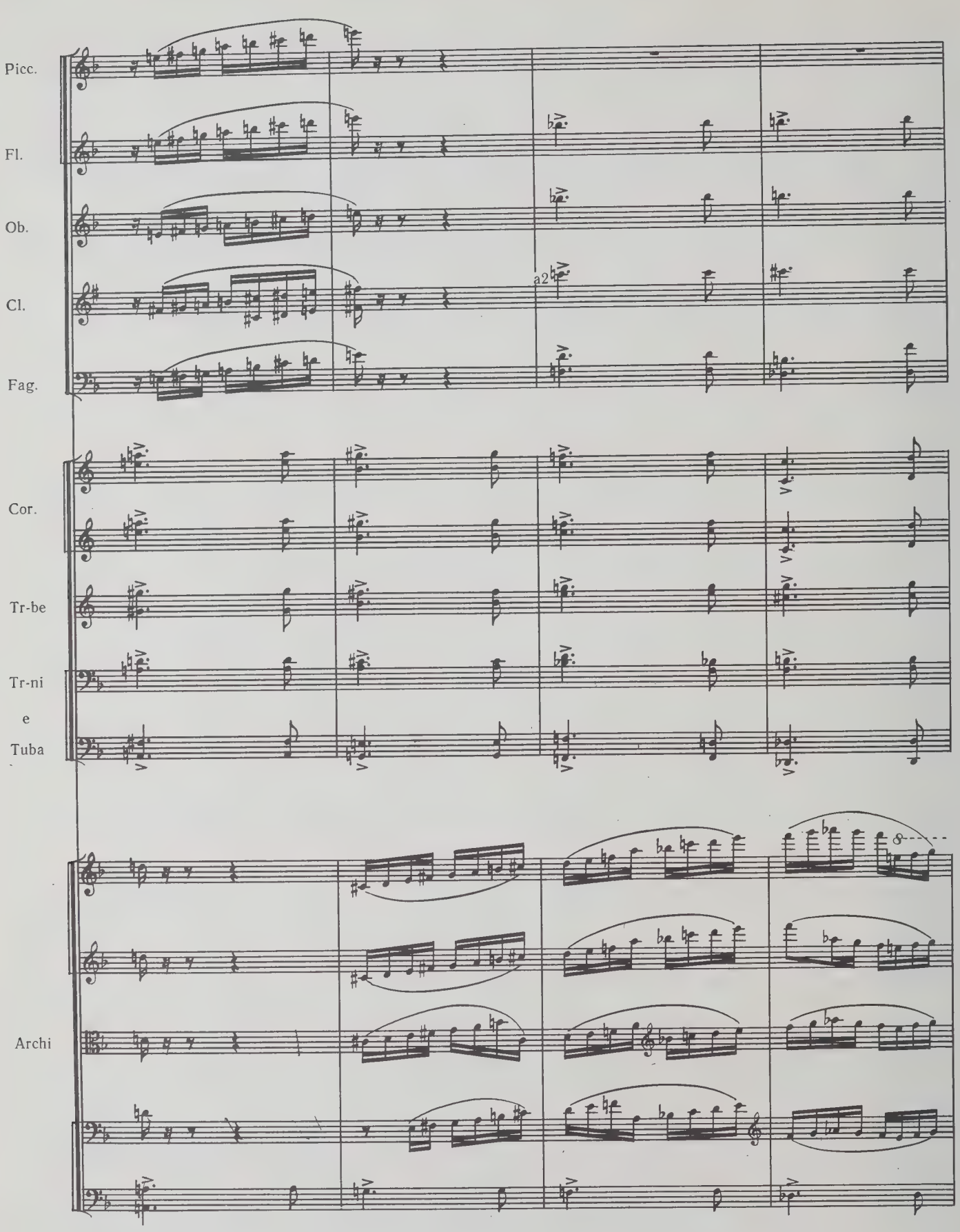
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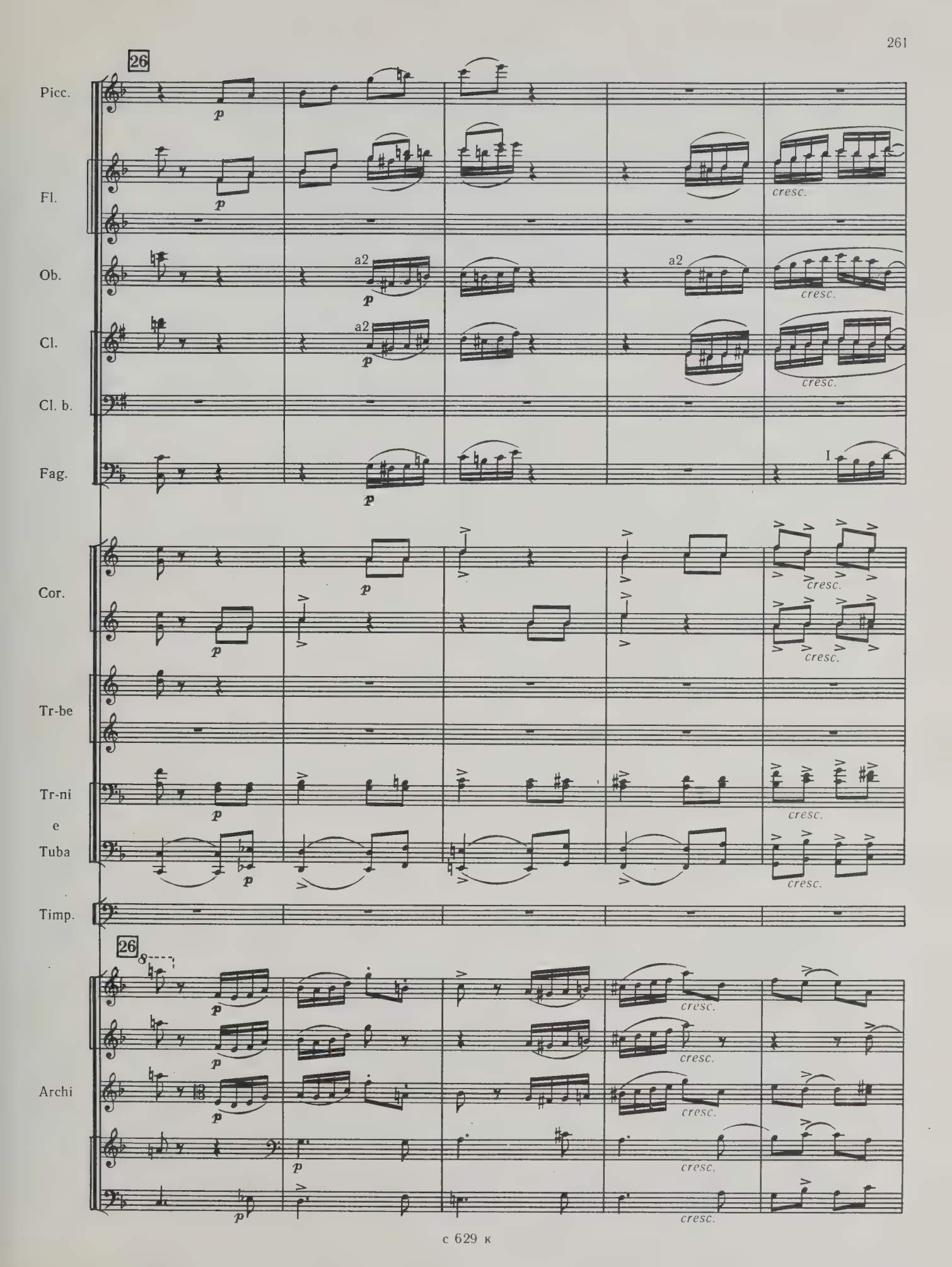
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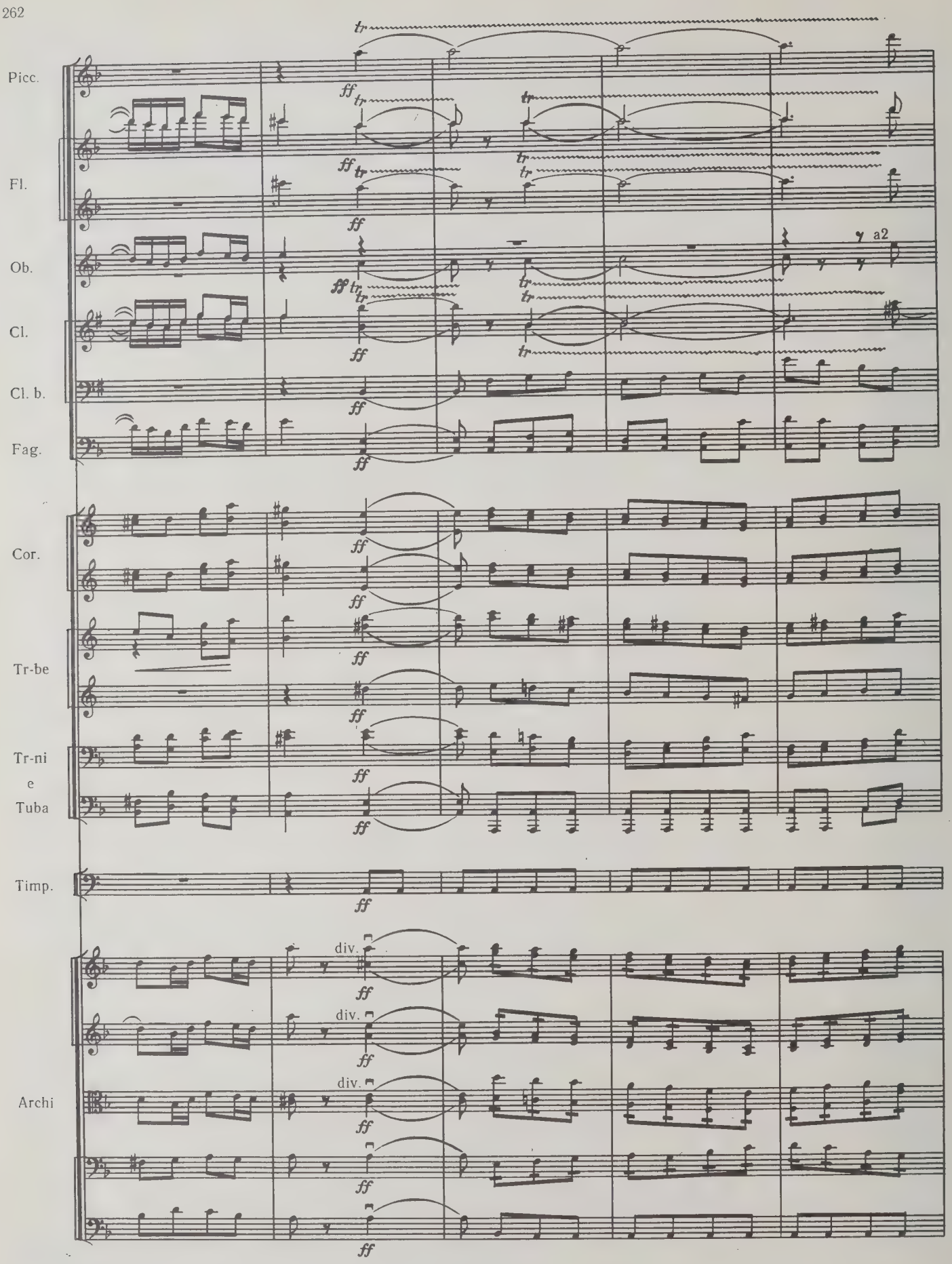
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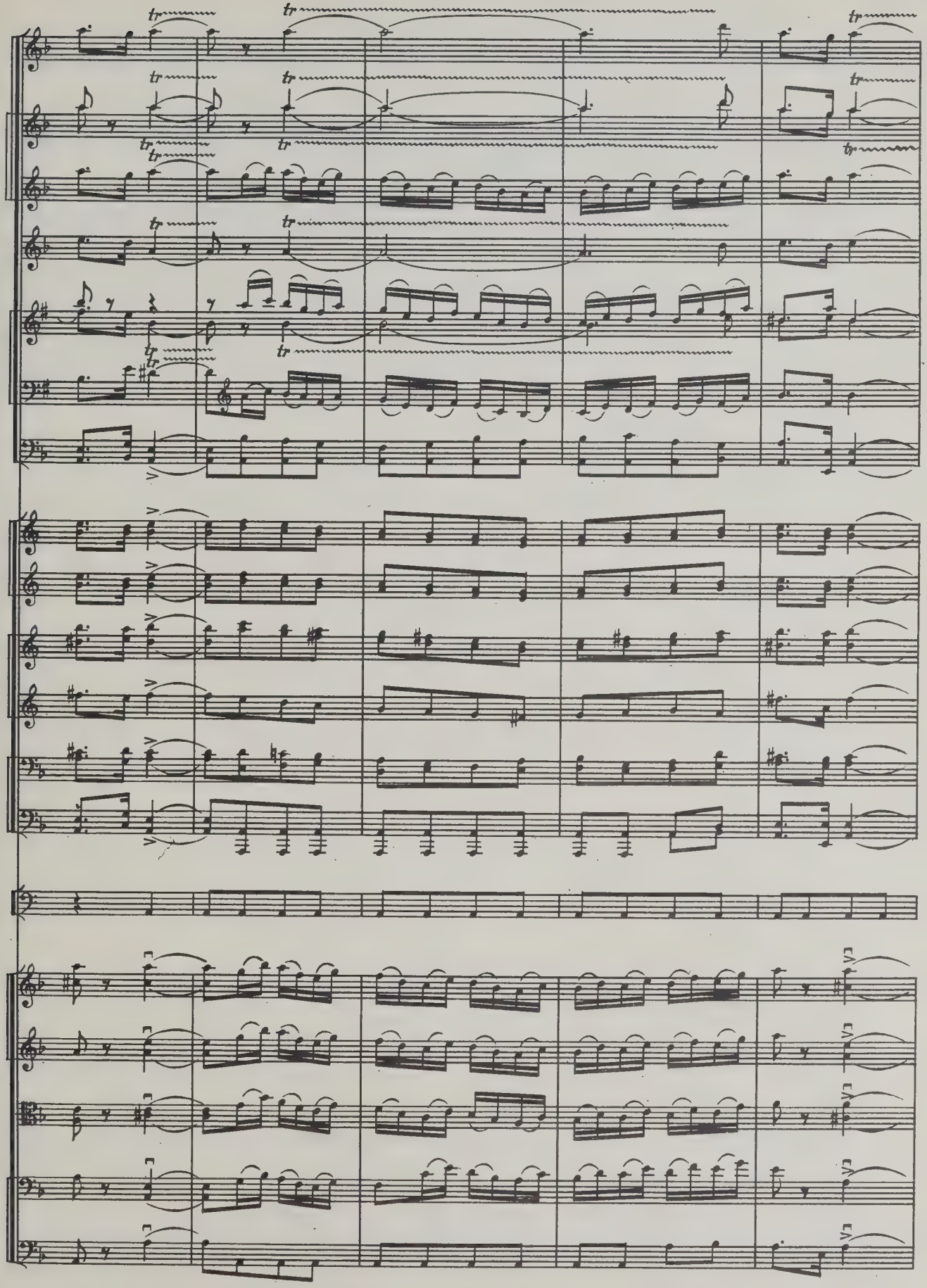

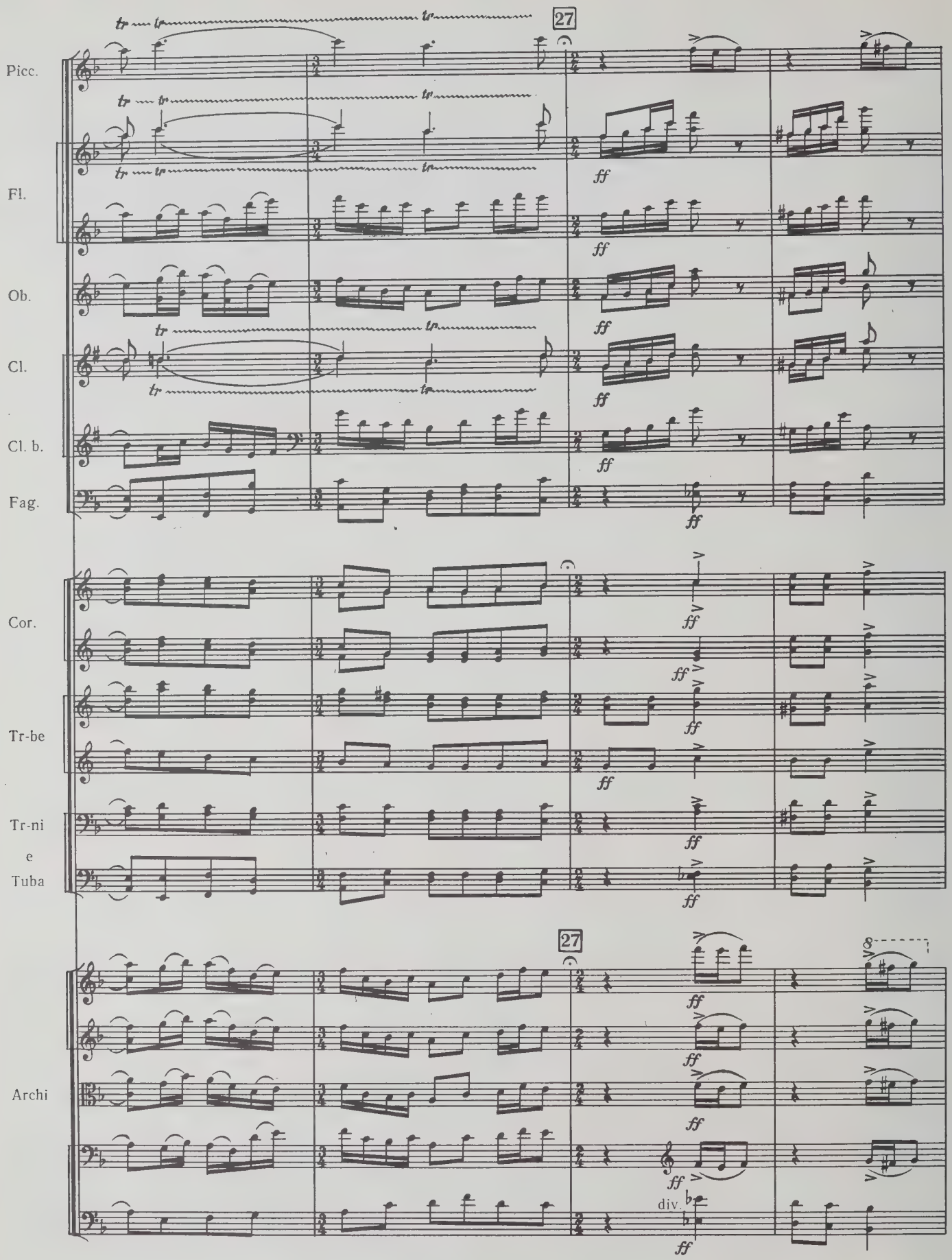
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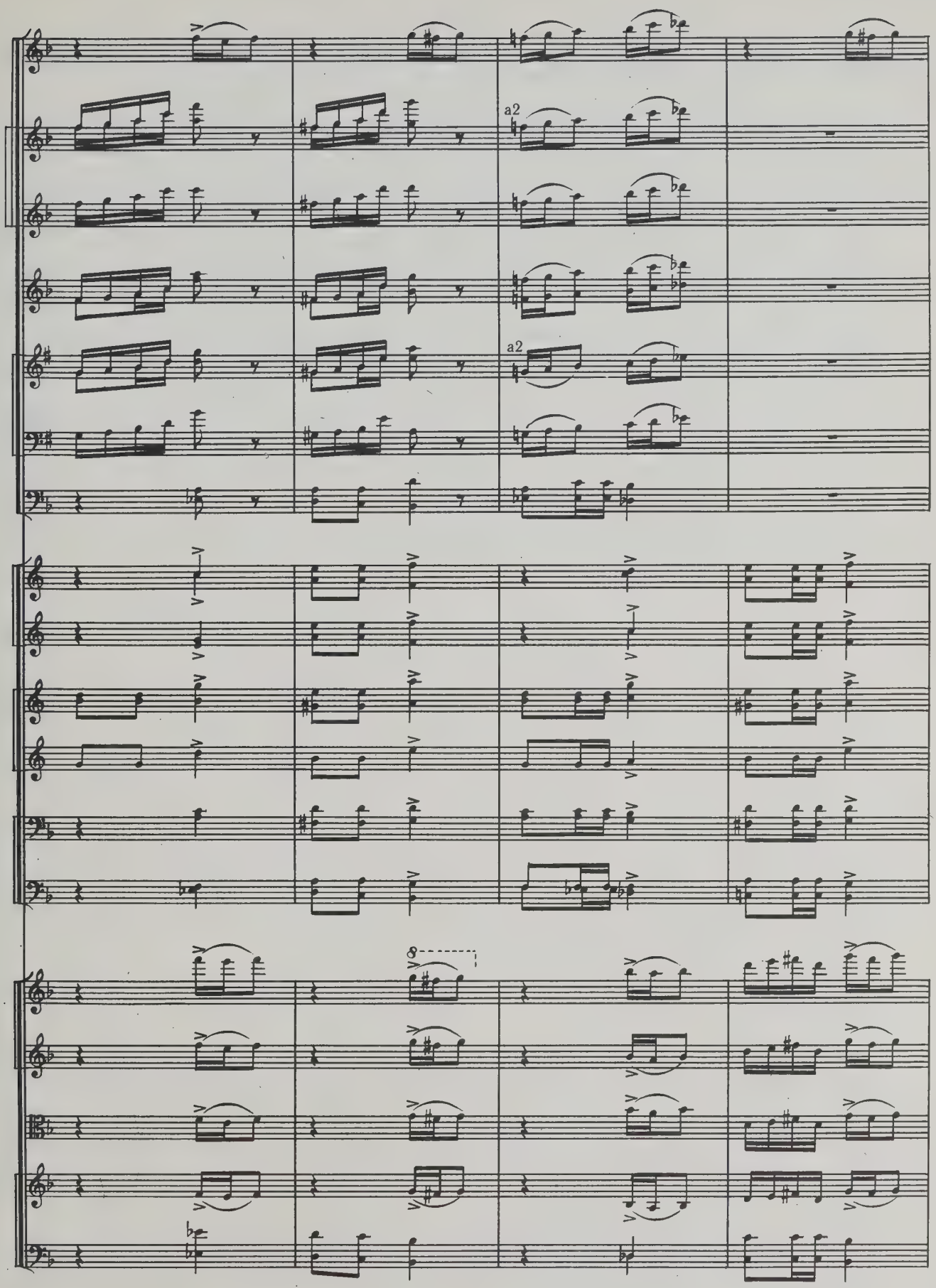
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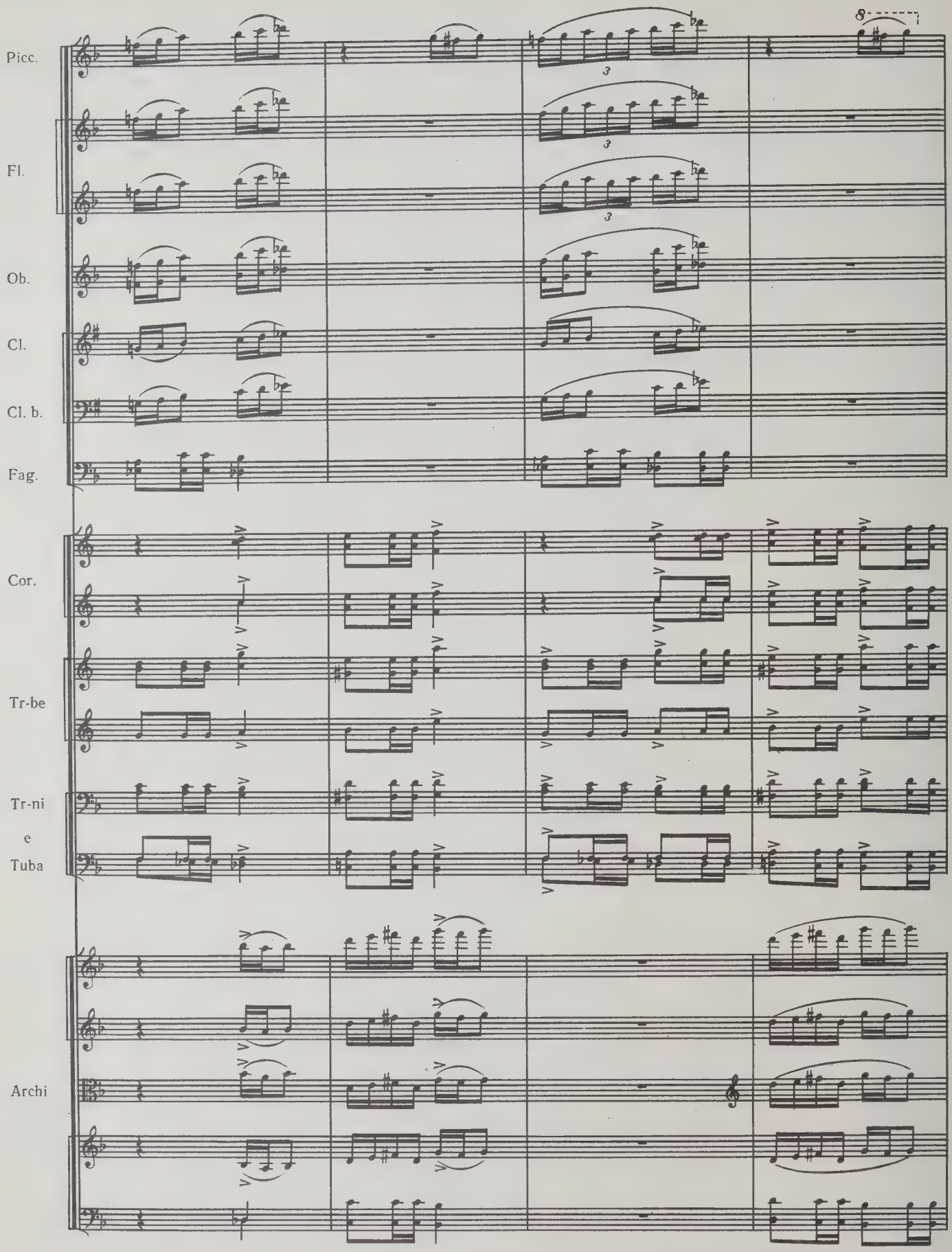
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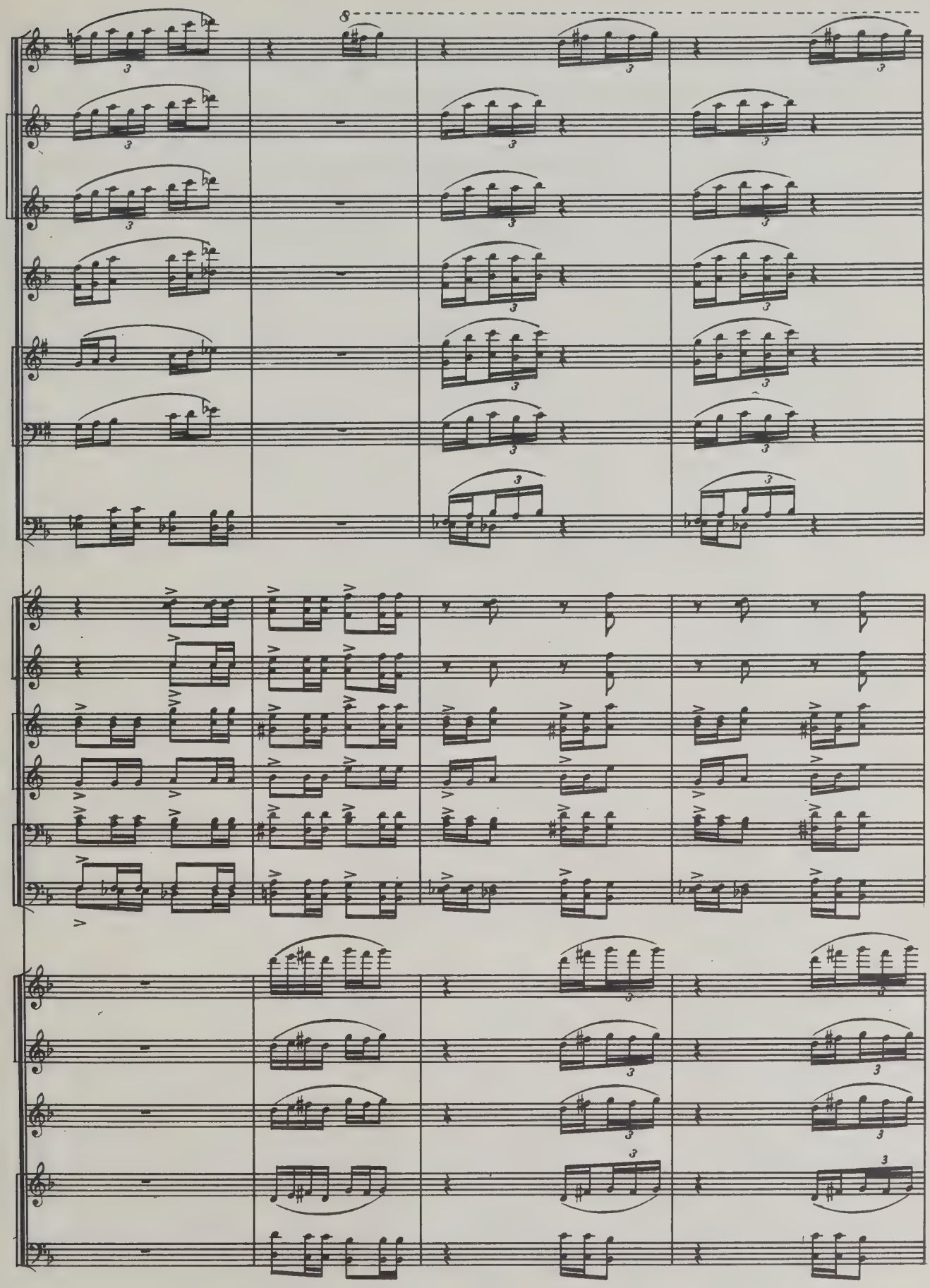
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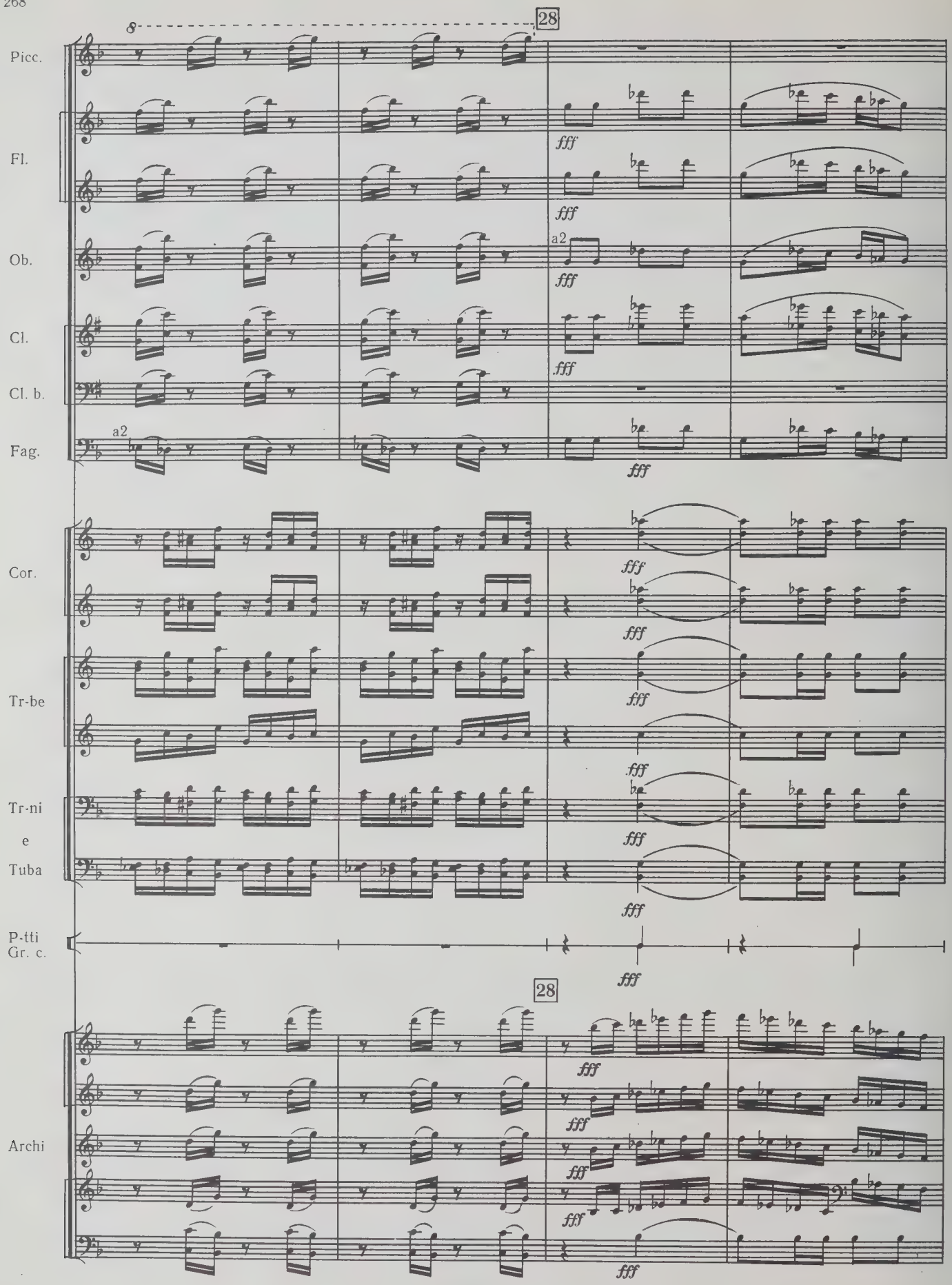
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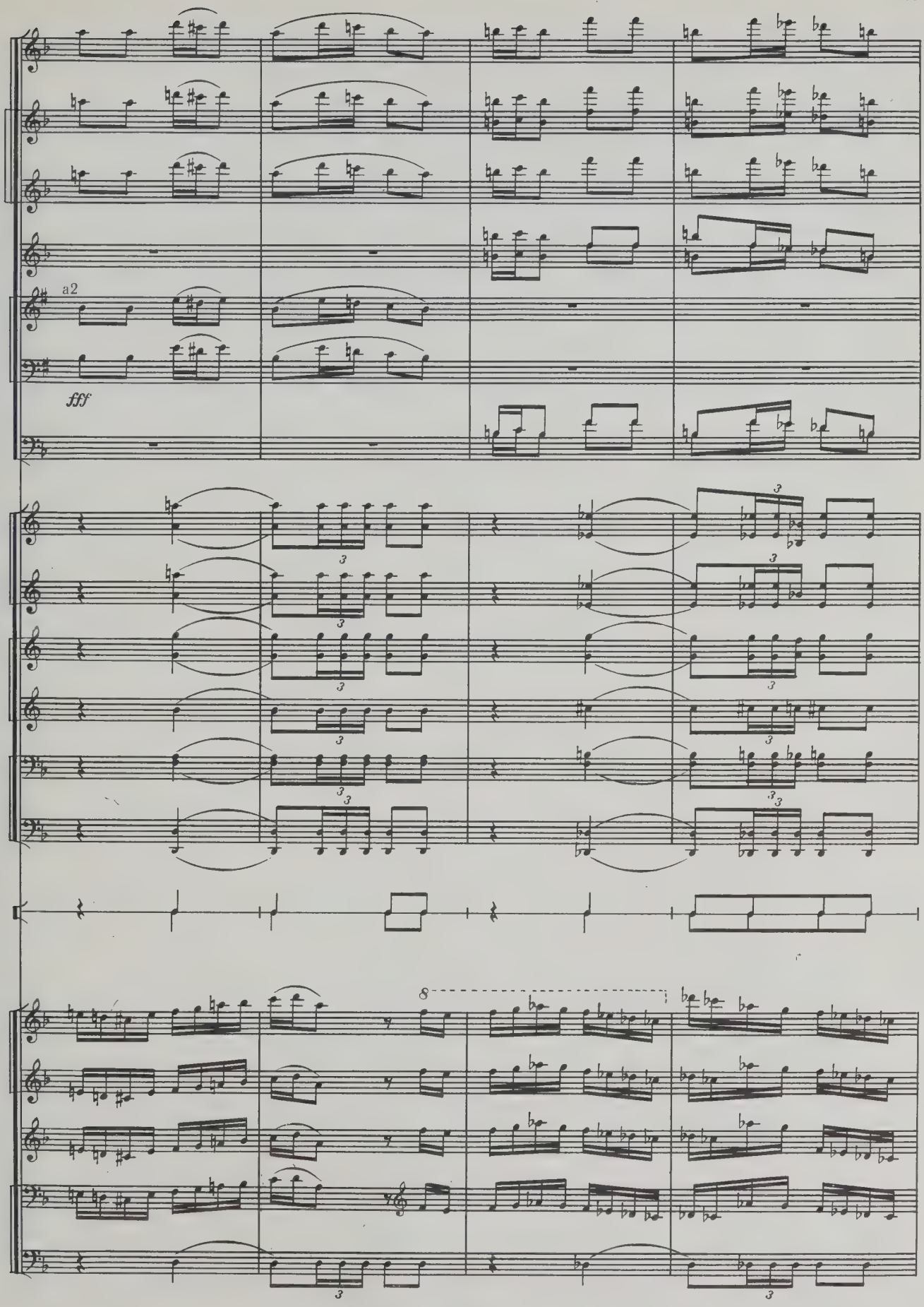
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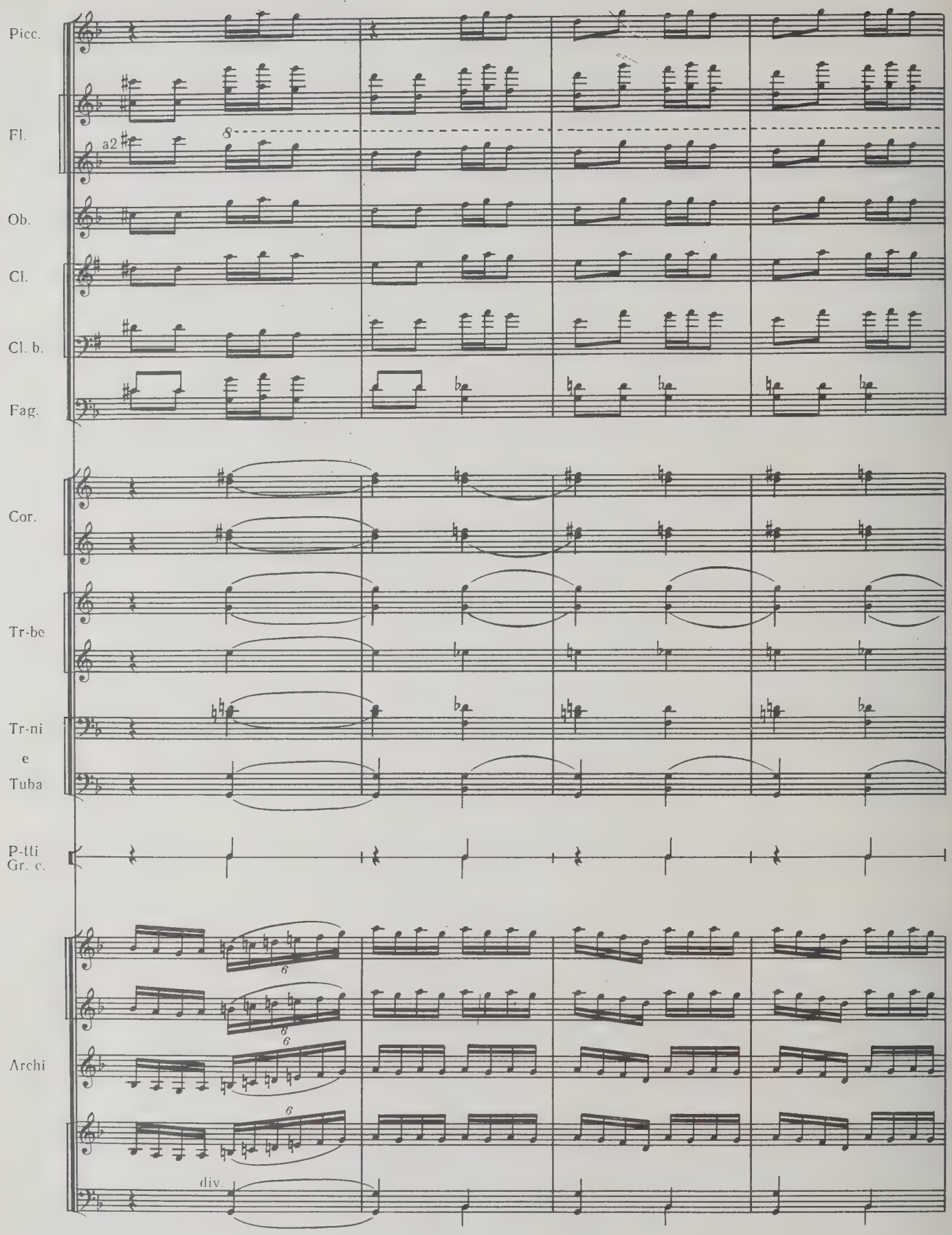
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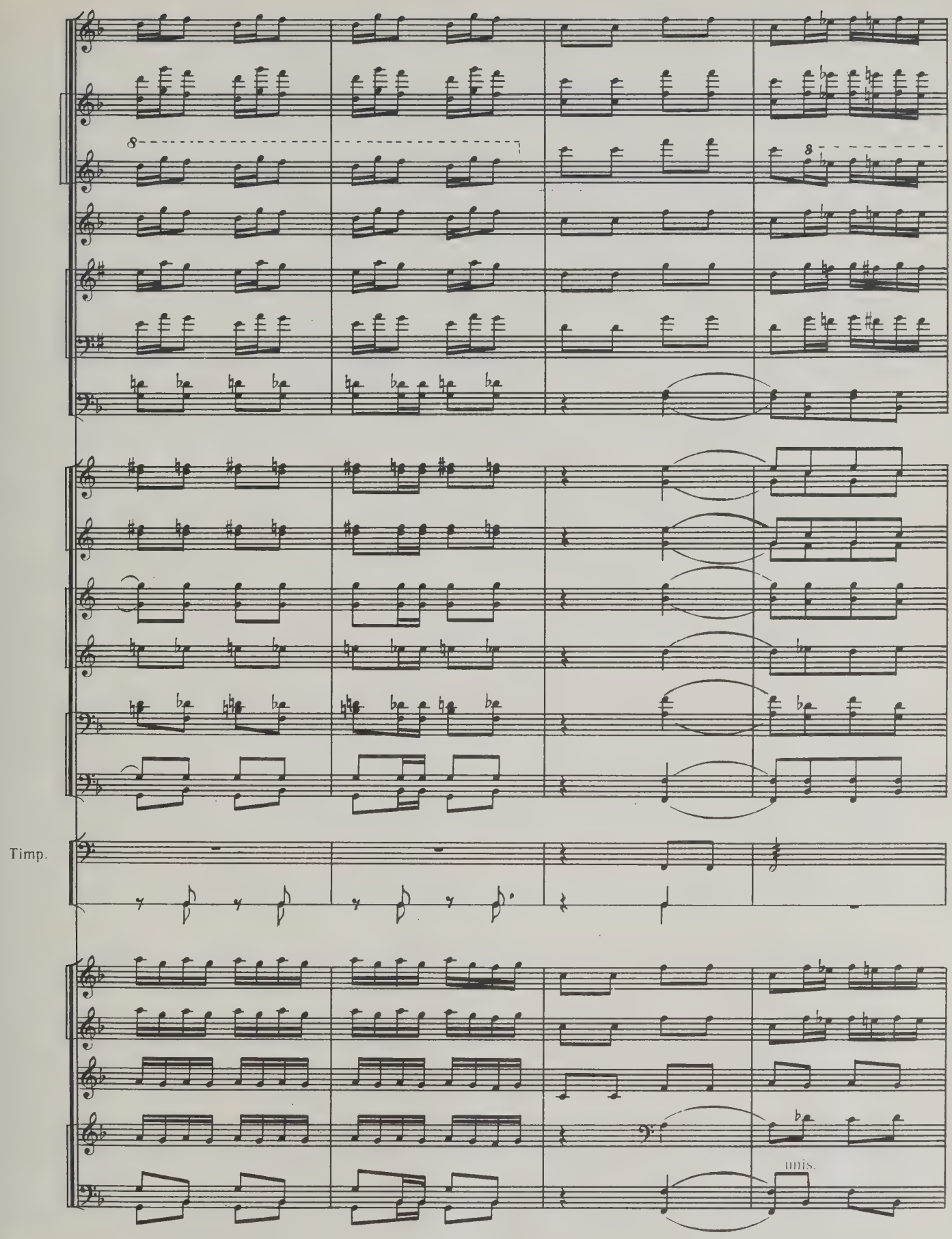
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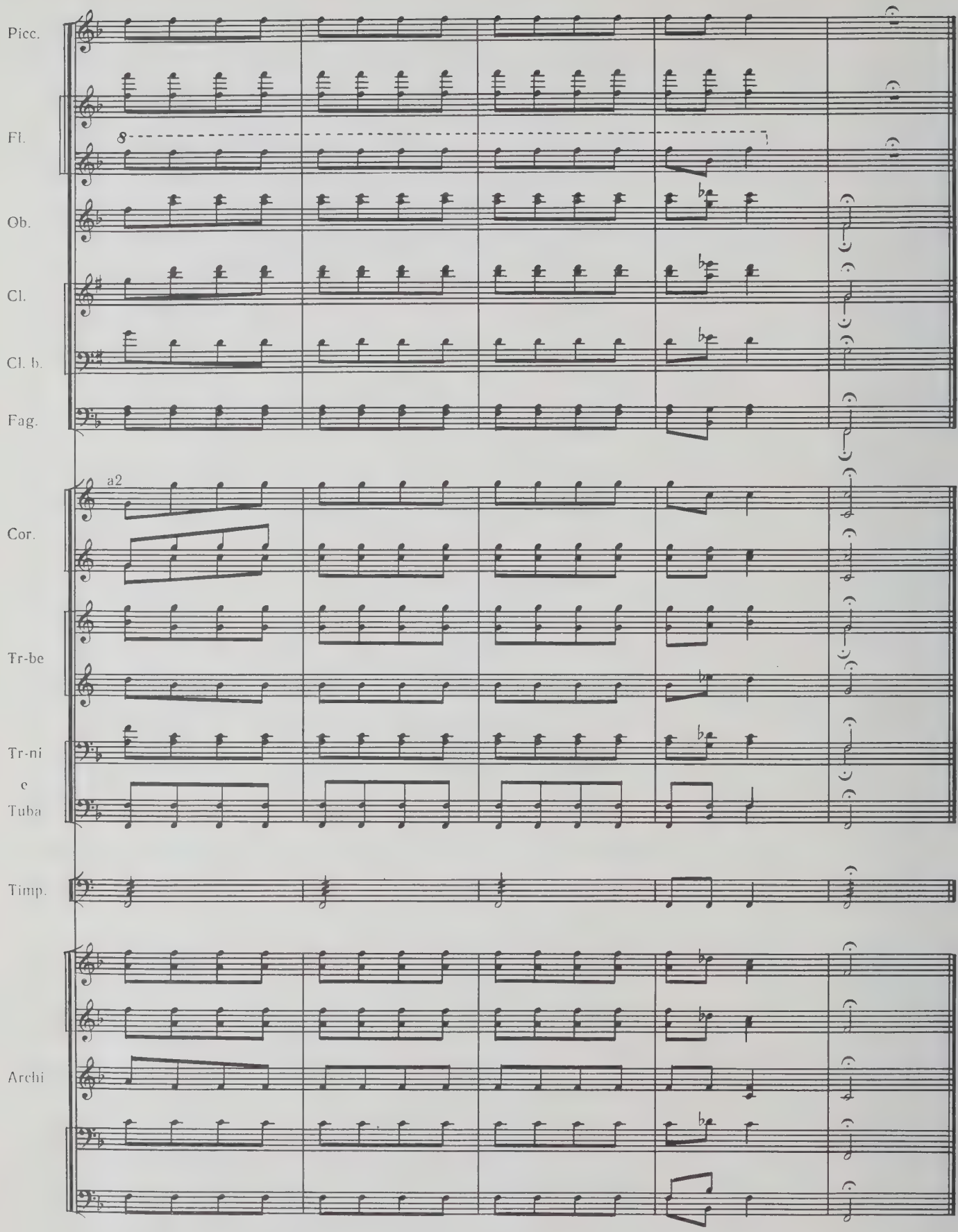
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ИБ № 1099

Подписано к печати 07.08.78. Формат 60×90/8. Бумага офсетная № 1. Литерат. гарнитура. Офсетная печать. Печ. л. 34. Уч.-изд. л. 34. Тираж 390 экз. Заказ № 1951. Цена 5 р. 50 к. Ленинградское отделение Всесоюзного издательства «Советский композитор». 190000, Ленинград, ул. Герцена, 45. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3.